















Are you saying that you're going  
back to your hometown in those  
clothes?



不予建校

Are you saying that you're going  
back to your hometown in those  
clothes?



April


公立  
中学校

You've already failed the  
entrance exam twice, don't even  
think of summer vacation.







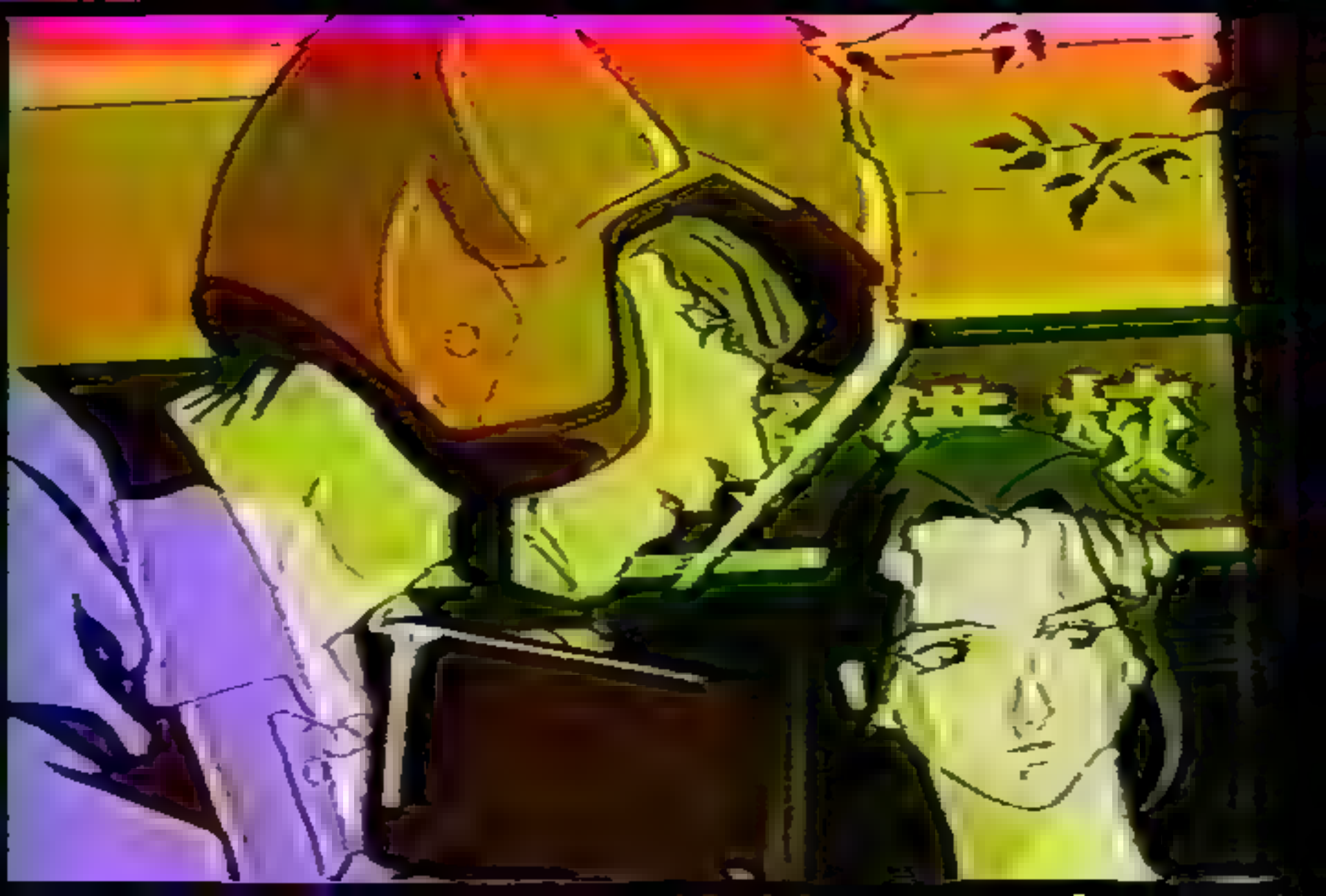


I'm coming back after the  
reunion anyway, don't worry.  
Kumiko.



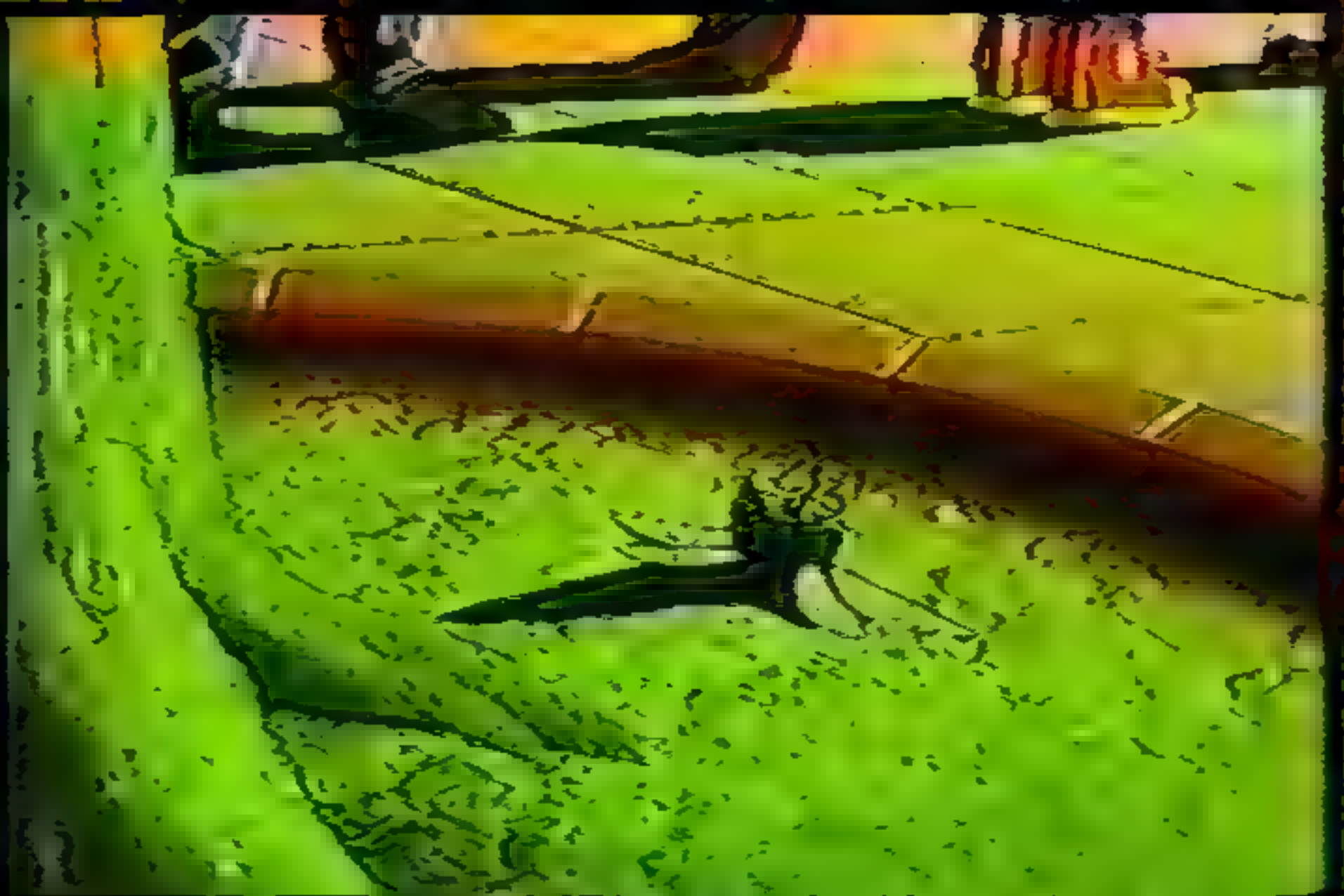
I'm coming back after the  
reunion anyway, don't worry.

Kumiko

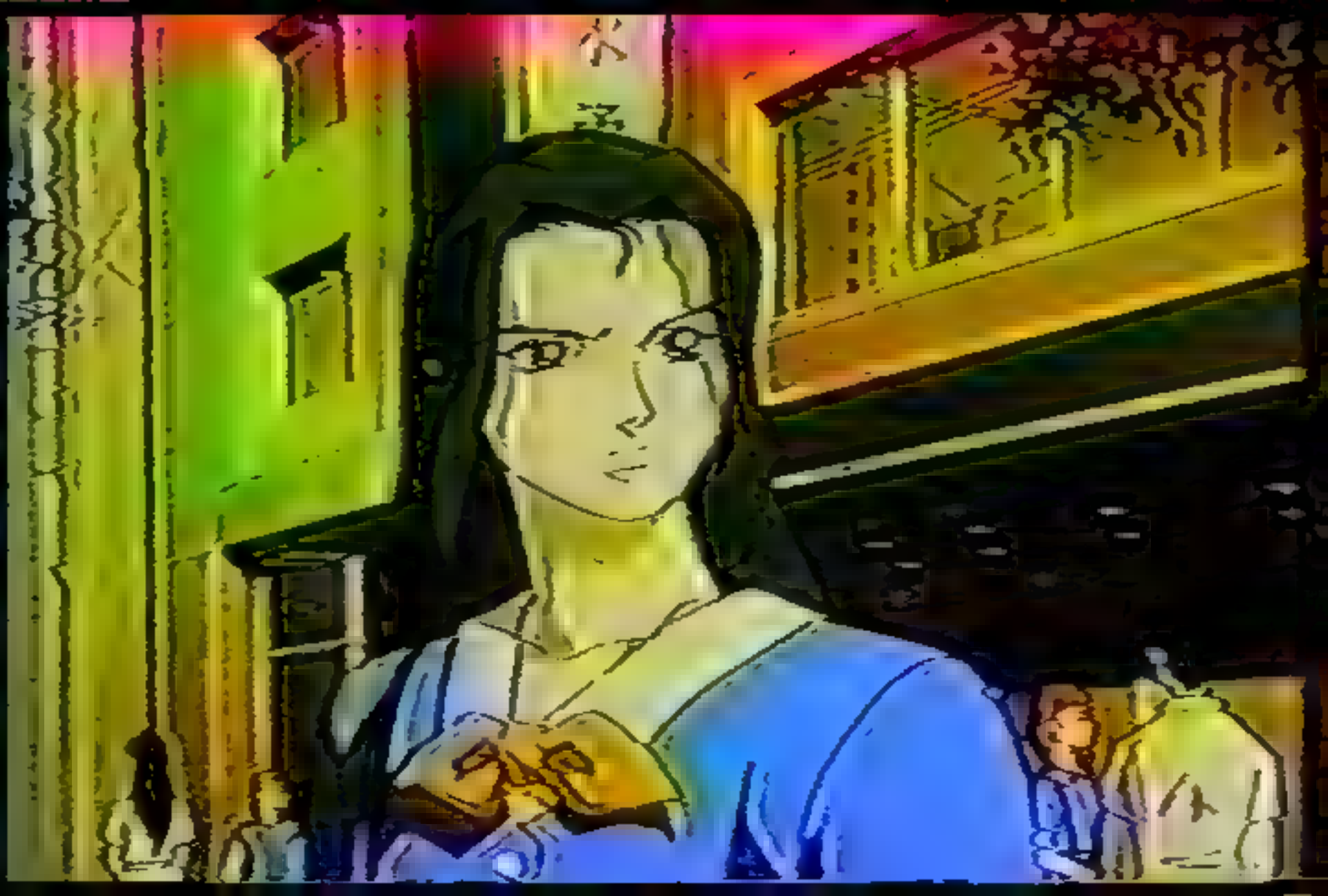


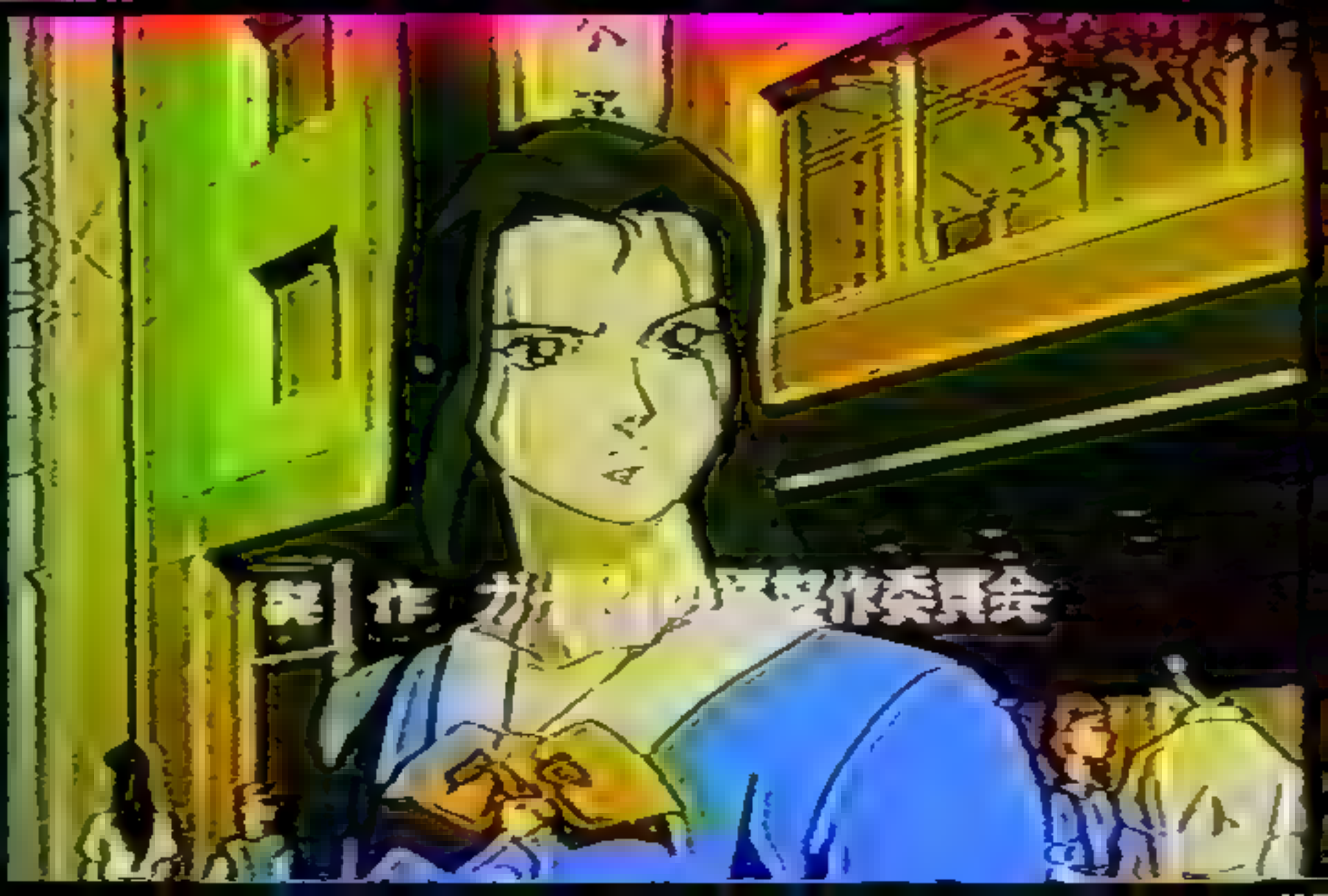














製作方：製作委員会



富野由悠季

「機動戦艦

0083 第17



雷野申次郎

「暗黒街」

0225 1022





香 来 龍 葉 詩 郎



音 桑 葉 葉 詩 郎

小澤征爾指揮 東京交響楽団



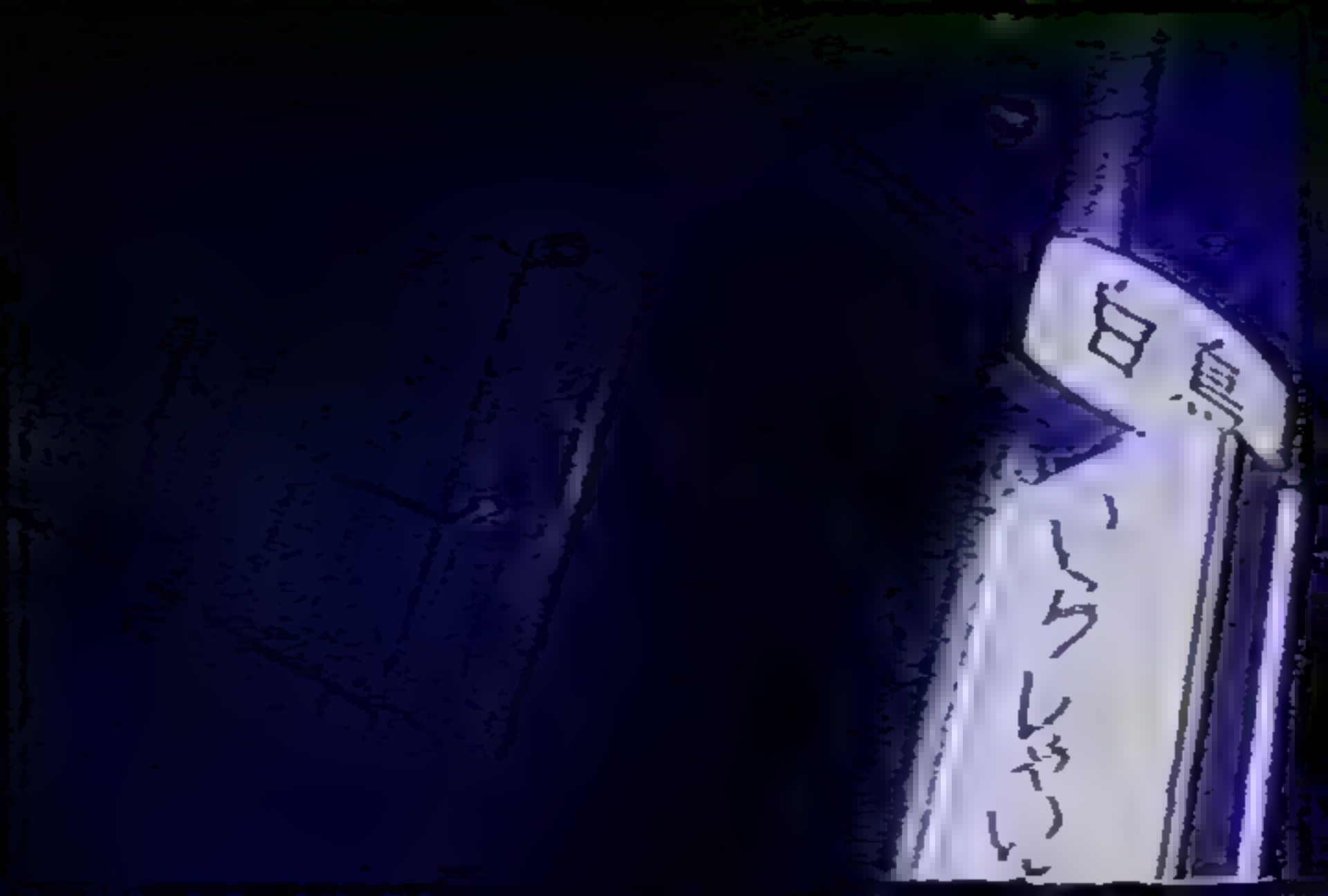


天

天

天













The neck face is moving.




The necklace is moving












Shiratori. It's the place where  
Yamato Mikoto Takeruno came  
down long ago.



Shiratori... It's the place where  
Yamato Mikoto Takeruno came  
down long ago.

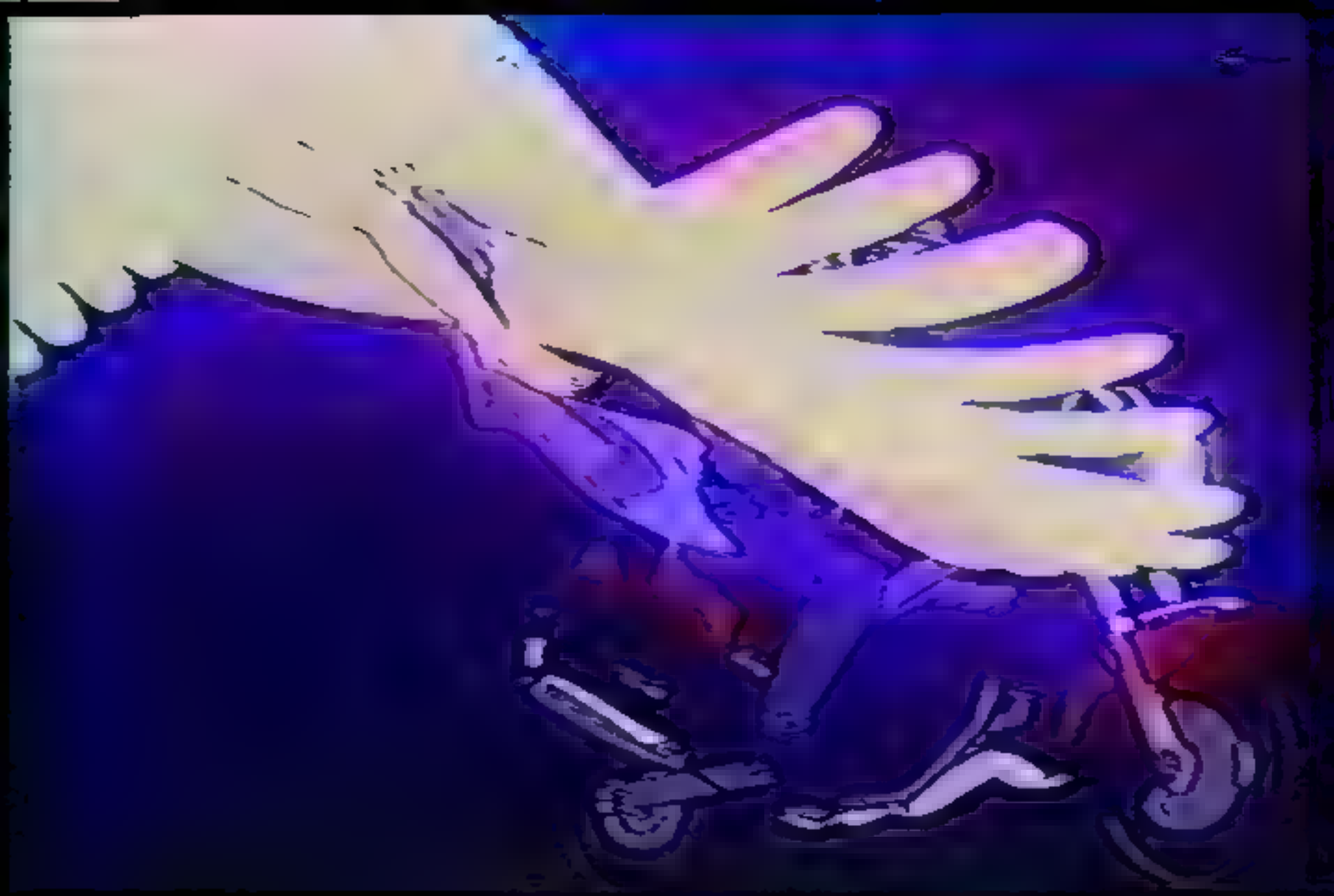


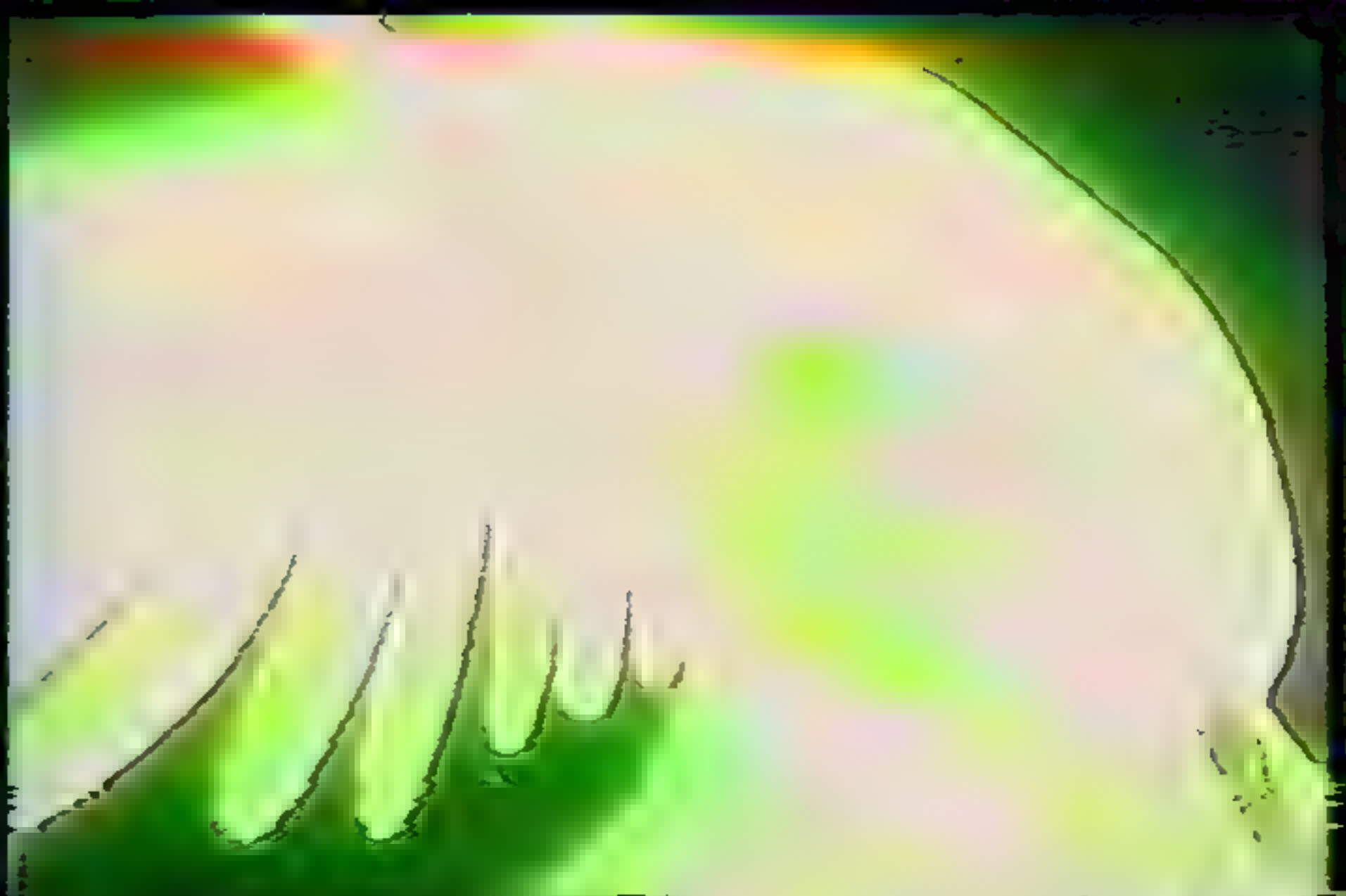


















Whispering Willows





バイストンウェル物語

より



バイストンウェル物語

より



*Handwritten signature*

the first of the two

**Fracture toughness at 90°C**

1. What is the purpose of the study?  
 2. What are the research questions?  
 3. What is the significance of the study?  
 4. What are the limitations of the study?  
 5. What are the conclusions of the study?

10

1. *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl a is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy in the form of ATP and NADPH.



1







卡也伯英

ε α ι ζ ε ι ε θ ι χ ε



# THE KINGDOM OF THE SUN

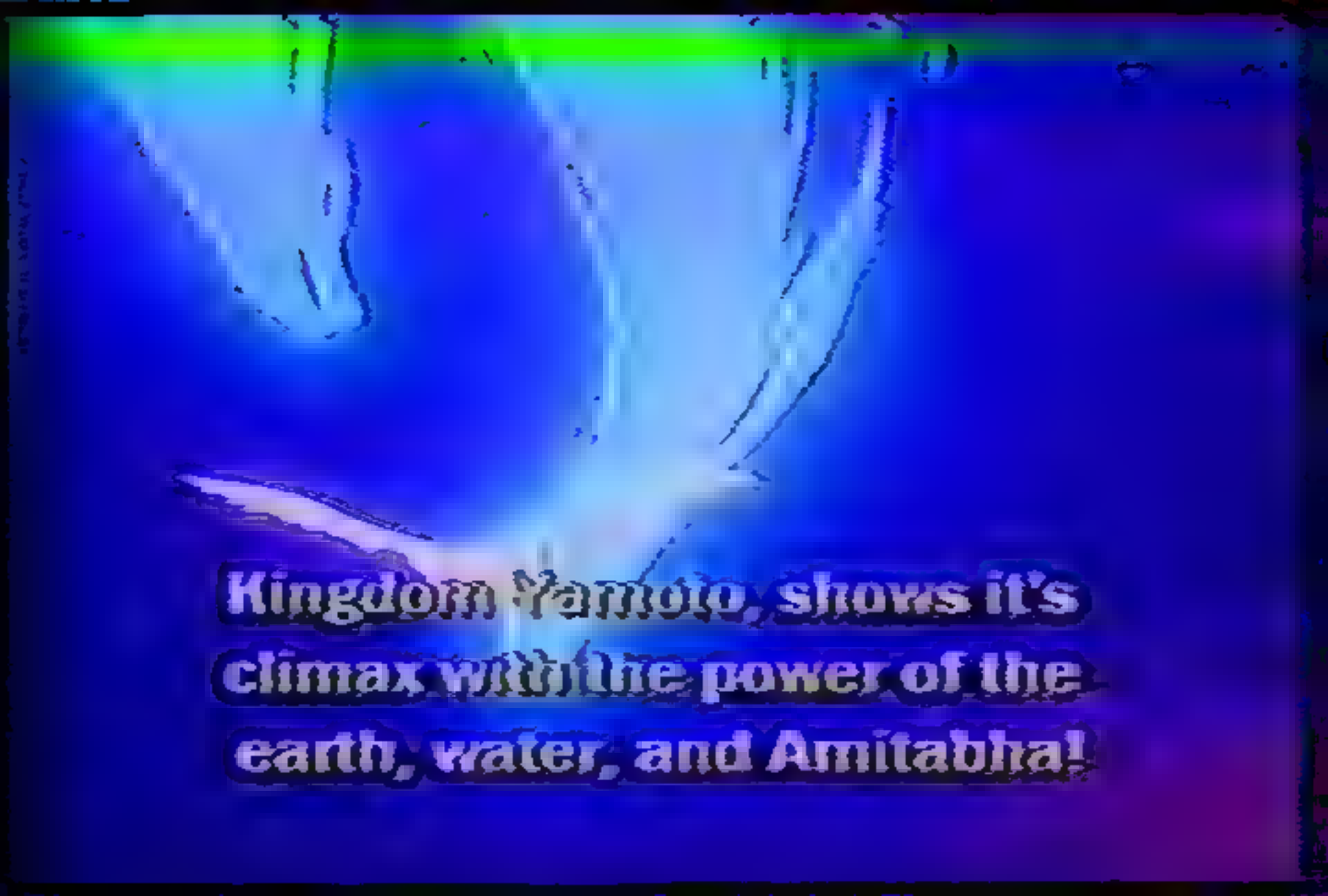
The Kingdom of the Sun shows its  
climax with the power of the  
sun, water, and the national

# 其の一



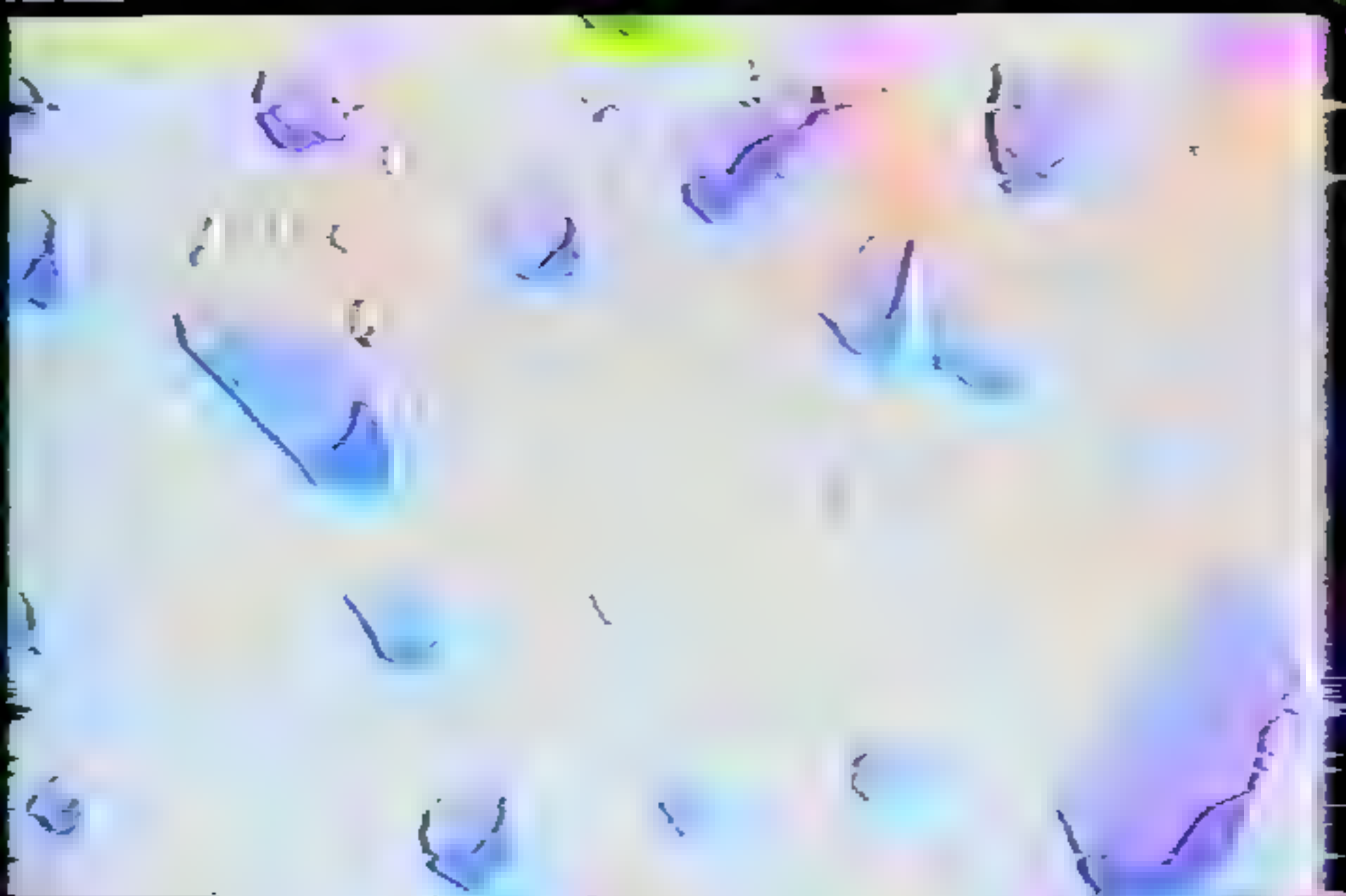
Kingdom of the  
earth, water, and Amida

Kingdom Yamato, shows its  
similarity with the power of the  
earth, water, and atmospheric

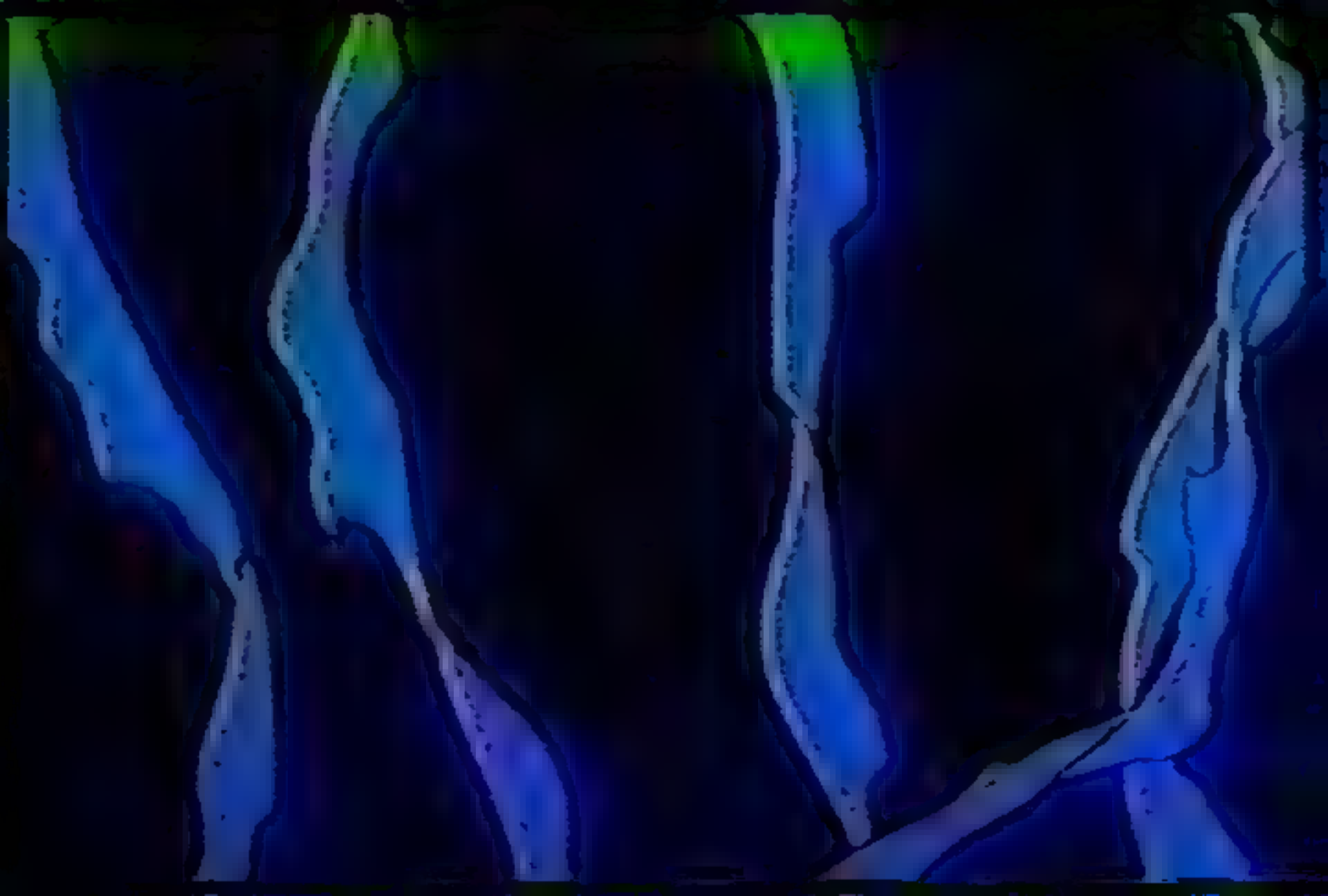


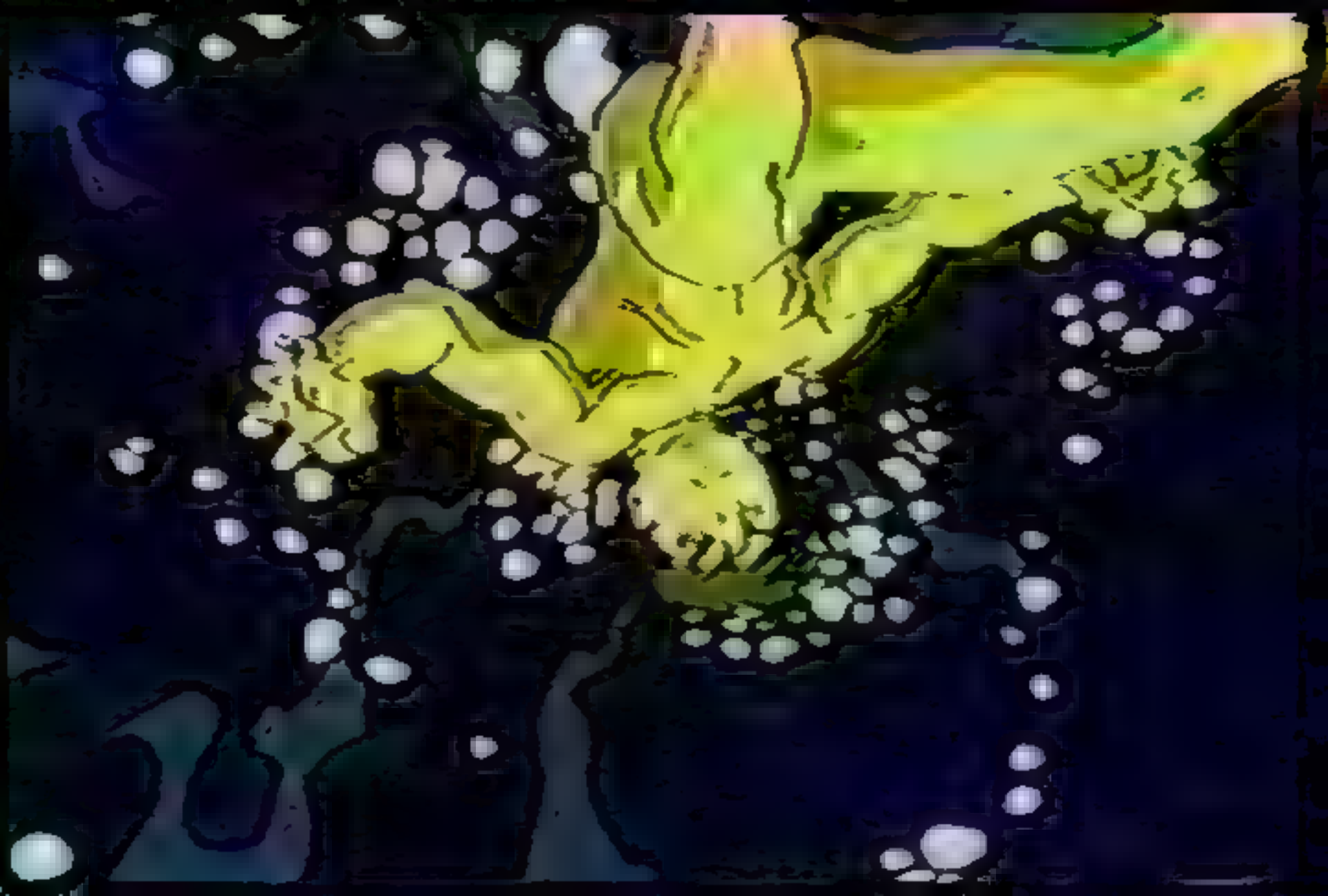
**Kingdom Yamoto shows it's  
climax with the power of the  
earth, water, and Amitabha!**

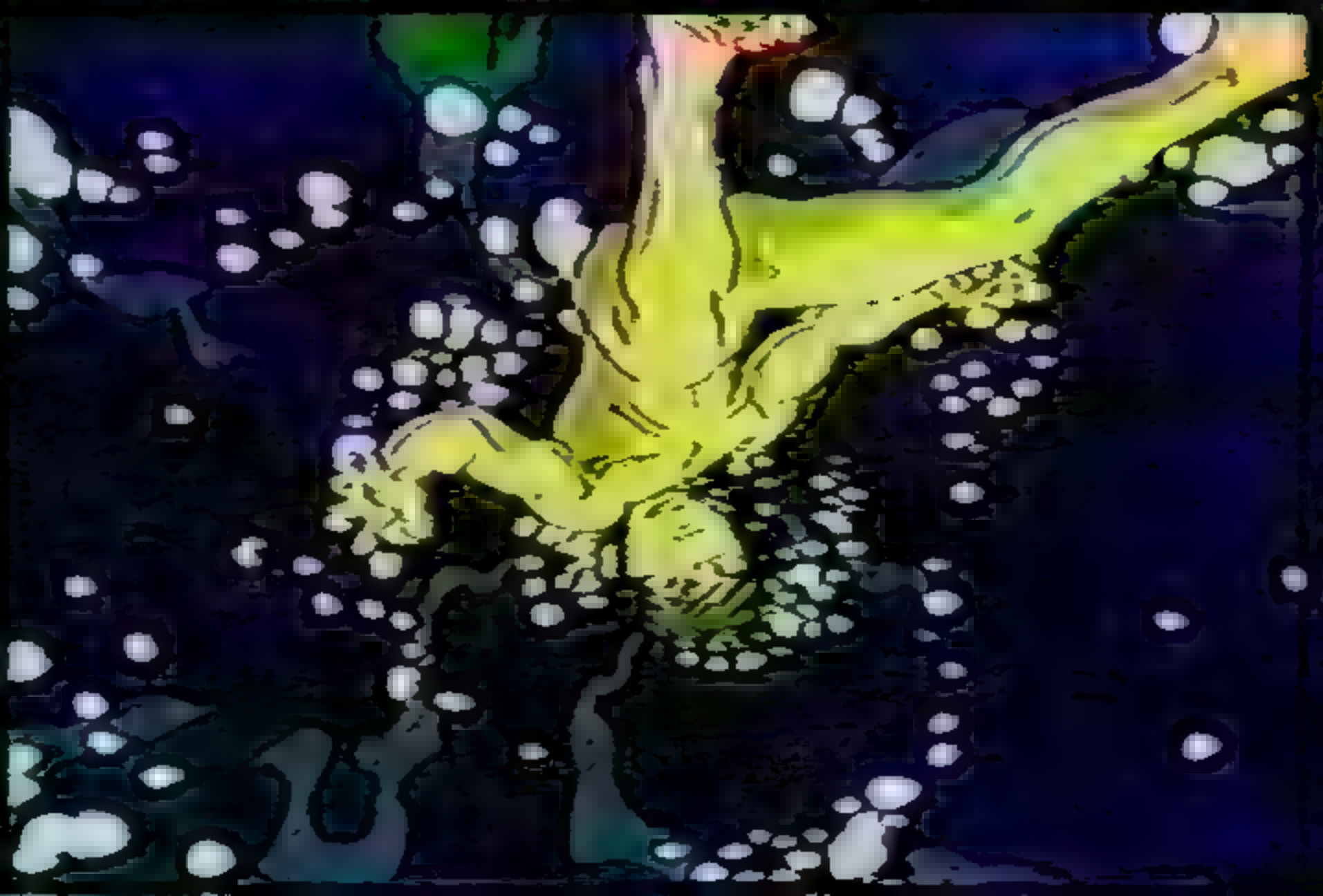
Kingdom Vainu, shows its  
climax with the power of the  
earth, water, and Amittadna












A person wearing a white jumpsuit is floating in a dark, space-like environment. The background is filled with numerous glowing blue and white particles, some of which are larger and more prominent than others, creating a sense of depth and movement. The person's arms are outstretched, and they appear to be in a state of weightlessness.

Then, what? Are you saying  
you're Yamato Takeruno?!

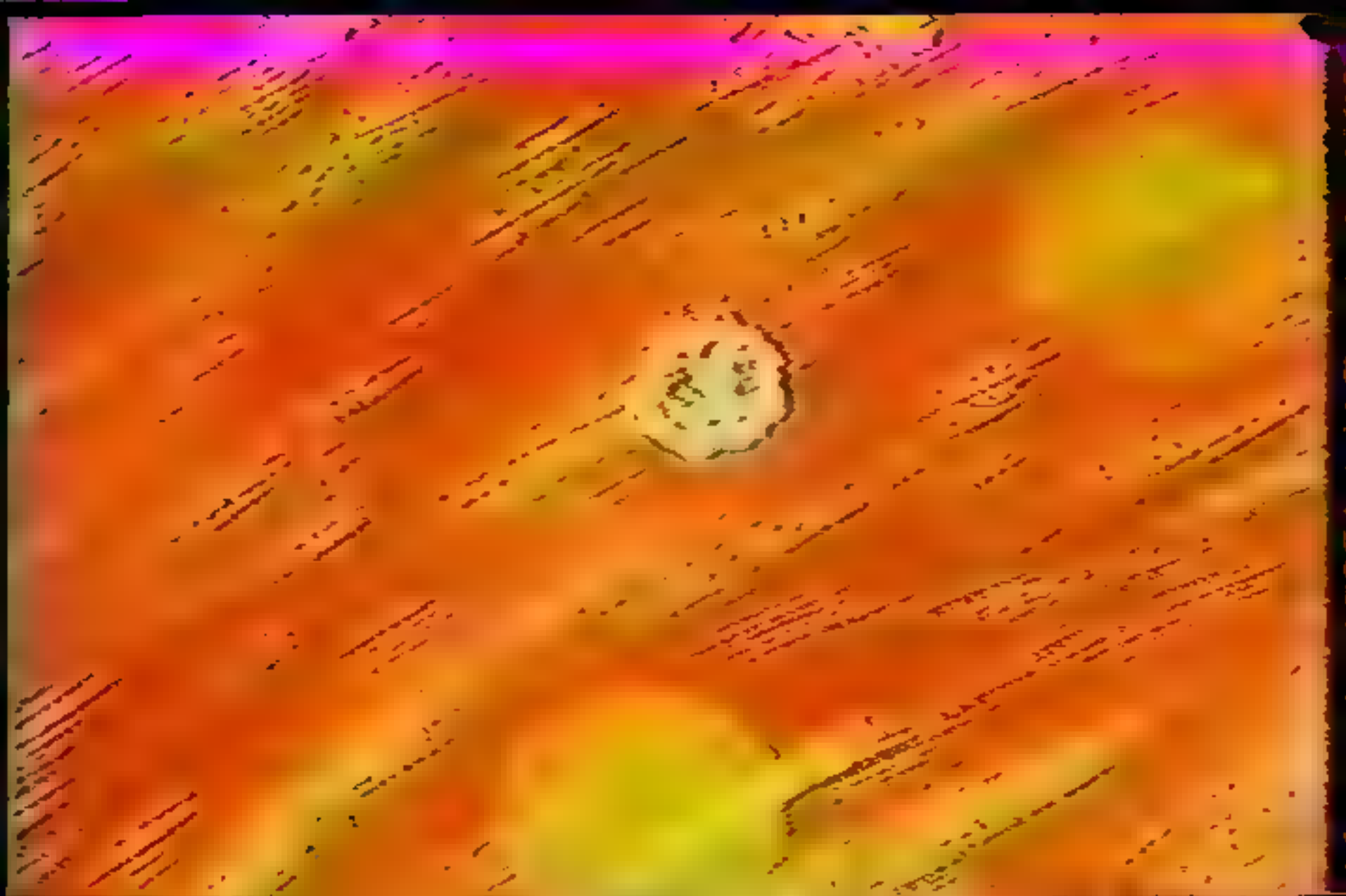


A man is falling



He seems very young









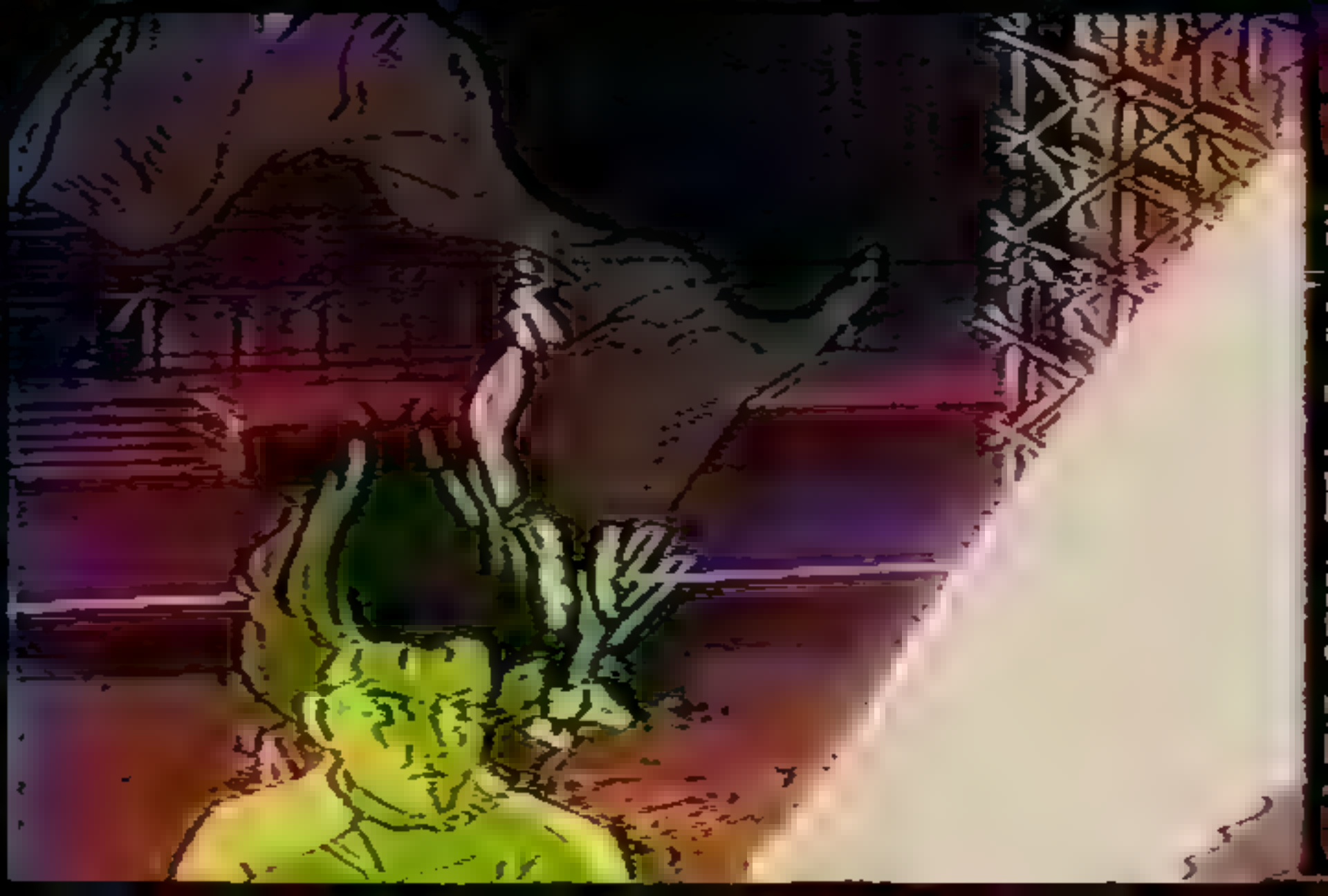








What? What?!





**What's that light?**











A man with short brown hair, wearing a flight suit, is seated in the cockpit of an aircraft. He is looking towards the camera with a slight smile. The cockpit is filled with various instruments, dials, and control panels. The background shows the structural elements of the aircraft, including the canopy and internal framework.

That's Garzey's Wing!



Really?











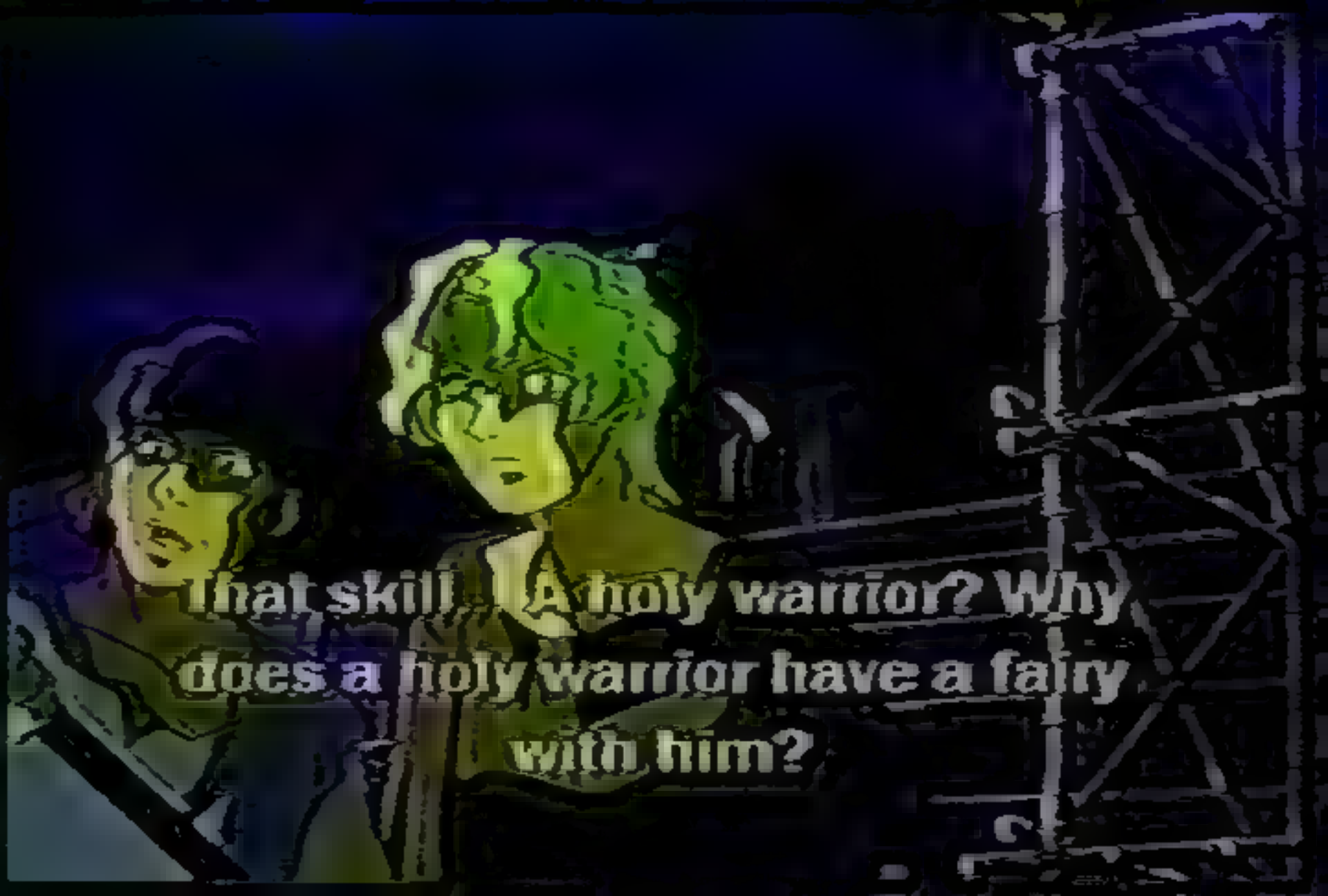


You did it!








The image features two anime-style characters in the foreground, looking upwards with expressions of awe or concern. The character on the left has dark, curly hair and wears a blue jacket. The character on the right has long, flowing blonde hair and wears a blue and white outfit. They are positioned in front of a massive, intricate mechanical structure that resembles a giant robot or a complex industrial machine, with a grid-like pattern of beams and panels. The background is a deep, dark blue, suggesting a night sky or a vast, dark space.

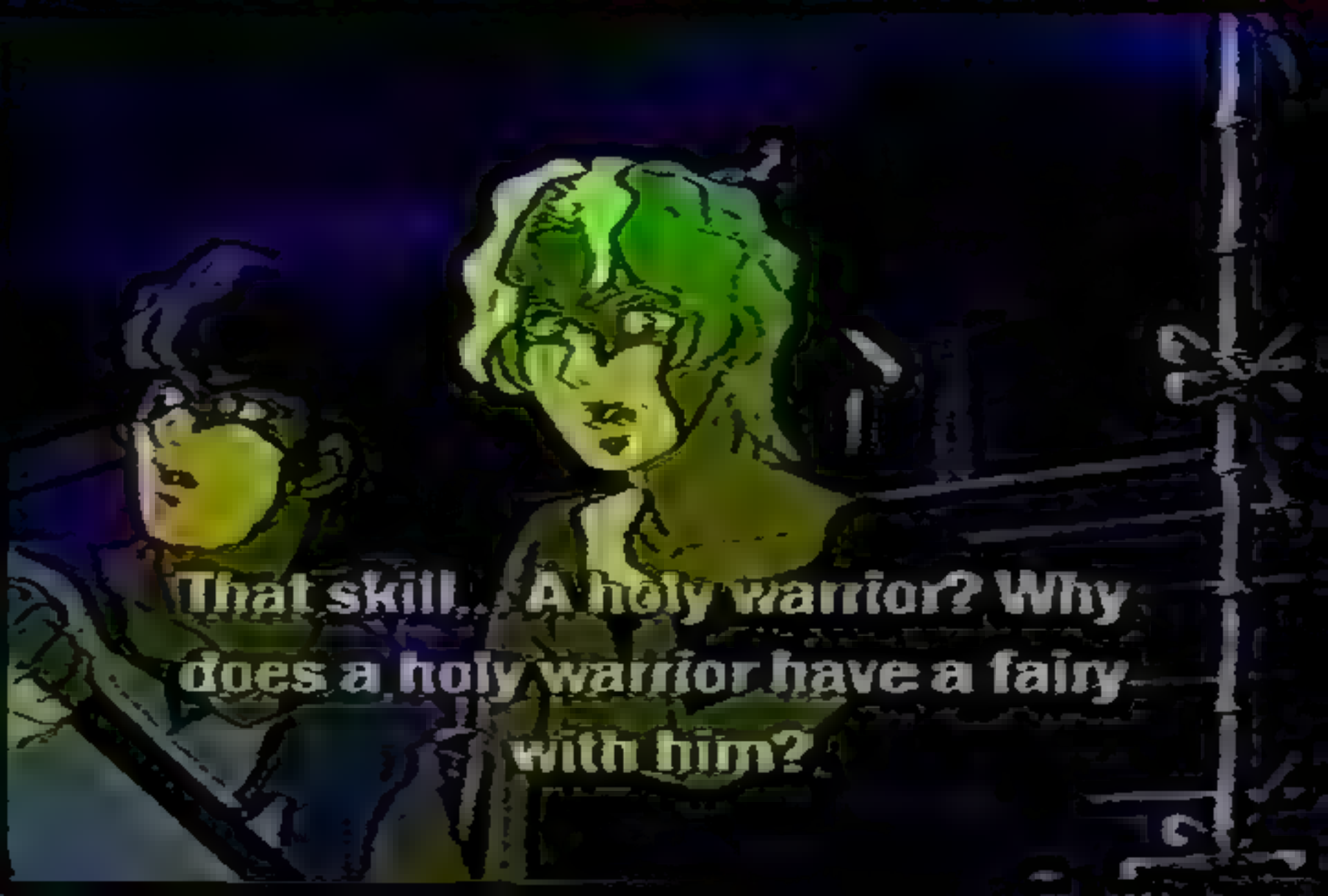
that skill. A holy warrior? Why  
does a holy warrior have a fairy  
with him?





That skill. A holy warrior? Why  
does a holy warrior have a fairy  
with him?

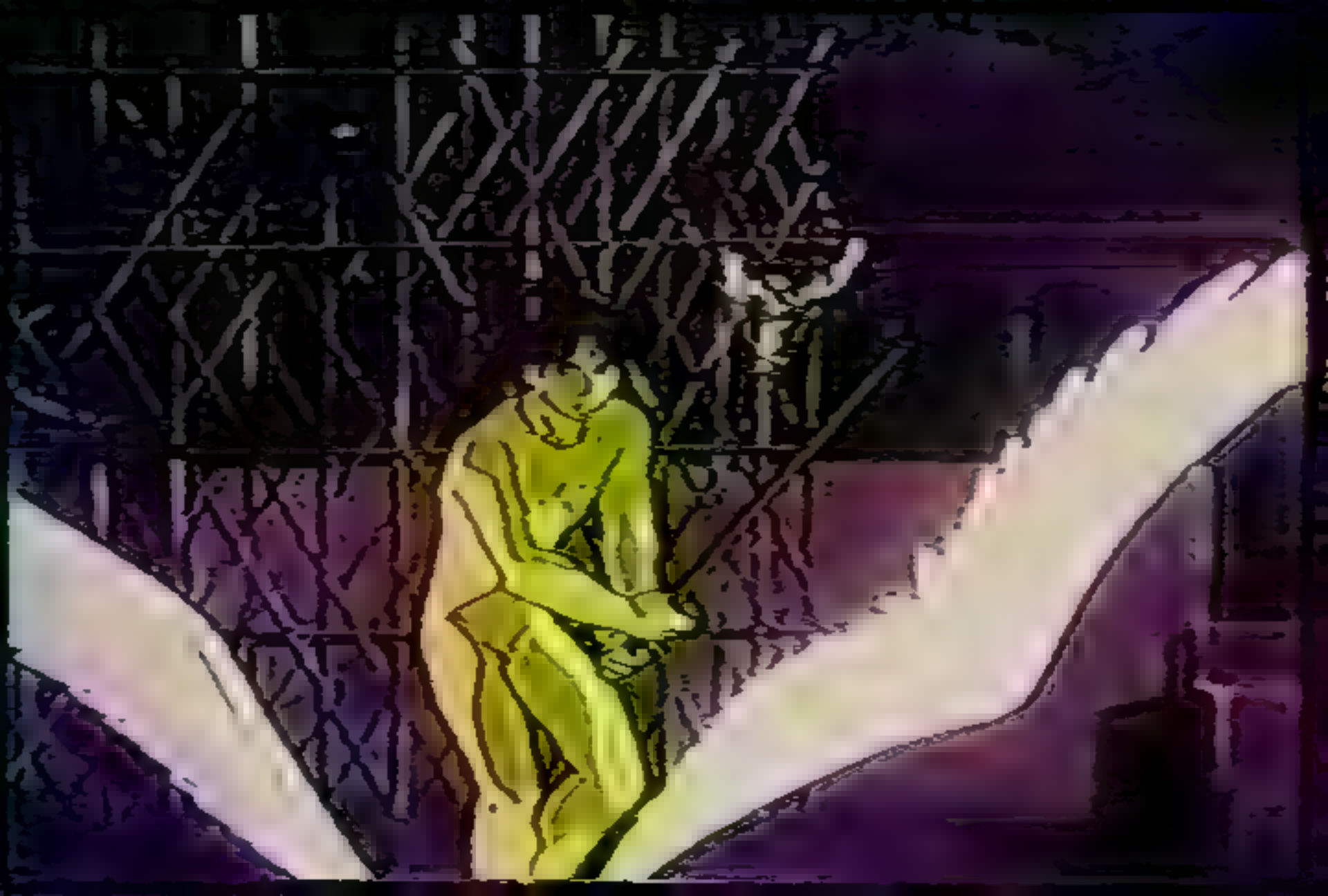


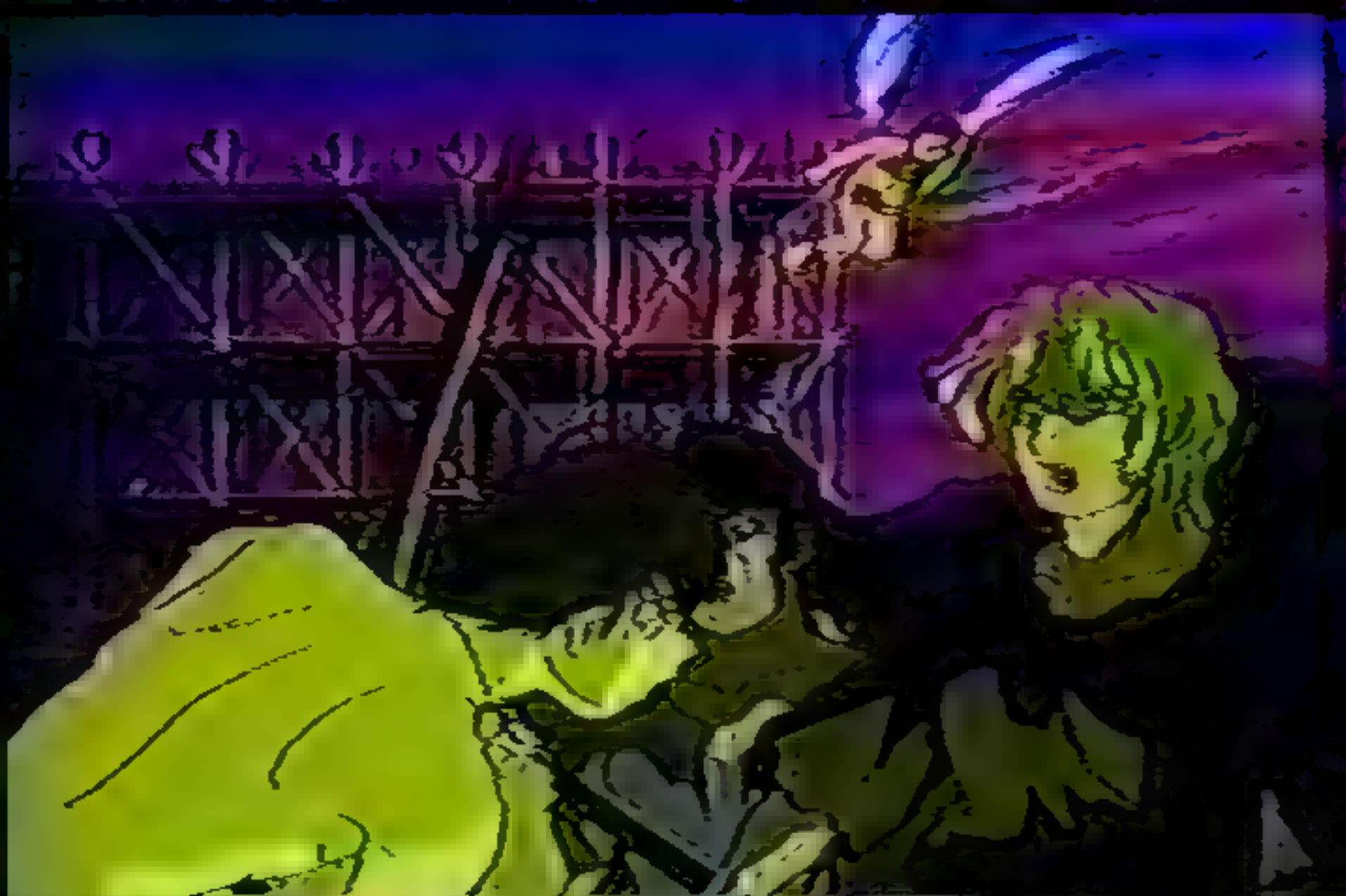



That skill... A holy warrior? Why  
does a holy warrior have a fairy  
with him?



This kid just followed me!





A stylized illustration with a high-contrast, posterized color palette. On the left, a man with dark hair and a beard, wearing a dark turtleneck, is shown in profile, looking towards the right. On the right, a woman with short, light-colored hair and glasses is looking towards the man. They are positioned in front of a large window that looks out onto a landscape with trees. The text is overlaid on the lower part of the image.

She speaks a different language  
but she understands



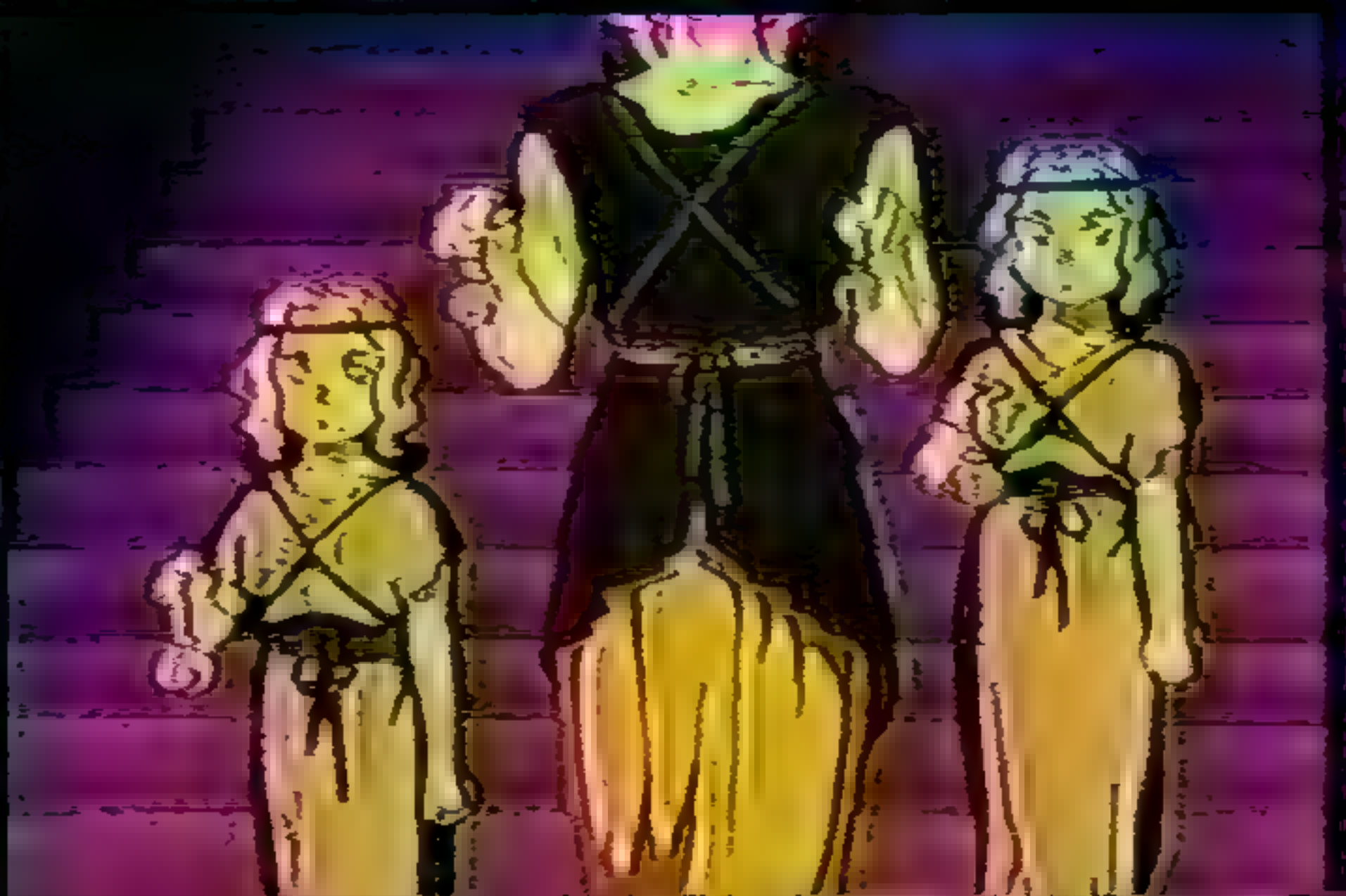
A woman with dark hair, wearing a red shirt, is looking towards a man. The man is also wearing a red shirt and is looking down. They are in a room with bookshelves filled with books. The text "She speaks a different language. but she understands." is overlaid on the image.

She speaks a different language.  
but she understands.





Is Garzey's wing here?









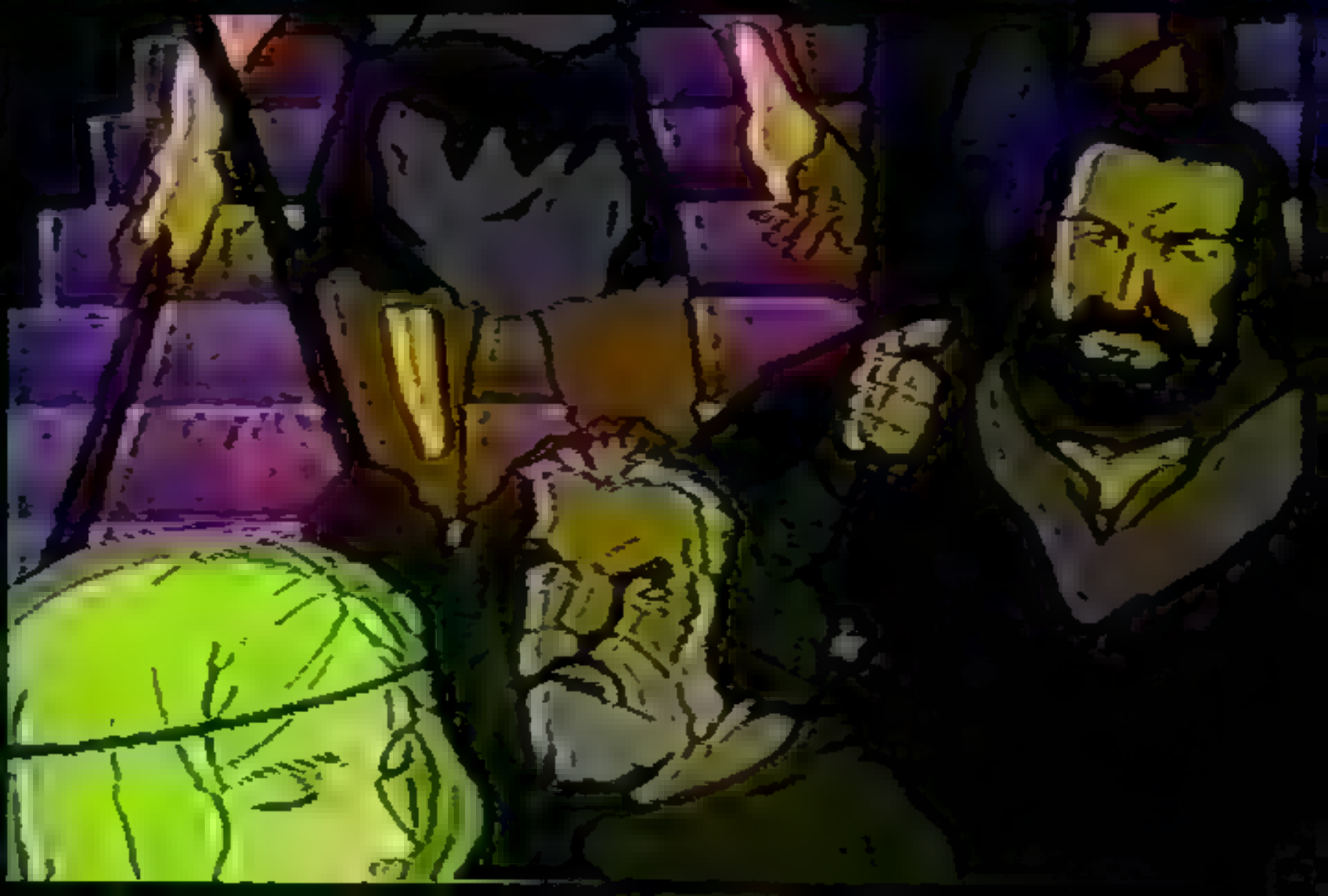
Is he just a ladies man?





Oh, this is Garzey's Wing...









You did a great job bringing him  
here.



It's the power of the belt





A group of people, including a man in a dark jacket and a woman with blonde hair, are shown in a dark, industrial setting. The man is looking towards the camera with a slight smile, while the woman is looking away. The background is dark and filled with industrial equipment and pipes.

Then, let's go! Let's get out the  
way we planned!

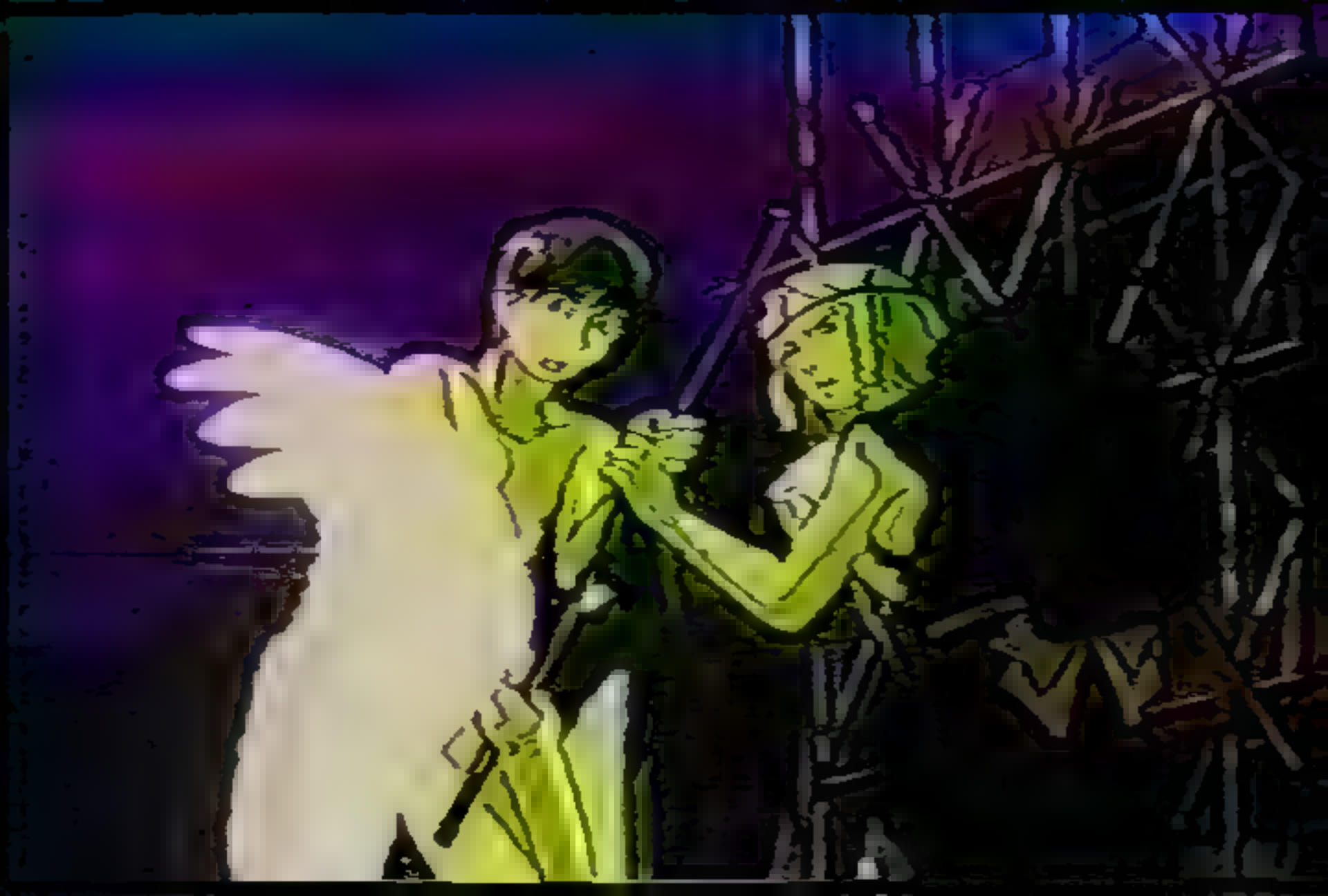




Then, let's go! Let's get out the  
way we planned!

A man with dark hair, wearing a white dress shirt and a dark tie, is shown from the chest up. He has a concerned or distressed expression on his face. Behind him is a large, dark, textured mass that resembles a giant hand or a complex mechanical structure. The lighting is dramatic, with strong highlights on the man's face and shirt, and deep shadows in the background.

Are we going to help him?




















**Women and elderly, go first**



Where's your clothes?








Everyone keep moving. We need  
to get to the woods.





Everyone keep moving. We need  
to get to the woods.









Oh, this is a real war






**Were trying to escape capture  
from the Washkara family.**






**Were trying to escape capture  
from the Washkara family.**



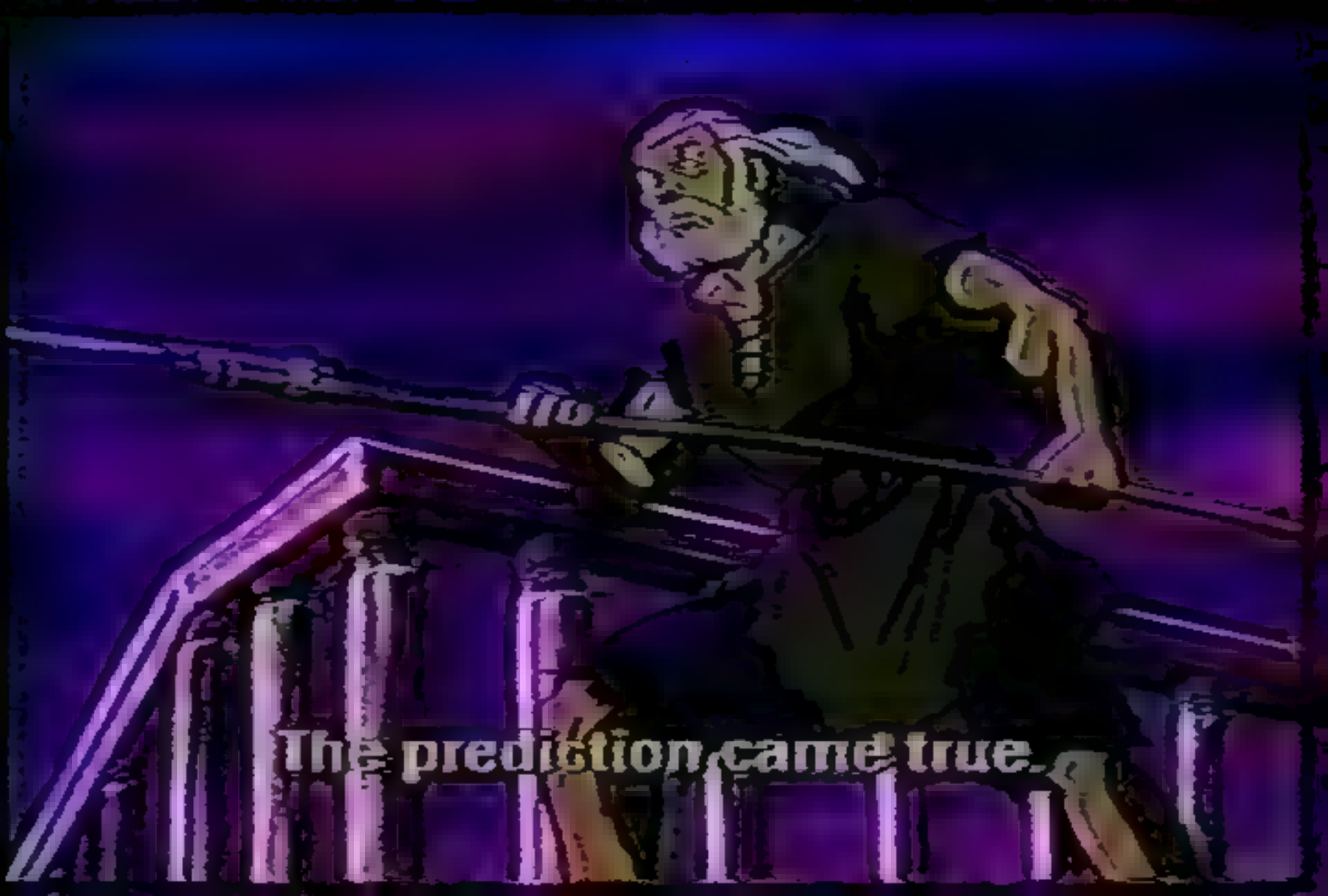
**If Garzey's Wing showed up, it  
would be successfully done**



**If Garzey's Wing showed up, it  
would be successfully done**

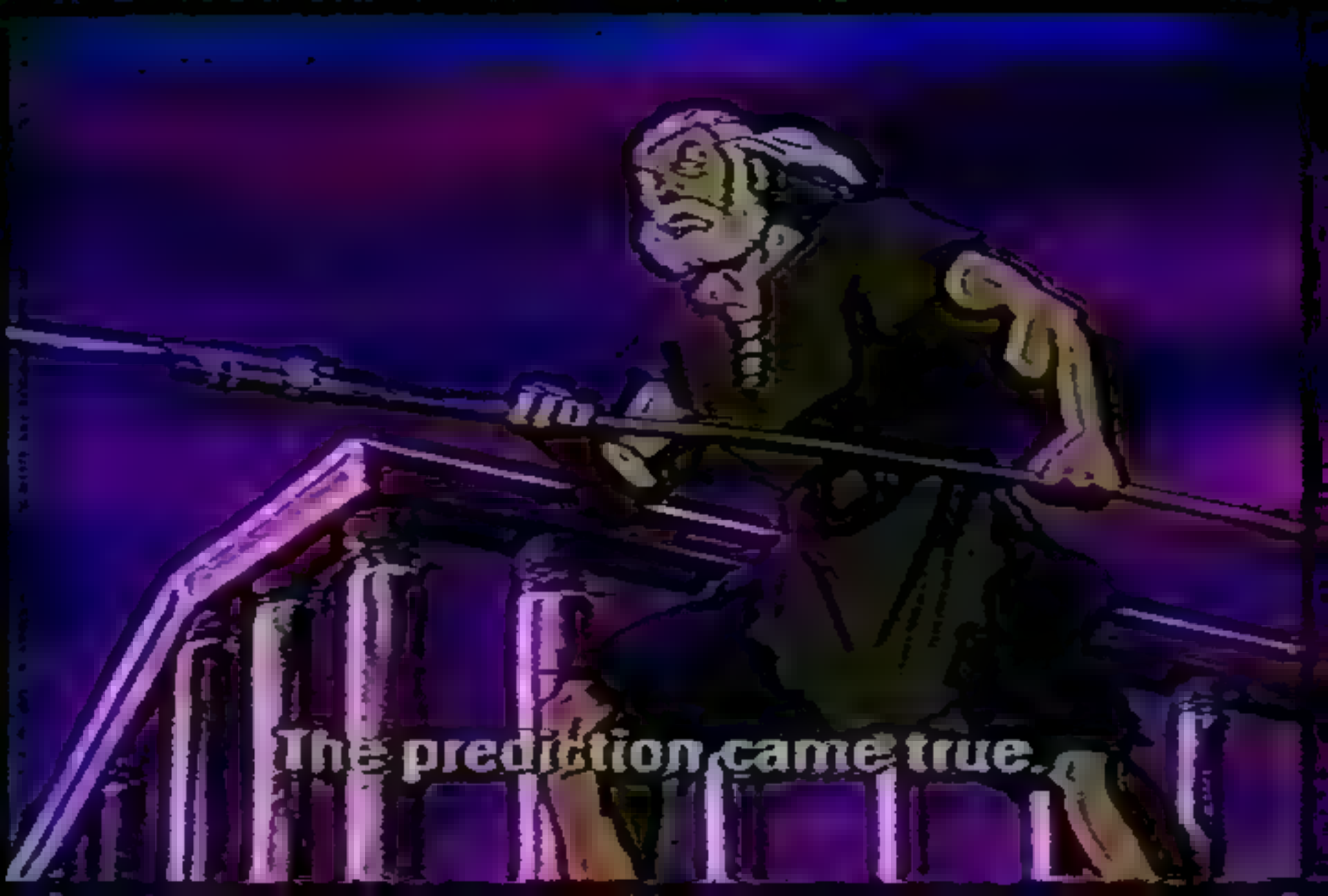






The prediction came true.





The prediction came true.



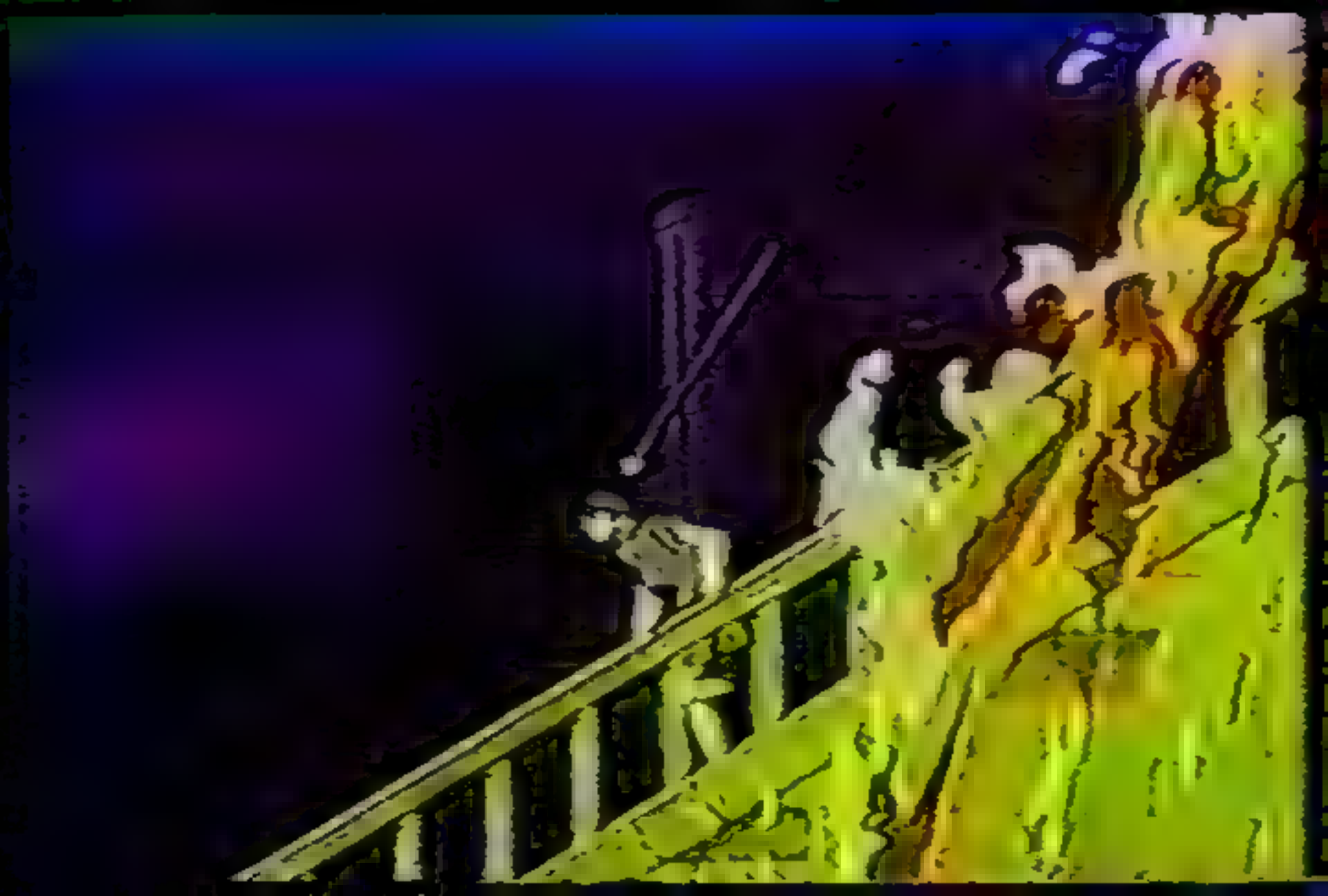






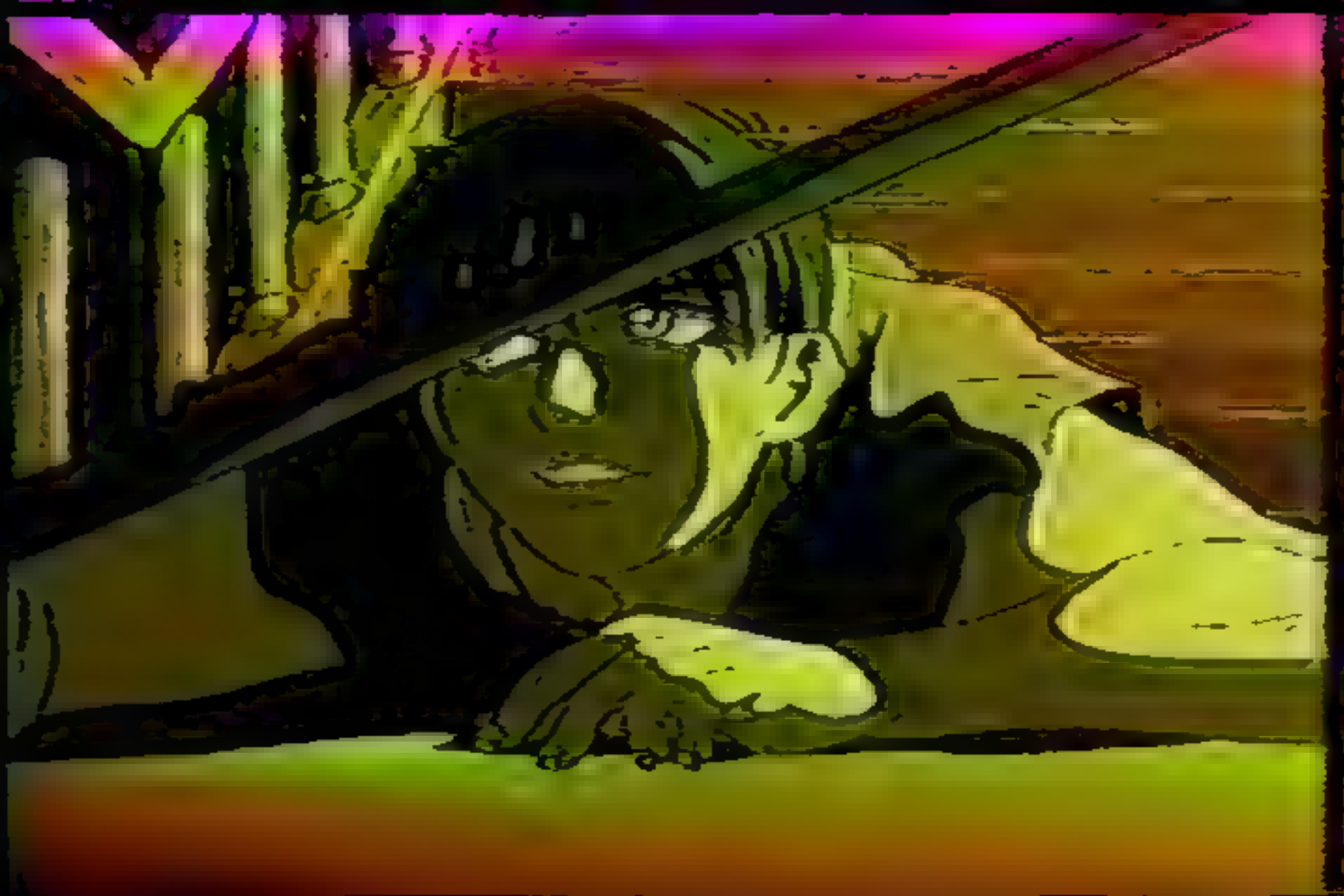
















**Use your special skill, holy  
warrior. Use Garzey's Wing.**













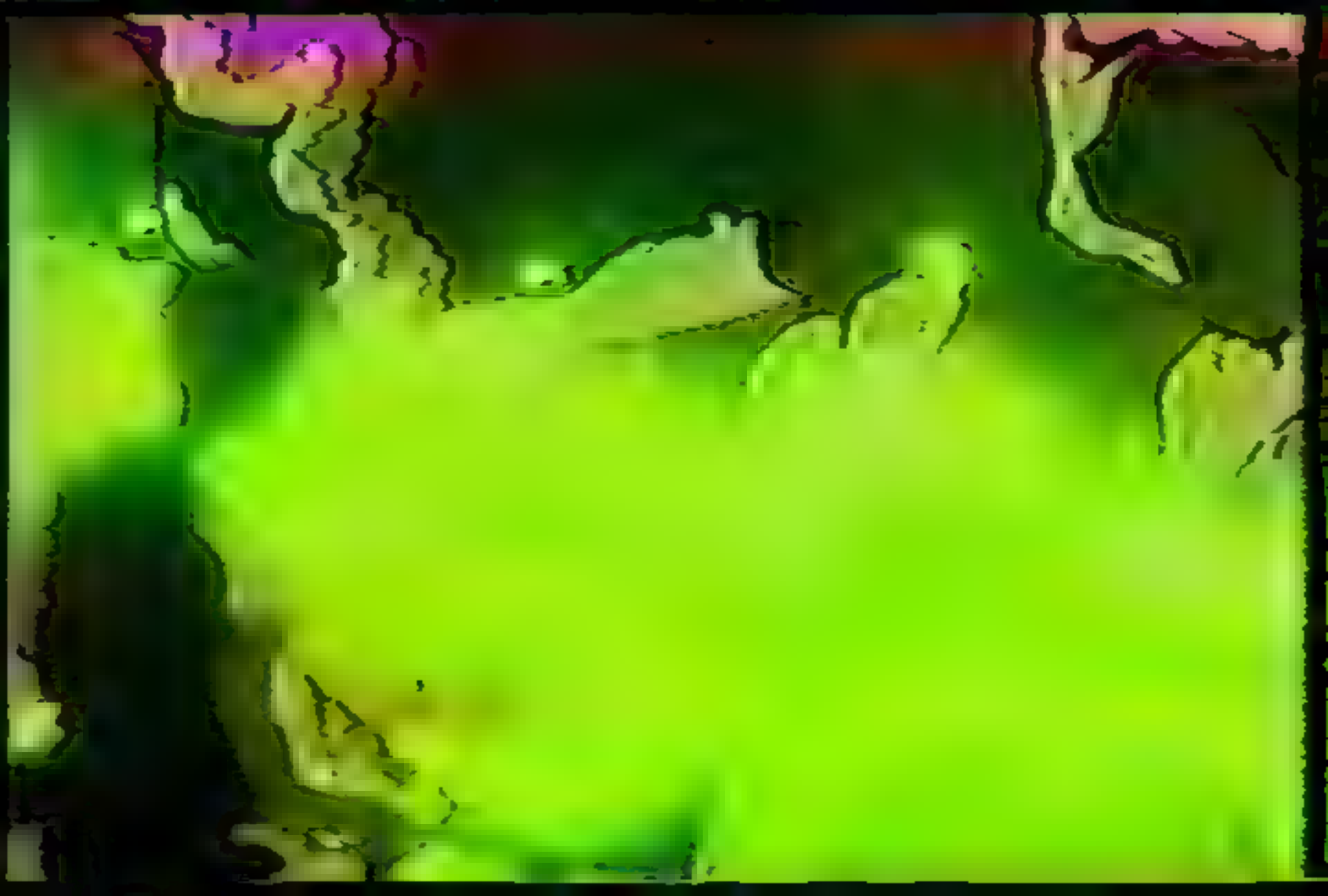


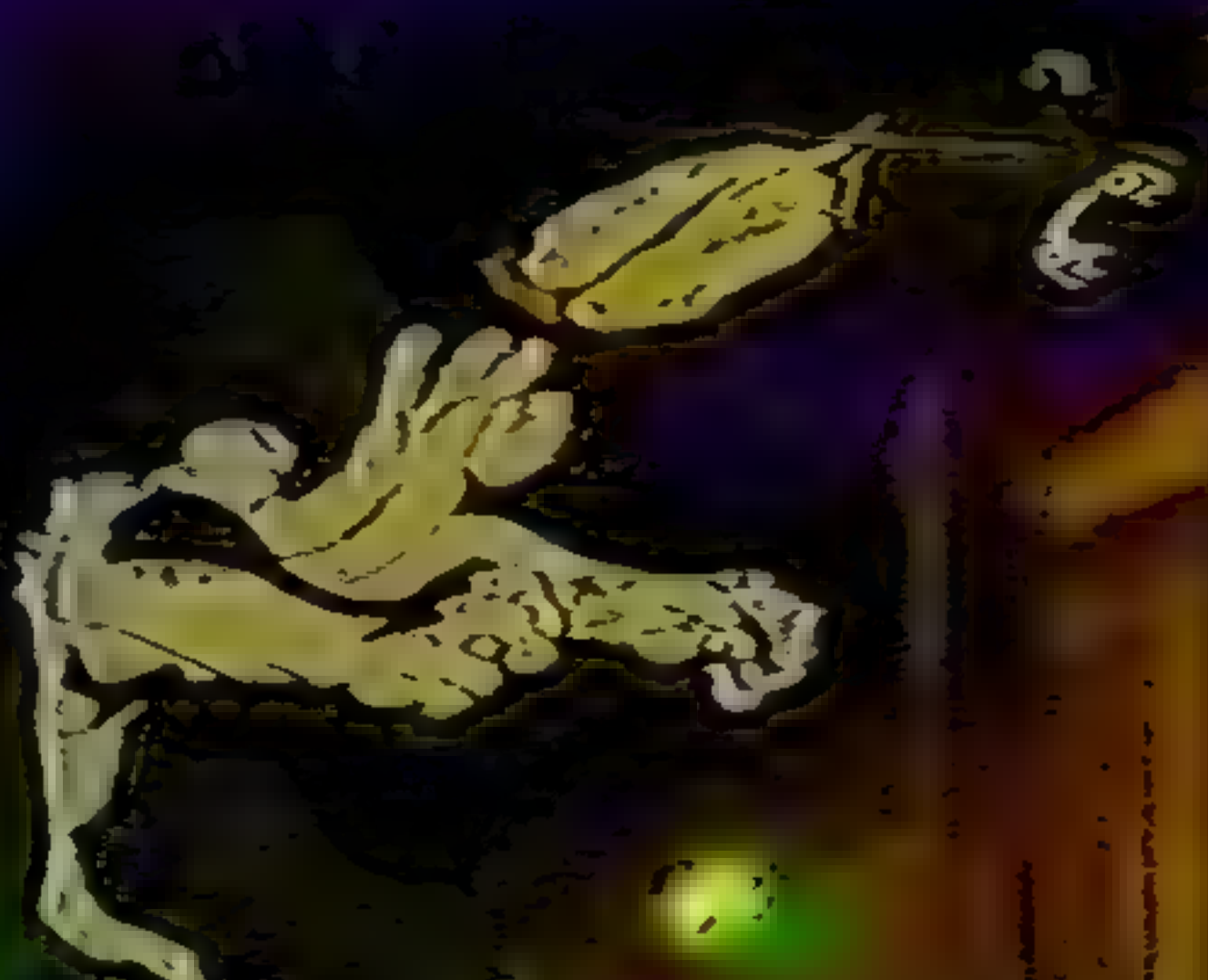
This is heavier than a Japanese  
sword.



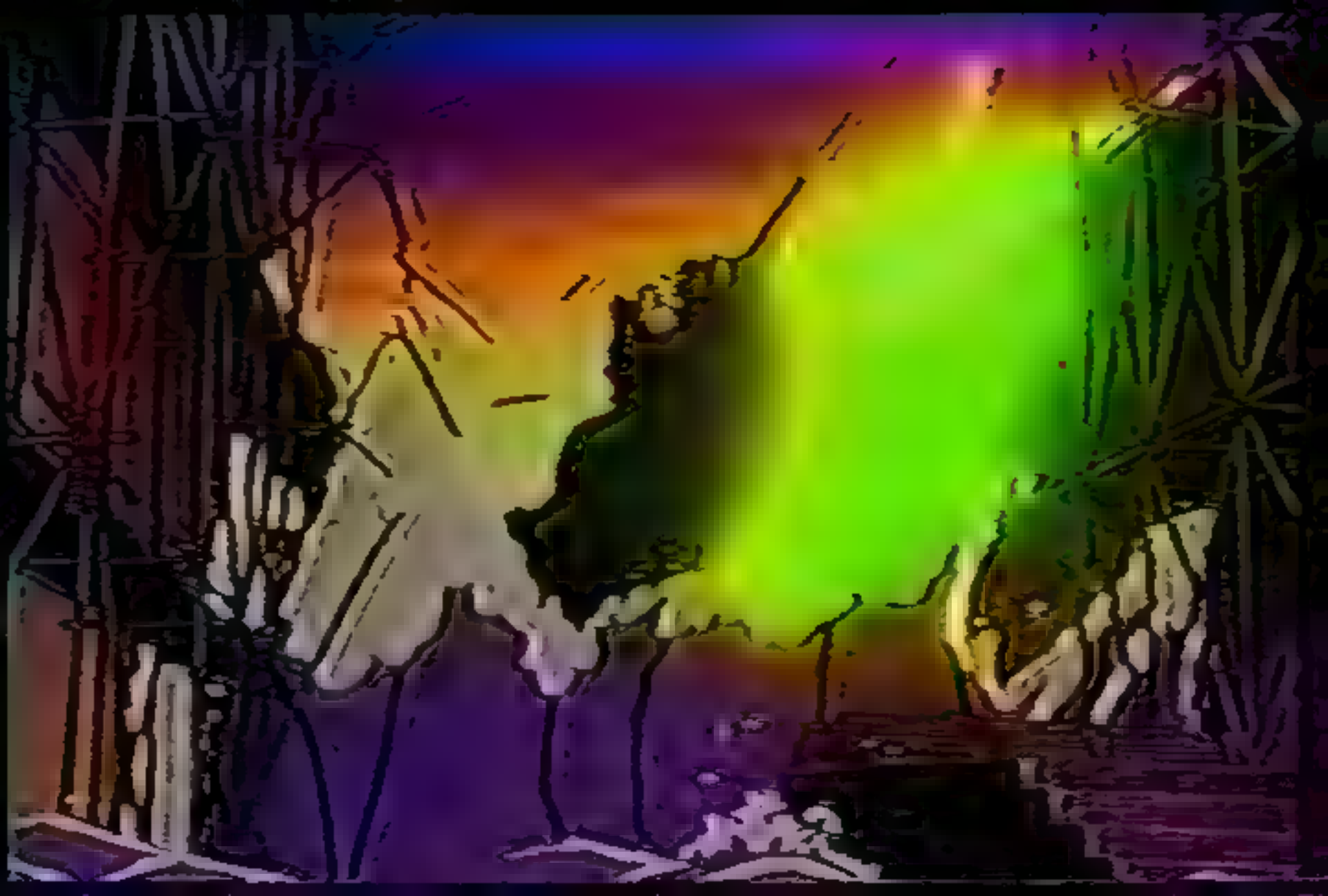




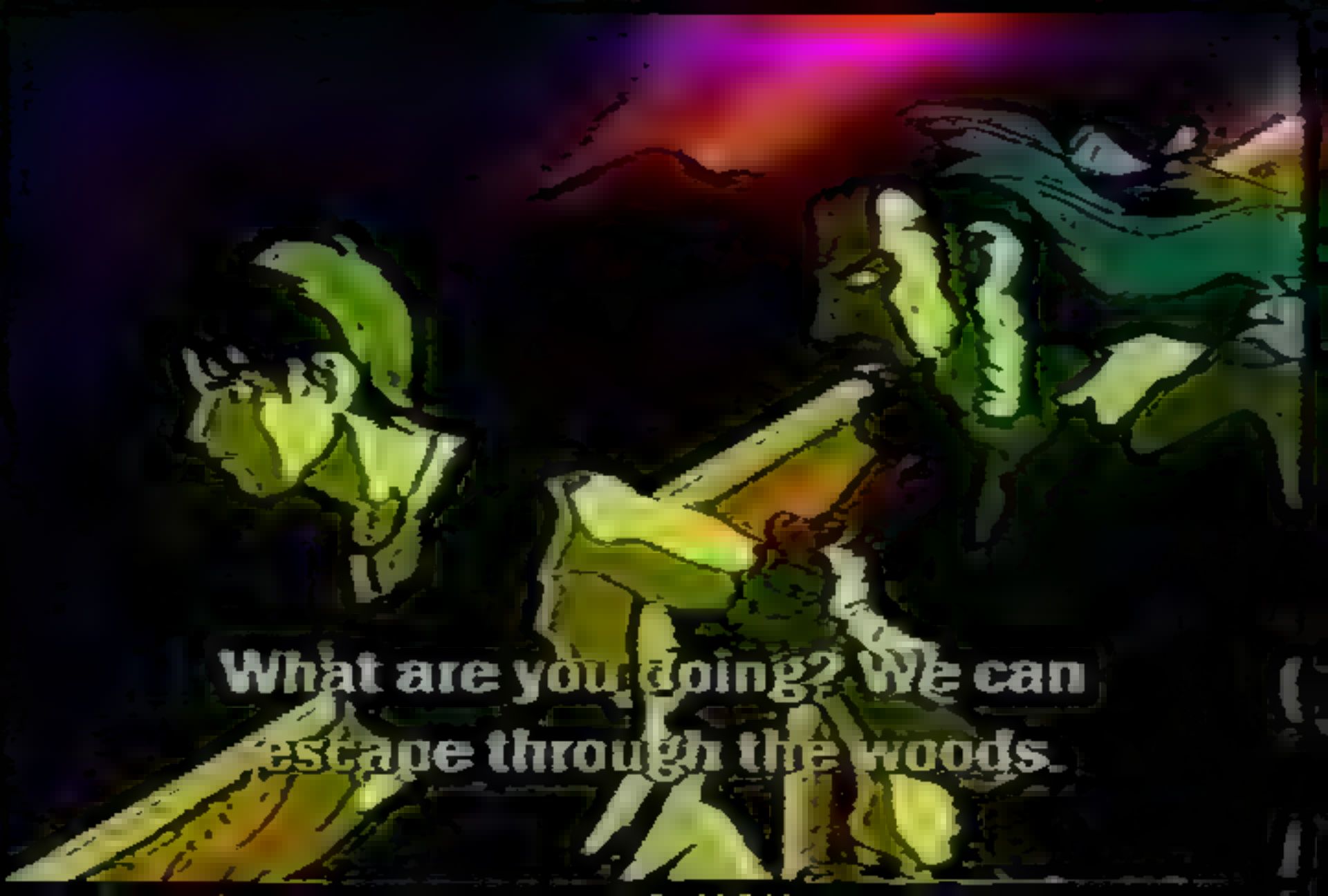












**What are you doing? We can  
escape through the woods.**



What are you doing? We can  
escape through the woods.

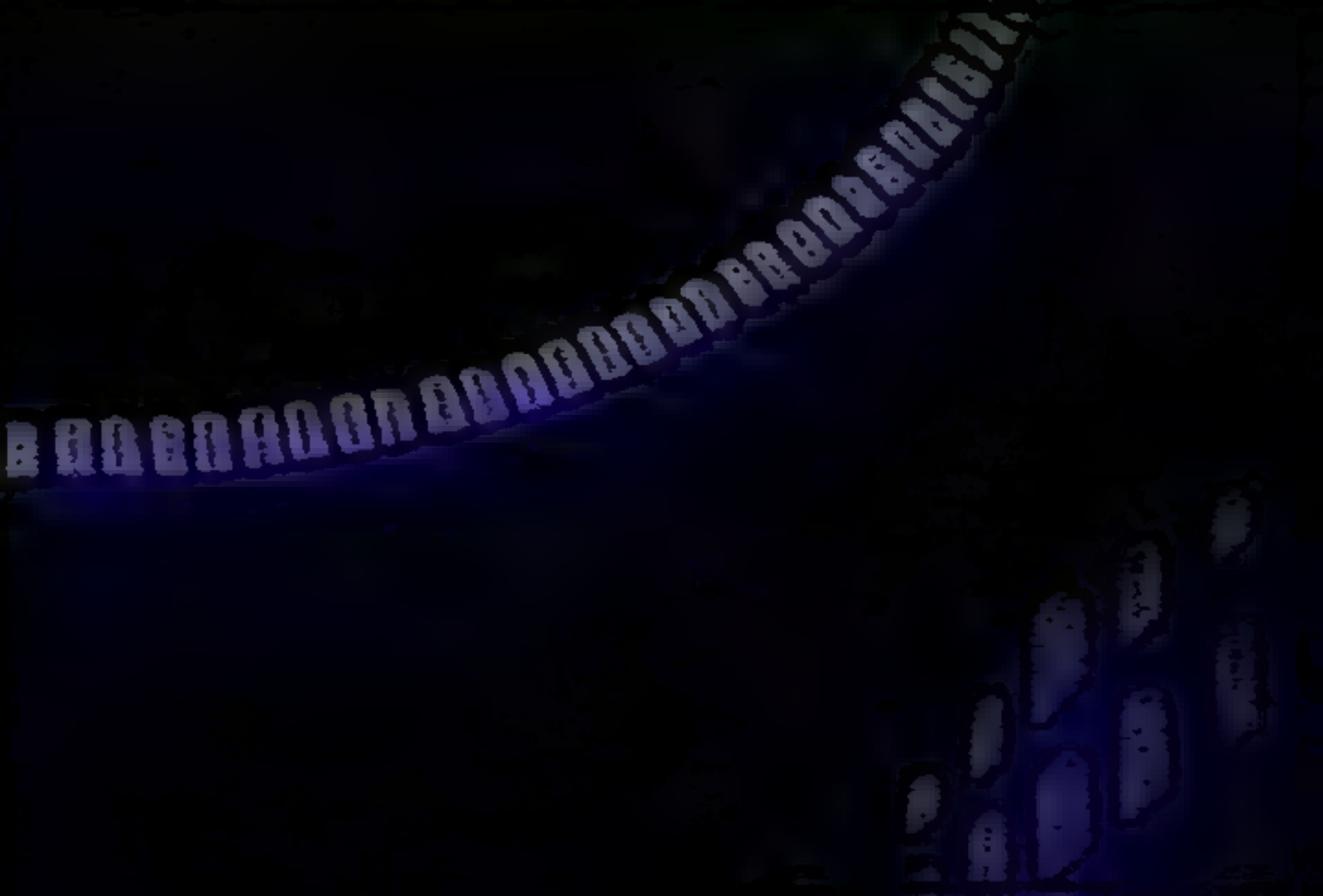


**How many people do you have?**




**At least 1,000 in the family  
Metome**

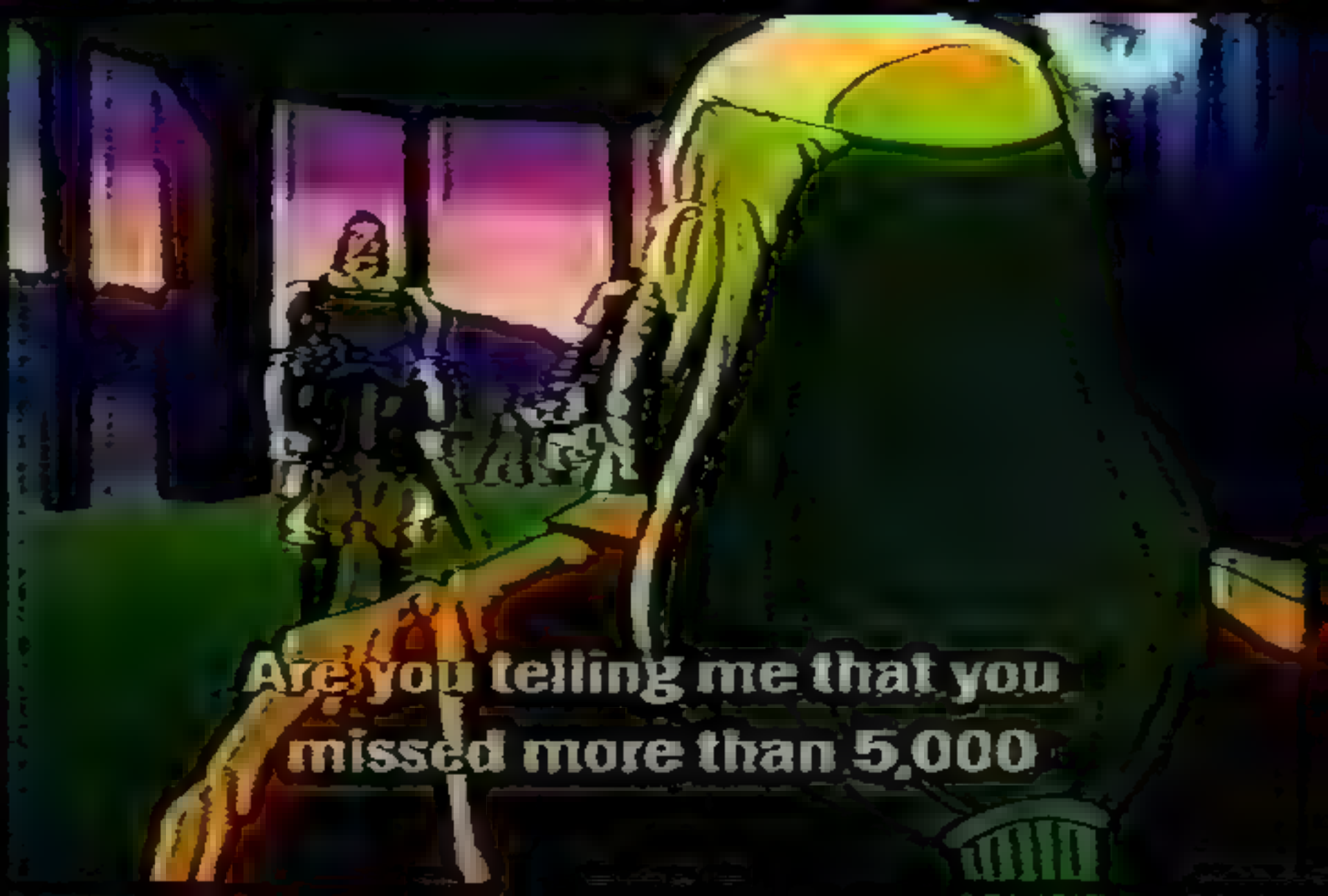




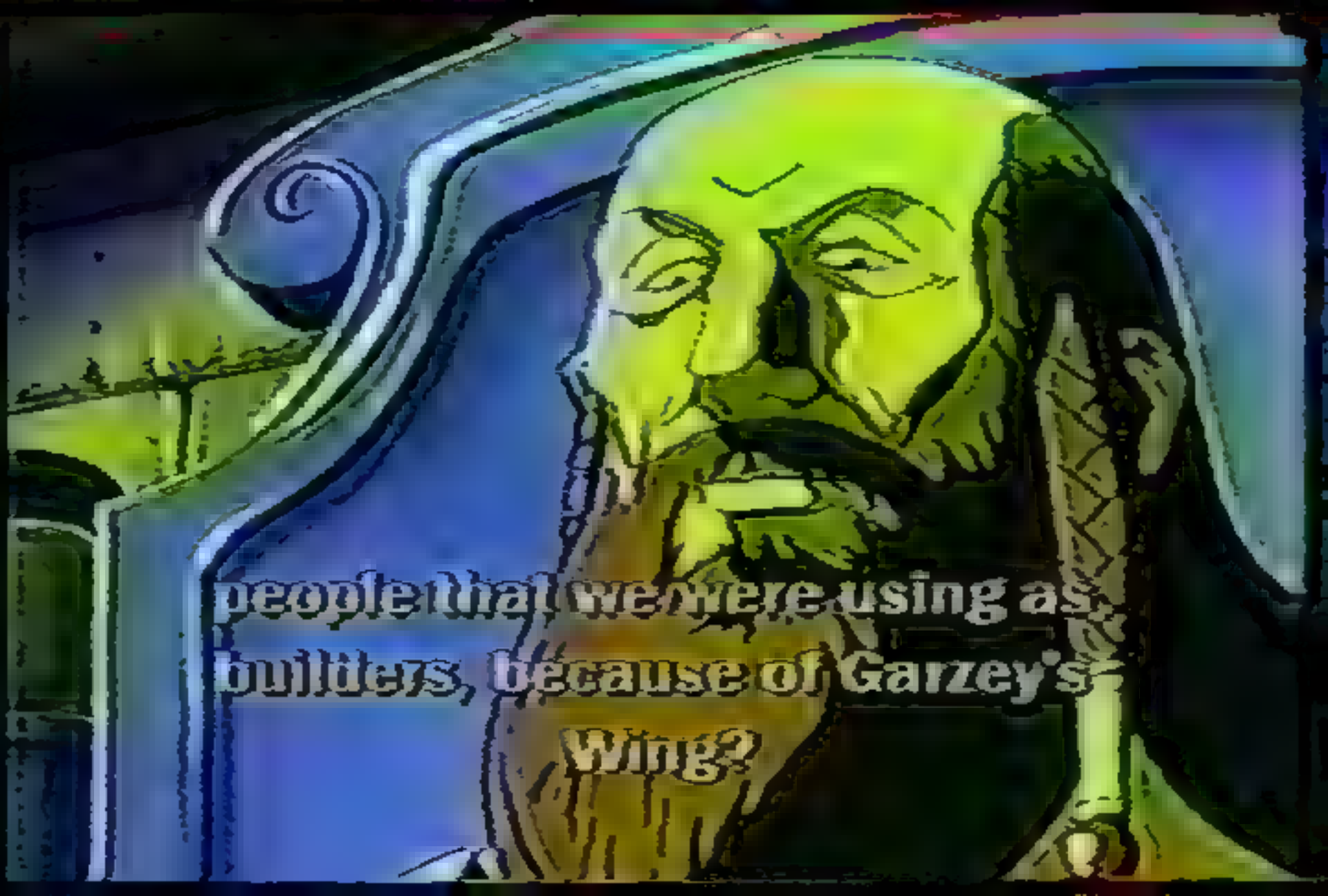


A low-resolution, pixelated image of two soldiers in a room. The soldiers are wearing dark, patterned tunics and trousers, and are holding long, thin objects that look like spears or staffs. They are standing in front of a large window with multiple panes. The room has a green floor and a dark ceiling. The overall style is reminiscent of early computer graphics or a low-quality scan of a photograph.


**Are you telling me that you  
missed more than 5,000**



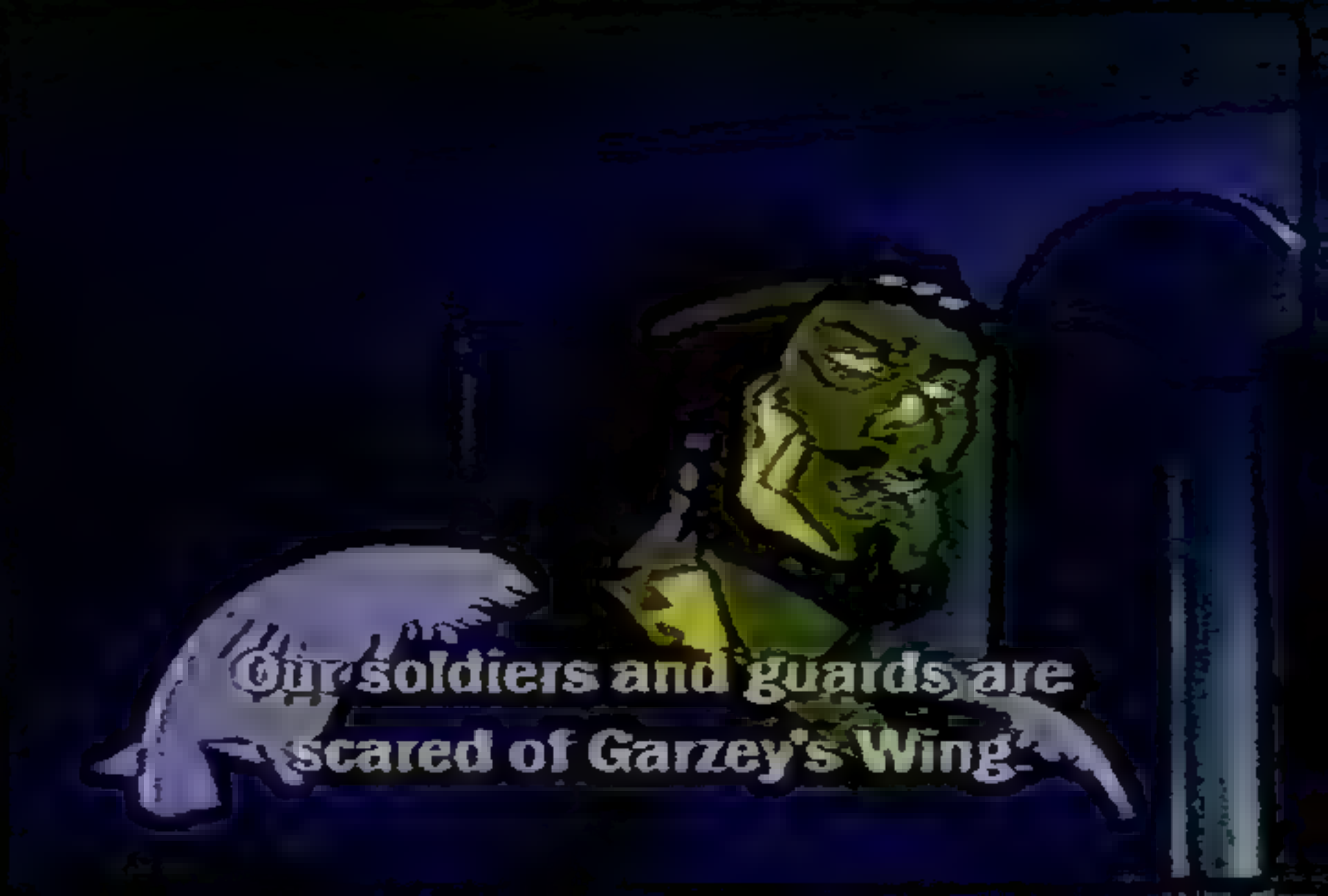
**Are you telling me that you  
missed more than 5,000**



people that we were using as  
builders, because of Garzey's  
Wing?



people that we were using as  
builders, because of Garzey's  
wing?

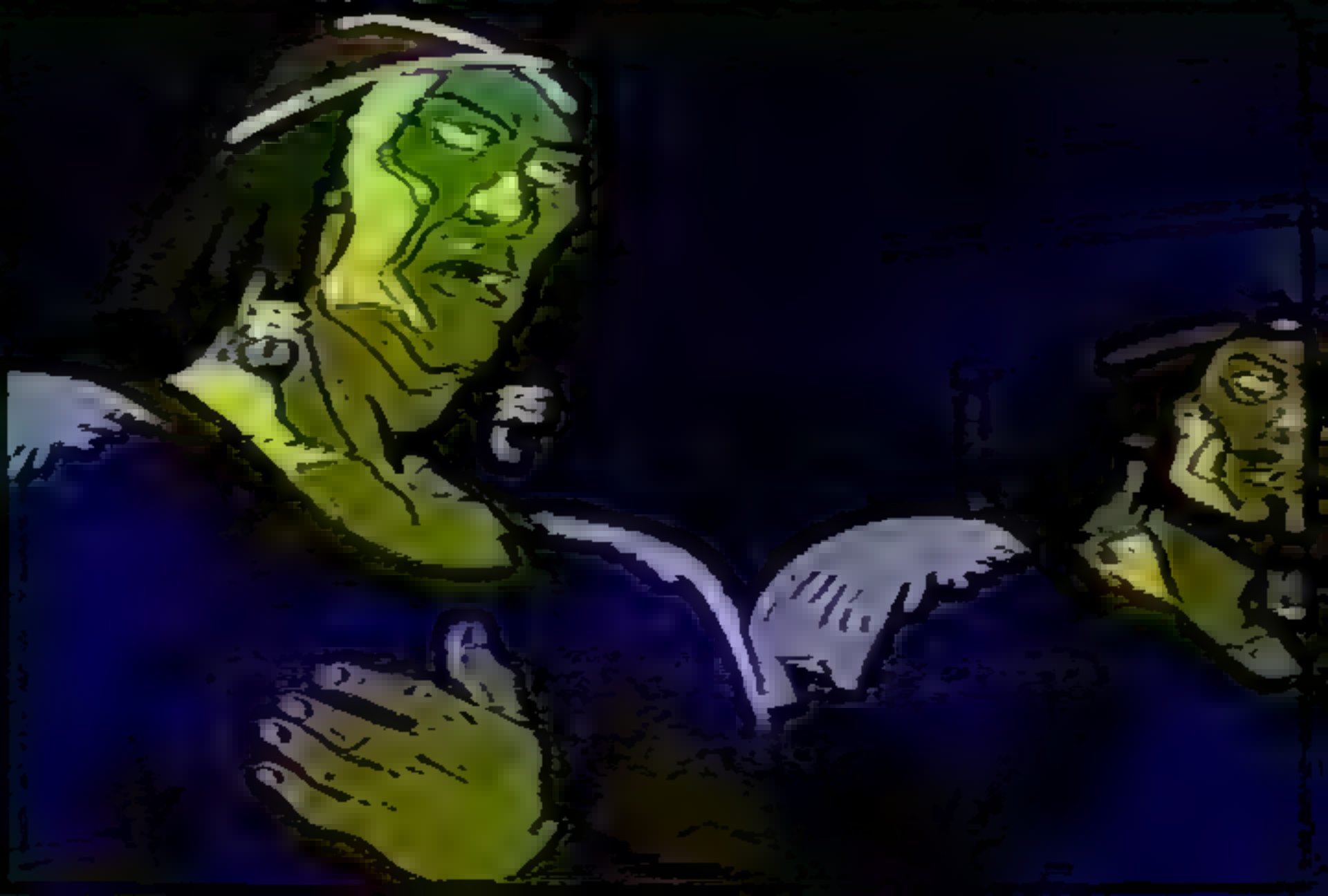


**Our soldiers and guards are  
scared of Garzey's Wing.**



We had no soldiers or guards  
that would stay...








Legendary holy warrior, the  
Garzey's Wing is



Legendary holy warrior, the  
Garzey's Wing is



legendary holy warrior, the  
Garzey's Wing is




set against me, Garzey's Wing is  
only a legend.





set against me. Garzey's Wing is  
only a legend.




A woman wearing a red sari and a gold necklace is speaking to a man in a white shirt. The man is partially visible on the right side of the frame. The background is a plain, light-colored wall.

**Yes, sir. He is just an ancestor of  
of the family Metome.**




**Yes, sir. He is just an ancestor of  
the family Metome.**






Right even if he's called a holy  
warrior, he's



still just a soldier. Go after them  
with the dinosaurs.



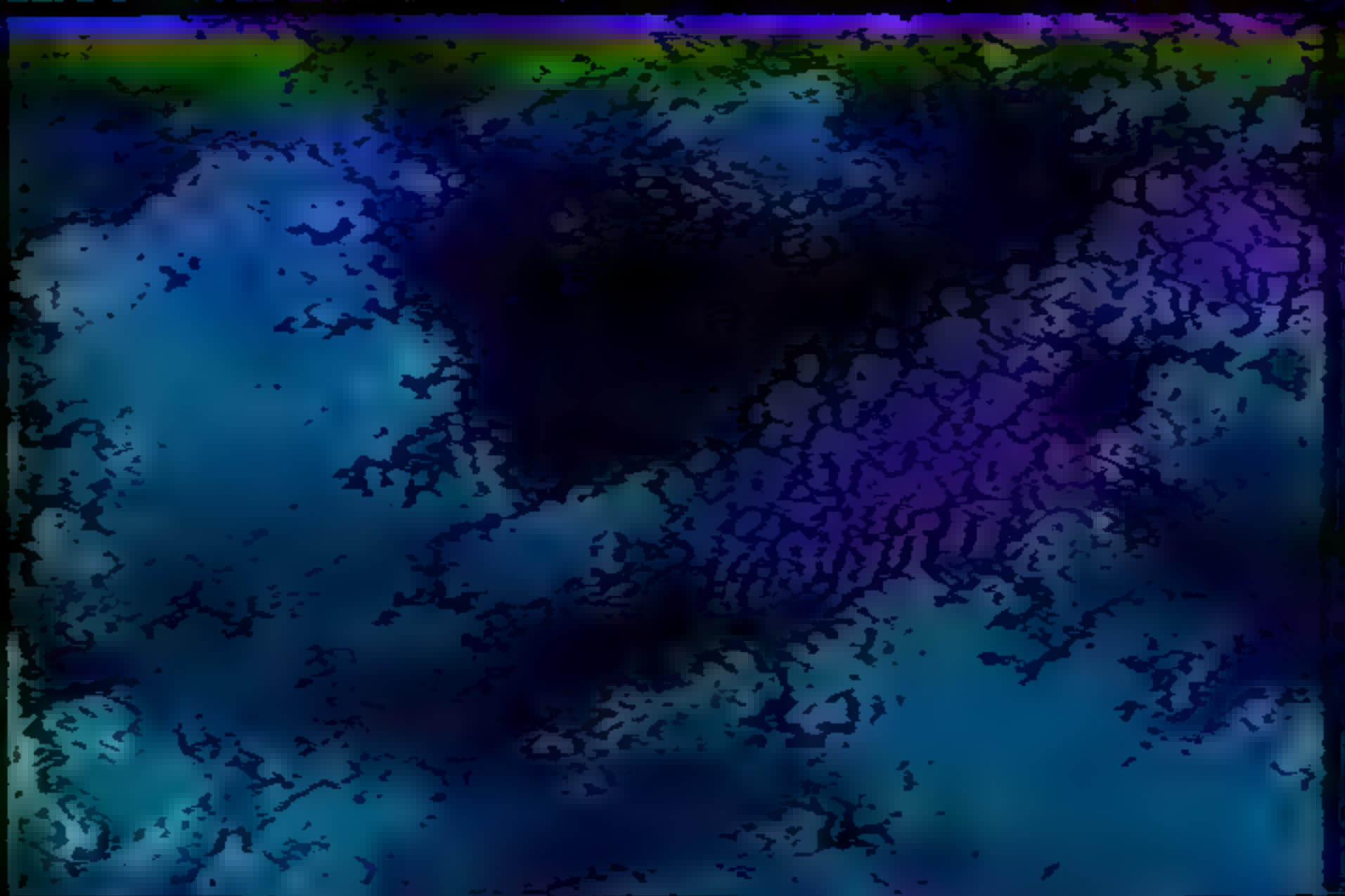


still just a soldier. Go after them  
with the dinosaurs.







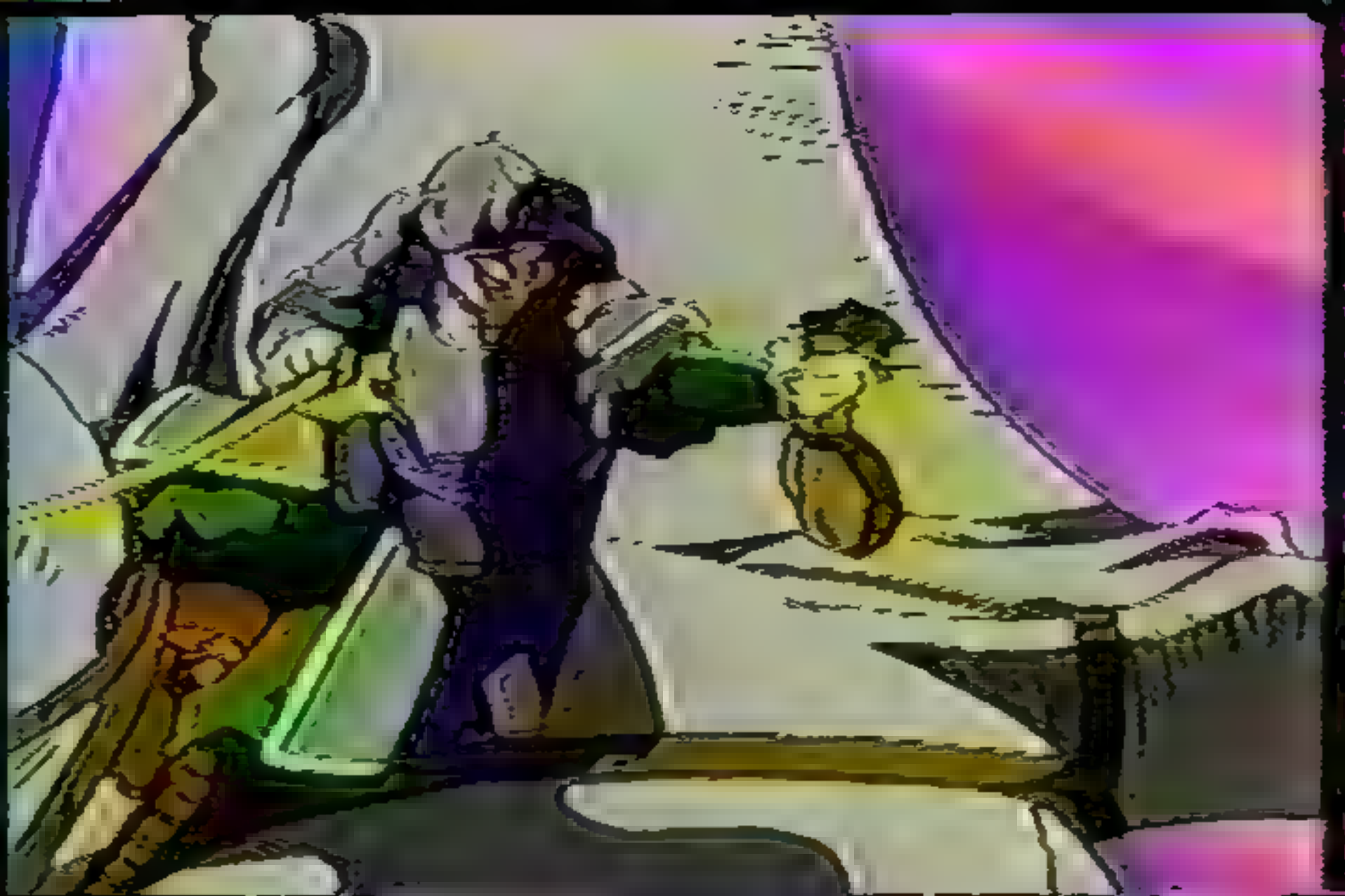


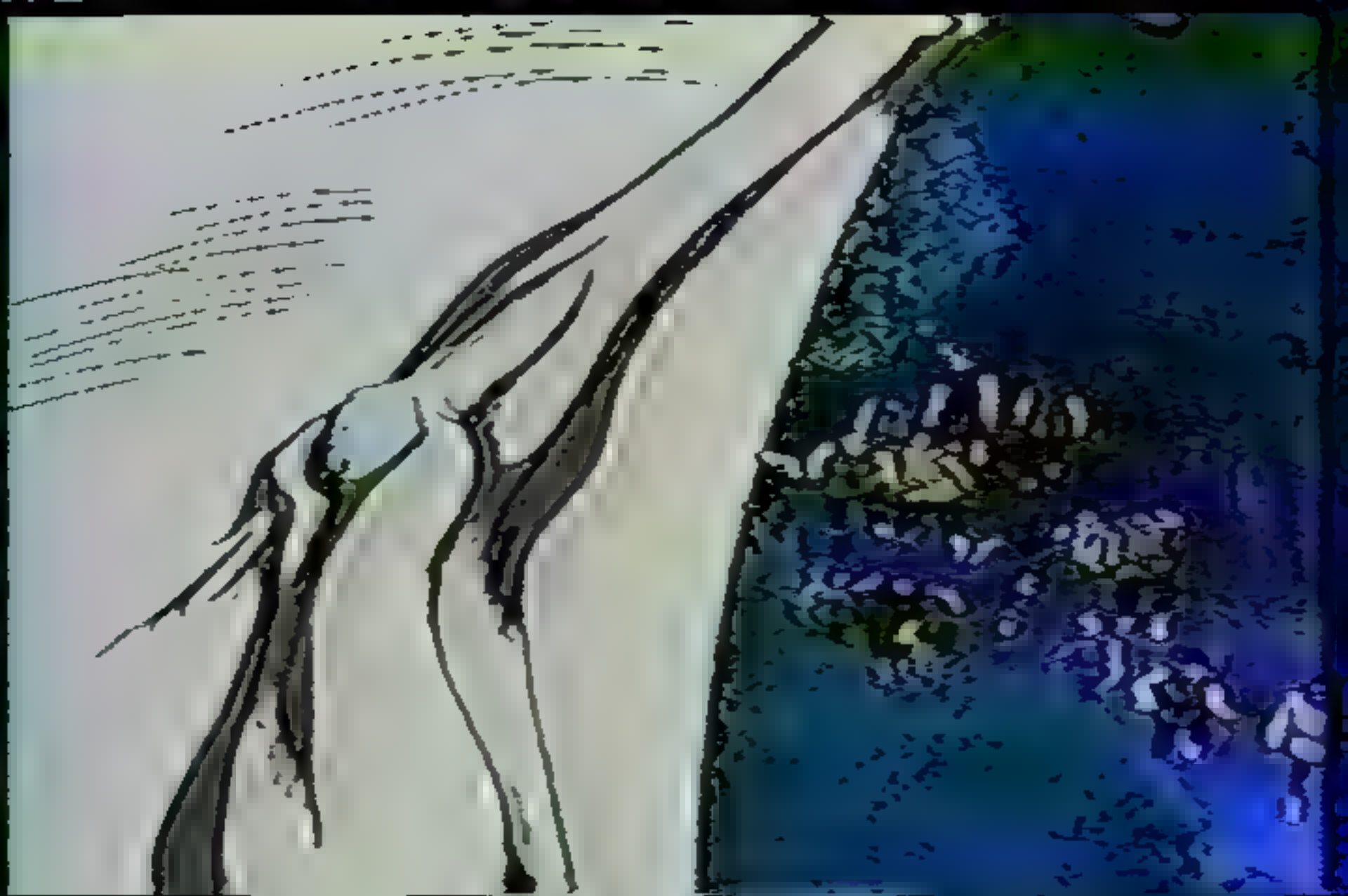














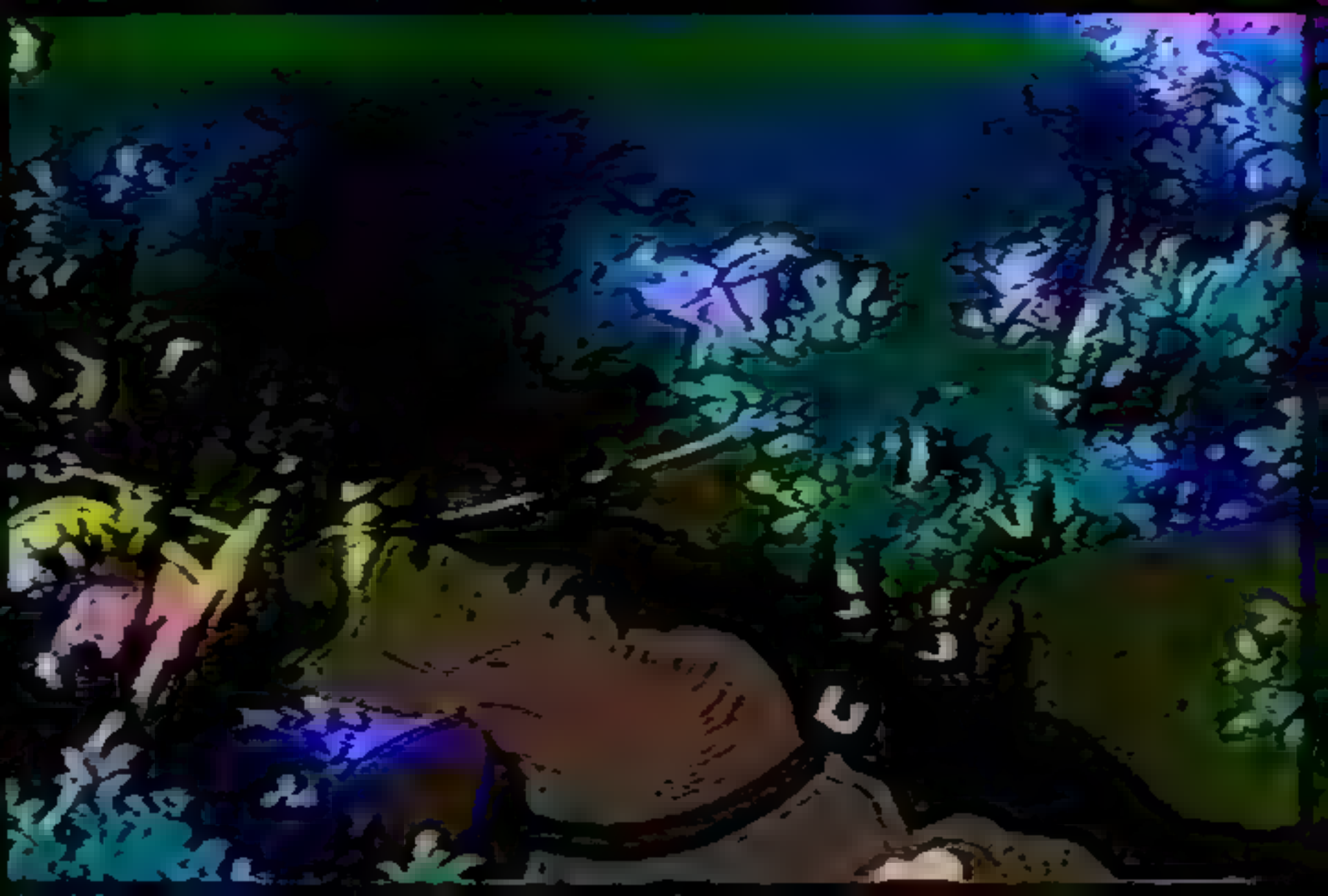




















Go the other way!







A cartoon illustration of a man in a cowboy hat and a dinosaur in a swampy landscape. The man is on the right, wearing a brown cowboy hat and a brown jacket, looking towards the left. The dinosaur is on the left, partially submerged in a swampy area with tall reeds. The background is a colorful, hazy landscape with a rainbow-like sky. The text "If you take the dinosaur into the swamp, it will sink." is overlaid on the bottom left of the image.

If you take the dinosaur into the  
swamp, it will sink.



if you take the dinosaur into the  
swamp, it will sink.

A cartoon illustration of a man in a suit and hat looking out over a swampy landscape with a sunset sky. The man is in the foreground, looking towards the left. The background shows a body of water with reeds and a sunset sky with orange and yellow hues.

If you take the dinosaur into the  
swamp, it will sink.



You're chasing the people into  
the woods and mountains, right?
















Are you trying to escape by using  
the river?



Are you trying to escape by using  
the river?

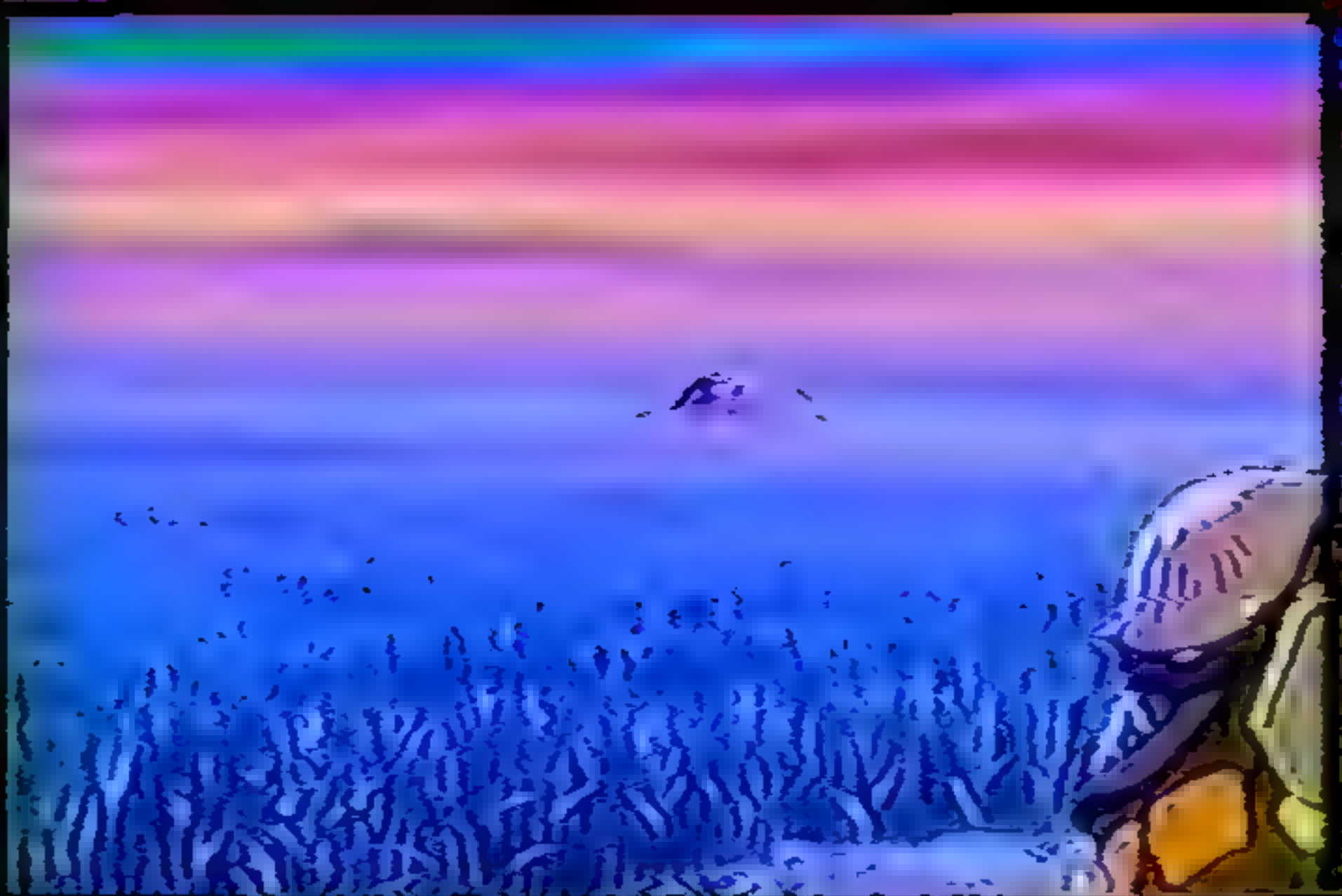


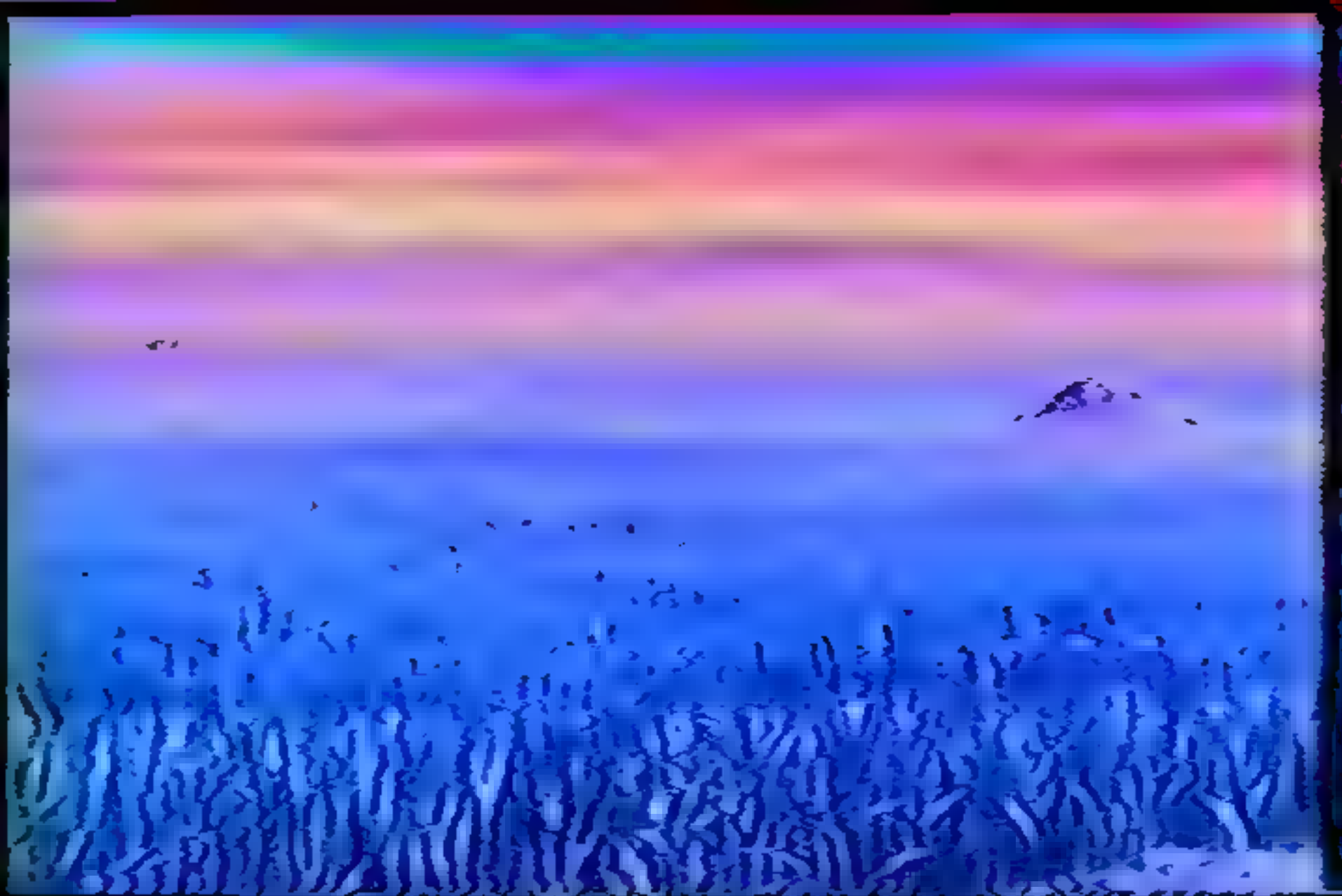
A scene from a video game. In the center, a knight with long brown hair and a beard, wearing a blue tunic and a grey surcoat, holds a sword. To his right, a thief with blonde hair and a mischievous grin, wearing a red tunic and a grey hood, is looking at him. In the background, a man in a red tunic and a woman in a blue tunic are visible. The scene is set outdoors with trees and a blue sky.

Are you trying to escape by using  
the river?

















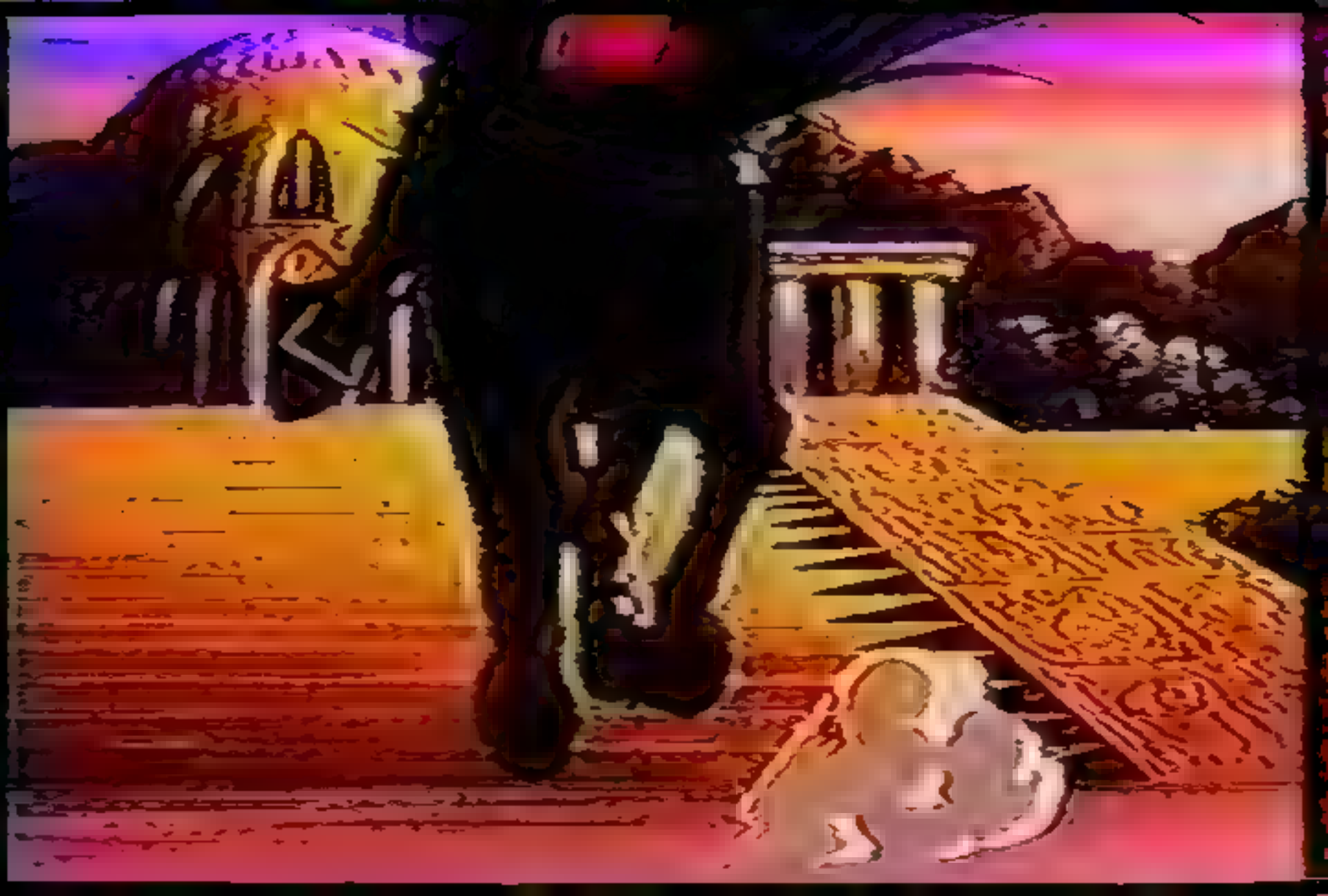
They can't be caught from this position. How should we catch them?

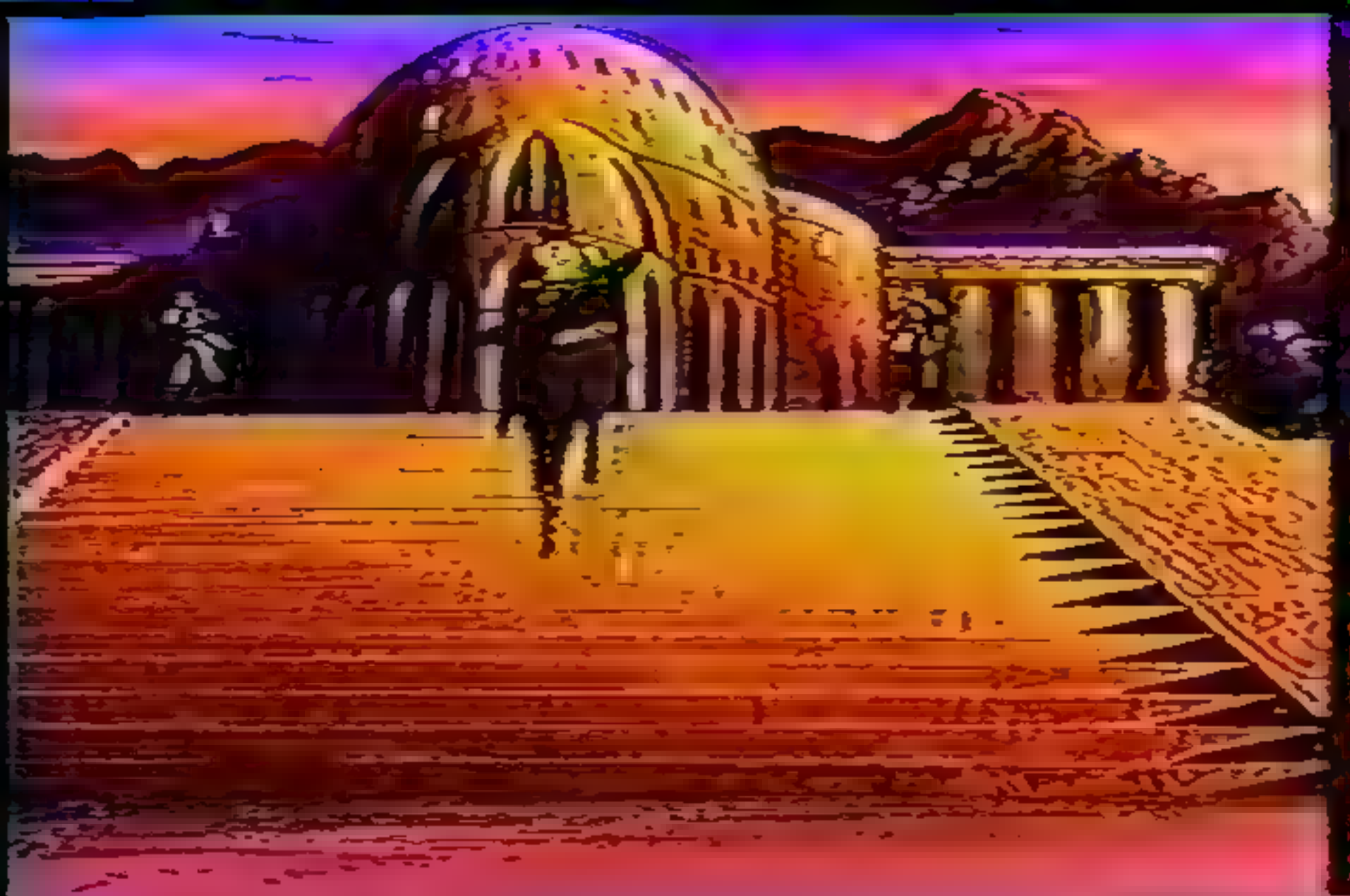


They can't be caught from this position. How should we catch them?

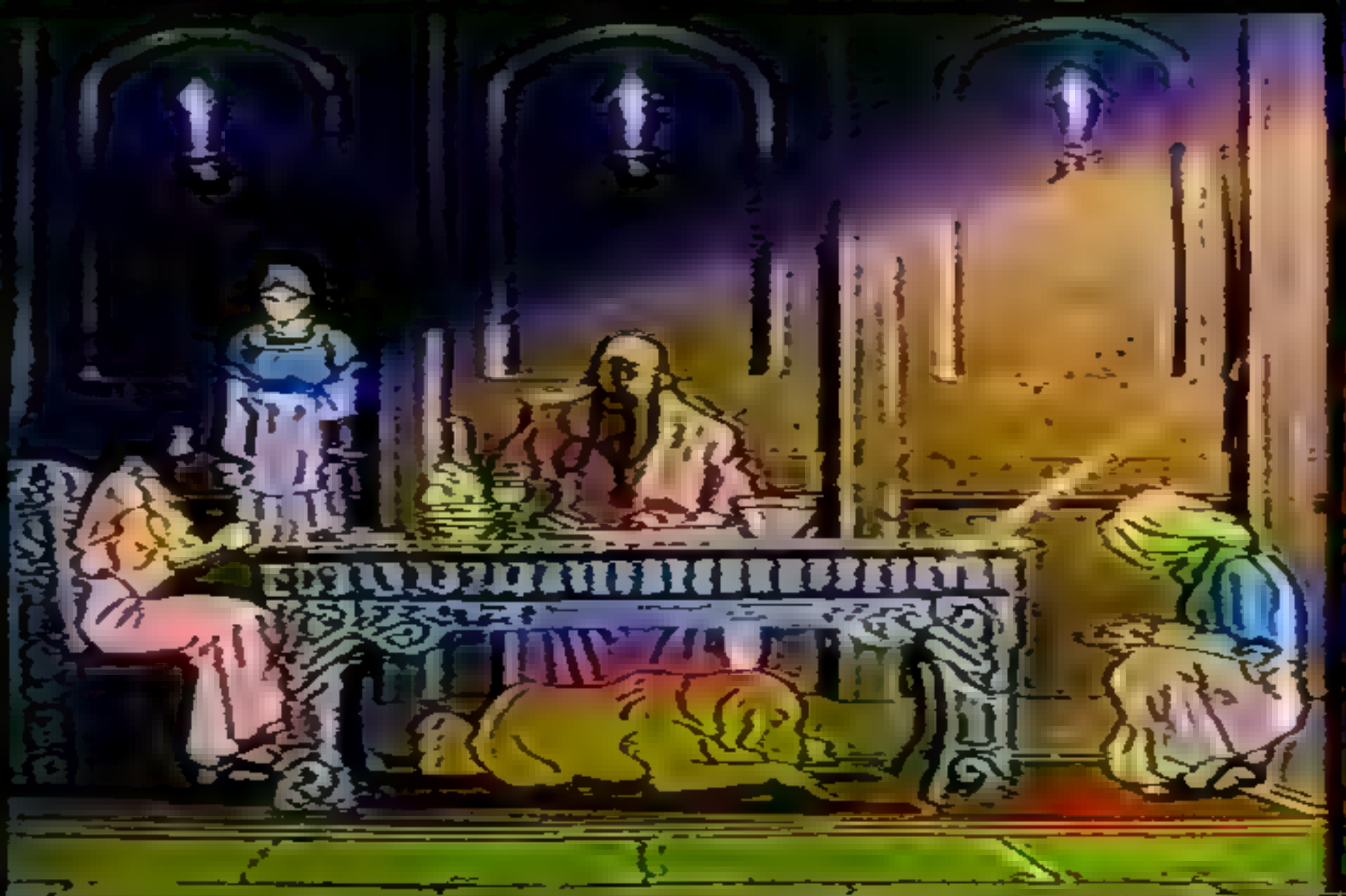








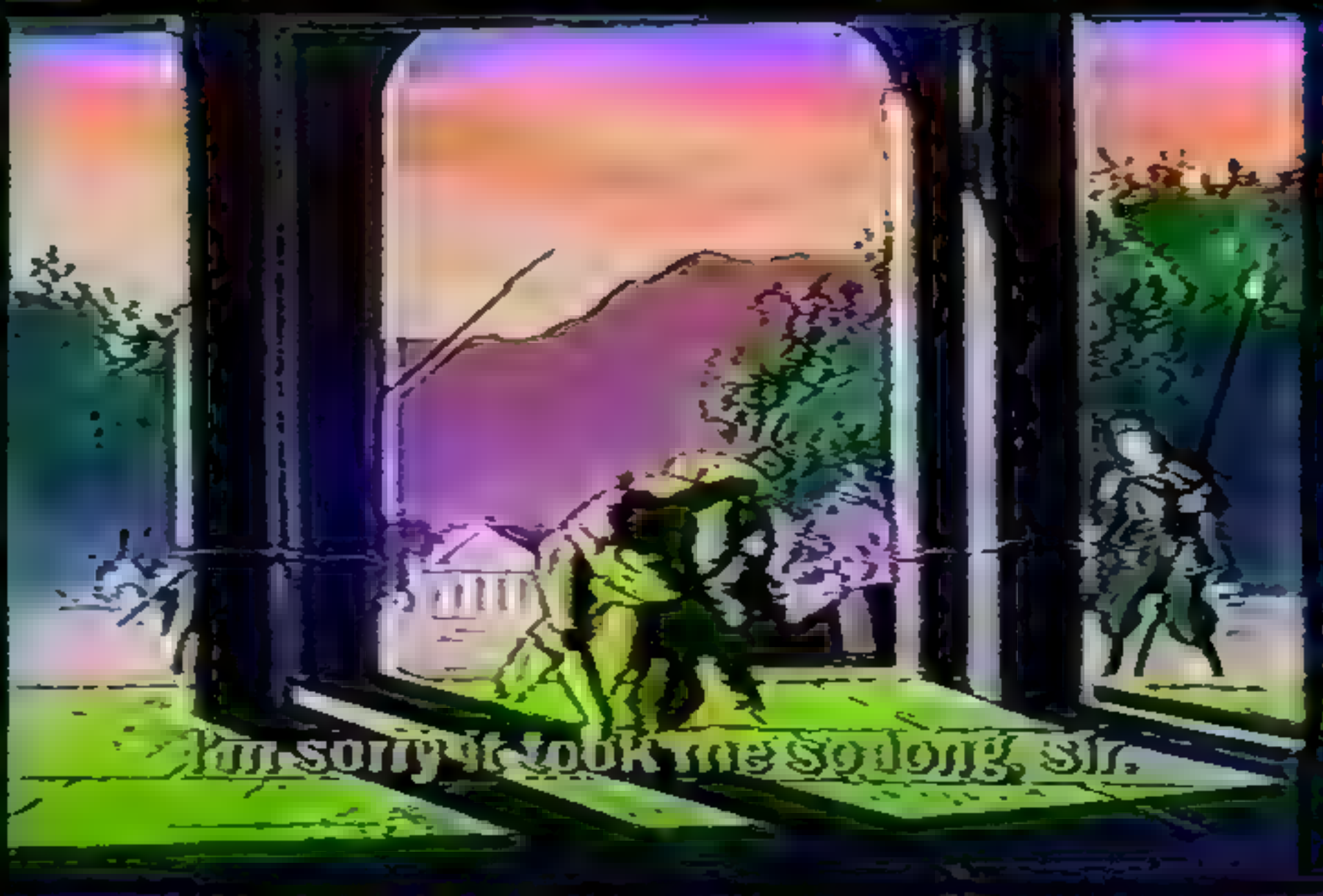




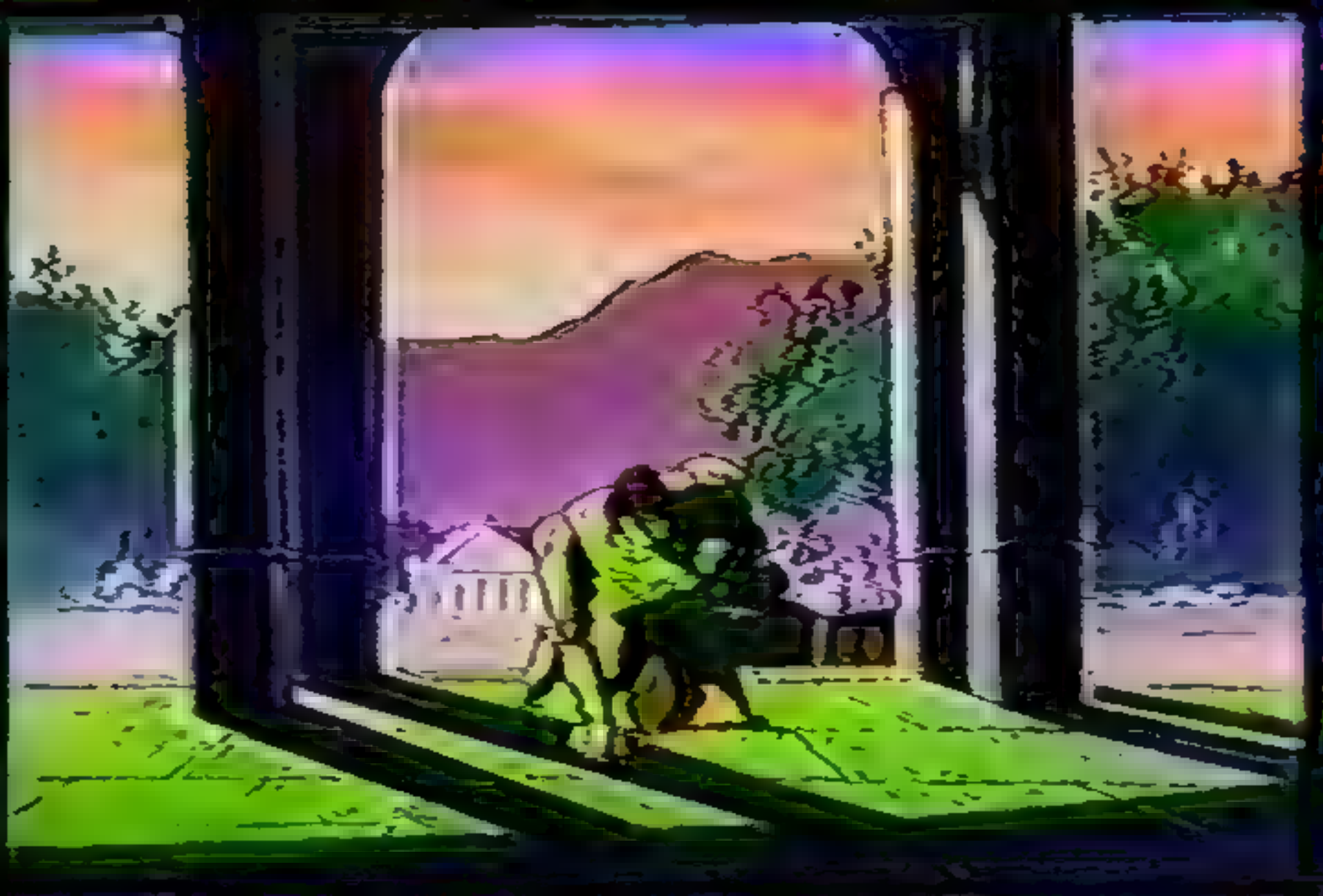








I'm sorry it took me so long, Sir.



A scene from a video game. On the left, a man with a beard and a red robe is shown from the chest up, looking towards the right. On the right, a woman with blonde hair and a blue dress is shown from the chest up, looking towards the left. The background is a dark, stone-walled interior with a large, arched doorway in the center. The text "How did you evade the east army and make it back safely?" is overlaid in the center of the image.

How did you evade the east army  
and make it back safely?


A scene from a video game. On the left, a man with a long brown beard and a blue headband is shown from the chest up. He is wearing a red tunic and has his hands clasped in front of him. On the right, a woman with blonde hair is partially visible, looking towards the man. In the background, there is a fireplace with a fire burning inside. The text "How did you evade the east army and make it back safely?" is overlaid on the bottom half of the image.

How did you evade the east army  
and make it back safely?



I knew it was going to be





I knew it was going to be





hard, soft, I just did my best.


A woman with dark hair and a headband, wearing a blue shirt, looking down with a sad expression.

hard, so... I just did my best





Family Members are our  
prisoners, but at the same

A man with a beard and long hair, wearing a red robe, is seated and holding a small, dark object in his hands. He is looking down at the object. The background is dark with three lit candles in ornate holders. The text "Family Members are our prisoners, but at the same" is overlaid on the bottom of the image.

Family Members are our  
prisoners, but at the same

A man with a long beard and a red robe is seated in a room with dark wood paneling. He is holding a small, dark object in his hands. Two lit candles in ornate holders are visible on either side of him. The scene is dimly lit, with the primary light source being the candles.

time they chose a new king and  
called Garzey's Wing



A man with a long, dark beard and mustache, wearing a red robe with a white collar, stands in a room. He is holding a book in his hands. The room has a dark background with several lit candles in sconces on the walls. The lighting is warm and focused on the man.

time they chose a new king and  
called Garzey's wing

A black and white photograph of a dog, possibly a Weimaraner, lying down in front of a fireplace. The dog is looking towards the camera. The fireplace has a decorative mantel and a dark opening. The text "Now they think they can win against us." is overlaid on the image.


Now they think they can win  
against us.

A still from a video. On the left, a golden chalice sits on a white table against a dark background. On the right, a person in a red robe is shown from the chest up, holding a golden object. The text "Now they think they can win against us" is overlaid at the bottom.

Now they think they can win  
against us








What does that mean? You think  
I let them escape on purpose?






What does that mean? You think  
I let them escape on purpose?




**Right! Just let them go, then  
destroy them completely!**



Right! Just let them go, then  
destroy them completely!

A man in a dark suit and hat is standing on a porch, leaning forward and talking to a Native American man. The Native American man is wearing a red shirt and is seated on the porch. The background shows a house with a porch and some trees. The scene is set during the day.

Yes sir, anyway the family  
Metome escaped us.

A person wearing a red coat and a dark hat is crouching on a wide stone ledge in a grand, classical-style building with large columns. The person is looking down at something in their hands. The scene is dimly lit, with light coming from the background. In the foreground, the back of a person's head and shoulders are visible, looking towards the person on the ledge.

Yes sir, anyway the family  
Metome escaped us.





REGION









Otherwise, things like Garzey's  
Wing wouldn't show up!



That's true!







I promise I'll do better, sir

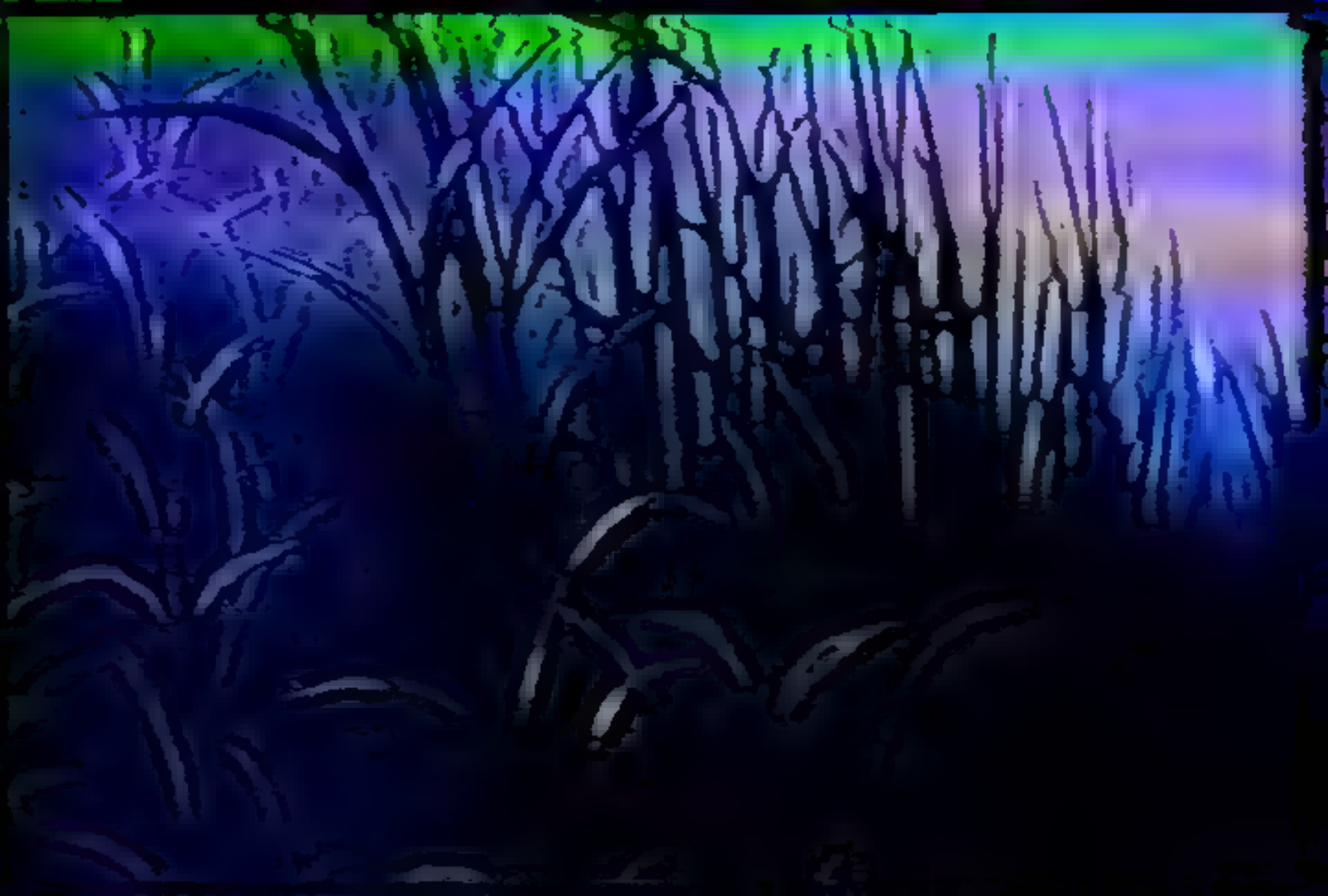




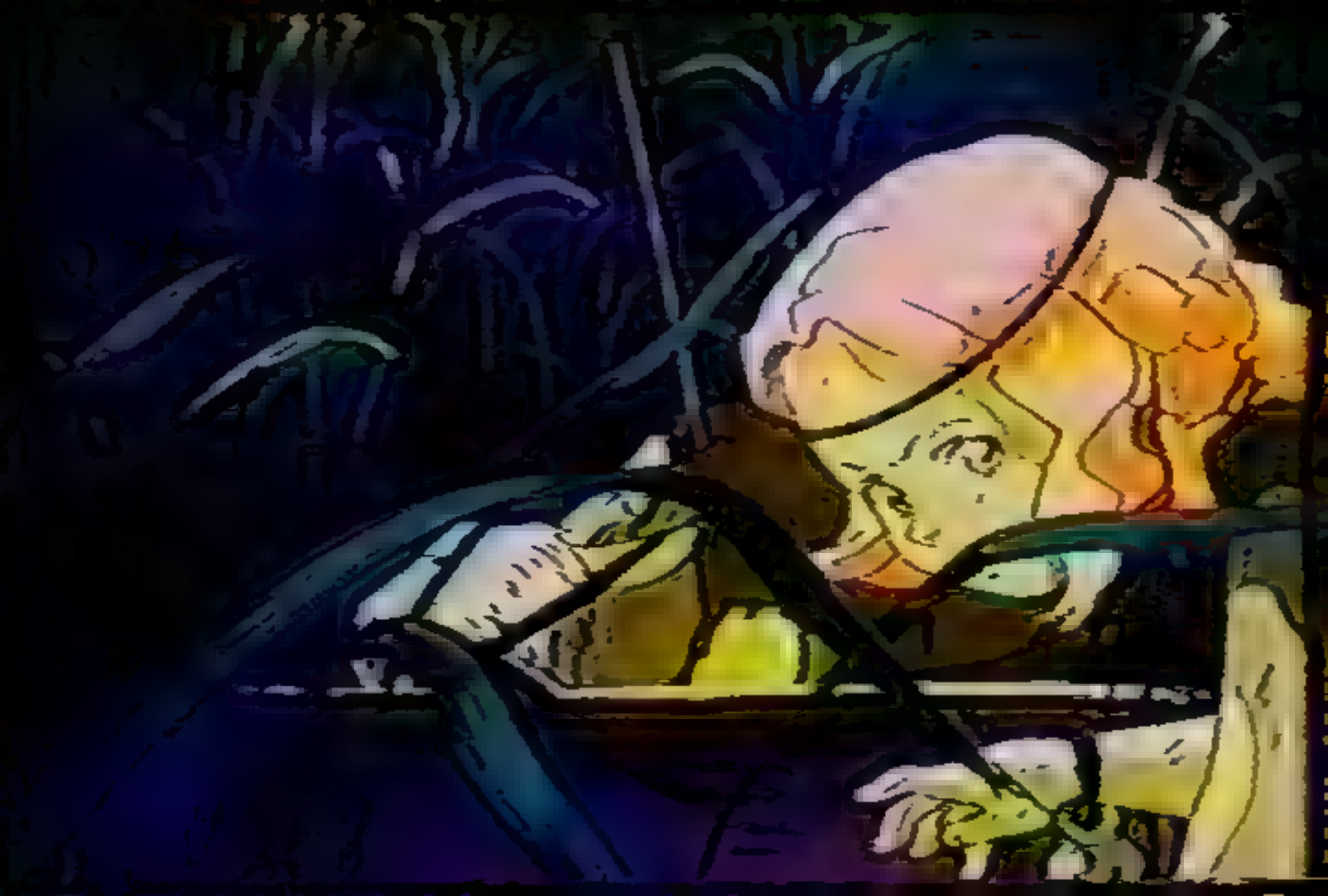
I promise I'll do better, Sir
















Do you think we can get to the  
river?

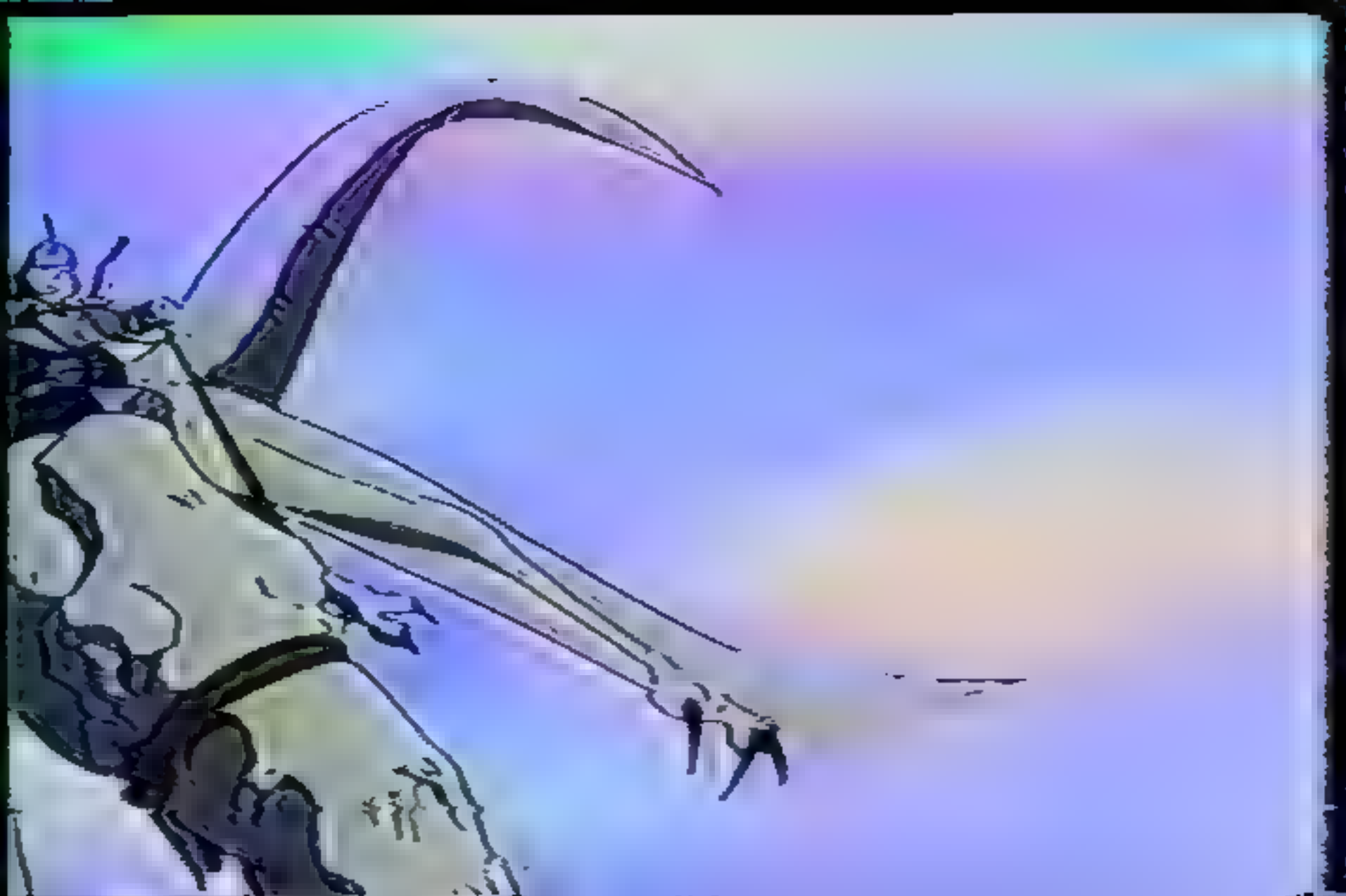





Hey, is this your friend? Go back  
home!




Hey! Is this your limit? Go back  
man!



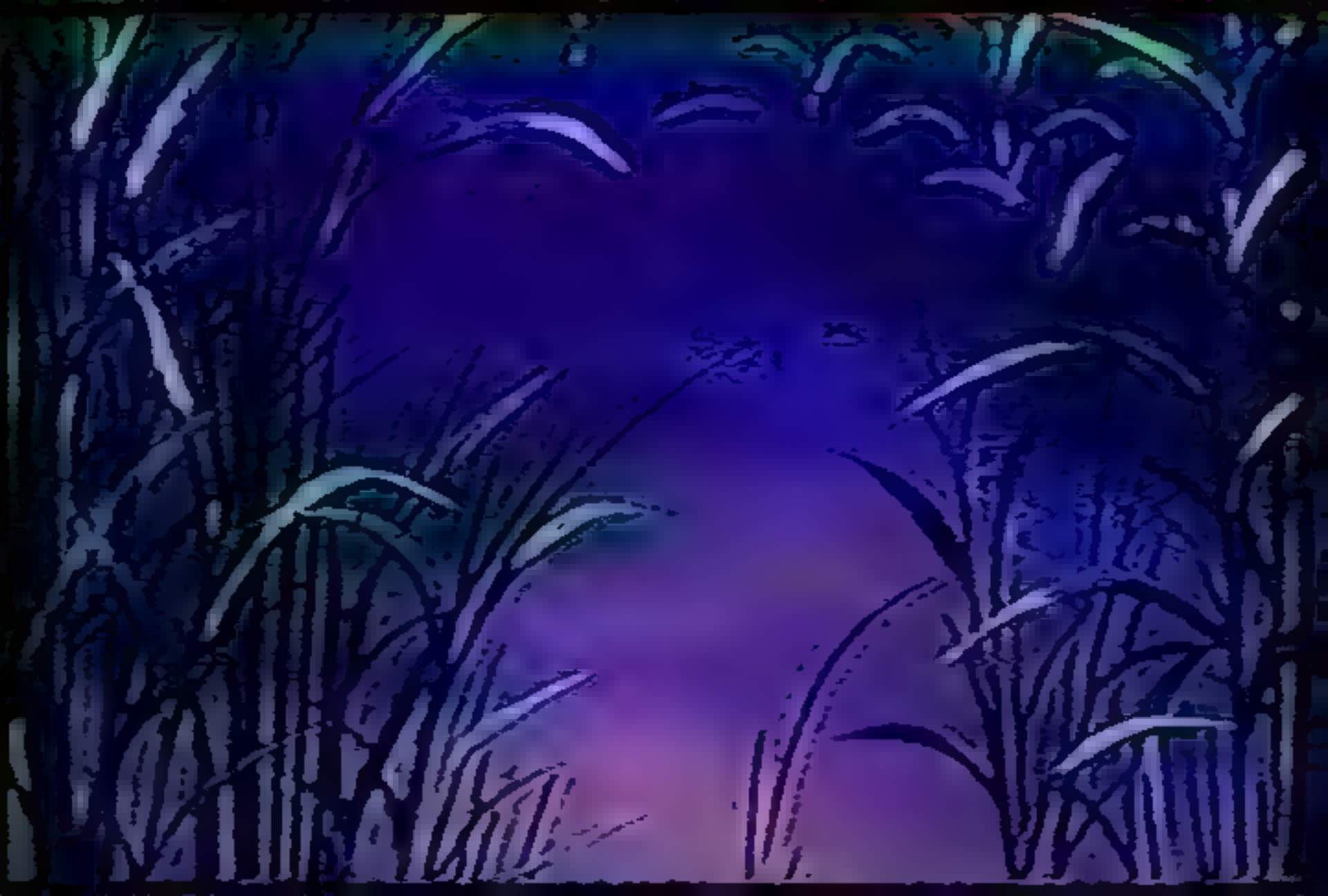


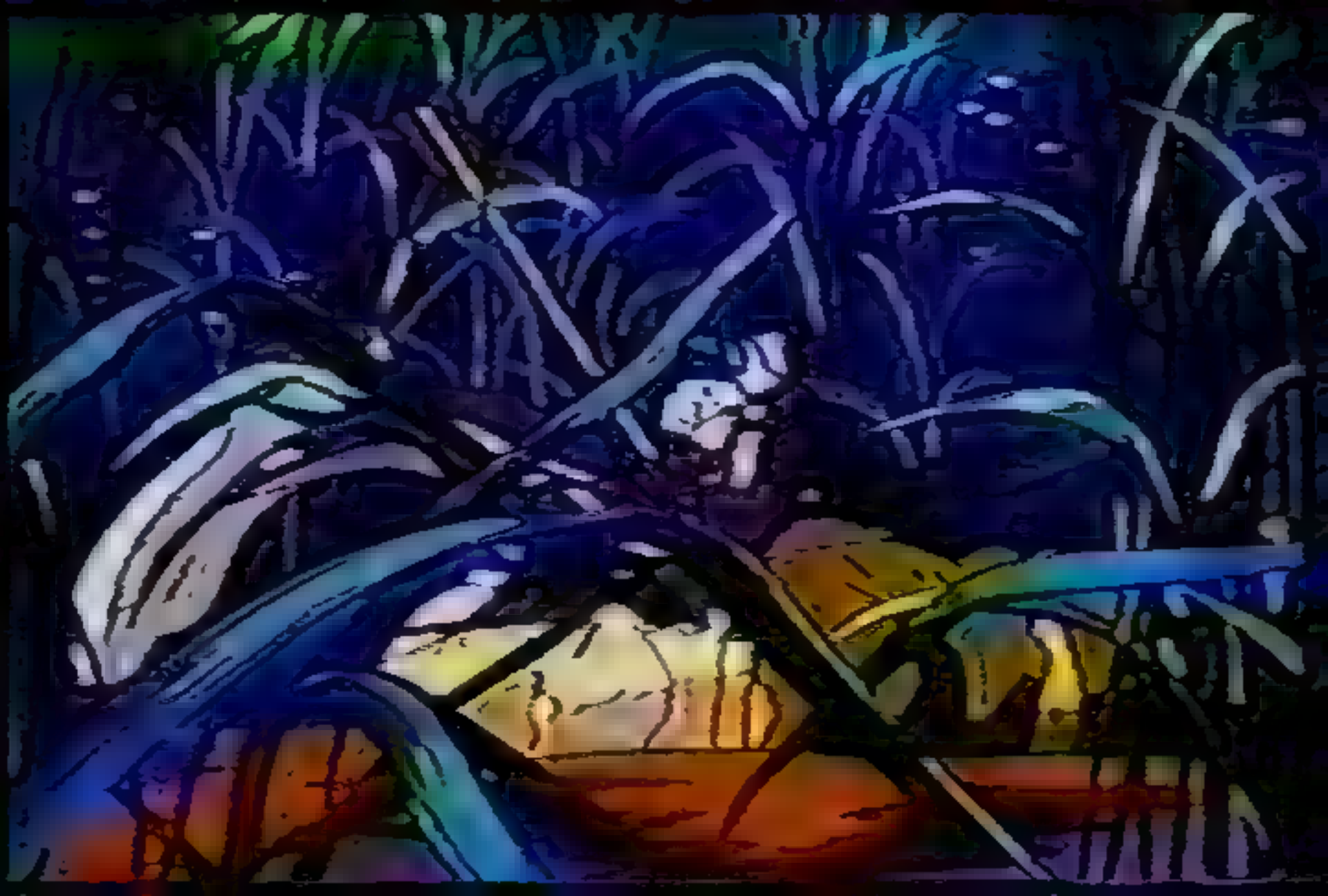
Before they get to the river, we'll  
catch them.





Before they get to the river, we'll  
catch them





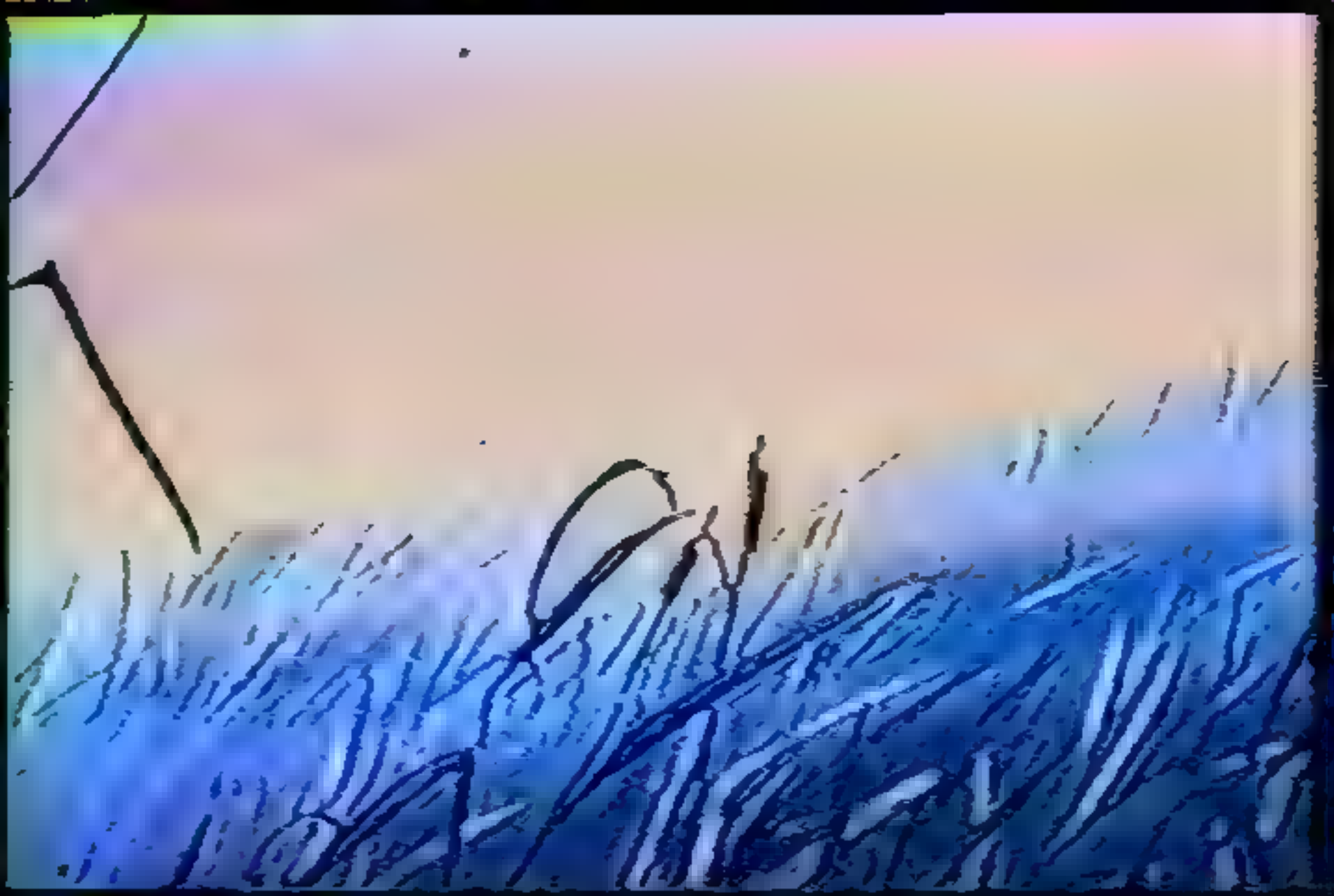














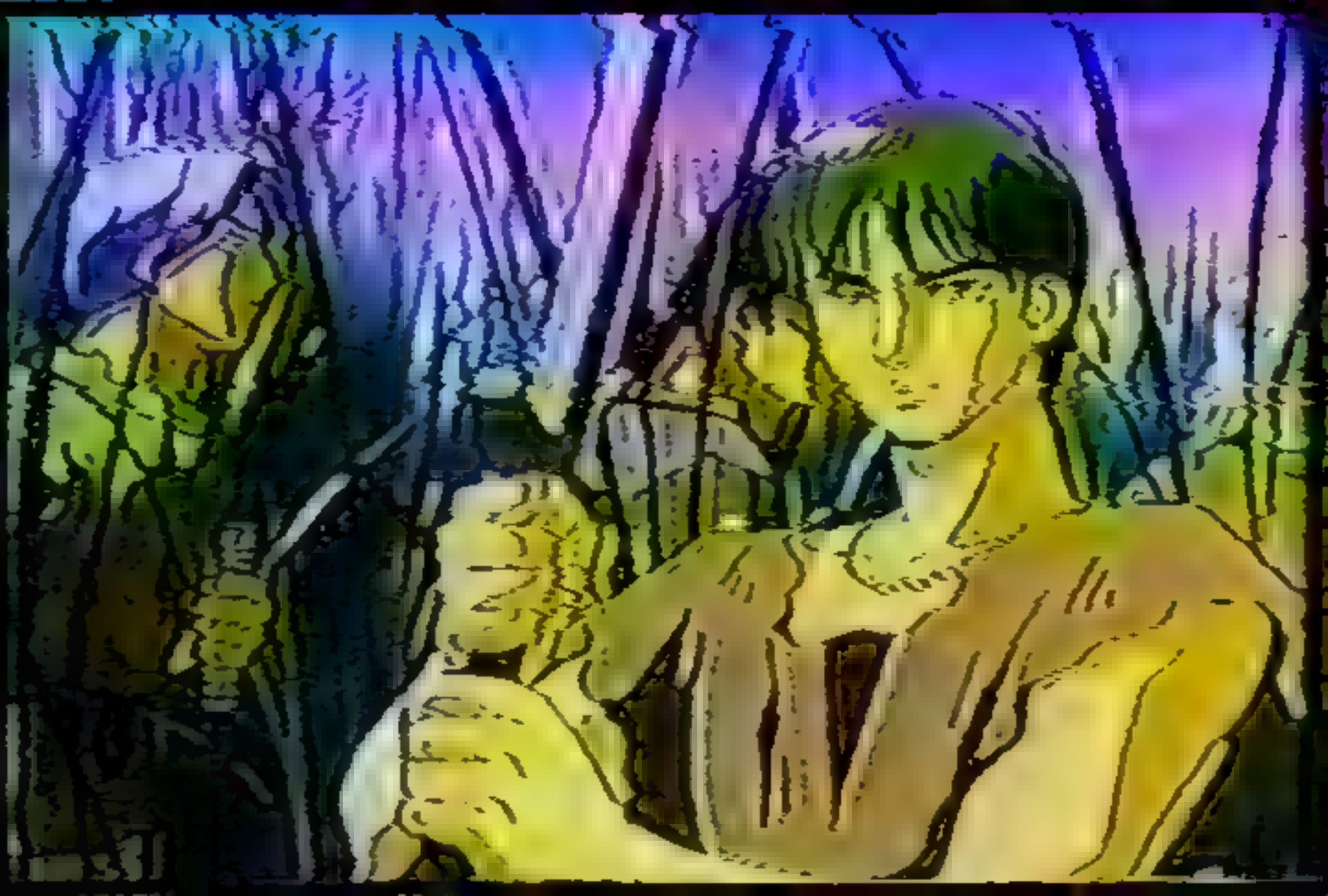








Something's coming!

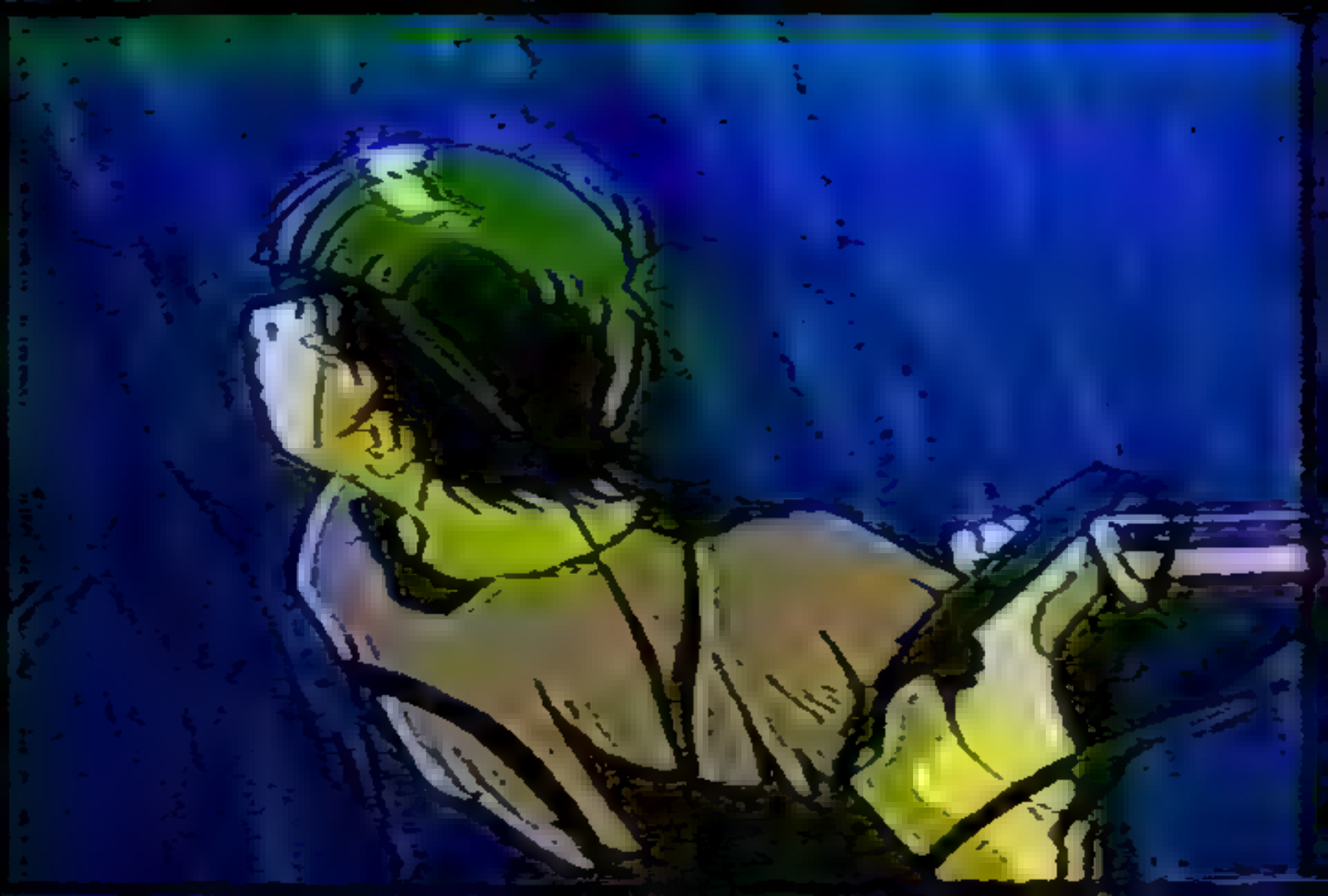






















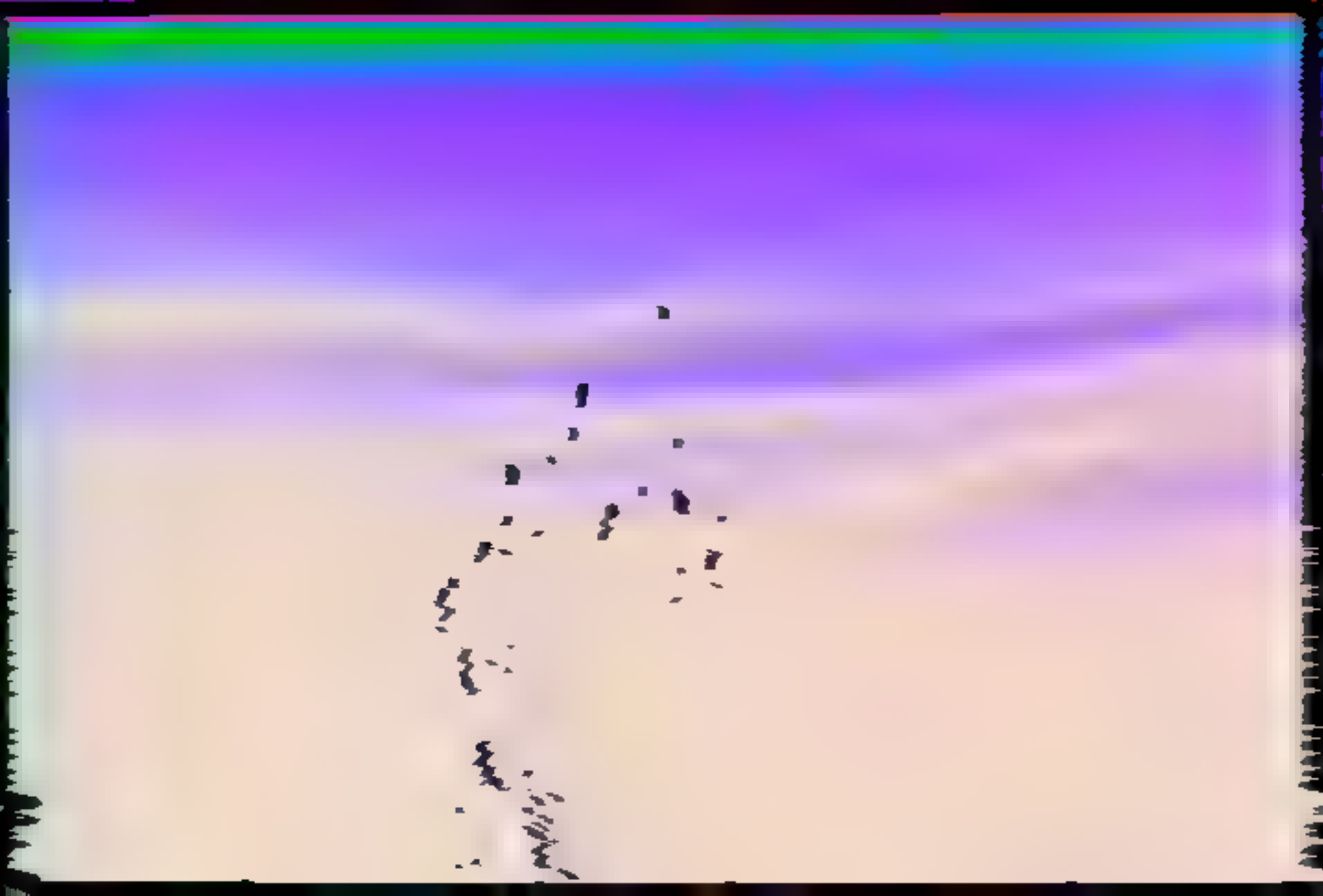














Hurry up! While he's down, let's

go







Everyone's talking about a holy  
warrior and Garzey's Wing!





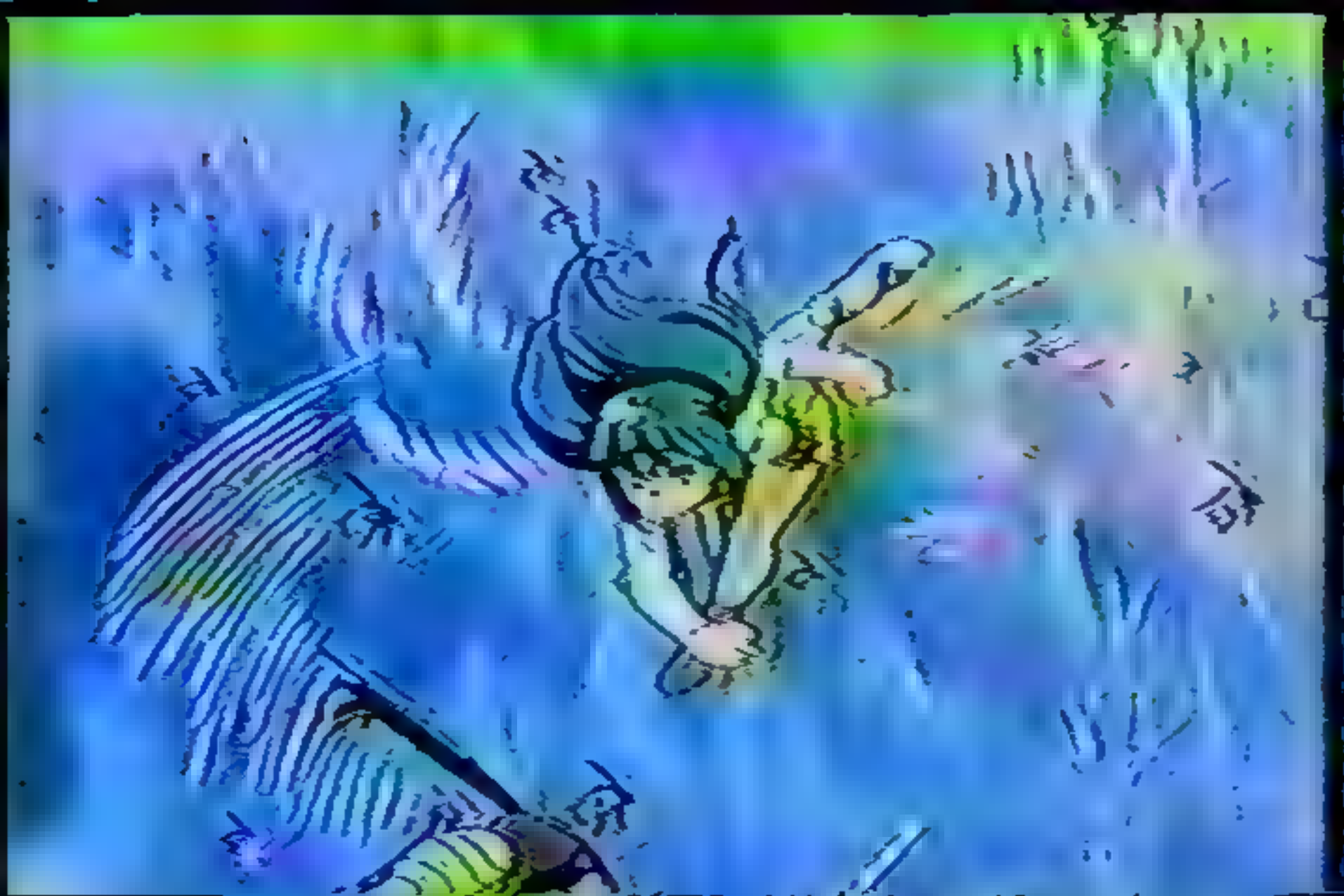
Everyone's talking about a truly  
warrior and Carzey's Wing!



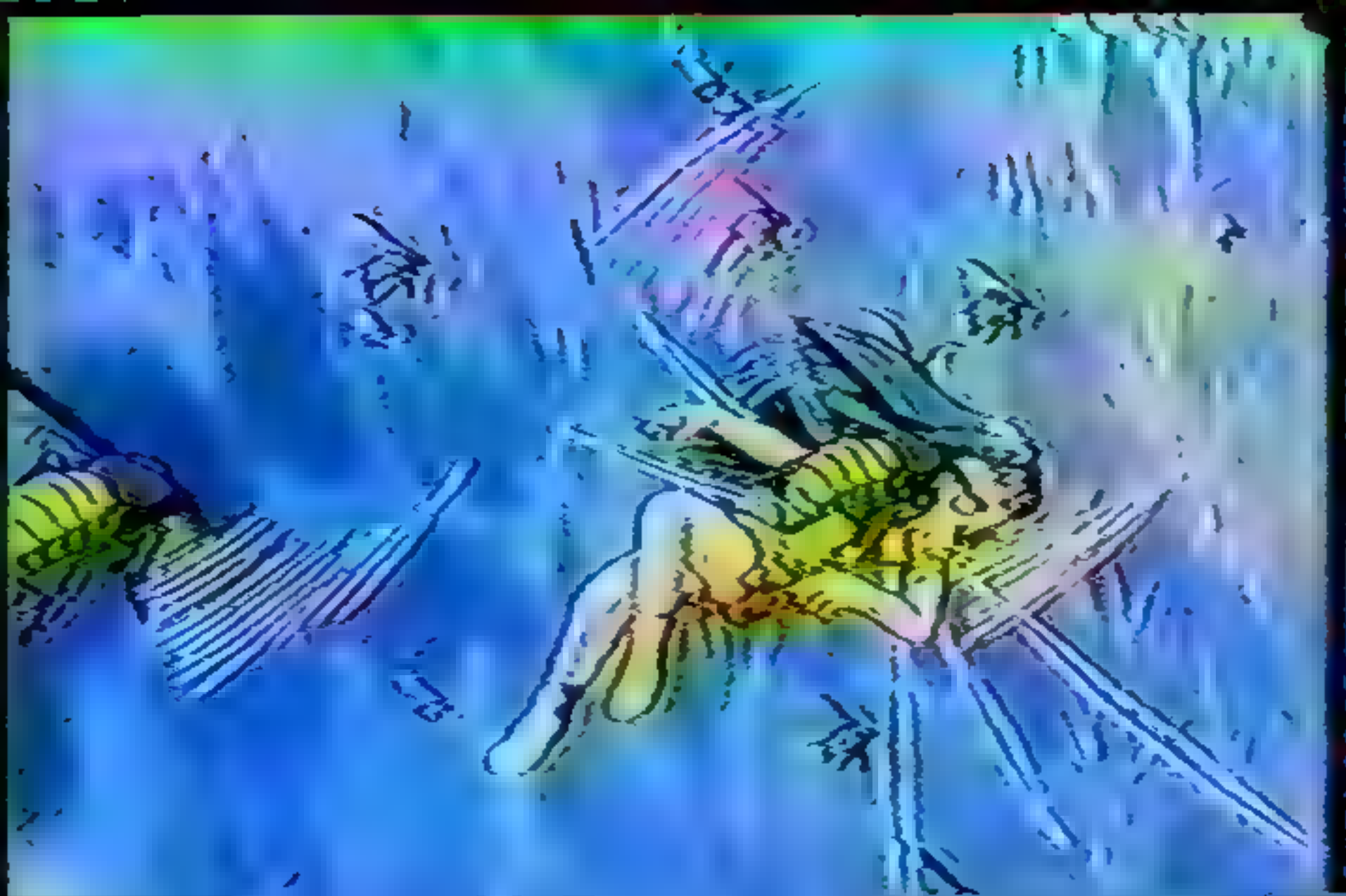




Hey, it's her!













Hey, what did you do? It's dangerous!

A young man with dark hair and a white shirt is shown from the chest up. He is looking down with a sad expression, holding a sword. The background is a dark, stylized forest with tall, thin trees. The lighting is dim, with a soft glow around the man's head.

I'm sorry! This sword isn't sharp  
enough to hurt you anyway.



A young woman with dark hair and bangs, wearing a dark blue long-sleeved shirt and a gold chain necklace, is shown from the chest up. She is looking down and to her left with a serious expression. She is holding a long, thin, light-colored object, possibly a sword or a wand, which is partially visible in the lower left. The background is a dense forest with many thin, vertical tree trunks and some green foliage. The lighting is somewhat dim, with a soft glow around the woman's head.

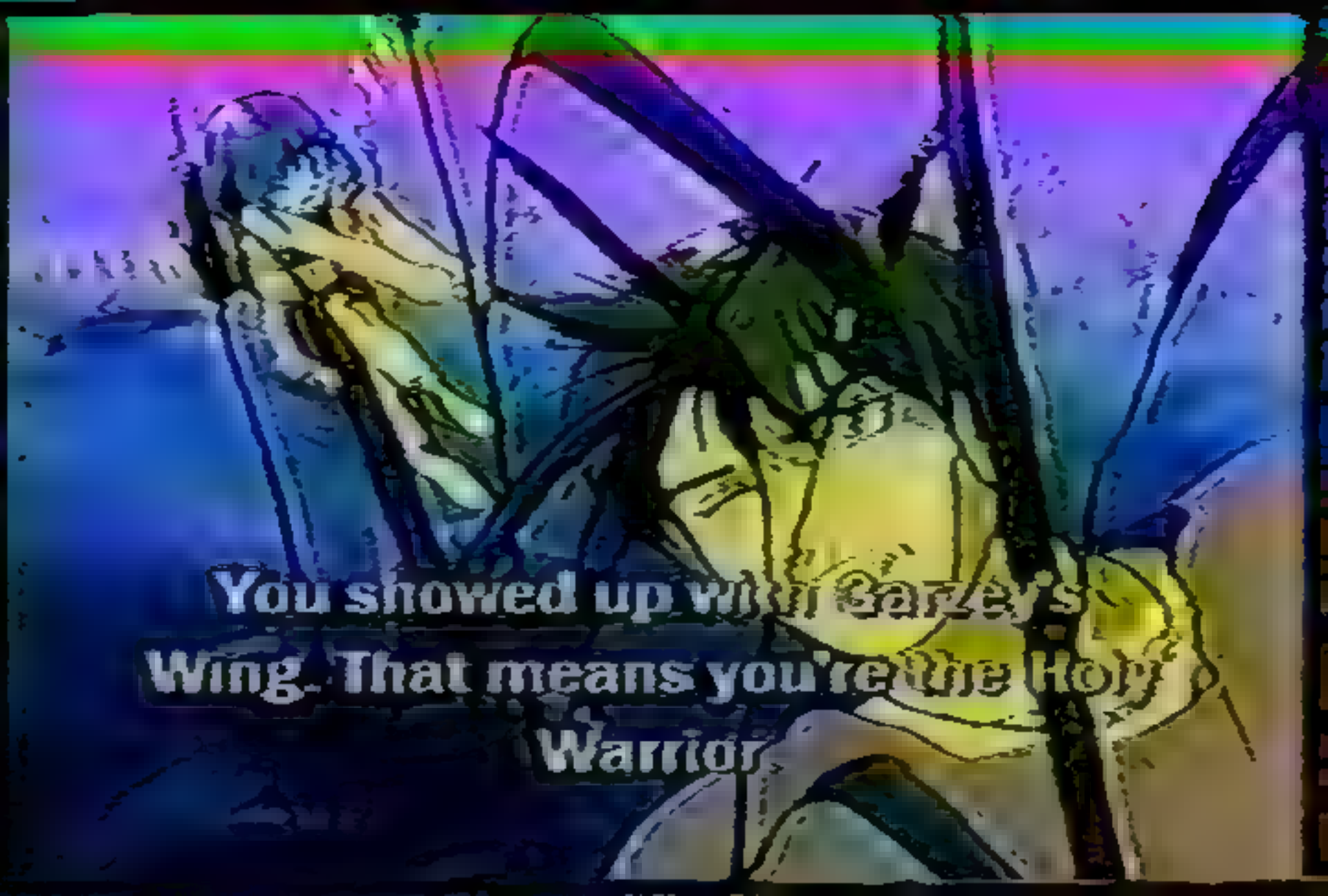
this way! I don't want you to get  
lost.



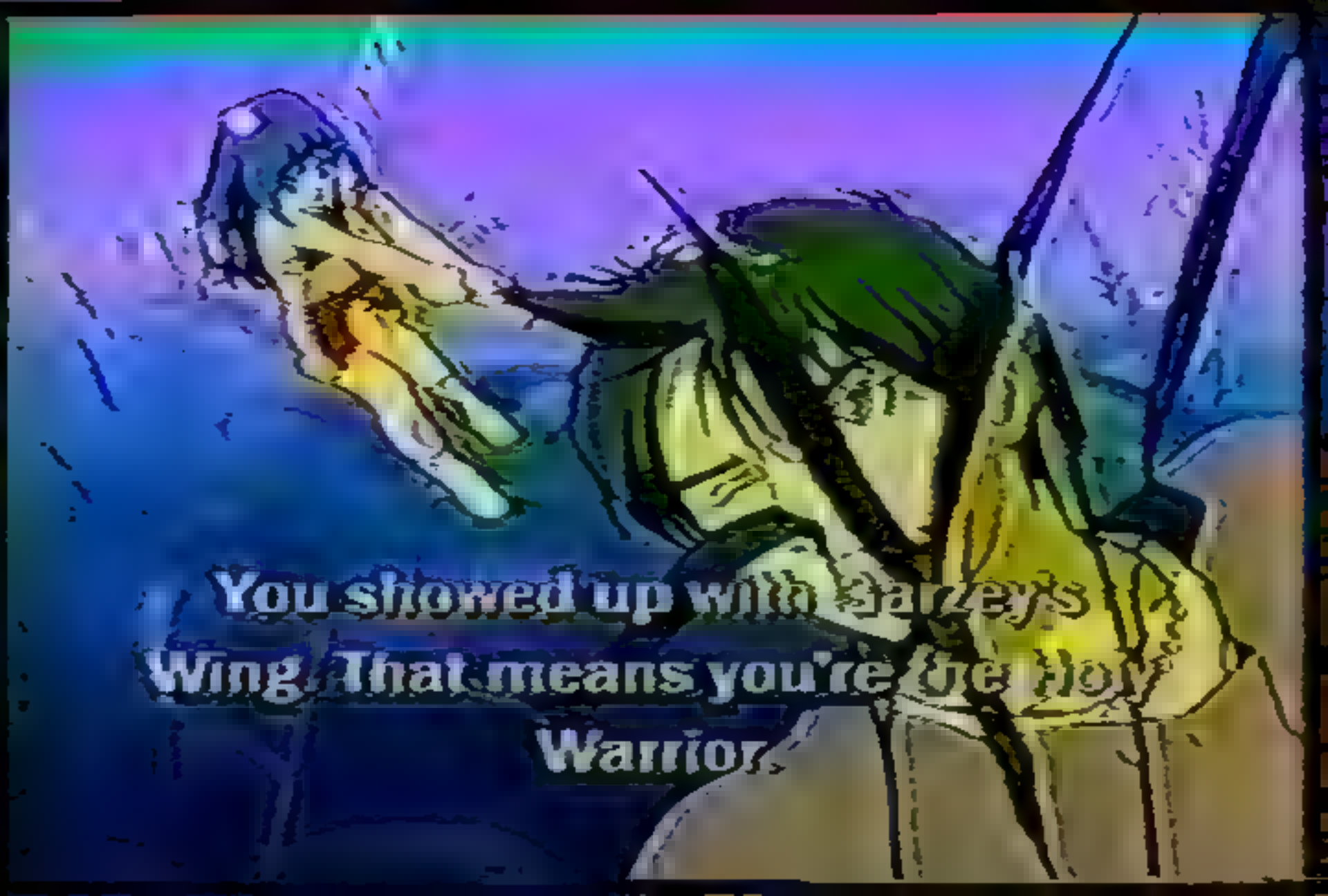
A man with dark hair, wearing a bright yellow t-shirt, is shown from the chest up. He is looking down and slightly to his left with a serious expression. He is surrounded by dense, dark foliage and trees, suggesting a forest or jungle setting. The lighting is somewhat dim, with the yellow of his shirt providing a strong contrast.

This way I don't want you to get  
lost.





**You showed up with Garzey's  
Wing. That means you're the Holy  
Warrior.**



You showed up with Starzey's  
Wing. That means you're the Holy  
Warrior.









Not then, why did you come in a  
beam of



No! Then, why did you come in a  
beam of




light, take me from my hill, and  
rescue those people?



Right, take me from my hill, and  
rescue those people?





fight, take me from my hill, and  
rescue those people?





A strange kid like you wouldn't  
understand!



A strange kid like you wouldn't  
understand!




A strange bird? Are you saying I'm  
 weird?




A strange kid? Are you saying I'm  
weird?





I'm not saying that.






Is that what you're thinking?



What are you saying?




In this world, they can  
communicate with telepathy.



In this world, they can  
communicate with telepathy.





In this world, they can  
communicate with telepathy.







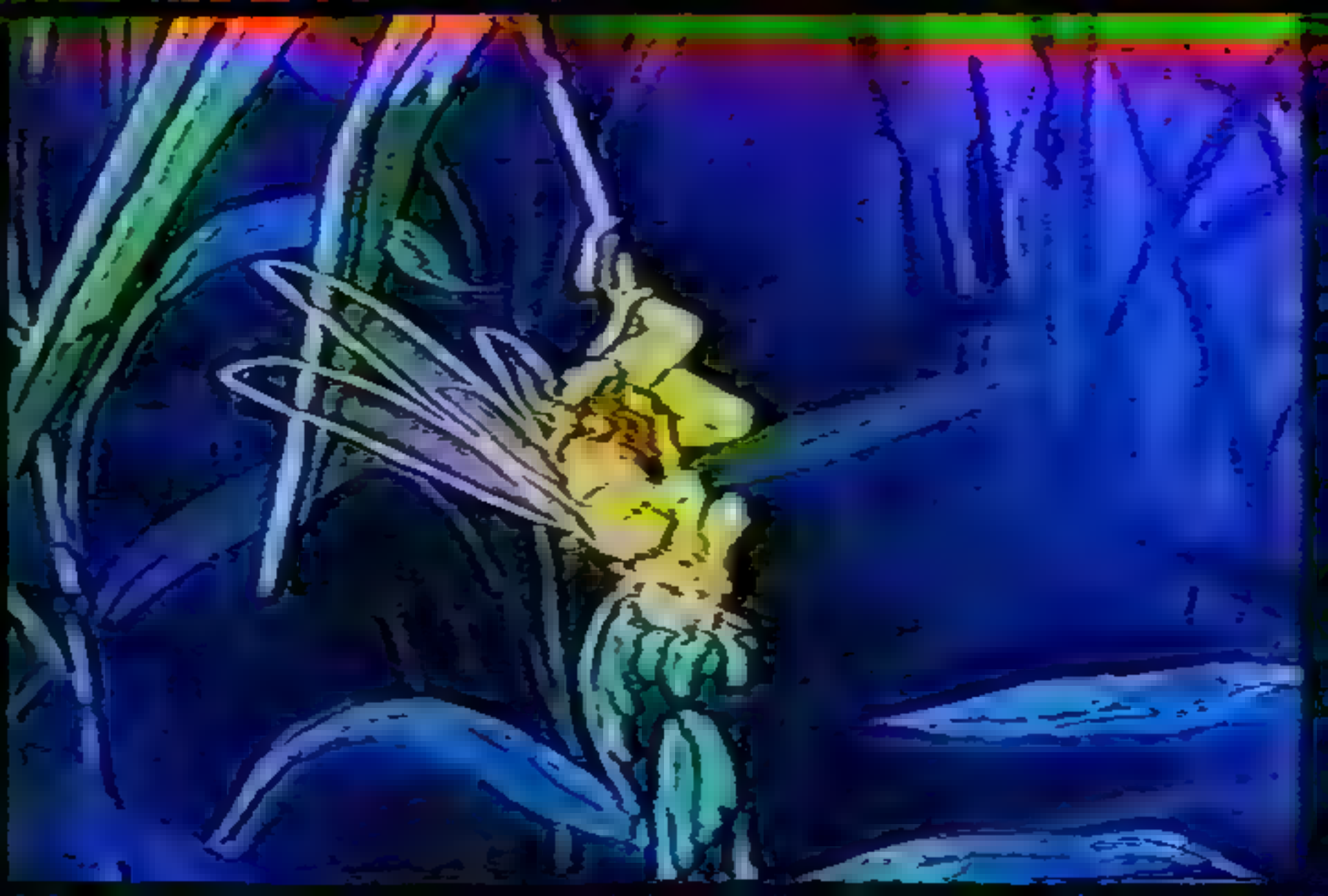
I'm just a Fairy.





Ok, This is the world where you  
exist, right?









A person is lying on their back in a field of tall, dry grass. They are looking up towards the sky, which is filled with soft, white clouds. The person's face is partially visible, and they appear to be resting or sleeping. The overall scene is peaceful and serene.


If you didn't show up, I would still  
be in my world, with my friends.



If you didn't show up, I would still  
be in my world, with my friends.



If you didn't show up, I would still  
be in my world, with my friends.



If you didn't show up, I would still  
be in my world, with my friends









Me too. I would be at my high  
school reunion.

An anime-style illustration featuring a young man with long, wavy brown hair and a woman with long, straight black hair. They are both looking off to the side with serious expressions. The background is a dense forest with tall, thin trees. The text "What? The holy warrior is missing?" is overlaid on the bottom half of the image.

What? The holy warrior is  
missing?



Overdies







They went downstream.













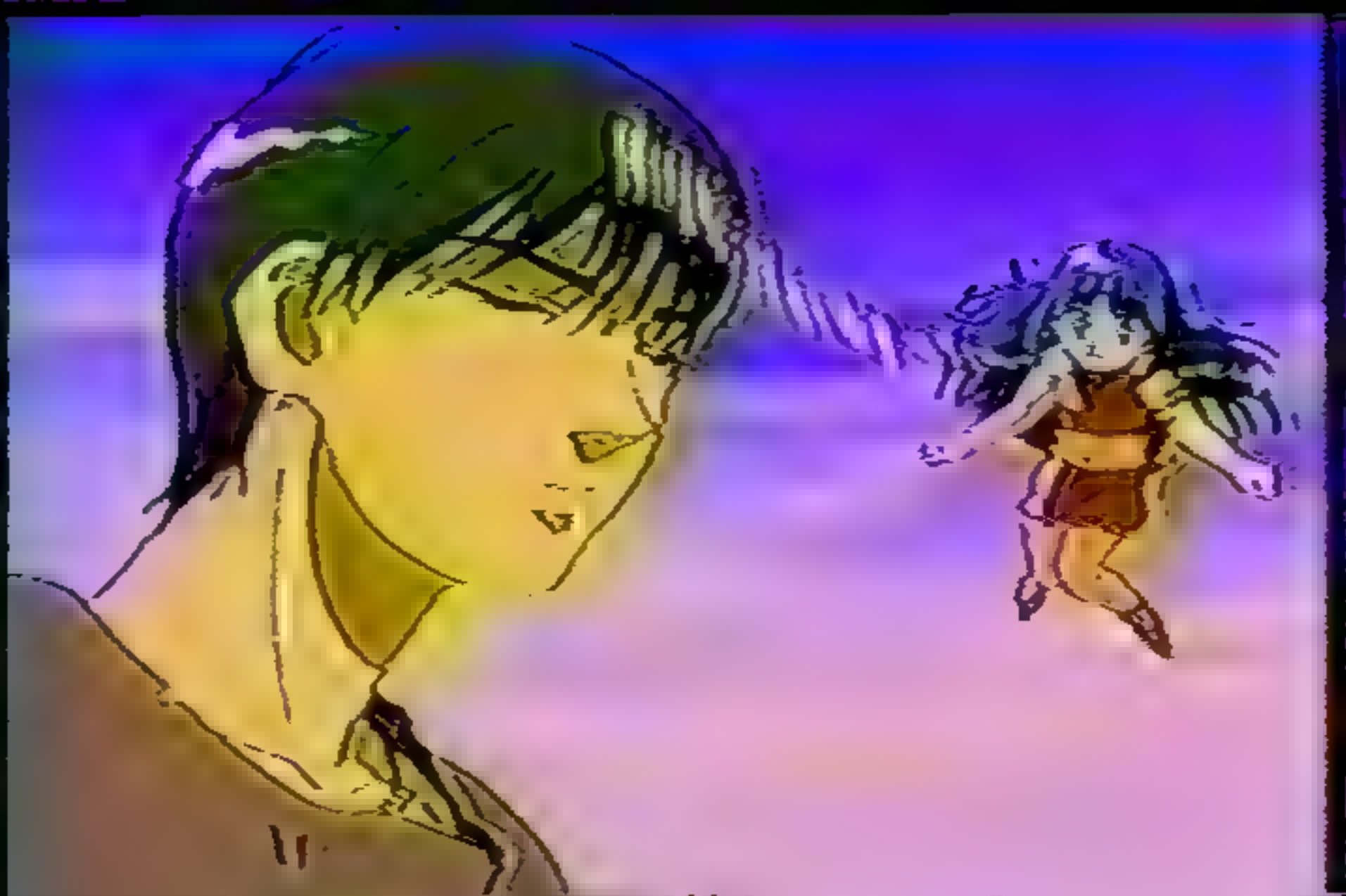


We'll be across, soon.














You should tie the sword to you  
with the rope.



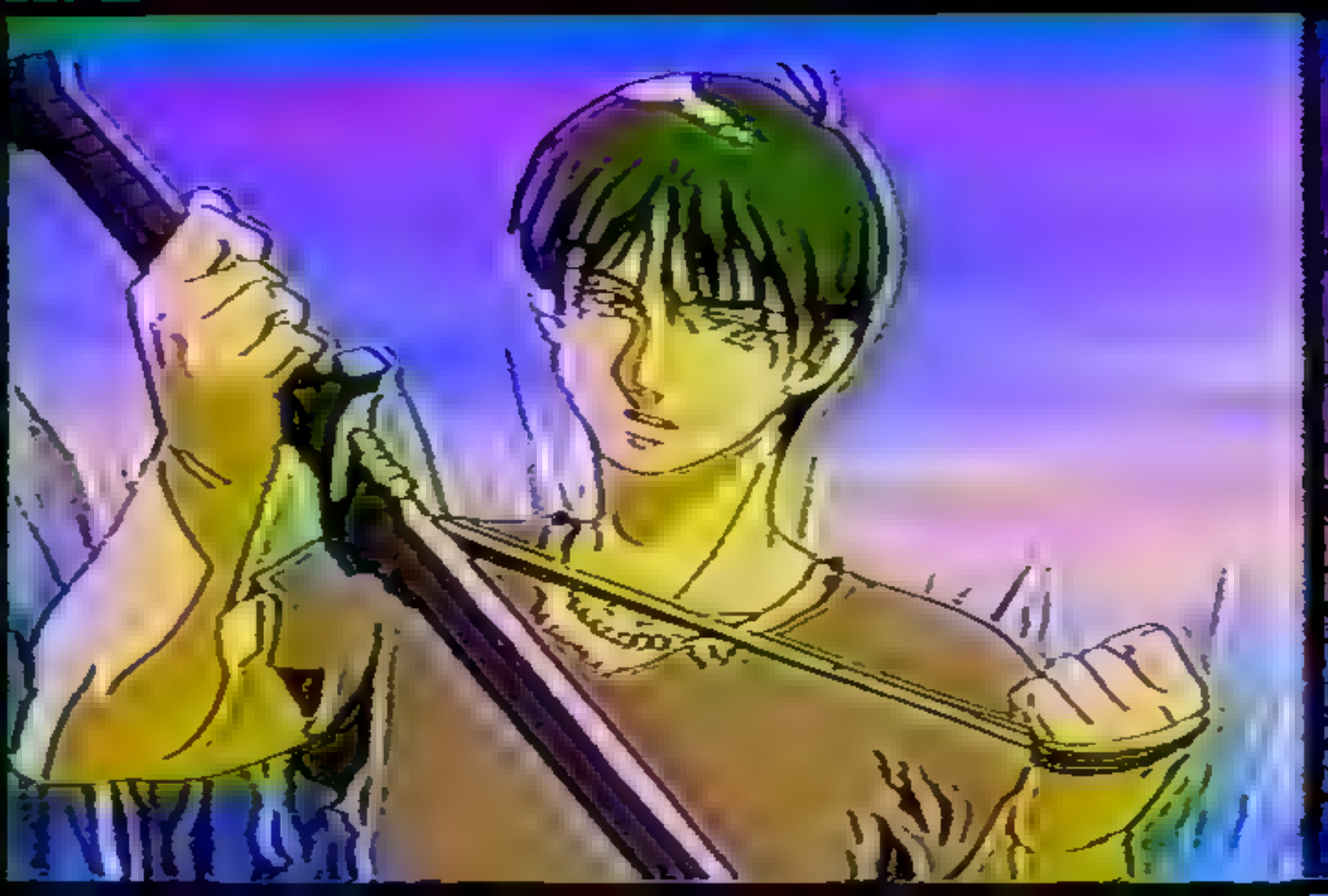






Can you push a fat holy warrior?











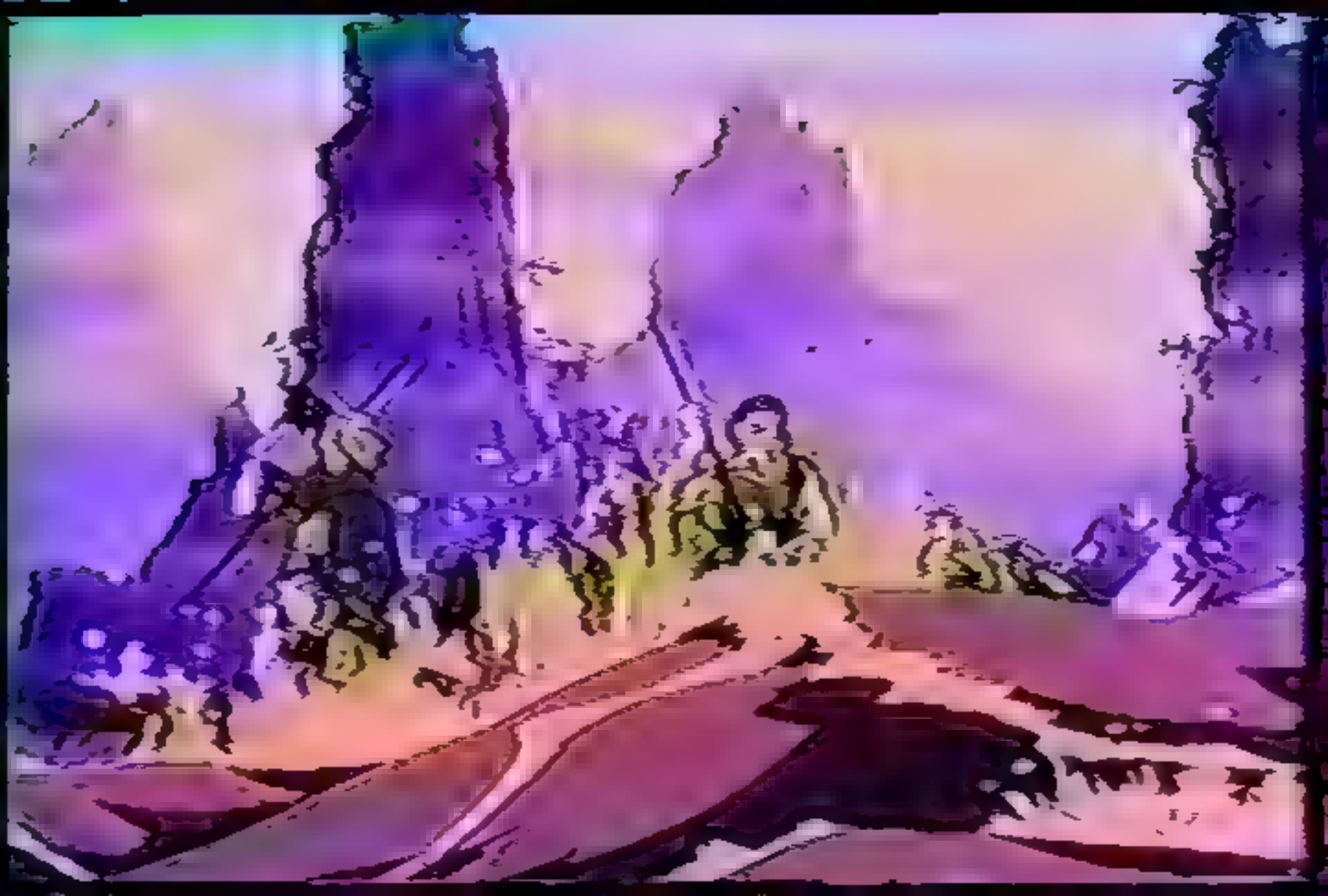




Hold On Tight!







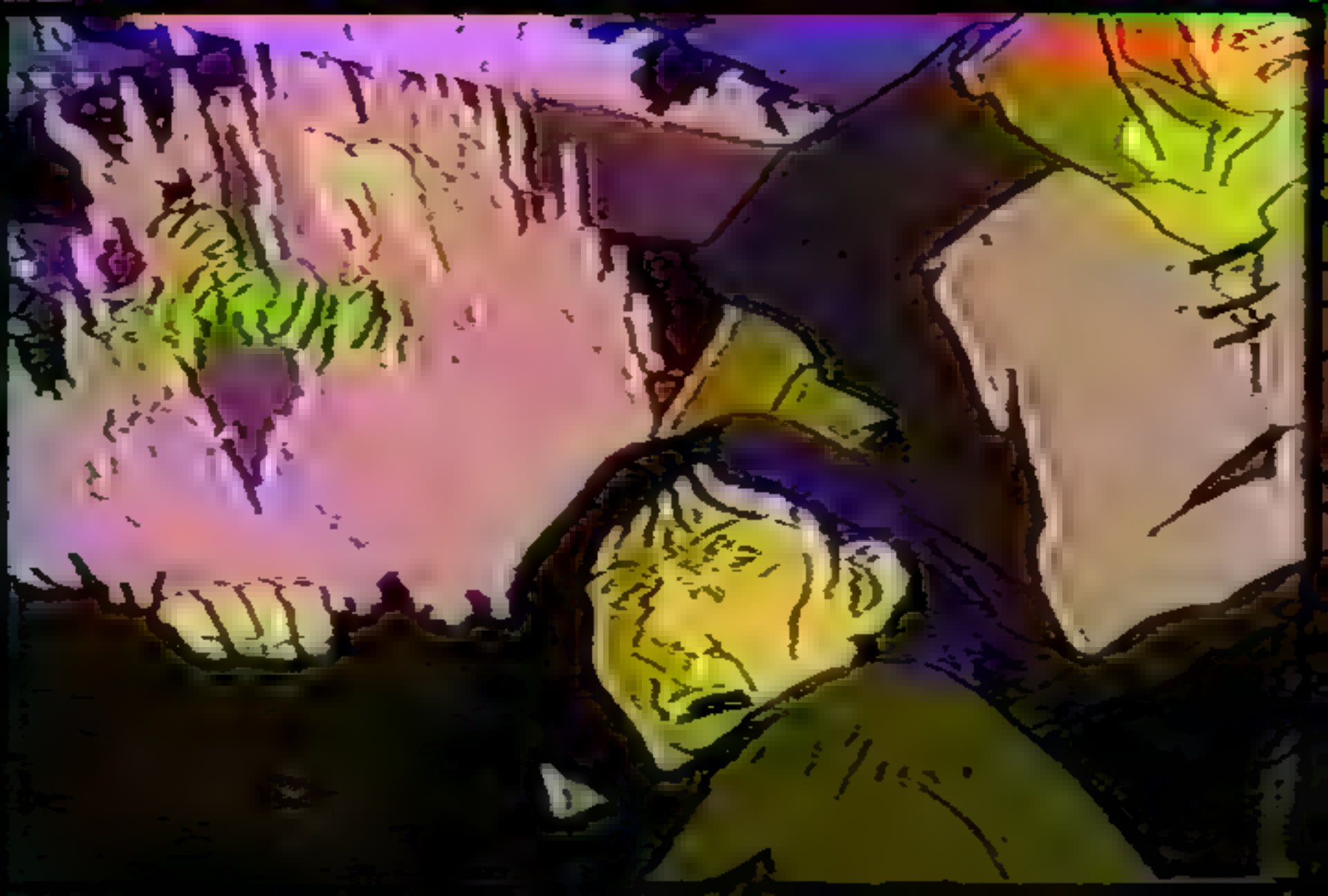


Where are we going?






We are going back to our country.







to have children, and land, and  
food.



If you let me be a holy warrior,  
you would be saved, right?



If you let me be a holy warrior,  
you would be saved, right?



It's not that easy. Hey, just leave  
them alone.





It's not that easy. Hey, just leave  
the fairy alone.






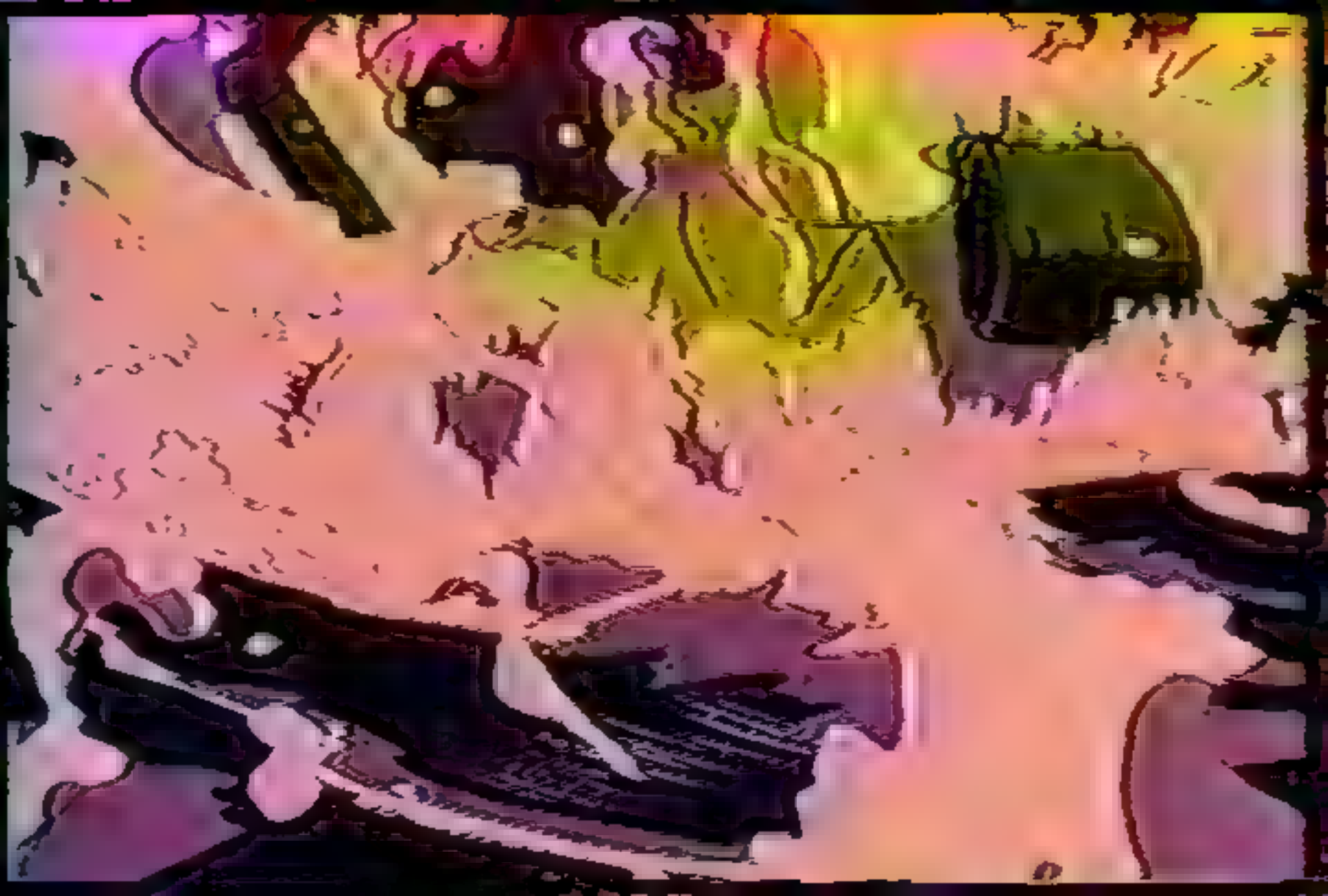
It's not that easy. Hey, just leave  
the fairy alone.



It's not that easy. Hey, just leave  
the fairy alone.



It's not that easy. Hey, just leave  
the fairy alone







Oh, she's just trying to help us.





No, she's just trying to help us.



What? Don't say stupid things!





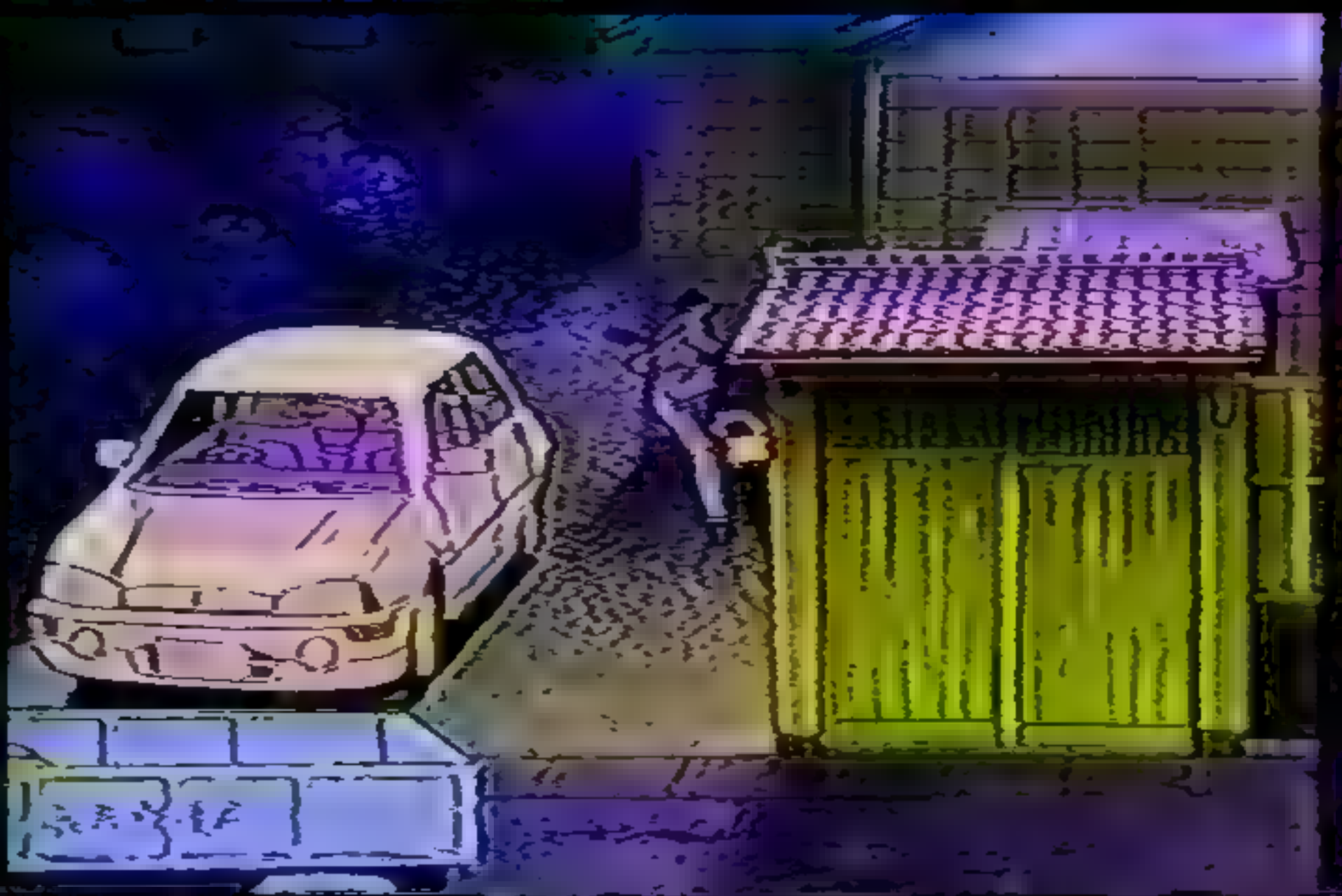


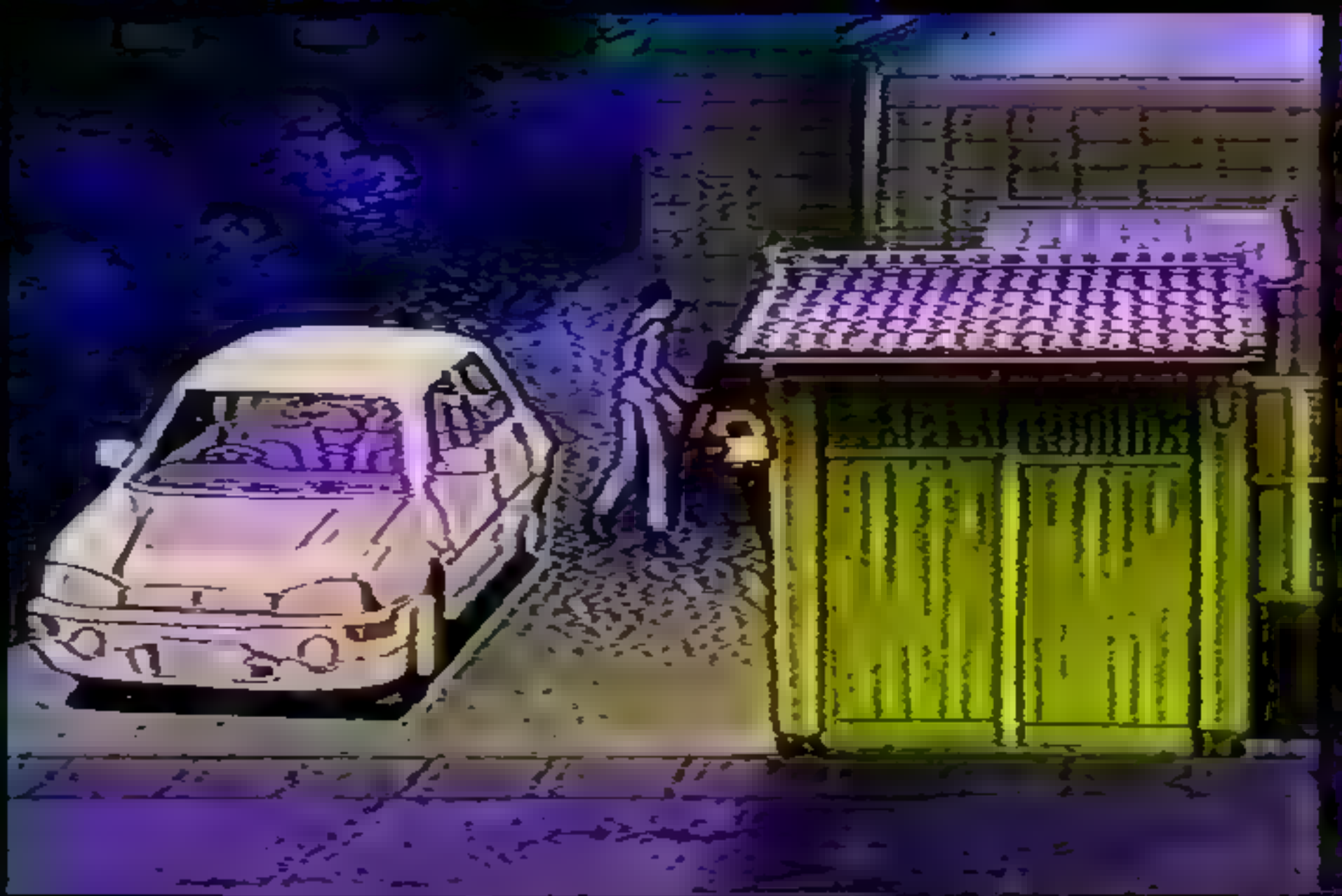




!... I'm calling myself...



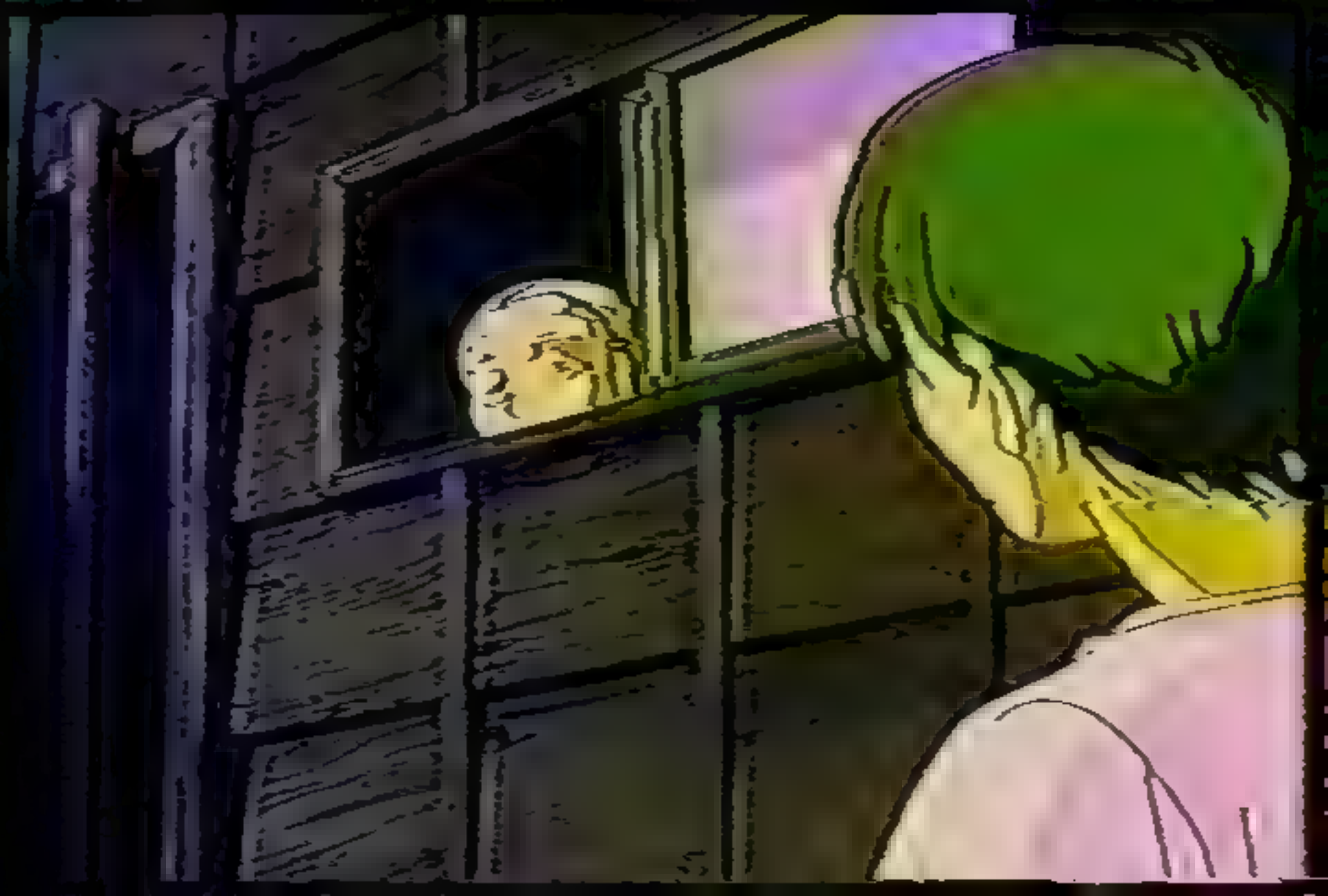


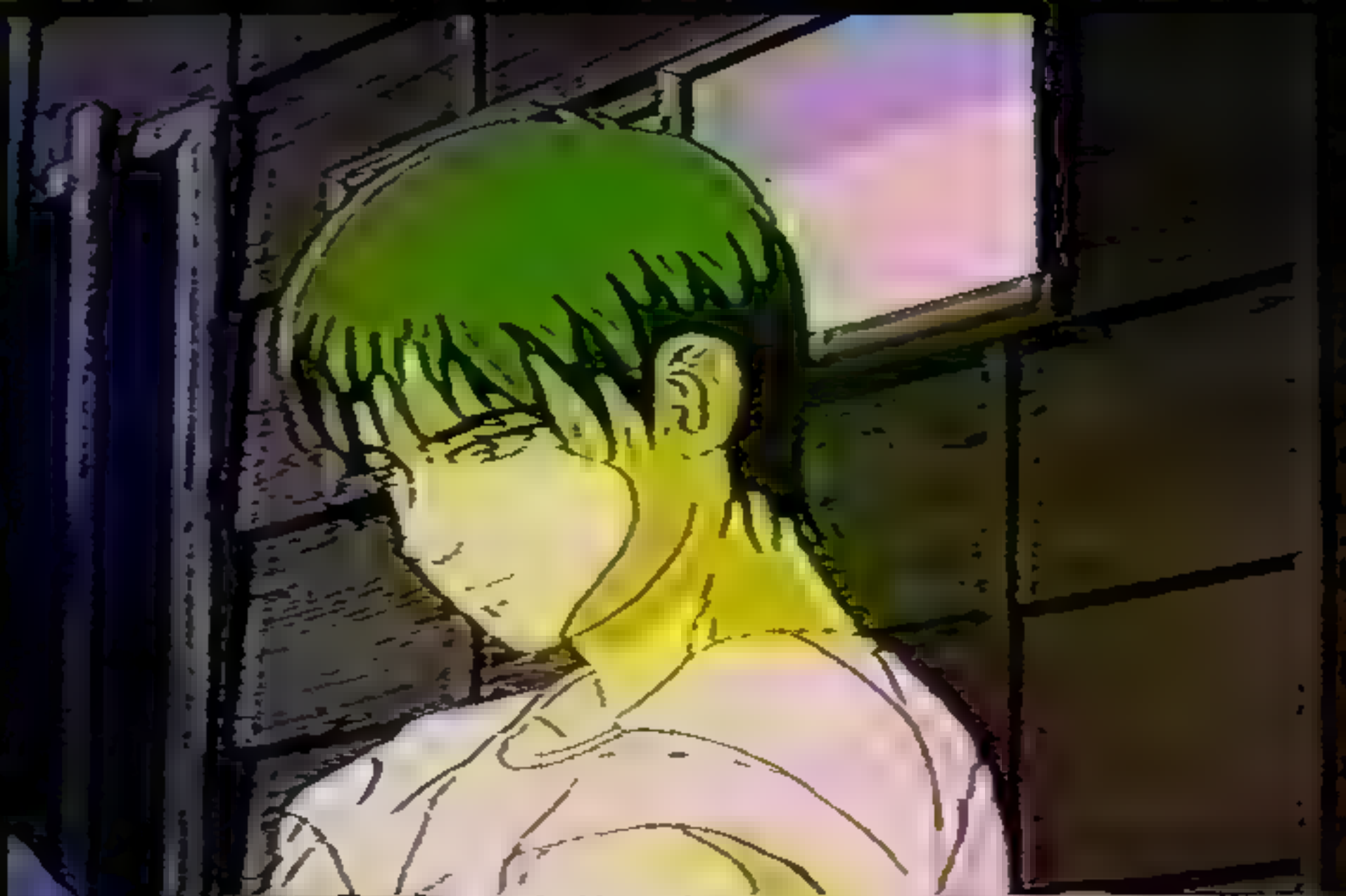




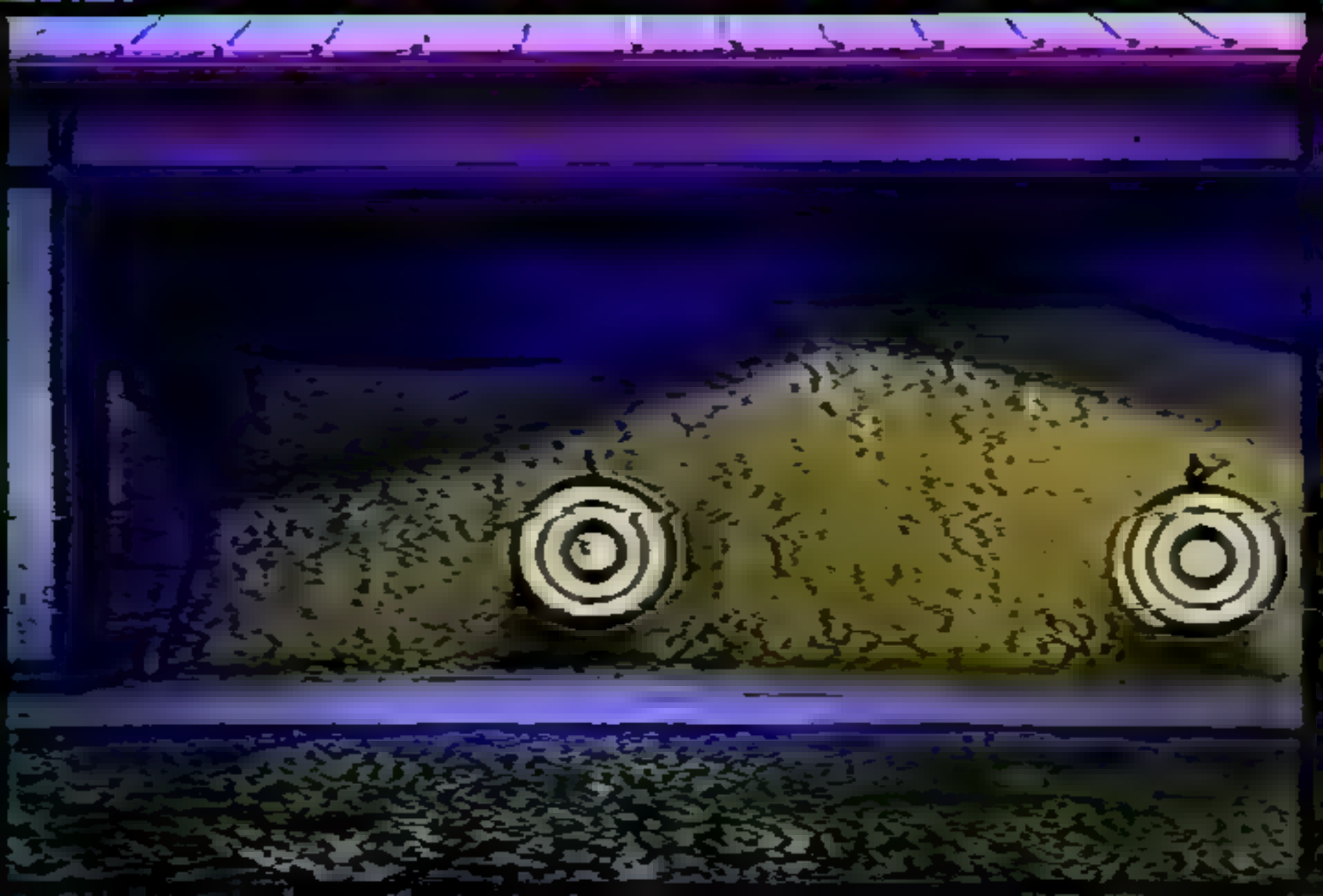
Oh, you're back?













What happened to the necklace  
that was passed down to you?



A woman with short, light-colored hair, wearing a white lab coat over a dark top, is looking into a dark, open cabinet or safe. Her right hand is raised, touching the inside of the door. The scene is dimly lit, with the light source coming from the left, casting shadows. The image has a high-contrast, almost graphic quality.

What happened to the necklace  
that was sent down to you?

A man with dark hair, wearing a white long-sleeved shirt, is shown from the chest up, leaning forward and looking down at a desk. He appears to be holding or looking at something on the desk. In the background, there is a framed picture on the wall. The image has a high-contrast, almost posterized appearance with a color gradient from blue at the top to red at the bottom.

What? I don't know. I don't think  
I dropped it

A woman with long dark hair, wearing a white dress, is sitting on a bed. She is looking down at a book she is holding in her hands. The room has a light blue wall with a framed picture of a landscape. A black headboard is visible behind her.

What? I don't know. I don't think  
I dropped it.



Did you give it to your girlfriend?

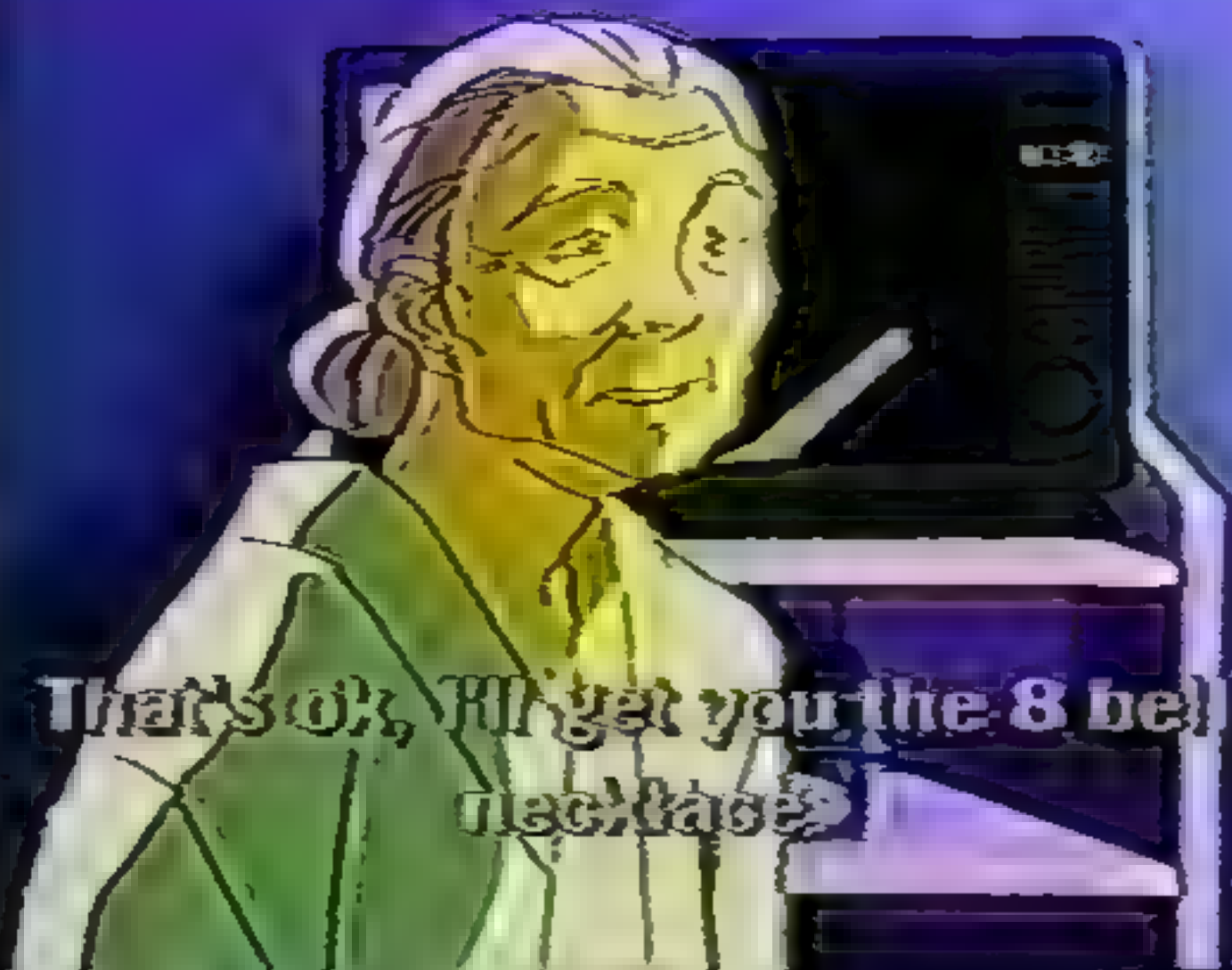


It's not like that.





That's OK, I'll get you the 8 ball  
necklace!



That's ok, I'll get you the 8 be  
necklace!



That's ok, I'll get you the 8 ball  
necklace.

A man in a dark suit and white shirt is adjusting a necklace on a woman. The woman is wearing a red dress and has her arms crossed. They are standing in a room with large bookshelves filled with books in the background. A desk with a lamp is visible on the left. The scene is lit with warm, indoor lighting.

That's ok, I'll get you the B bell  
necklace!

A woman with short blonde hair, wearing a red dress, is standing and talking to a man with short brown hair, wearing a white button-down shirt. They are in a room with large windows in the background, through which a city skyline is visible. The man is holding a book or a folder. The scene is lit with warm, indoor lighting.

I'm sorry to force these old  
traditions on you.

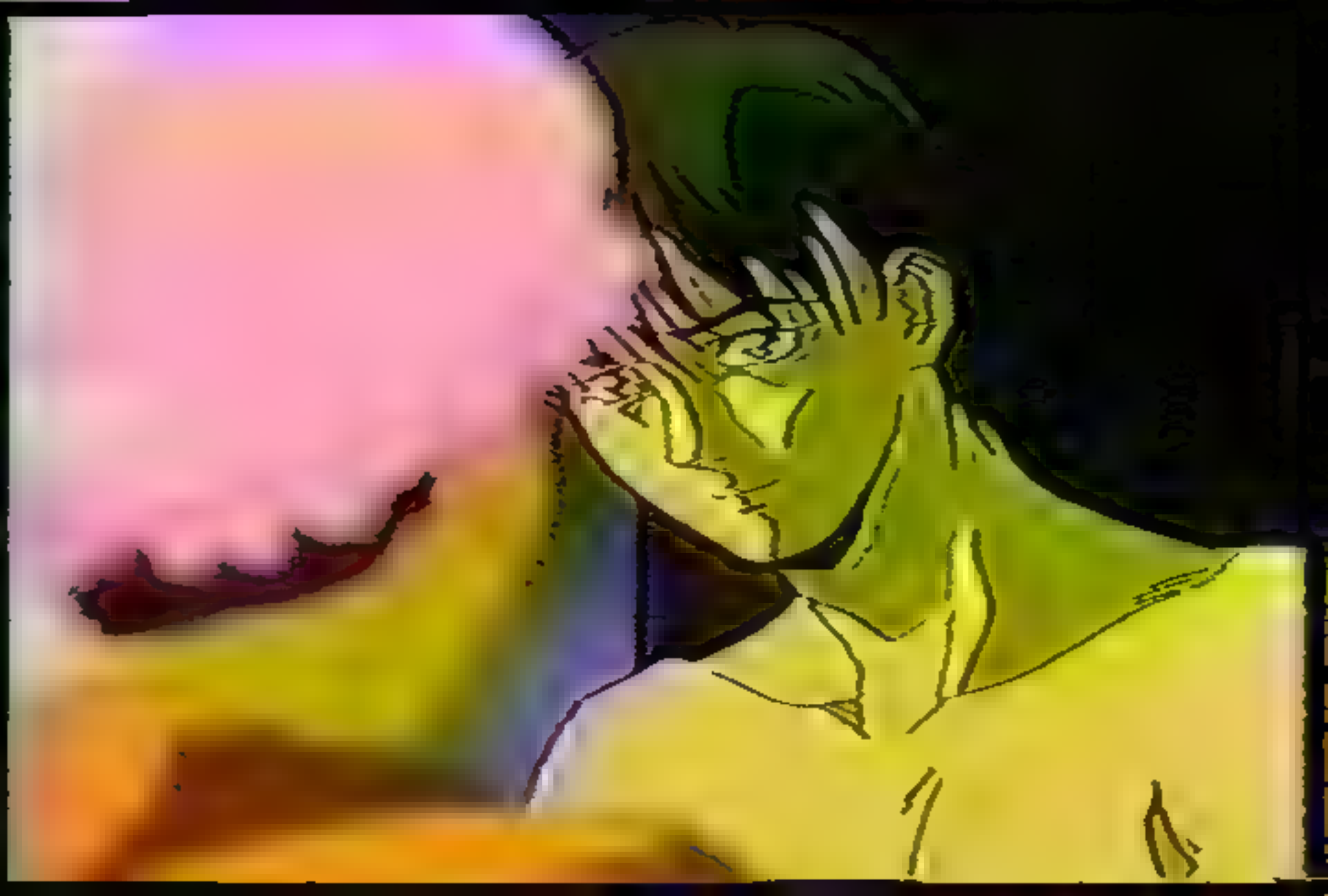




I'm sorry to force these old  
traditions on you



What's ok, I like it anyway.



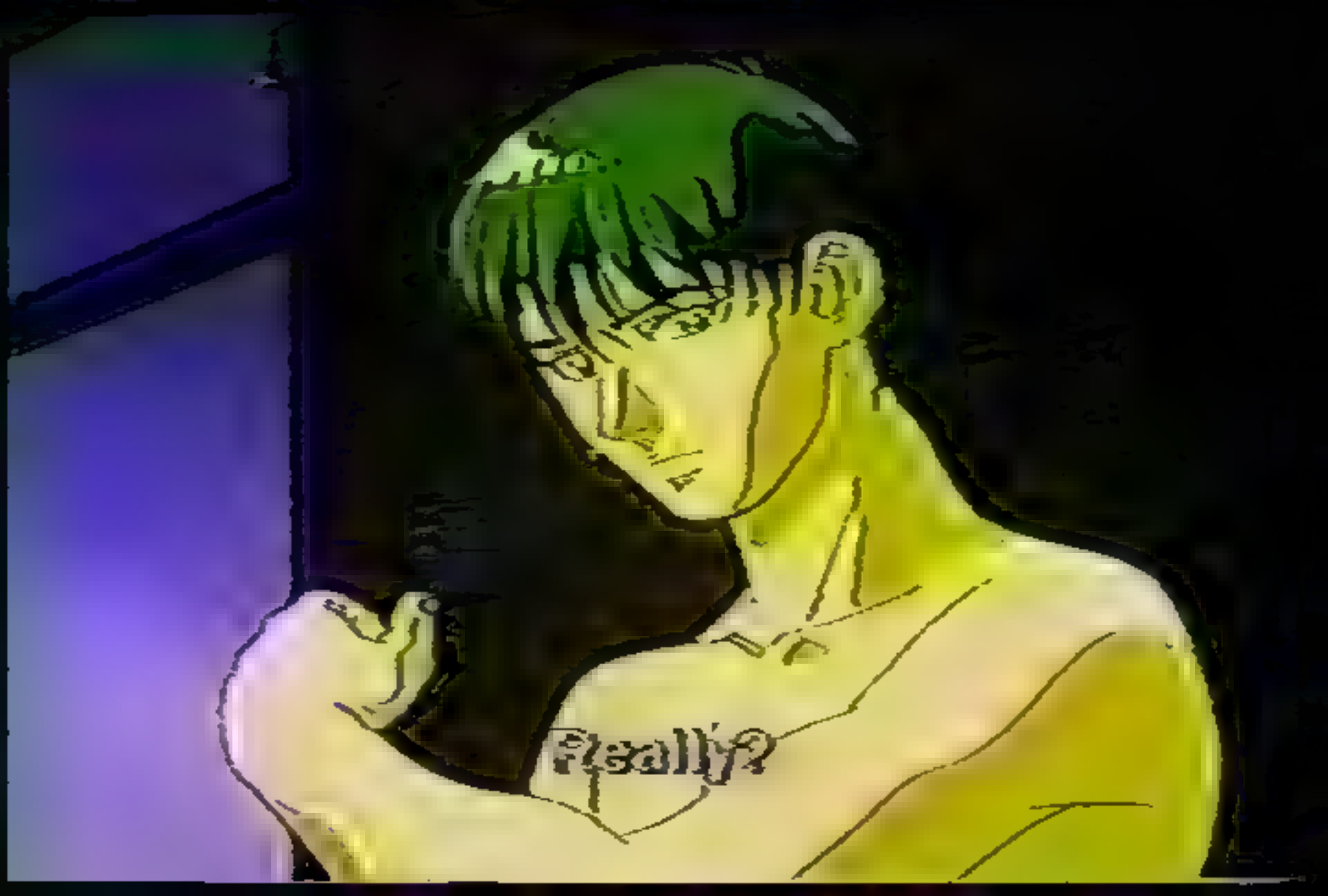


Is that a new bruise? It doesn't  
look like it came from kendo.

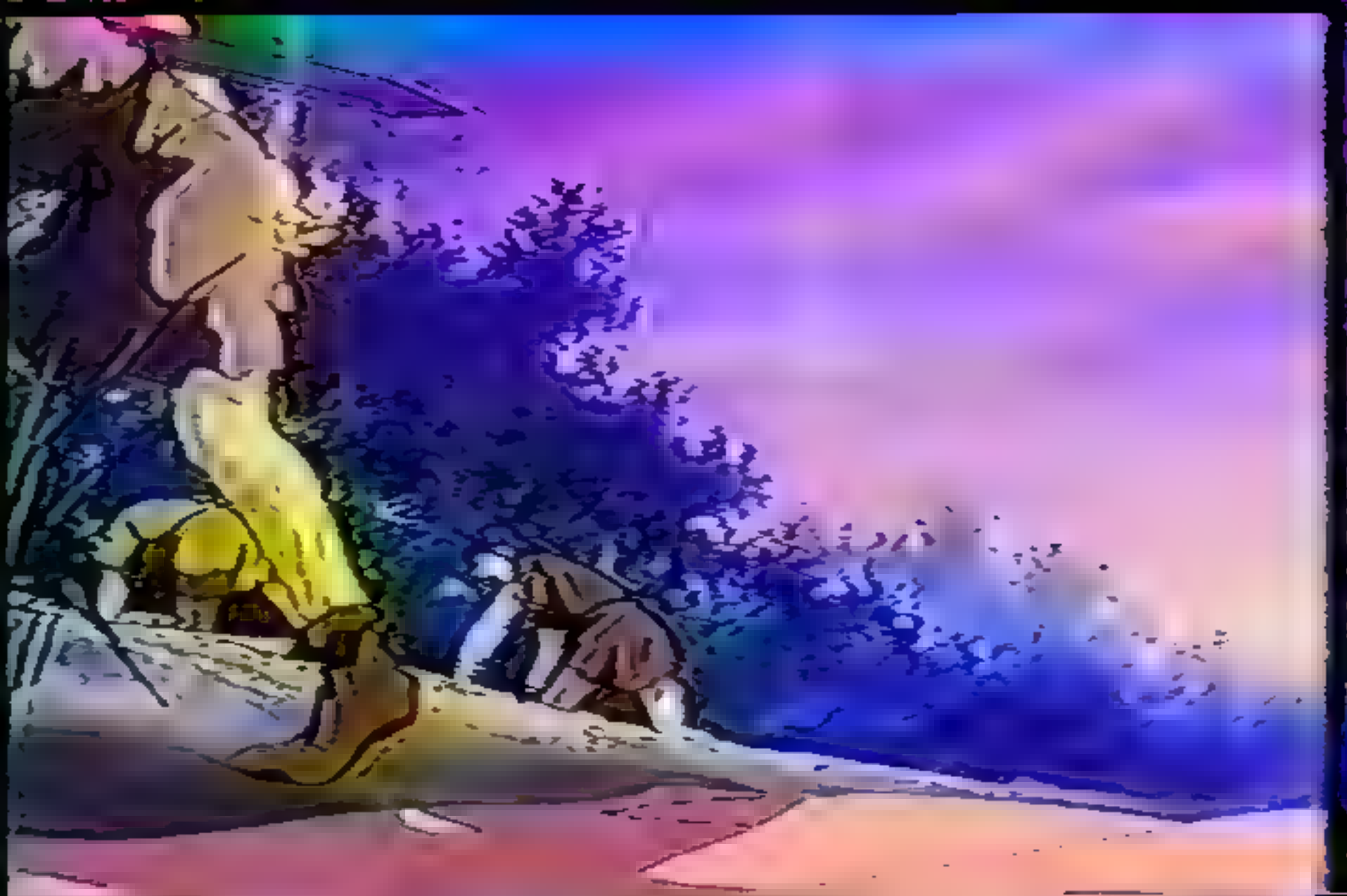


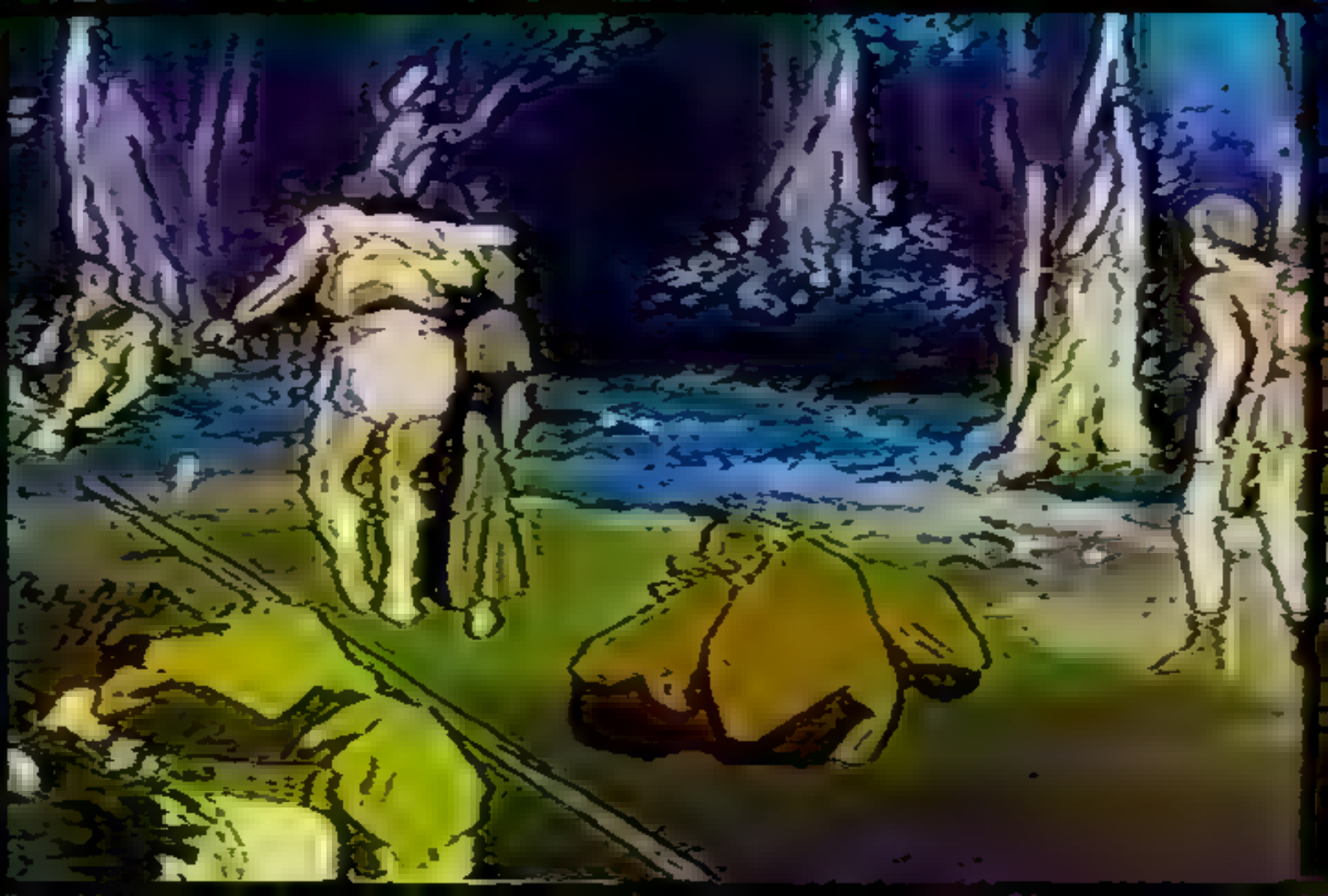
Is that a new bruise? It doesn't  
look like I came from kendo.





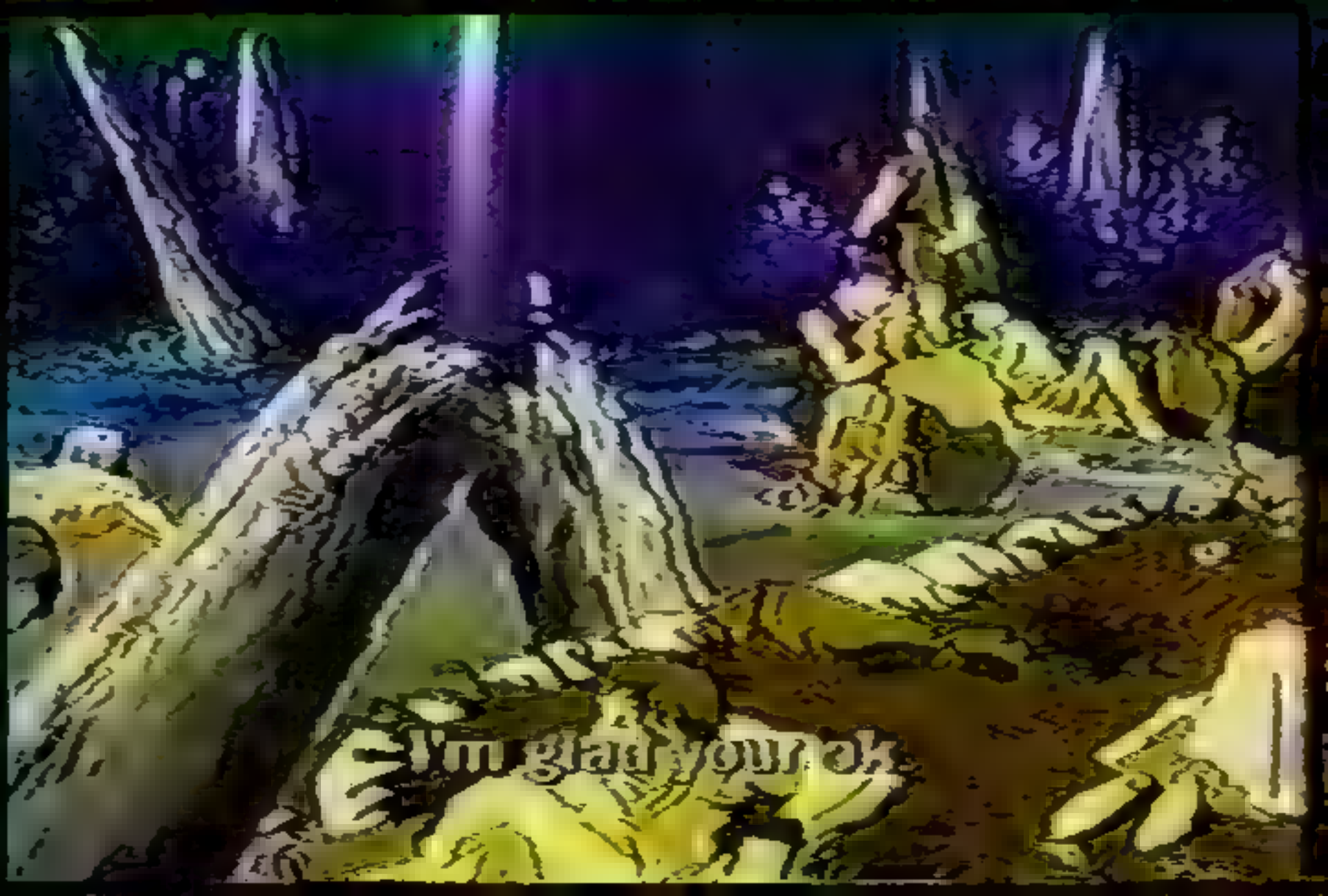






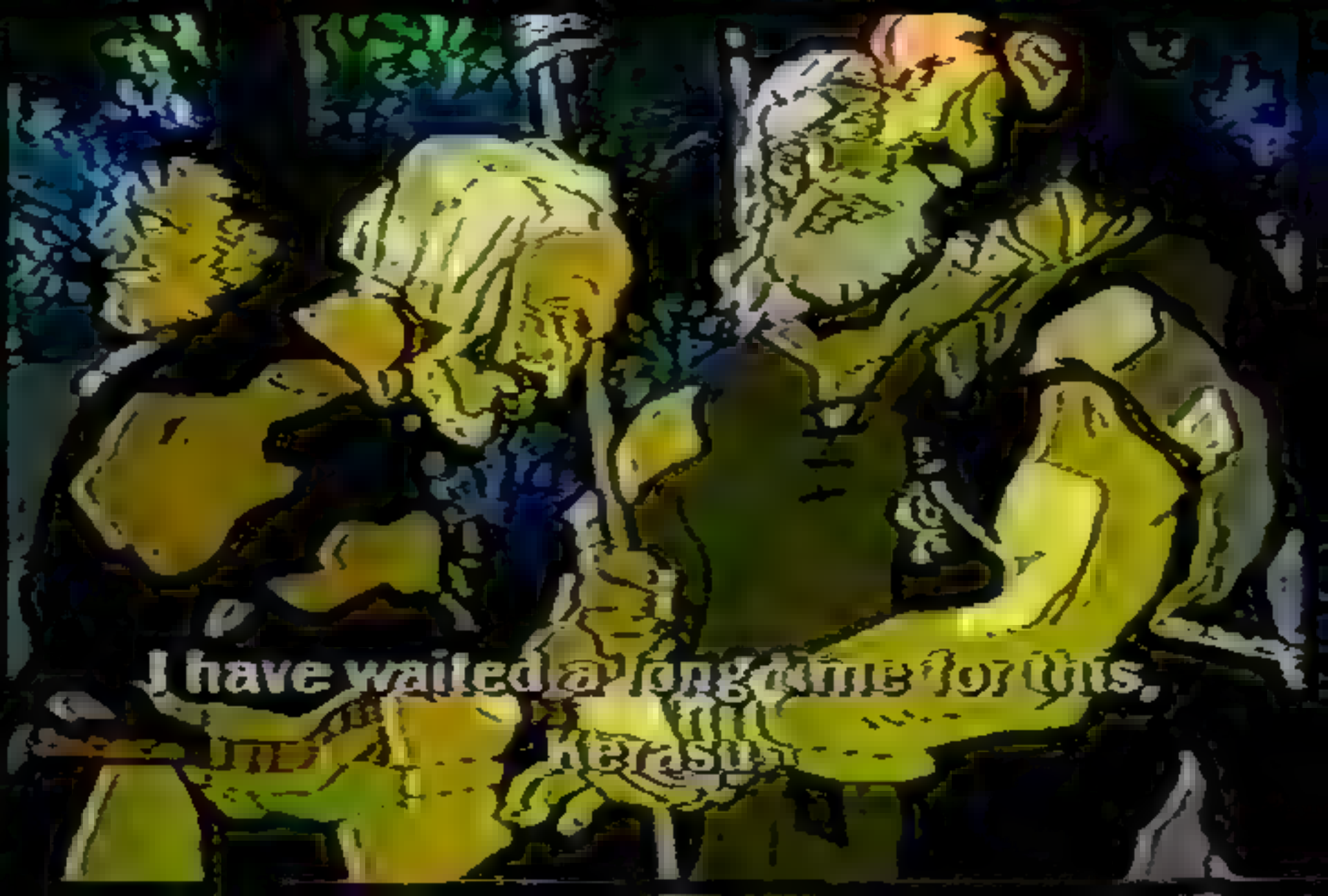






I'm glad you're ok





I have waited a long time for this.

THE

HERASU





I have waited a long time for this  
Kerasu








Is that the young holy warrior?



I believe so



A woman in a white dress stands on a rocky shore. To her left is a large, gnarled tree. In the background, a boat is visible on the water. The scene is set against a backdrop of a sunset or sunrise, with warm colors in the sky.

I don't think I can help your  
nation to prosper.





We came with provisions, so we  
can take back what belongs to us





We came with provisions, so we  
can take back what belongs to us.



We came with provisions, so we  
can take back what belongs to us.



We came with provisions, so we  
can take back what belongs to us.






Now we have you, holy warrior,  
and a fairy.



Now we have you, holy warrior  
... and a fairy.





It's not like that. I came here as  
a favor to Yamato Takeru.



It's not like that. I came here as  
a favor to Yamato Takeru, o







What's happening?

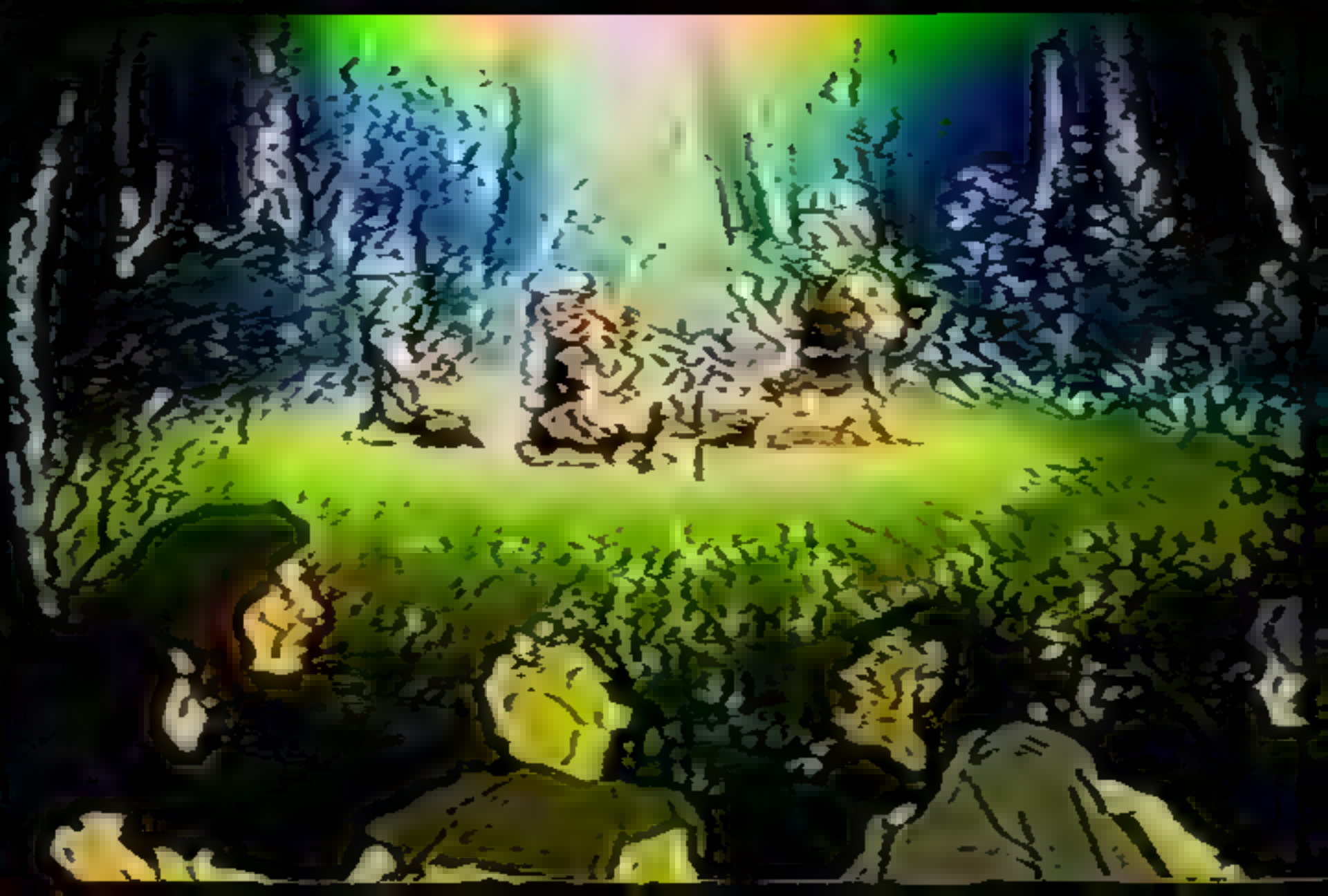


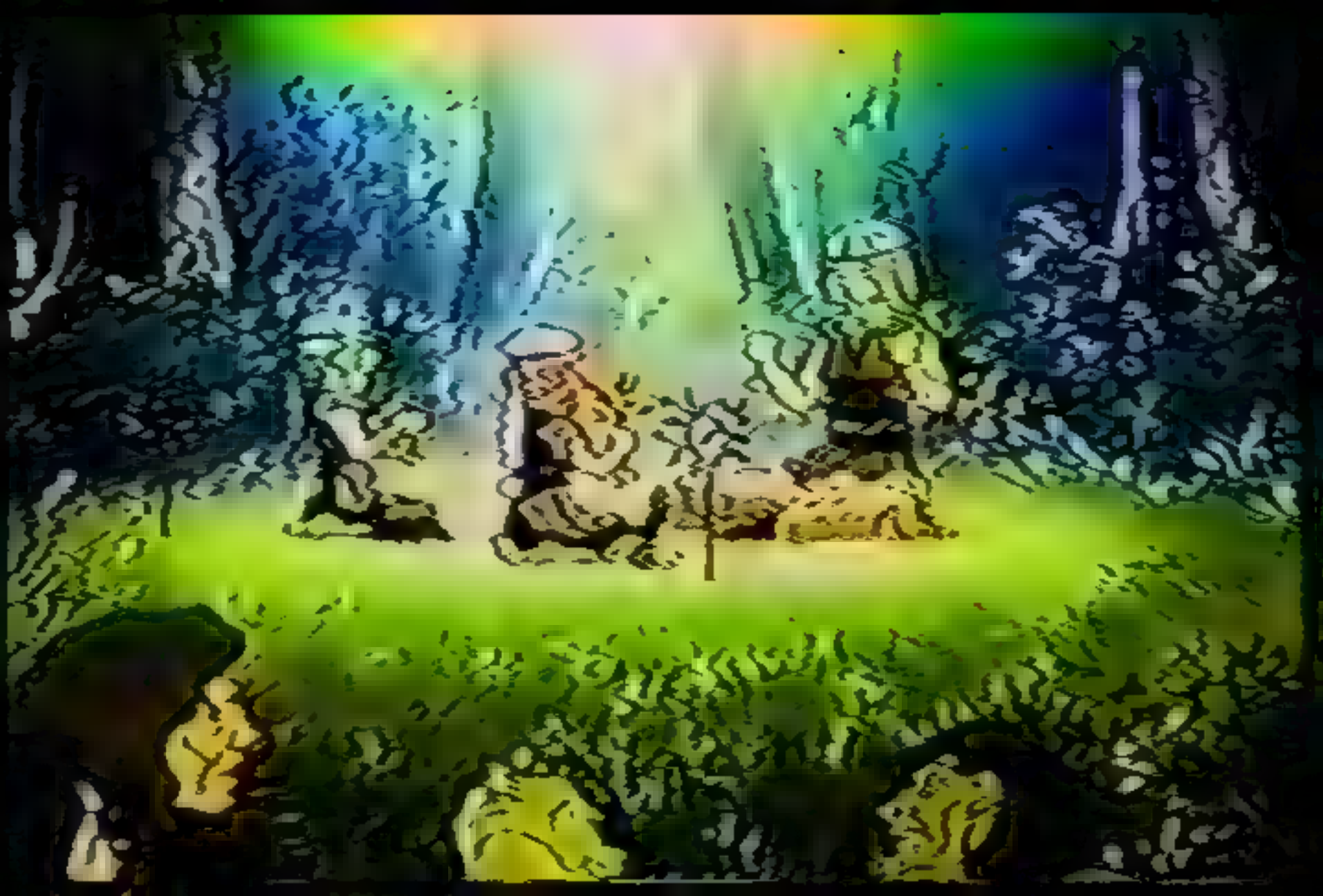




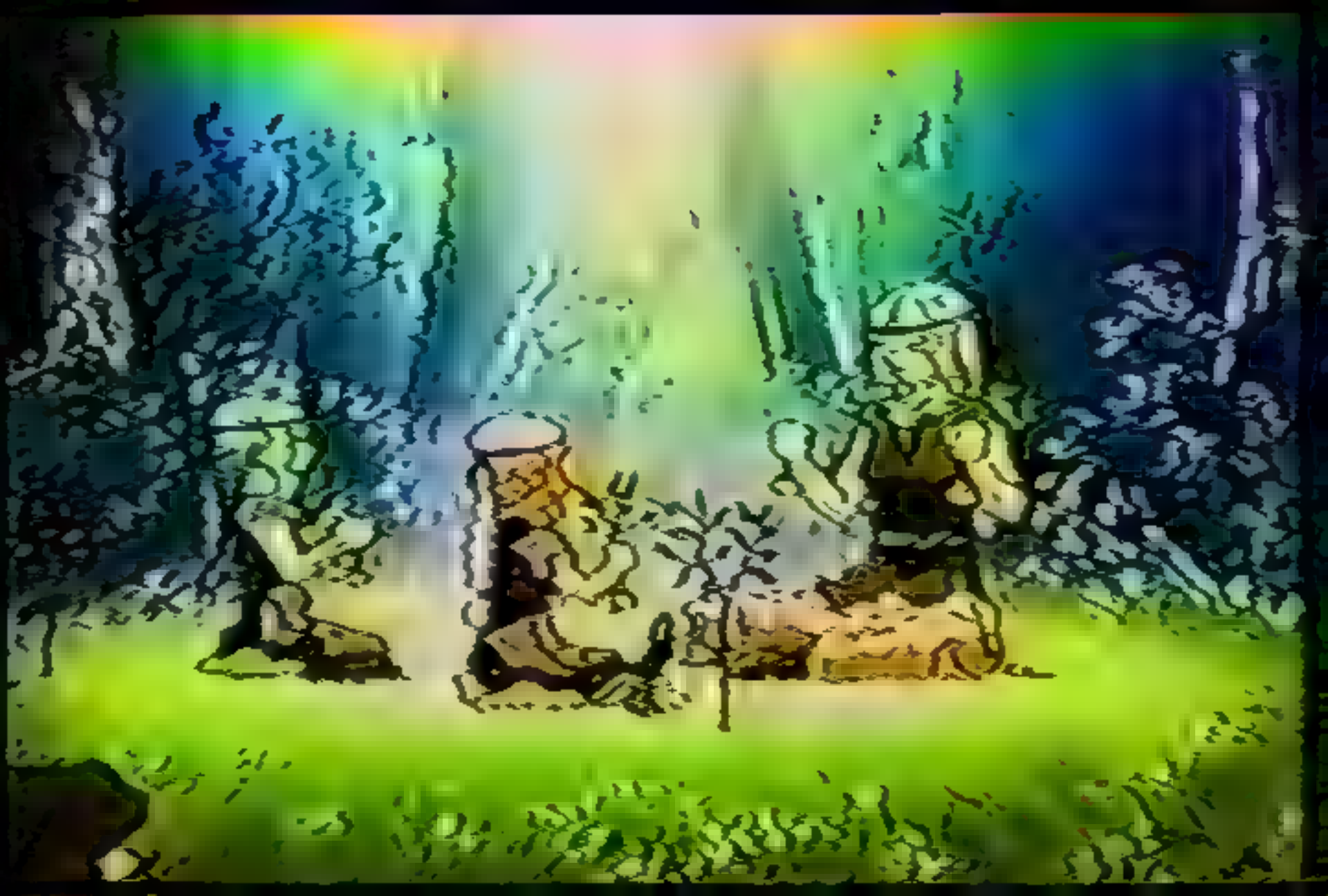


Hassan, just started praying for  
us.















The reason that Kris' belt is  
shaking is because he is to be  
the holy warrior.

A woman with blonde hair, wearing a dark sleeveless top and a headband, is sitting in a meditative pose on the ground in a forest. She has her eyes closed and her hands are resting on her knees. The background shows trees and foliage. The text is overlaid on the lower half of the image.

The reason that Kris' bell is  
shaking is because he is to be  
the holy warrior.



The reason that Kris bell is  
shaking is because he is to be  
the holy warrior







if that bell called me here, then  
send me back to my world




An anime-style illustration featuring three characters in a dark, forest-like setting. In the center is a young woman with short, dark hair and bangs, looking forward with a neutral expression. To her left is an older man with a long, grey beard and hair, looking towards her. To her right is a man with dark hair and a beard, looking towards the viewer. The background is filled with dark, leafy plants.

If that bell called me here, then  
send me back to my world.

An anime-style illustration featuring three characters in a dark, forest-like setting. In the center is a young man with short, dark hair and a serious expression. To his left is an older man with a long white beard and hair, looking towards the central character. To the right is a woman with long, dark hair, looking on. The background is filled with dark, leafy plants. The overall color palette is dark with some highlights on the characters' faces and clothing.

That bell called me here, then  
send me back to my world.





I did it's job by calling Garzey's  
Wing



I did it's job by calling Garzey's  
Wing






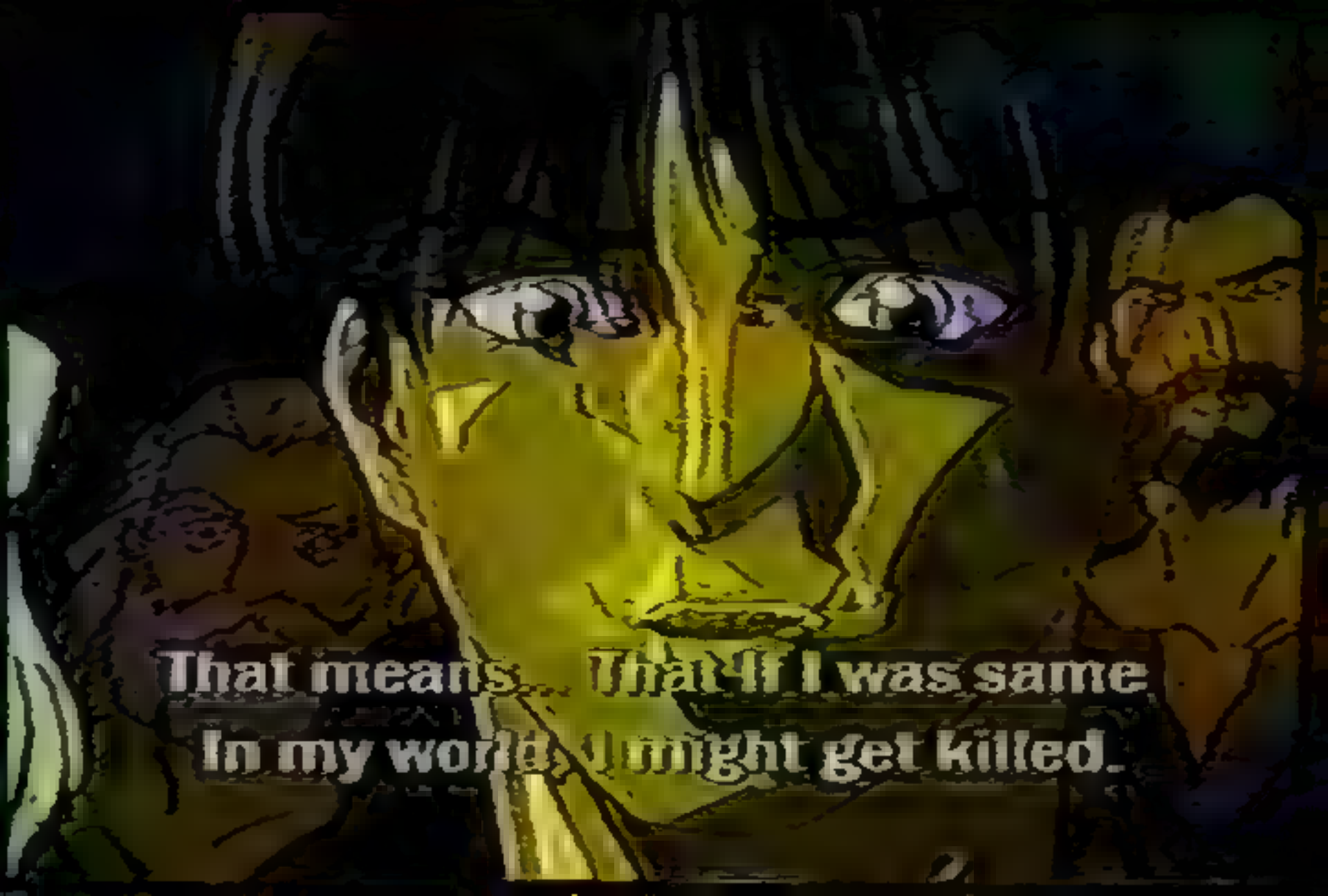
It wasn't for that you wouldn't  
even be alive



If it wasn't for that you wouldn't  
even be alive.

An anime-style illustration of three characters in a forest. On the left, a character with long, flowing white hair and a green tunic looks towards the center. In the middle, a character with short black hair and a black tunic looks forward. On the right, a character with a beard and a brown tunic looks towards the center. The background is a dark, dense forest with green foliage. The text "It wasn't for that you wouldn't even be alive" is overlaid at the bottom.

It wasn't for that you wouldn't  
even be alive



That means... That if I was same  
In my world, I might get killed.

A close-up, high-contrast image of Vegeta's face. He has a wide-eyed, open-mouthed expression of shock or realization. His eyes are wide open, and his mouth is agape in a 'V' shape. The lighting is dramatic, with strong highlights on his face and deep shadows around his eyes and hair. His spiky blonde hair is visible at the top and sides.

That means... That I was same  
In my world, I might get killed.









**A holy warrior of Garzey's Wing is  
said to**



**A holy warrior of Garzey's Wing is  
sold to**



be someone that saves people  
that are captive

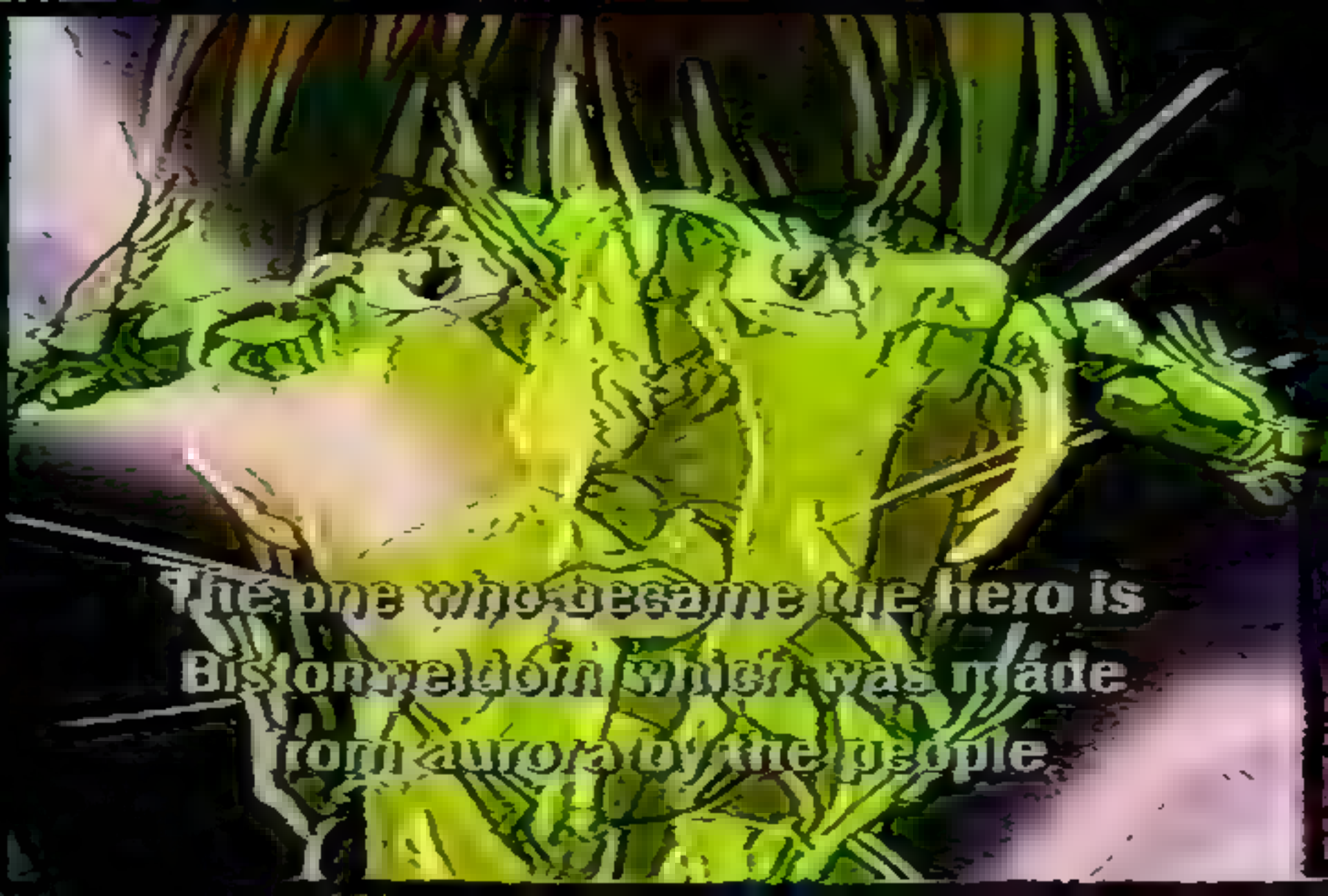





be someone that saves people  
that are captive








The one who became the hero is  
Bistorreldom which was made  
from aurore by the people

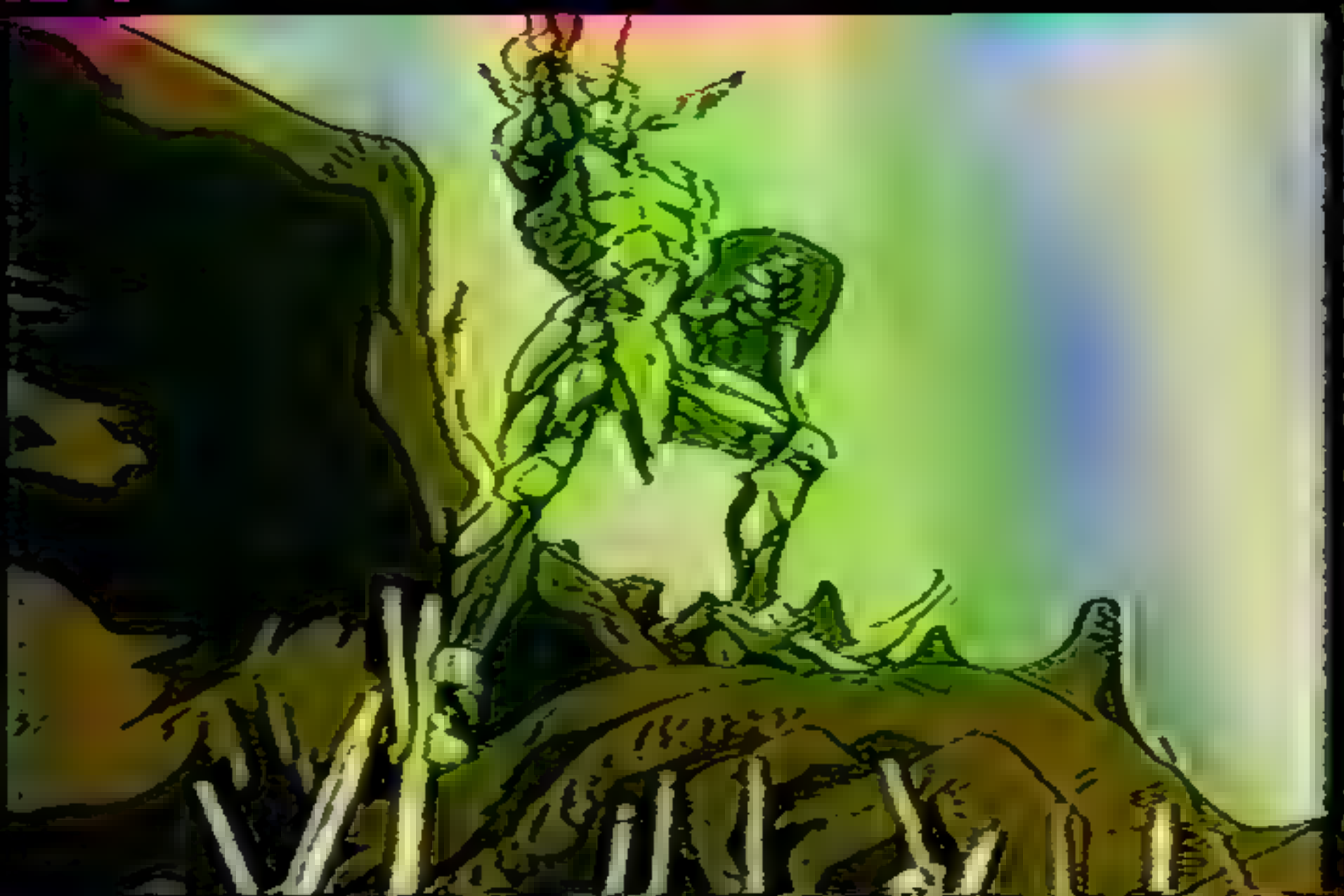


The one who became the hero is  
Bistonweldon, which was made  
from aura of the people.

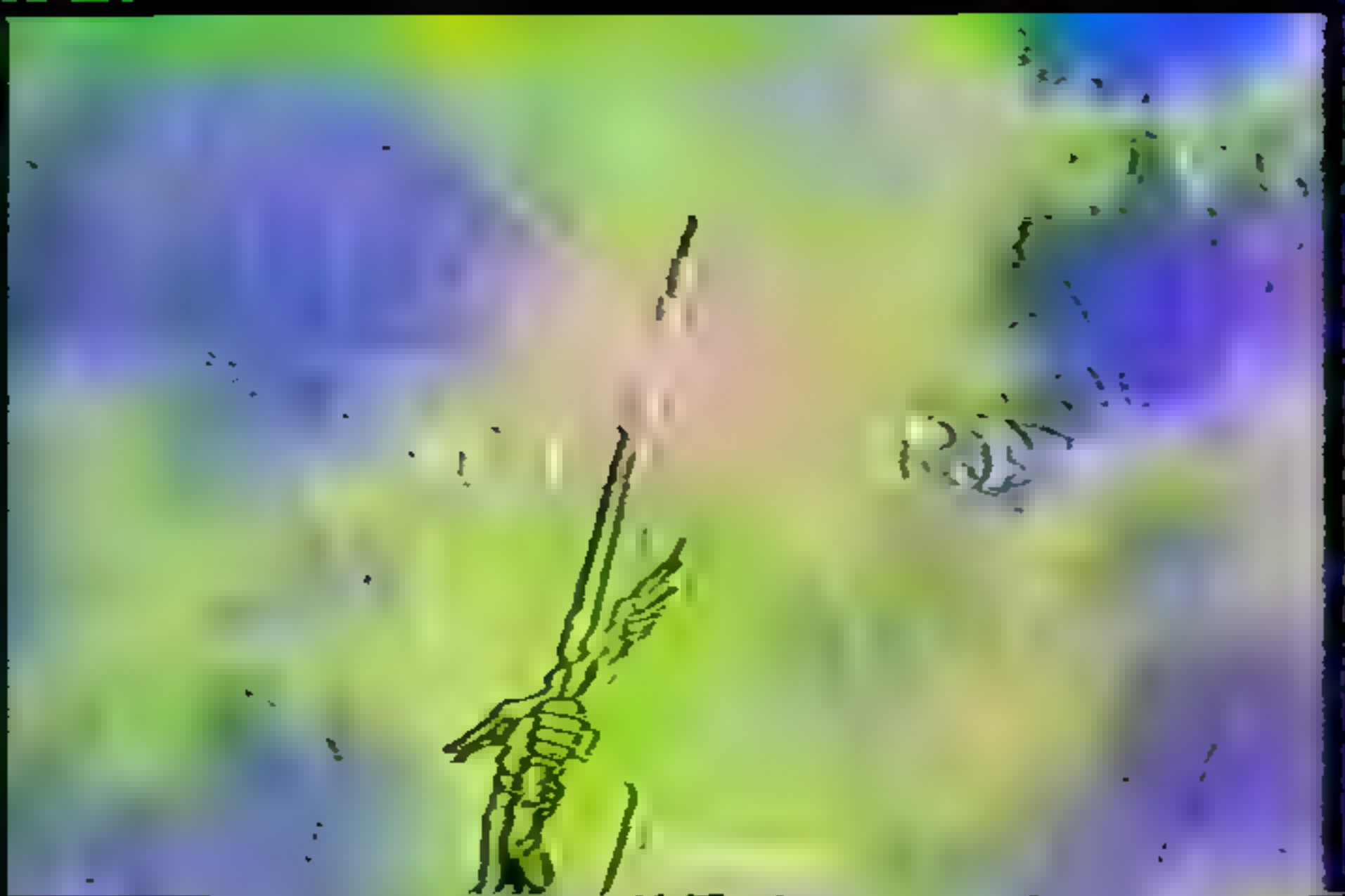





The one who became the hero is  
Bismarck, which was made  
from aurore by the people









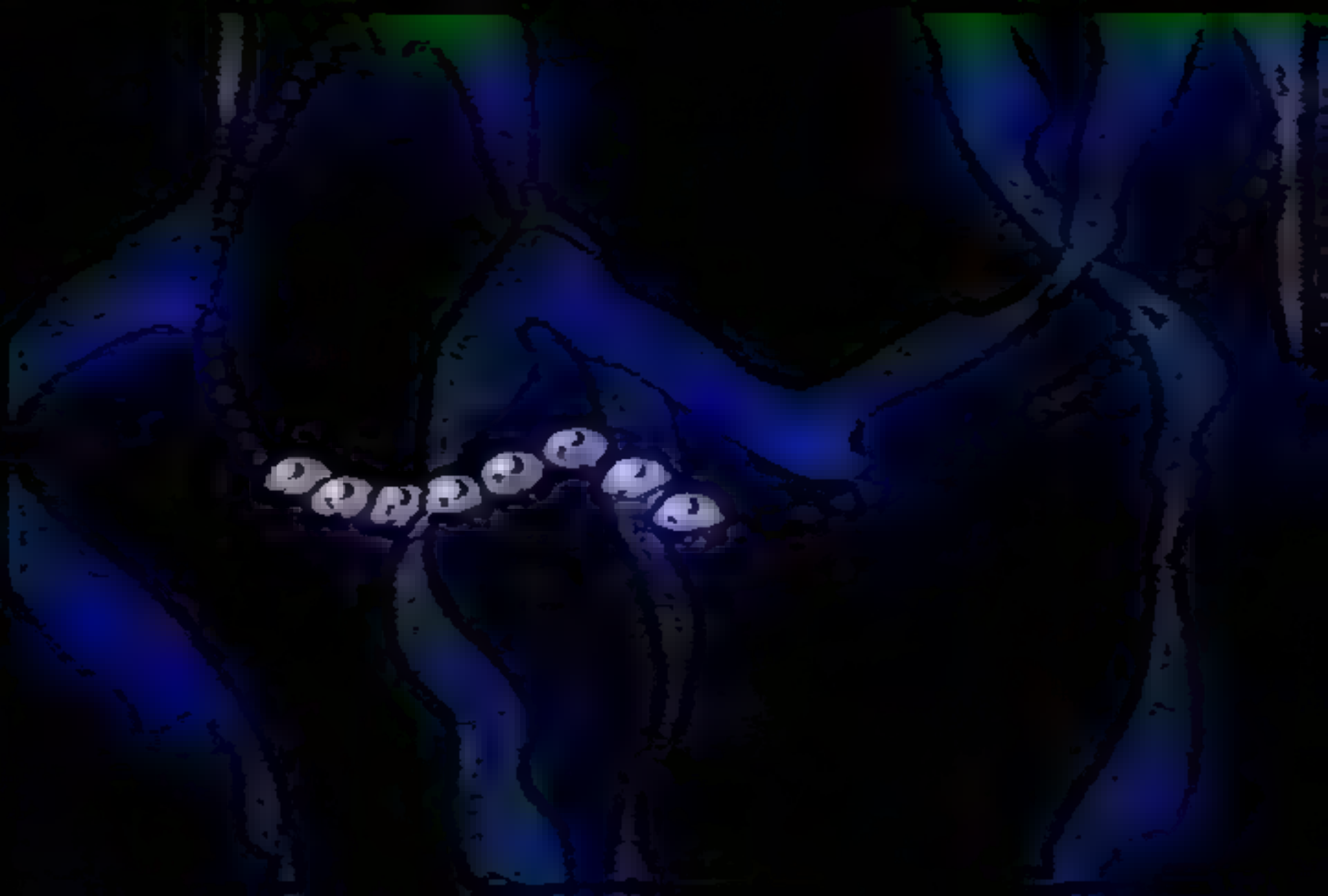
Are you telling me, I'm the  
muscle man?





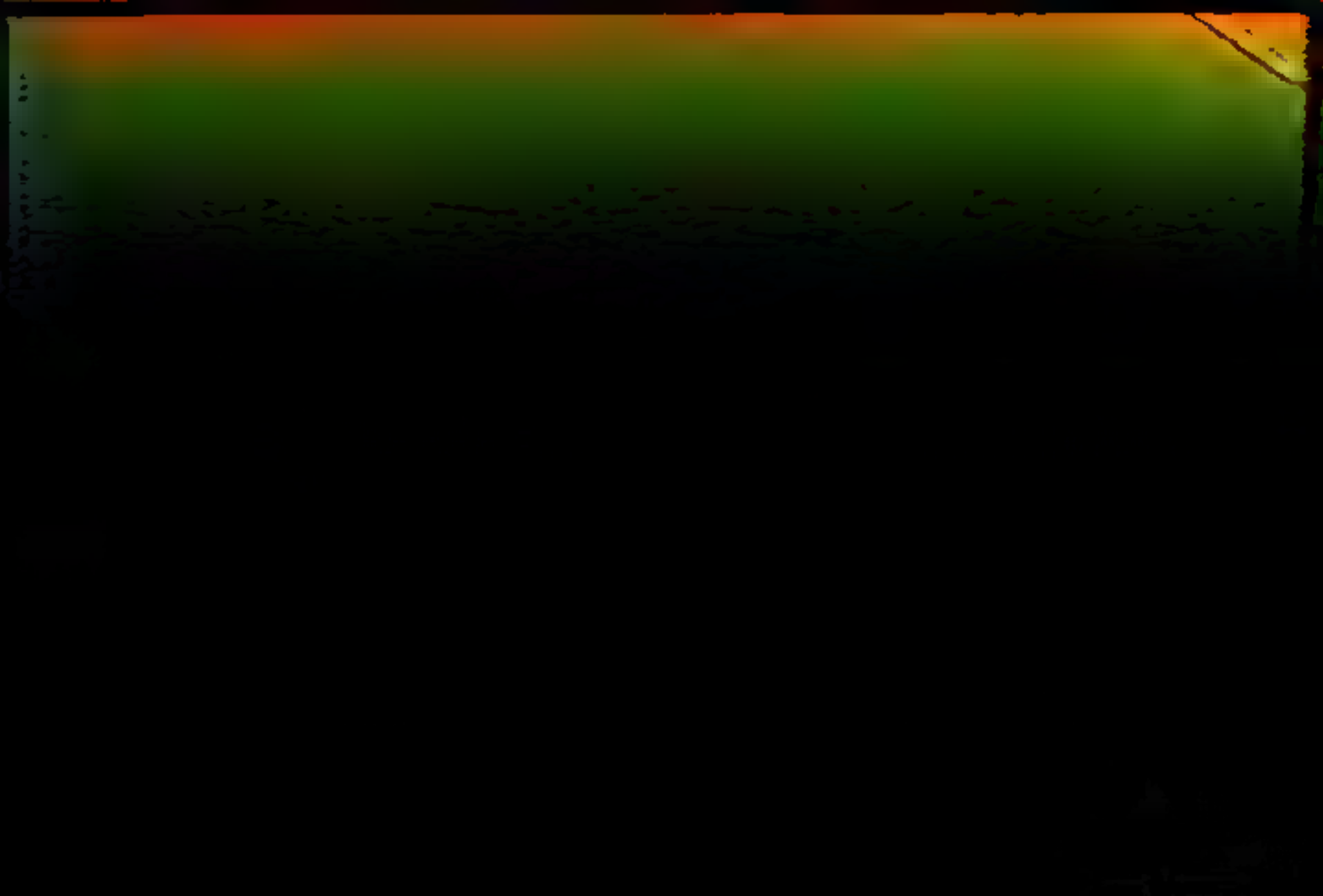















A person is sleeping in a bed, covered with a light-colored blanket. The bed has a dark headboard. In the background, there is a bookshelf filled with books. The scene is dimly lit, suggesting a bedroom at night.

I can just make contact by  
using the sound of the bells.

A person with dark hair is sleeping peacefully in a bed, covered by a patterned blanket. The bed has a dark headboard. In the background, a bookshelf filled with books is visible. The scene is dimly lit, suggesting a quiet night.

I may be able to get back home.

A person with dark hair is sleeping in a bed, covered by a patterned blanket. The bed has a dark headboard. In the background, there is a bookshelf filled with books. The scene is dimly lit, suggesting a bedroom at night.

I may be able to get back home.



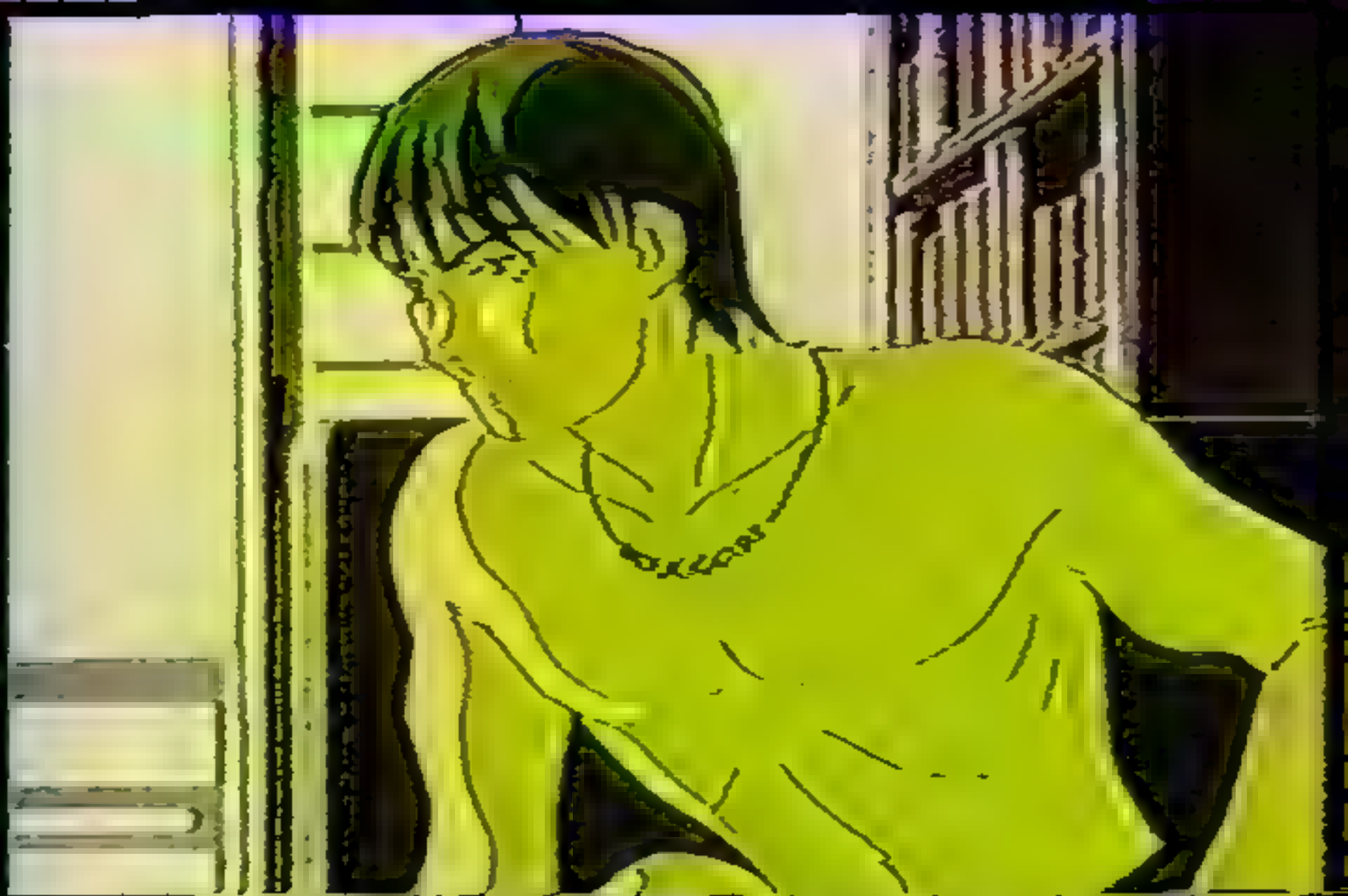


Can't you find a way to do it?



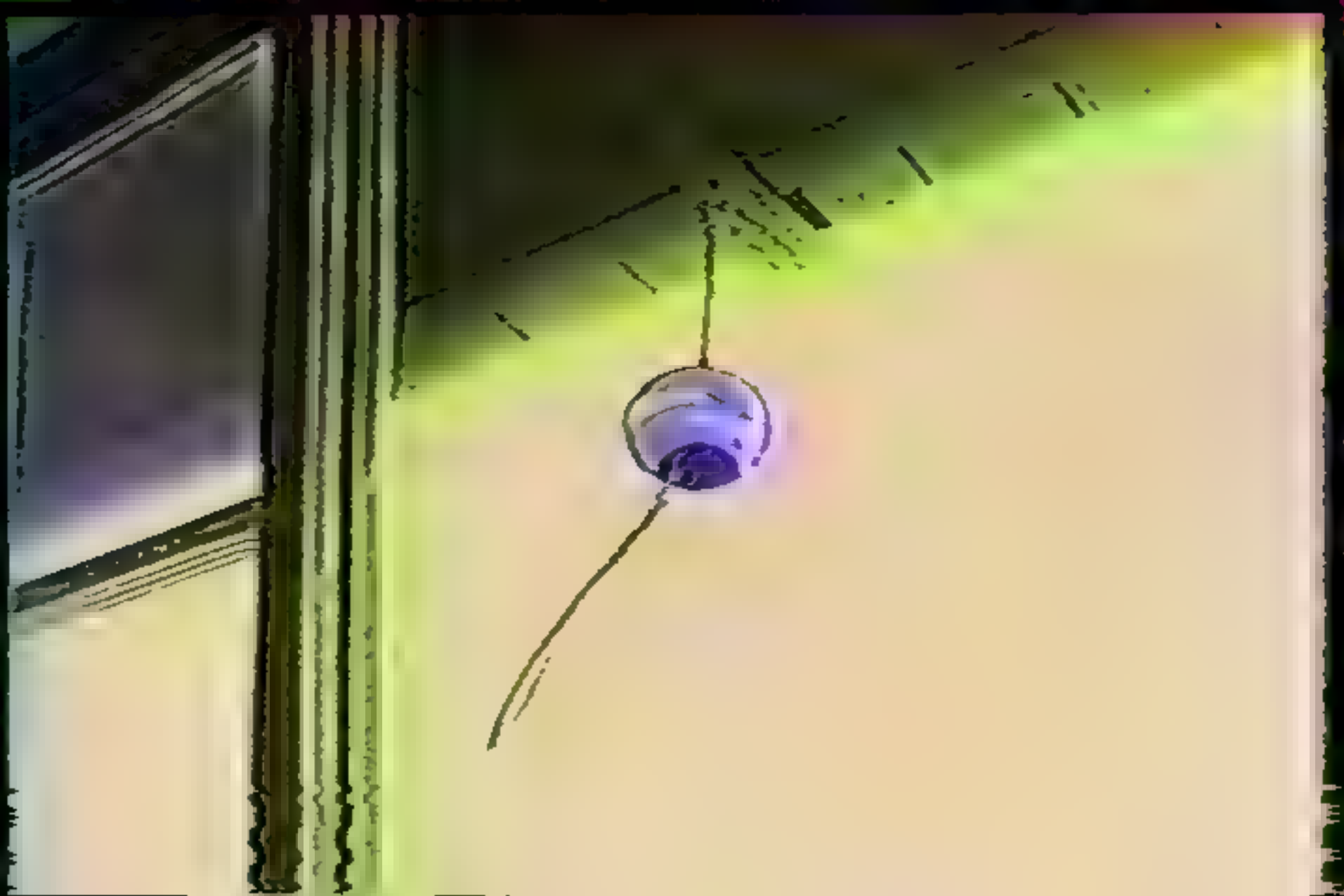


It felt like I was dreaming.

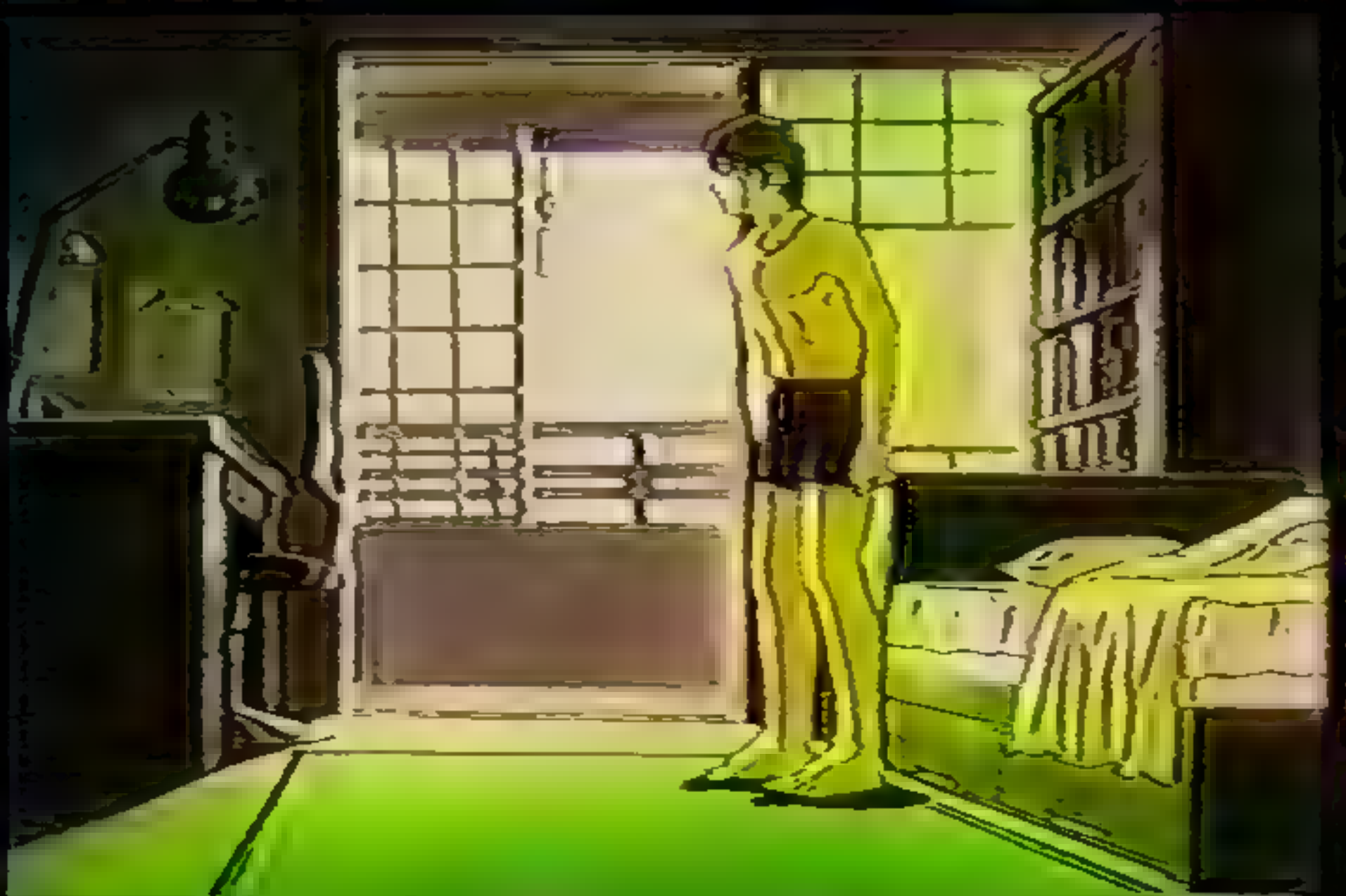















My whole body hurts


A woman with dark hair, wearing a bright yellow long-sleeved shirt and yellow and white vertically striped pants, stands in a room. She is positioned in front of a large, multi-paned window that looks out onto a city skyline. To her right is a tall bookshelf filled with books. To her left is a desk with a lamp. The room is dimly lit, with the primary light source being the window. The text is overlaid on the lower half of the image.

There's bruises on your body  
because you were running  
around naked.



A man with dark hair, wearing a white tank top, is sitting on a bed. He is looking down at his hands, which are resting on his lap. The room has a large window with a grid pattern in the background. To the right of the window is a bookshelf filled with books. The lighting is warm and soft.

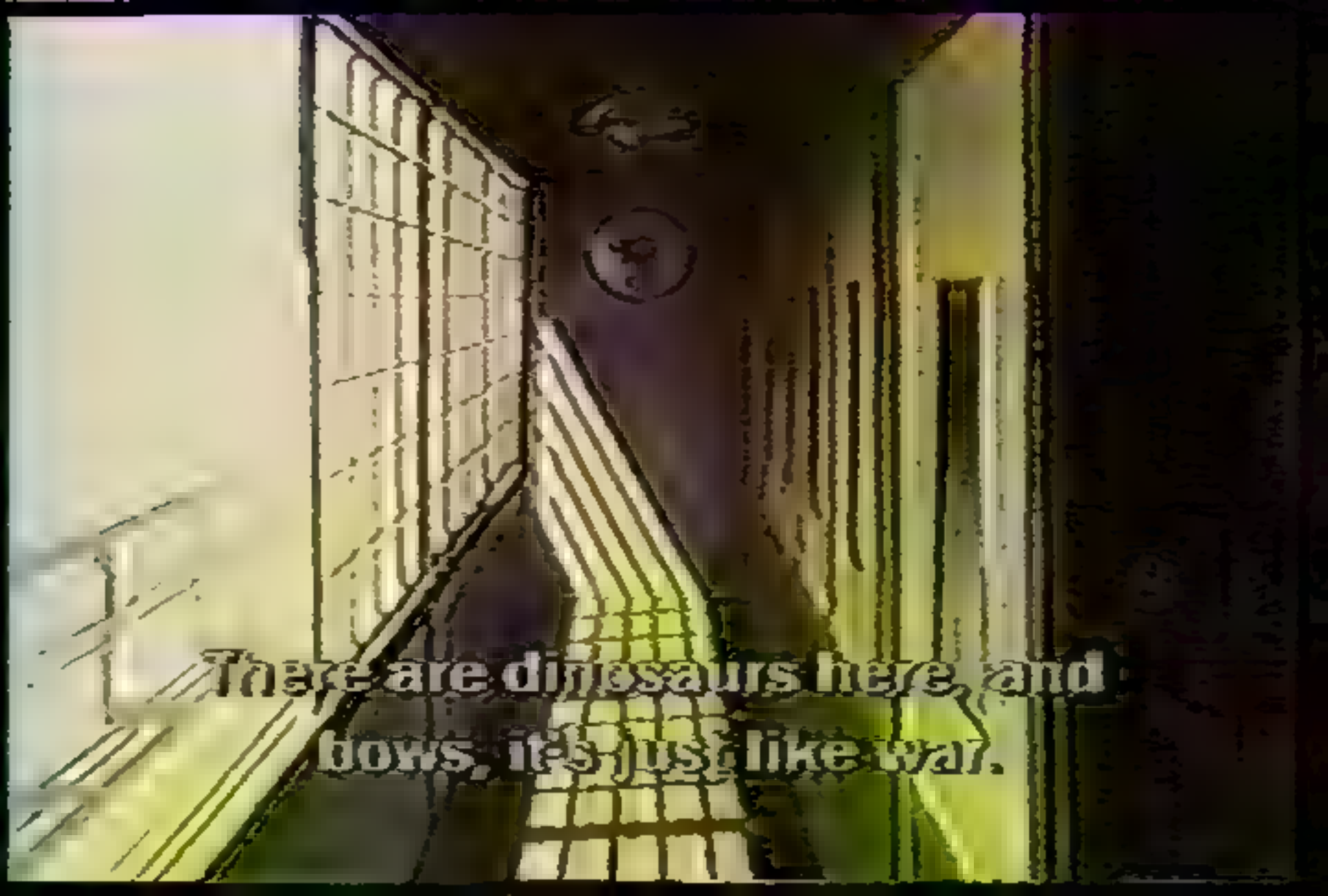
There's bruises on your body  
because you were running  
around naked.

A person with dark hair, wearing a light-colored long-sleeved shirt and dark pants, is sitting on a bed. They are looking down at their hands, which are resting on their lap. The room has a large window with a grid pattern in the background. To the right of the window is a tall bookshelf filled with books. A desk lamp is visible on the left side of the frame. The overall lighting is warm and soft.


That's what my mom meant  
when she said I had so many  
bruises.



Does that relate to this as well?




There are dinosaurs here, and  
bows, it's just like war.




There are dinosaurs here, and  
boys, it's just like war.



A person with short, curly hair, wearing a pink short-sleeved shirt, is looking out of a window with a grid pattern. The scene is dimly lit, with light coming from the window. The person's expression is serious.

There are dinosaurs here, and  
bows, it's just like war.






If I died there, what would  
happen to me in this world?



I don't know."







I don't even know how we were  
separated.





So we die together?





I'm just kidding...







The people around me here are  
foreigners from the 12th or 13th  
century.





I think I see now it is that we  
exist together now.



unthinkt see normal is that we  
exist together now.







If you say the world where you're  
at is like aurora, we only have to  
strengthen our heart.



A person is shown from the chest up, sitting in a meditative pose with their hands resting on their knees. They are wearing a light-colored, possibly pink or white, long-sleeved shirt. The person's face is rendered in a cartoonish, exaggerated style with large, dark eyes and a wide, open mouth, giving them a comical or perhaps stressed expression. The background is a simple, dark interior with a doorway visible on the right side. The overall lighting is somewhat dim, with a slight glow around the person's head.

We should do some deep  
breathing and zen meditation.



Don't be stupid! I'm being chased  
by a real army.



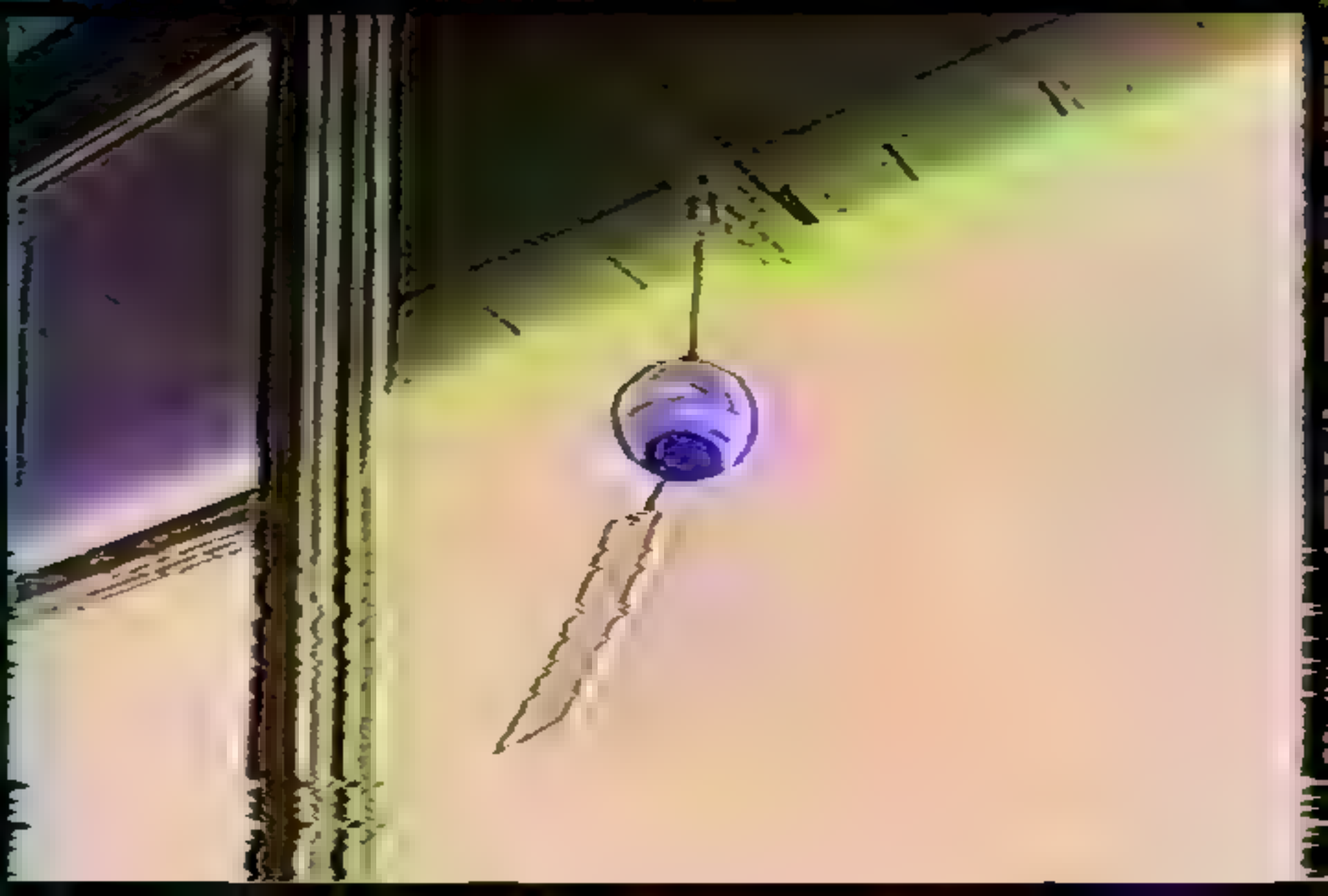




I'll take care of it



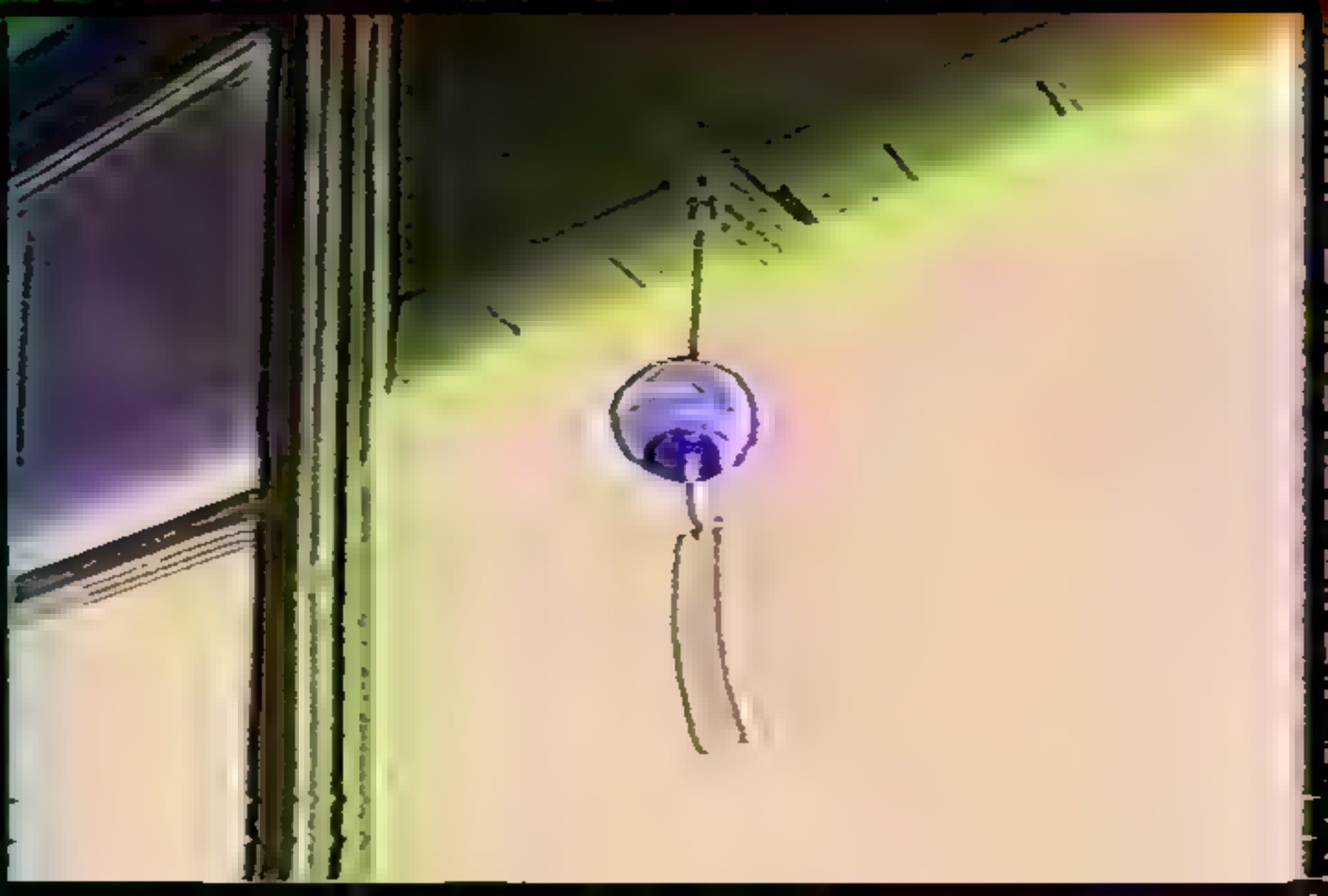
Yeah, please do.





But how exactly will you do this?





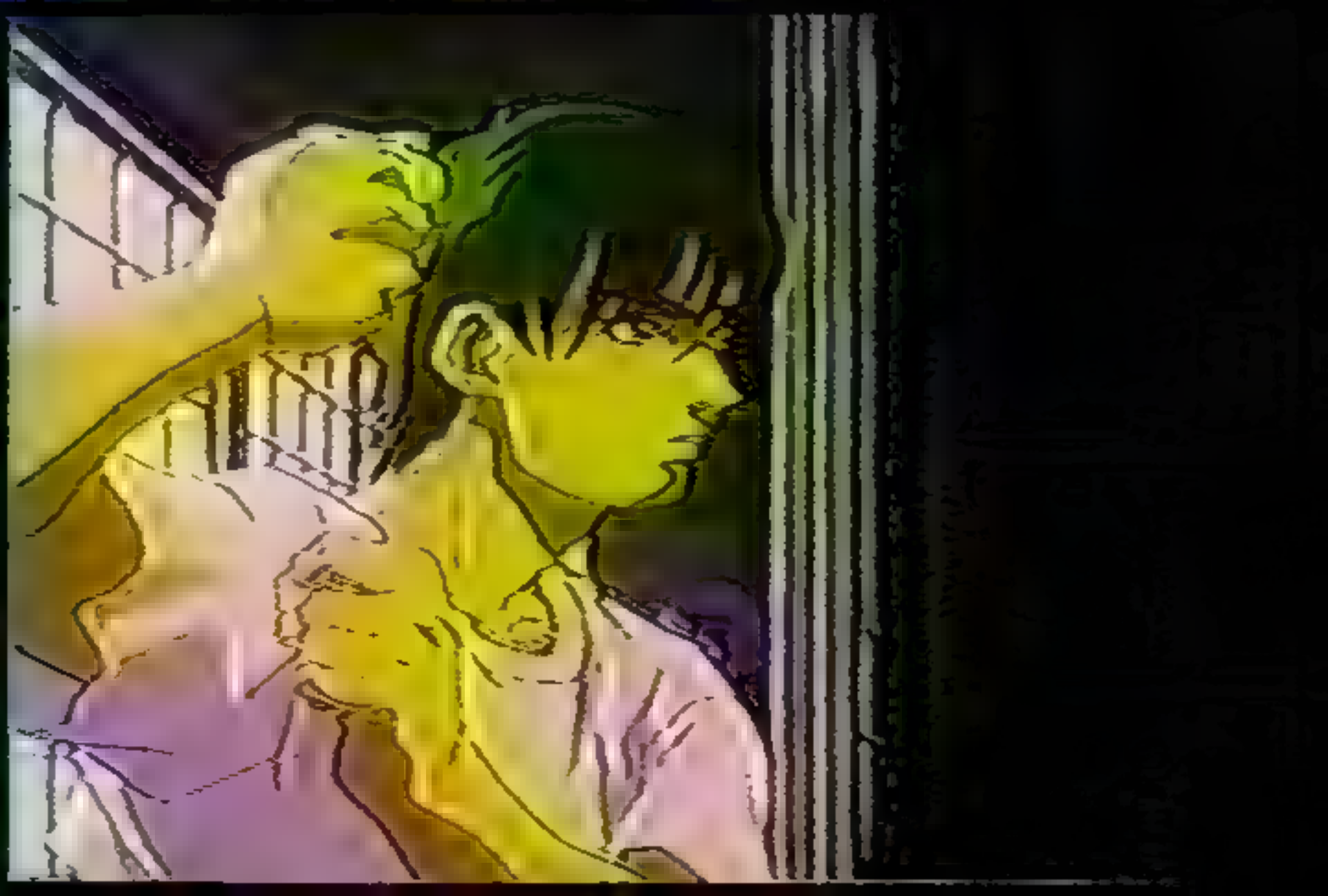


I should try the Ilgen Tour



I should try the Jigen fountain





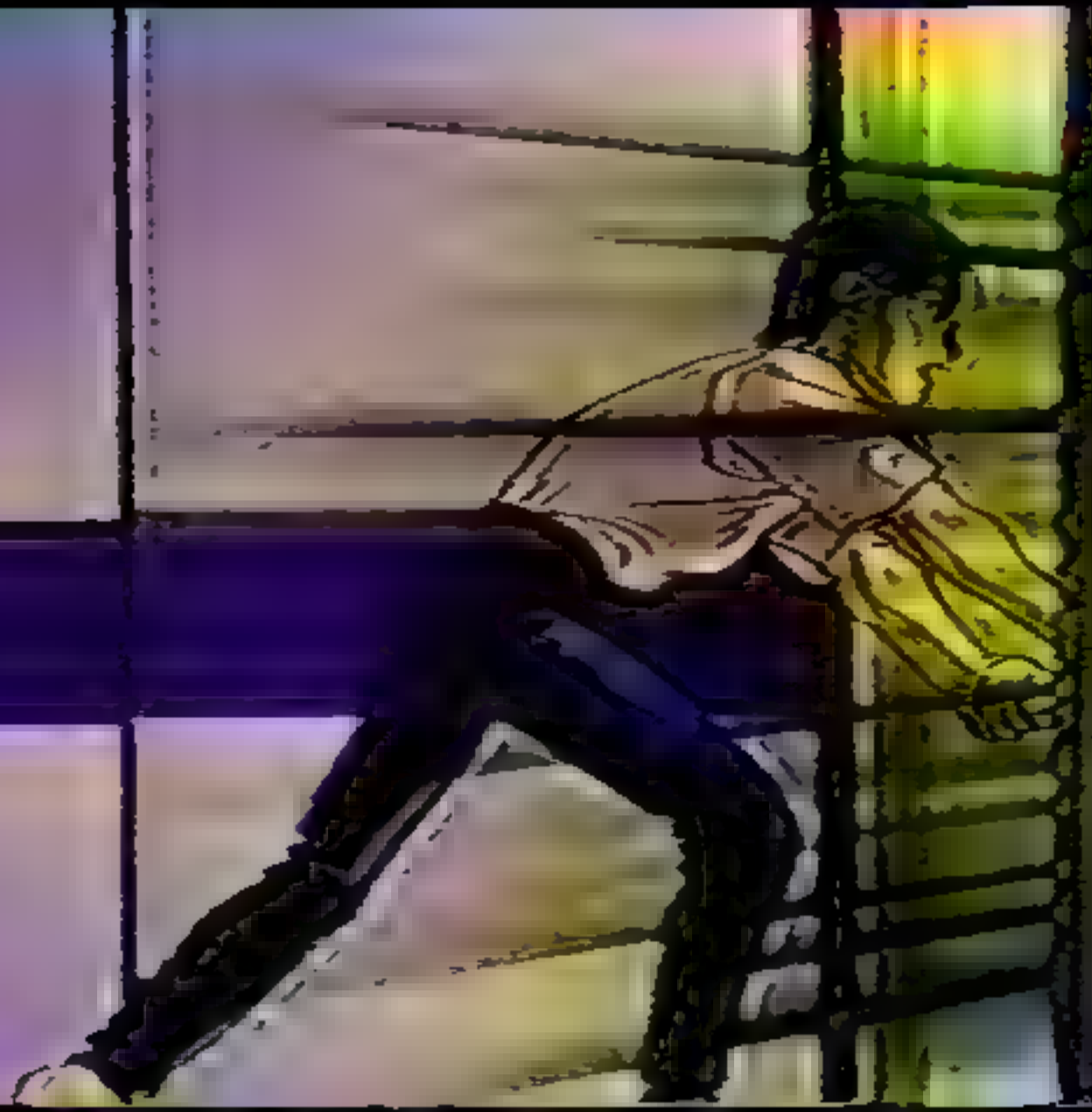






187

187












Who are you talking to?



to me in the otherworld.



Is there a you in your world?









You can go and make some  
special explosives by using  
sulfuric acid.





**You can go and make some  
special explosives by using  
sulfuric acid.**

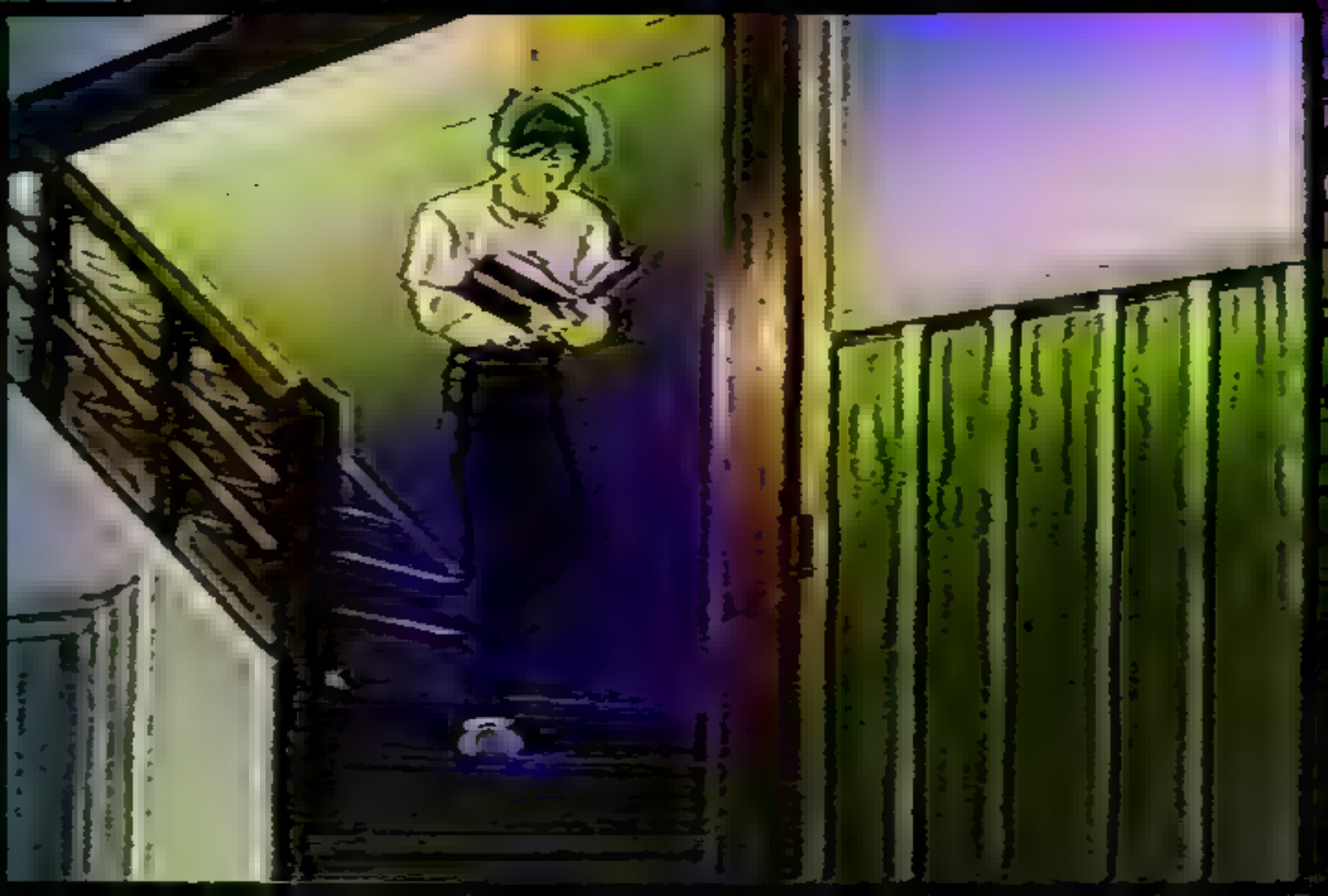


**You can go and make some  
special explosives by using  
sulfuric acid.**





**There's no drug store here**





A young man with dark hair, wearing a headband and a light-colored long-sleeved shirt, stands in a school hallway. He is holding a book open and appears to be reading. To his left is a wooden staircase with a railing. To his right are several green lockers. The scene is lit with a soft, warm light, possibly from a window out of frame.

But if the wars being fought by  
swords.

A stylized, high-contrast illustration of a man in a suit standing in a room. The man is on the right, looking down. The room has a large window with a view of a city skyline and a staircase on the left. The text "But if the wars being fought by swords." is overlaid on the image.

But if the wars being fought by  
swords.

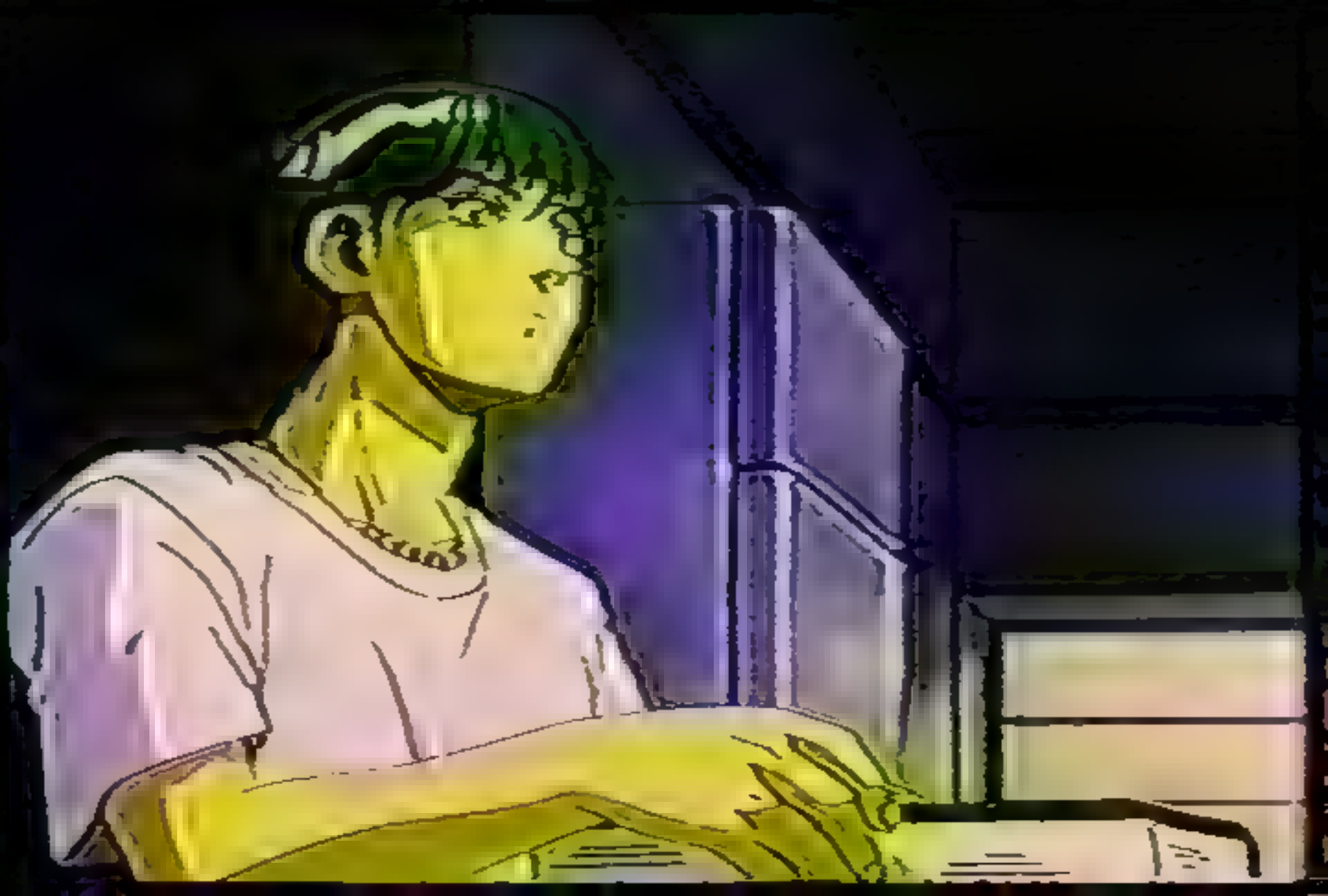


and boys and alloys

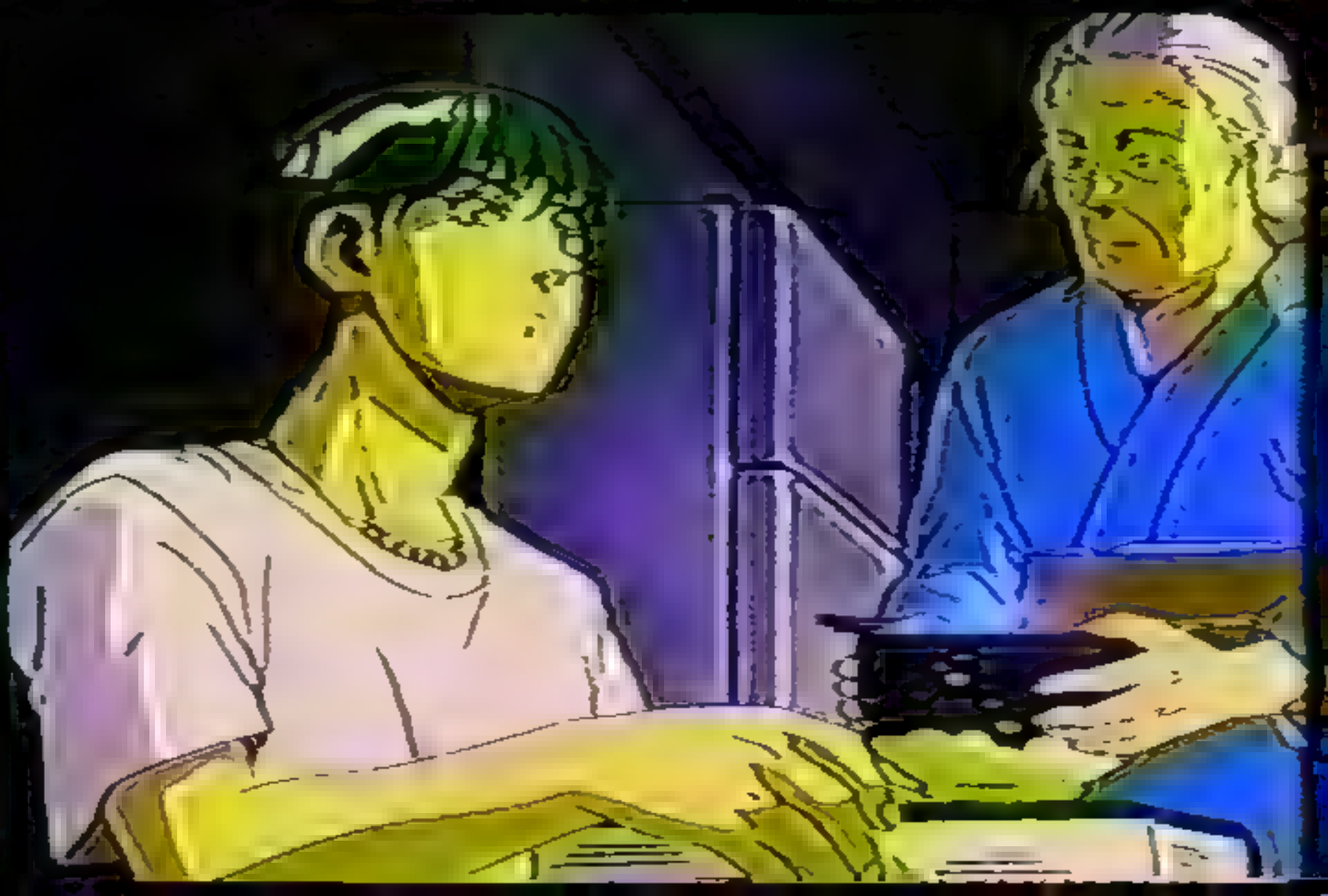


you should really try to hone your

831333









Are you learning by heart? It's  
tough.



Yeah, where's mom?









Grandma, how come you made  
hot needles on a hot day?



It digests well, so...



Oh god.

A scene from a film. On the left, a woman with blonde hair is seen from the back, wearing a pink dress. On the right, a man with grey hair and a mustache, wearing a blue shirt, is looking towards her. The background is a simple room with a window and a lamp.

Oh, is that the necklace that you  
just got?







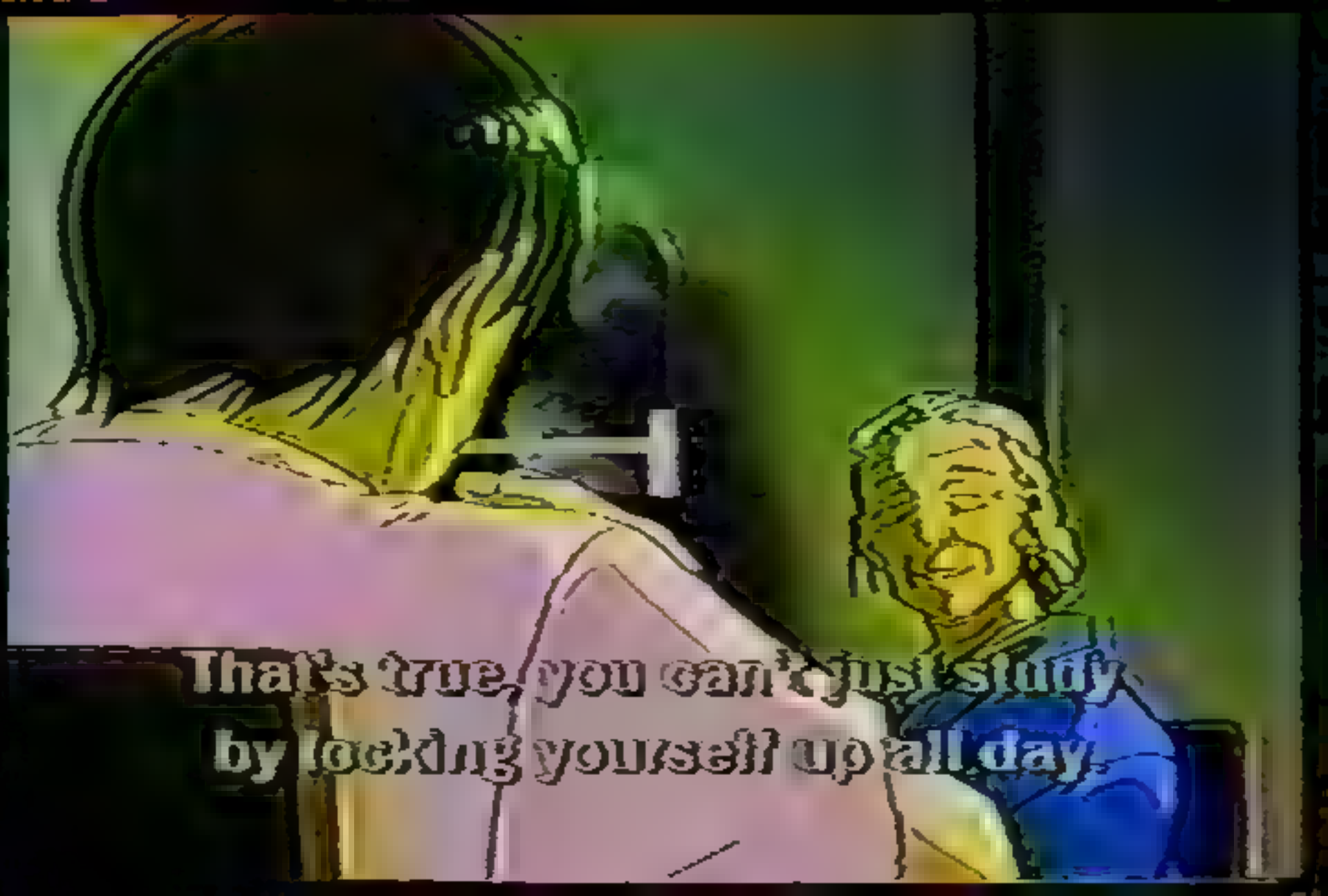


By the way, I decided to go to my  
class reunion.



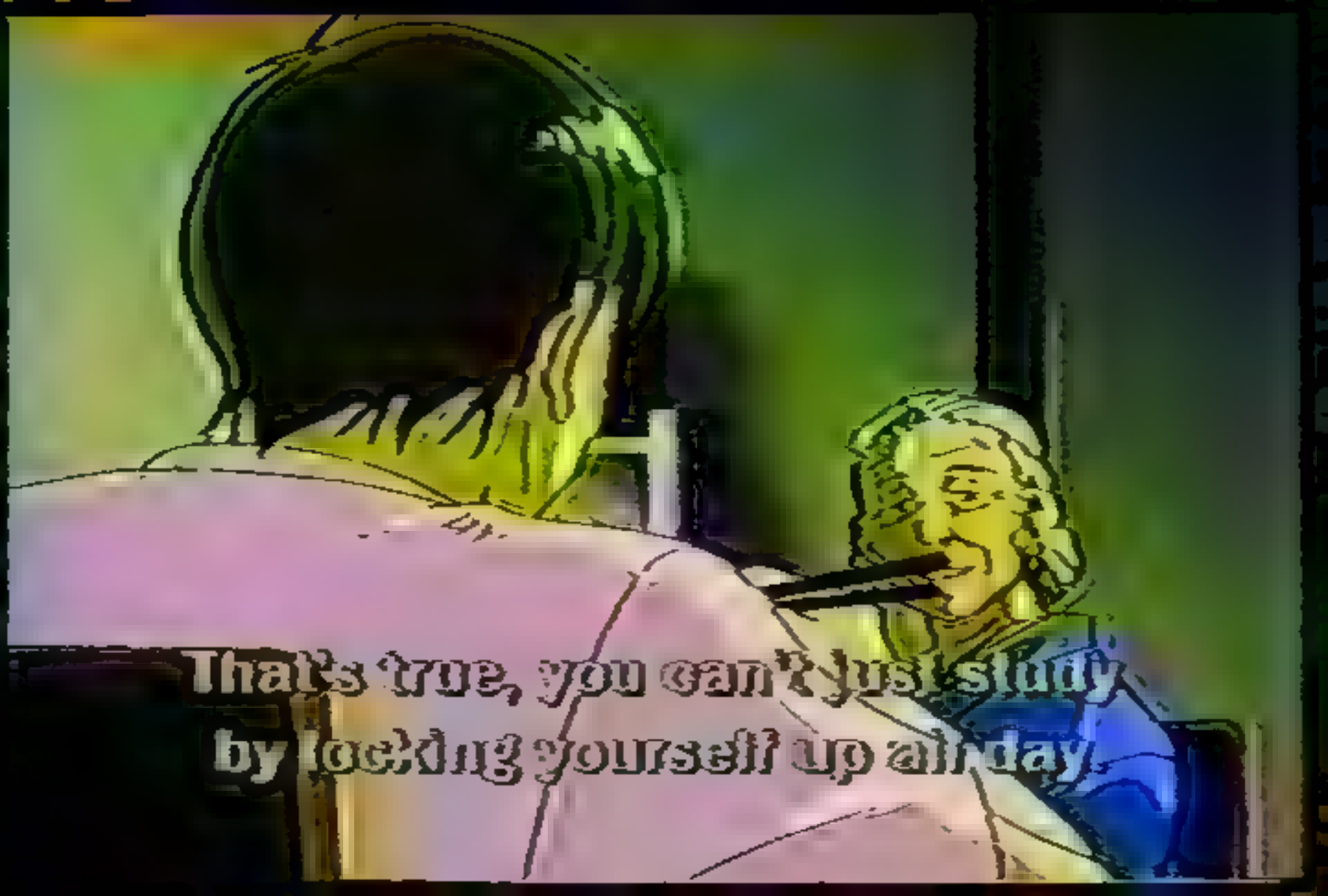


Remind me will be good for my  
spirit

A woman with long blonde hair, seen from the back, is wearing a pink shirt. She is facing a man with grey hair who is wearing a blue shirt. They appear to be in a conversation. The background is a plain, light-colored wall.

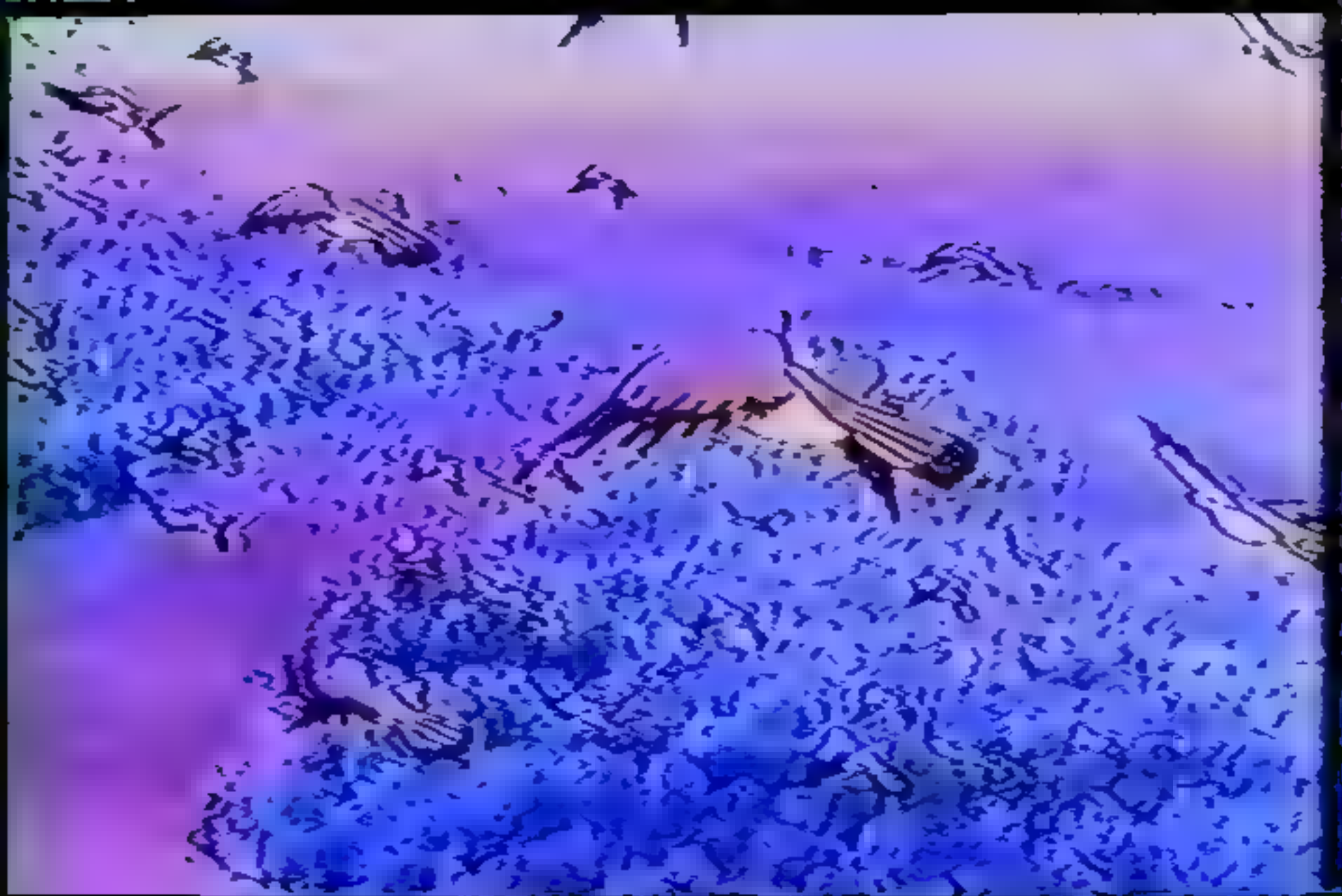
That's true, you can't just study  
by locking yourself up all day.

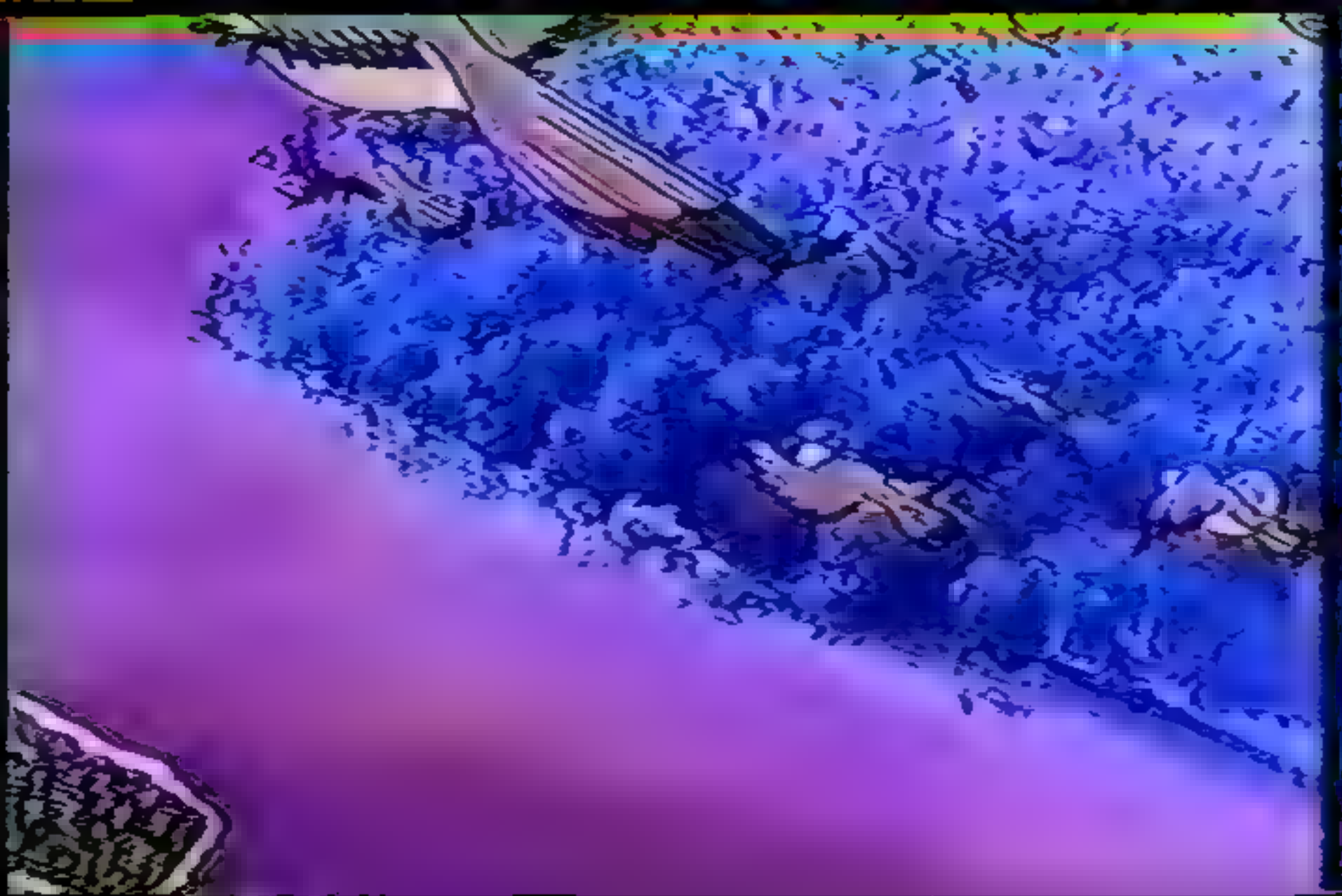


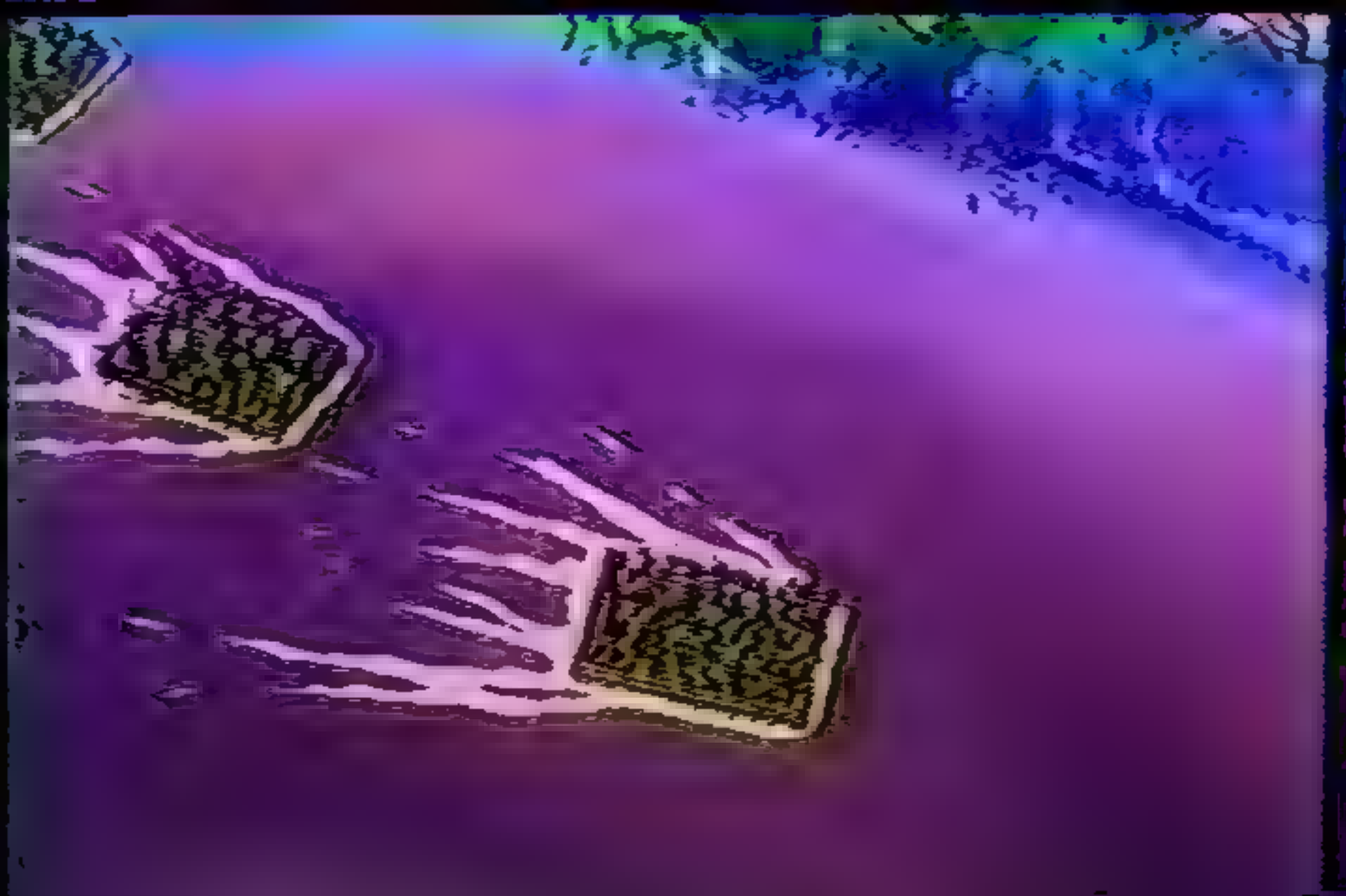
A woman with blonde hair, seen from the back, is wearing a pink shirt. She is facing an older woman with grey hair who is wearing a blue shirt and smiling. The background is a plain, light-colored wall.

That's true, you can't just study  
by locking yourself up all day.















A person wearing a dark jacket and a hat is standing in a wooded area, looking towards the camera. The background is filled with trees and foliage, creating a natural, outdoor setting. The lighting is soft, suggesting a shaded forest environment.

Let's take out family members for  
honor.




The guard's reports were all  
correct.







A woman with dark hair, wearing a red dress and a headband, is seated on a brown horse. She is looking towards the right. The background is a dense forest with tall, thin trees and a bright, hazy sky. The scene is framed by a dark border.

The are escaping down from  
here, we must catch them.




The are escaping down from  
here, we must catch them.



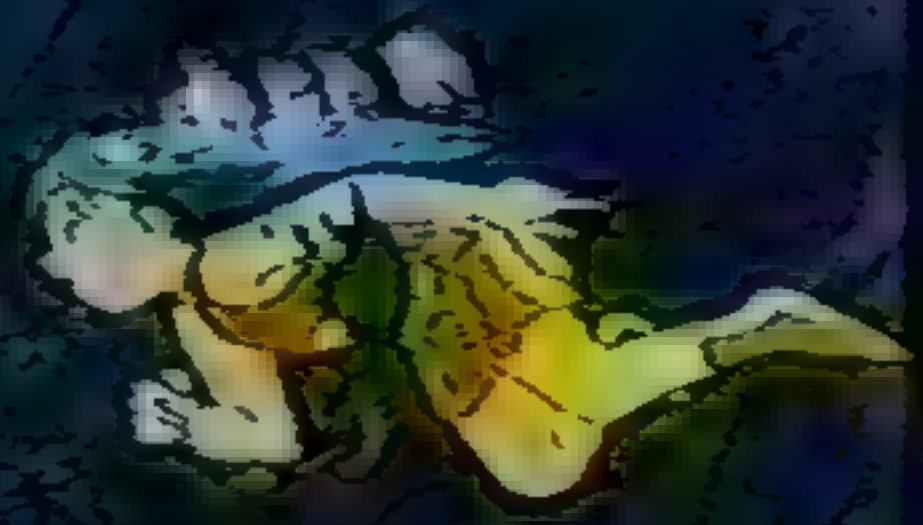
Let's head the motion picture  
pass.





Let's try to head them off at the  
pass.





**Horses! Horses! Horses!**



**They are coming!**



Don't be afraid of mountains or  
woods



Women and children down by the  
river.



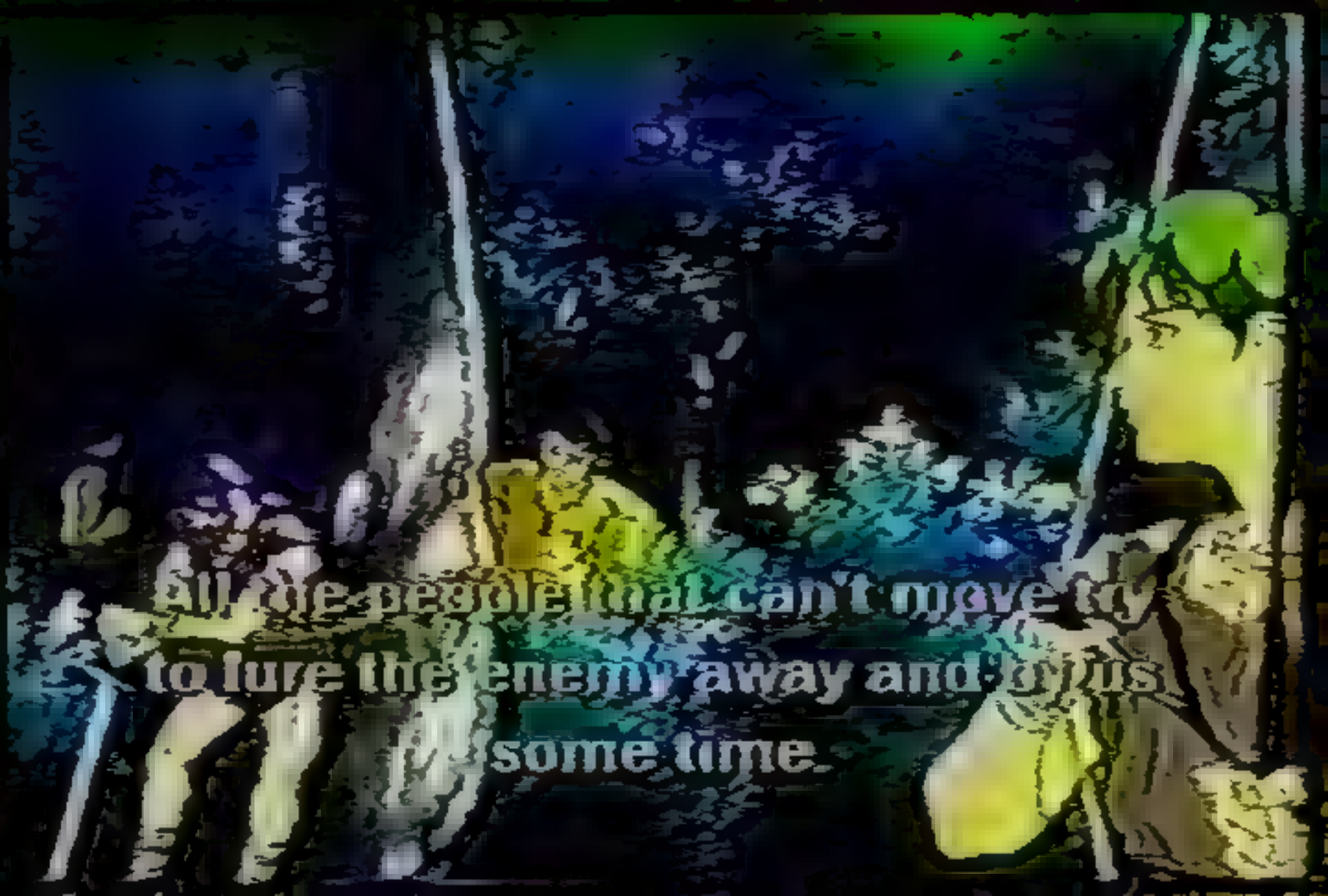


Yes, you must hurry.



A photograph of a person in a wheelchair, wearing a green shirt and a green visor, positioned in a wooded area. The person is facing away from the camera, looking towards a path. The background is filled with trees and foliage. Overlaid on the lower half of the image is a text box with a black background and white text.

All the people that can't move try  
to lure the enemy away and by us  
some time



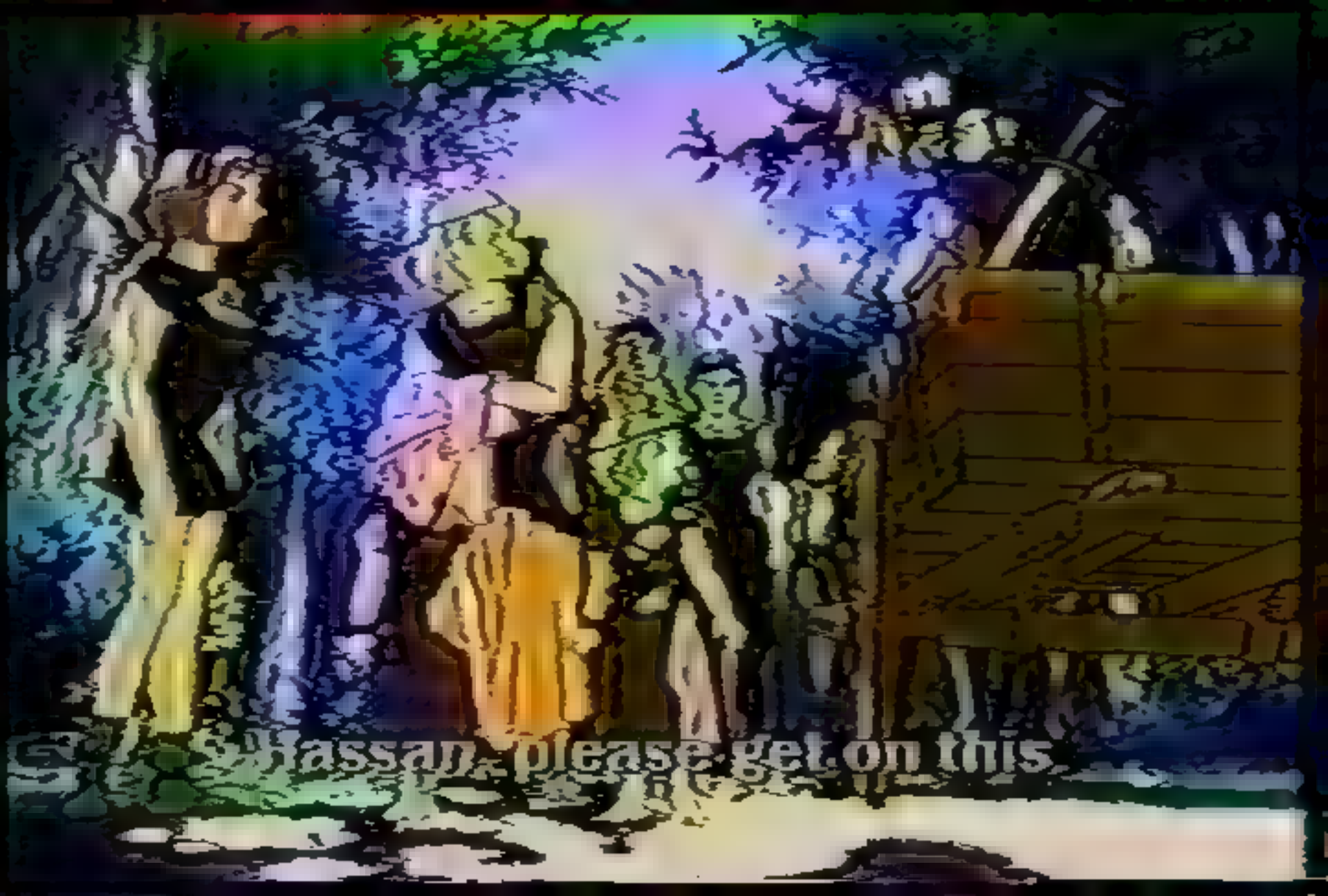
All the people that can't move try  
to lure the enemy away and buy us  
some time.



Where did they learn to use  
magic?

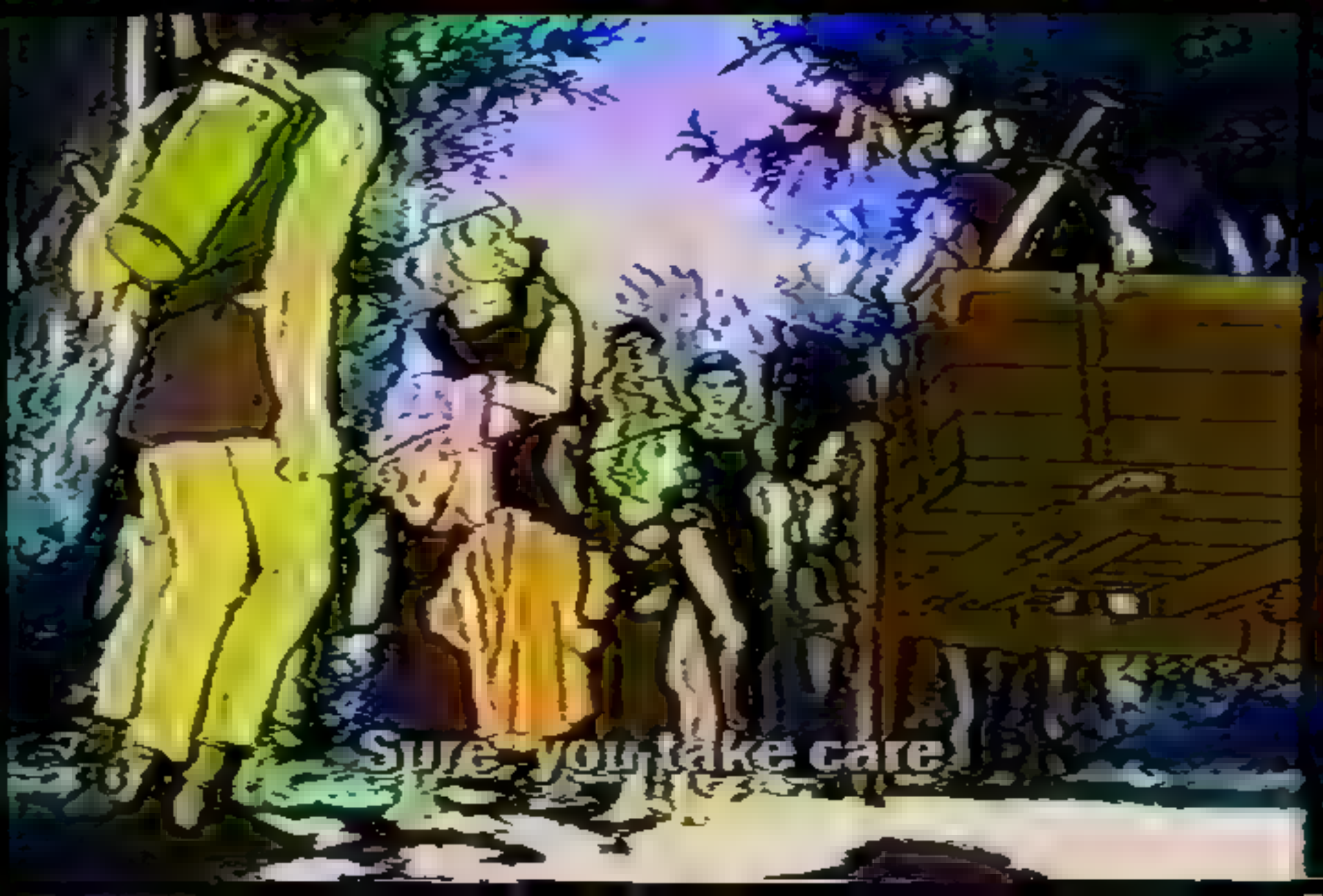






Hassan, please get on this.






Sure, you take care!



Sure you take care



You are the treasure of our tribe,  
we can't afford to lose you.



A digital illustration of two young women with long, wavy hair, one reddish-brown and the other brown, holding a light blue banner. They are standing in front of a background of stylized green and blue foliage. The woman on the left is looking slightly to the right, and the woman on the right is looking forward. The banner they are holding has text written on it in a stylized, slightly shadowed font.

You are the treasure of our tribe,  
we can't afford to lose you.



YOU TOO







Does the leader run away first?



Does the deader run away first?



Yeah, cause that is the most

dangerous thing to do





It's one of our tactics.






Here you go Don't lose this



Here you go. Don't lose this.



Mr. Kerasu should go first to get  
the enemy's attention.



No, we have to stay here to block  
them.



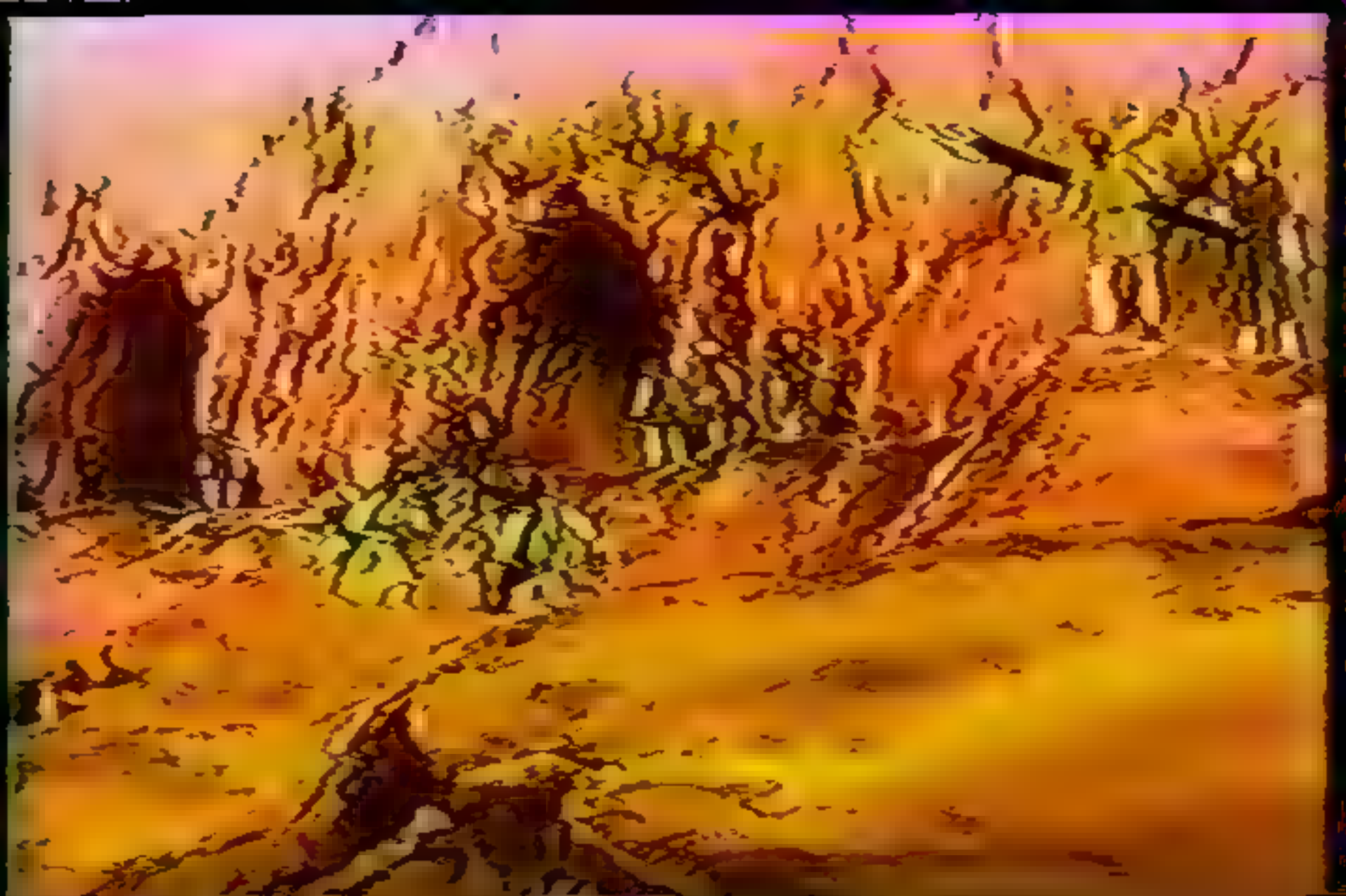










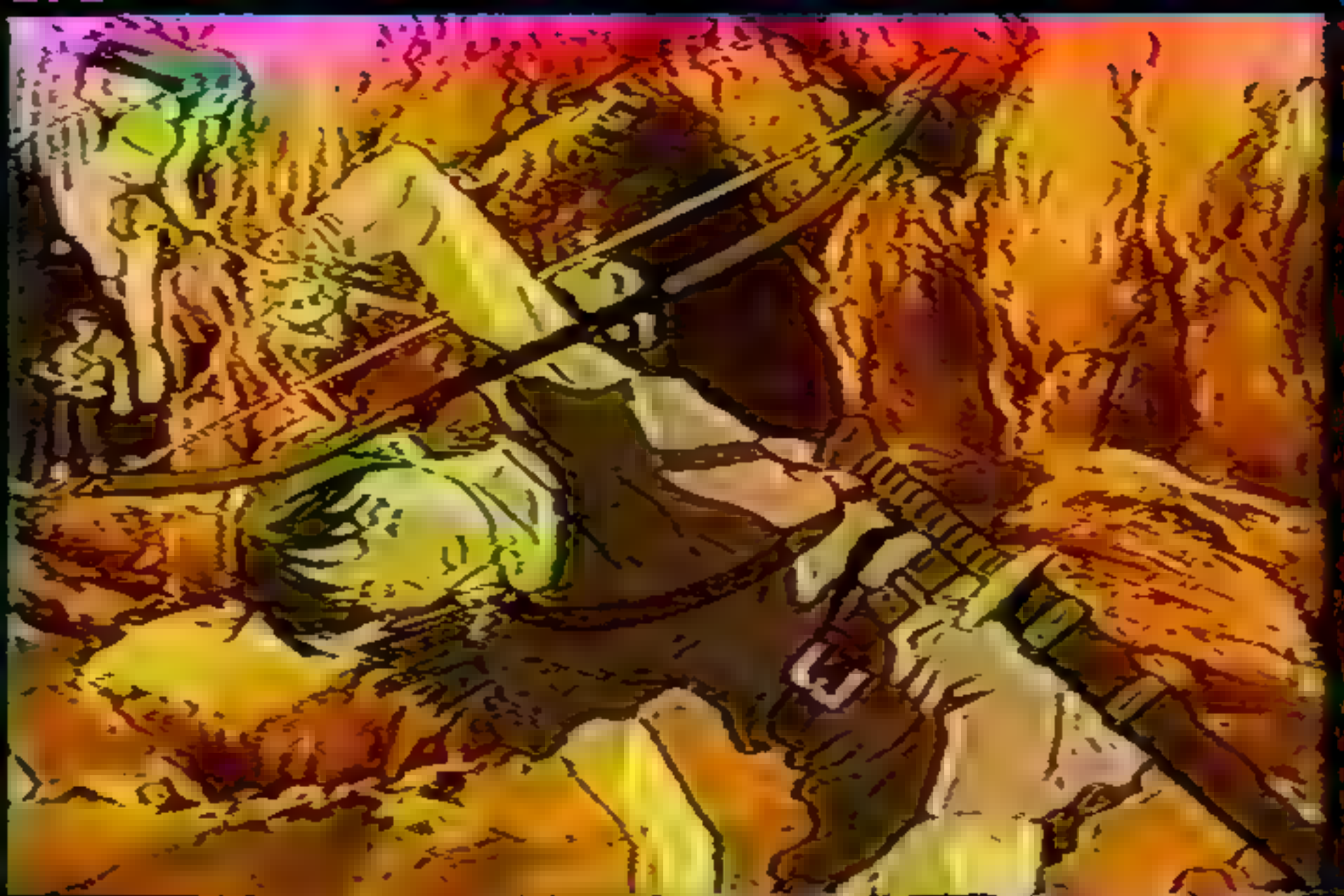




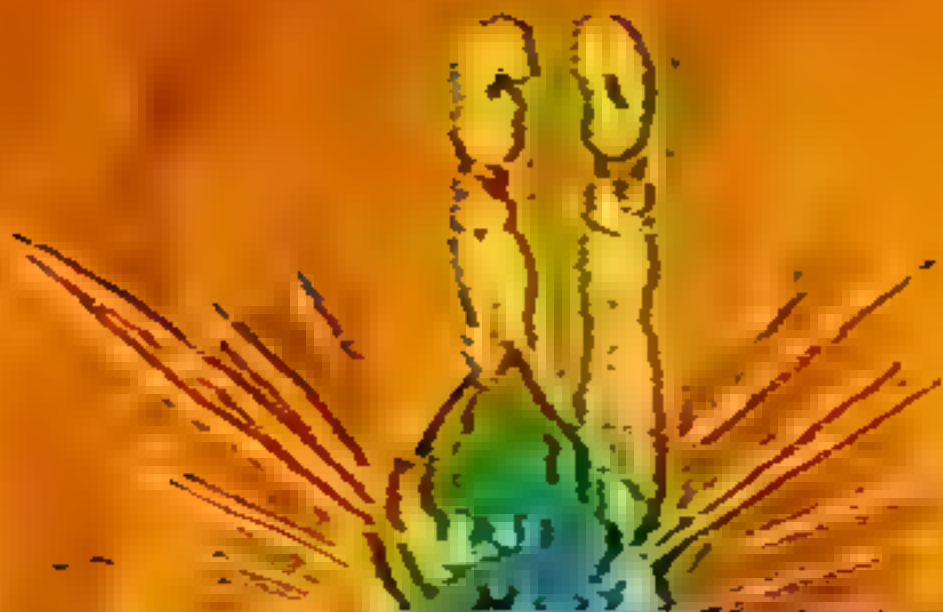


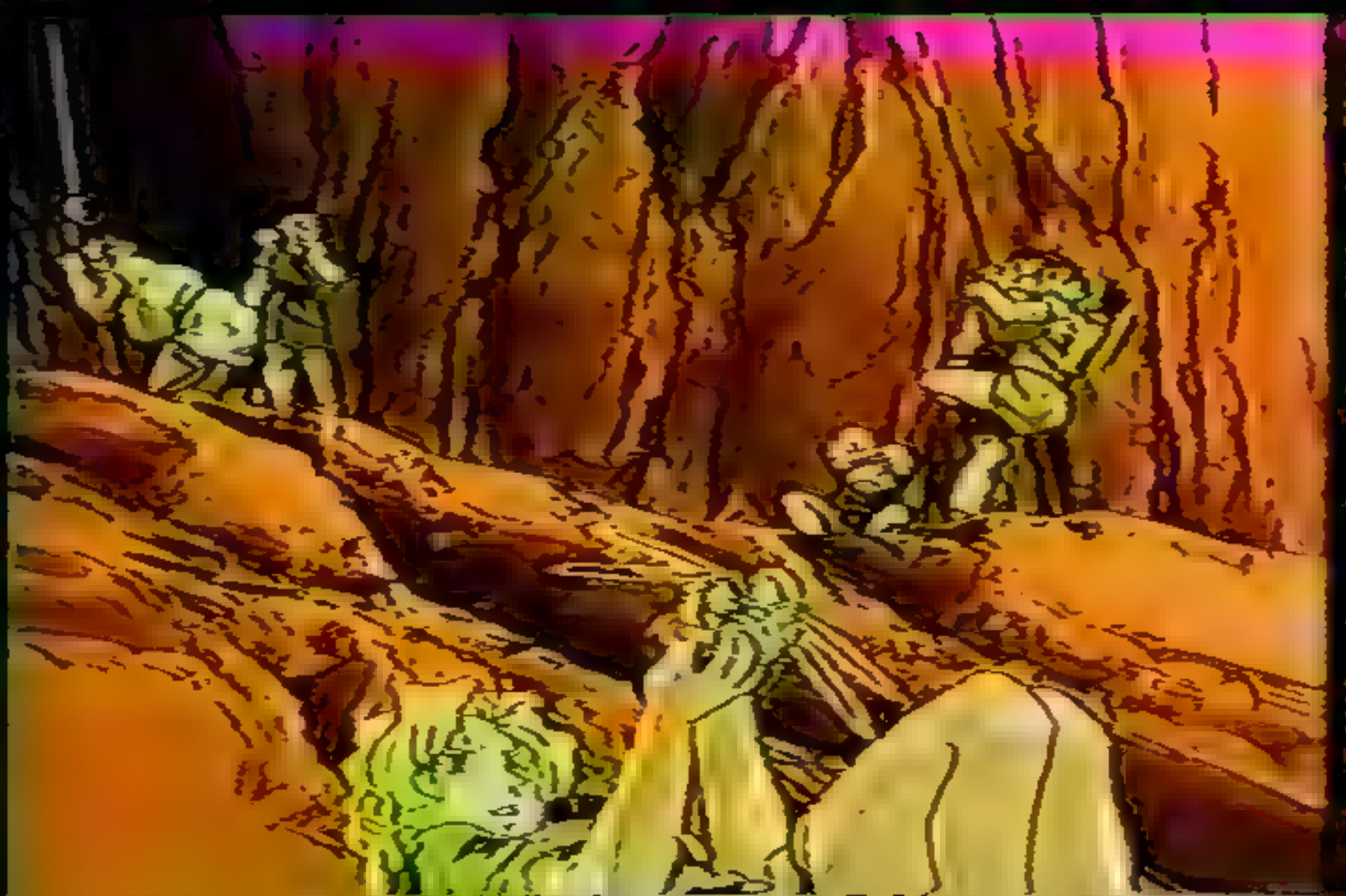
They are death bands.



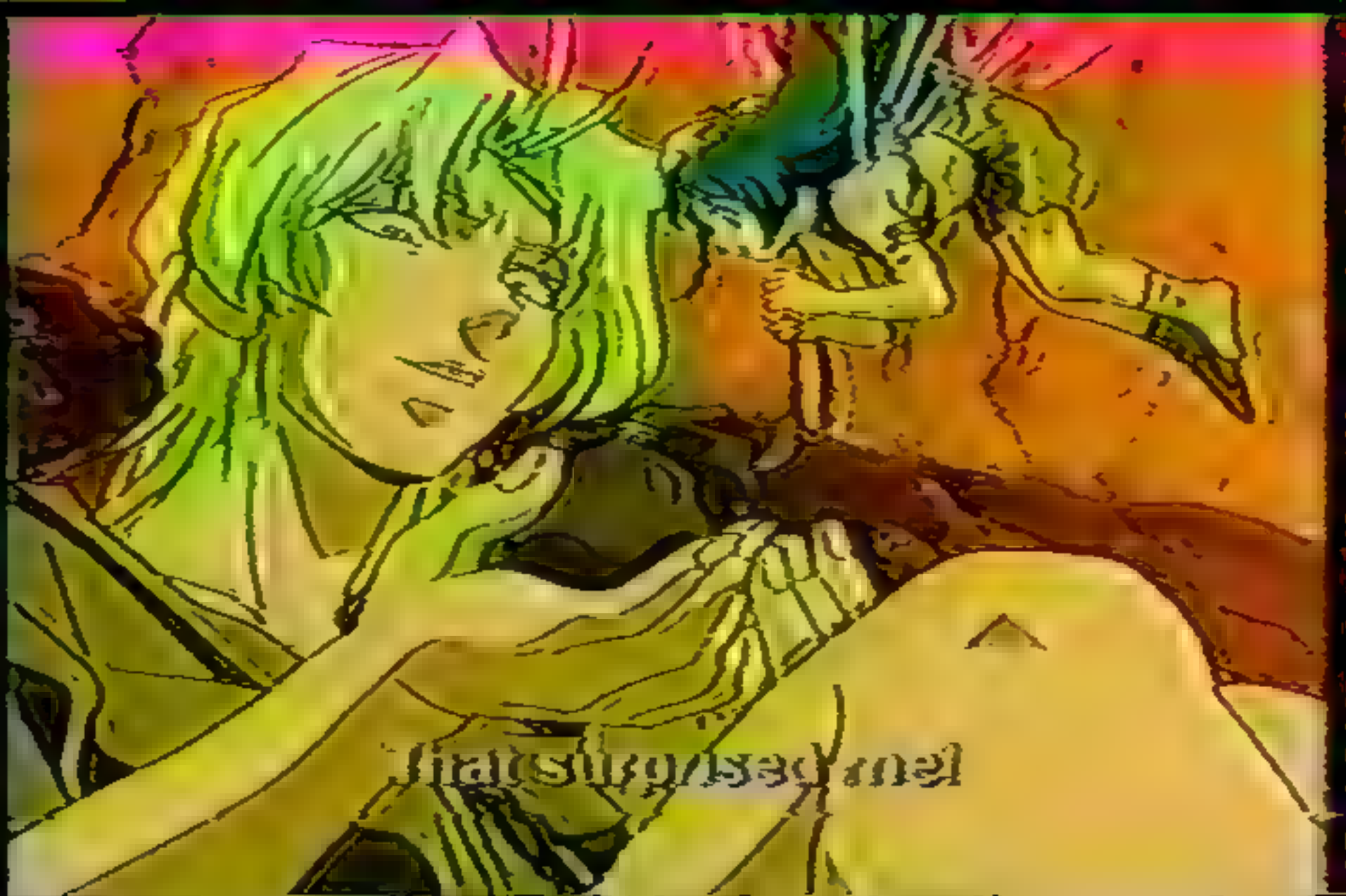






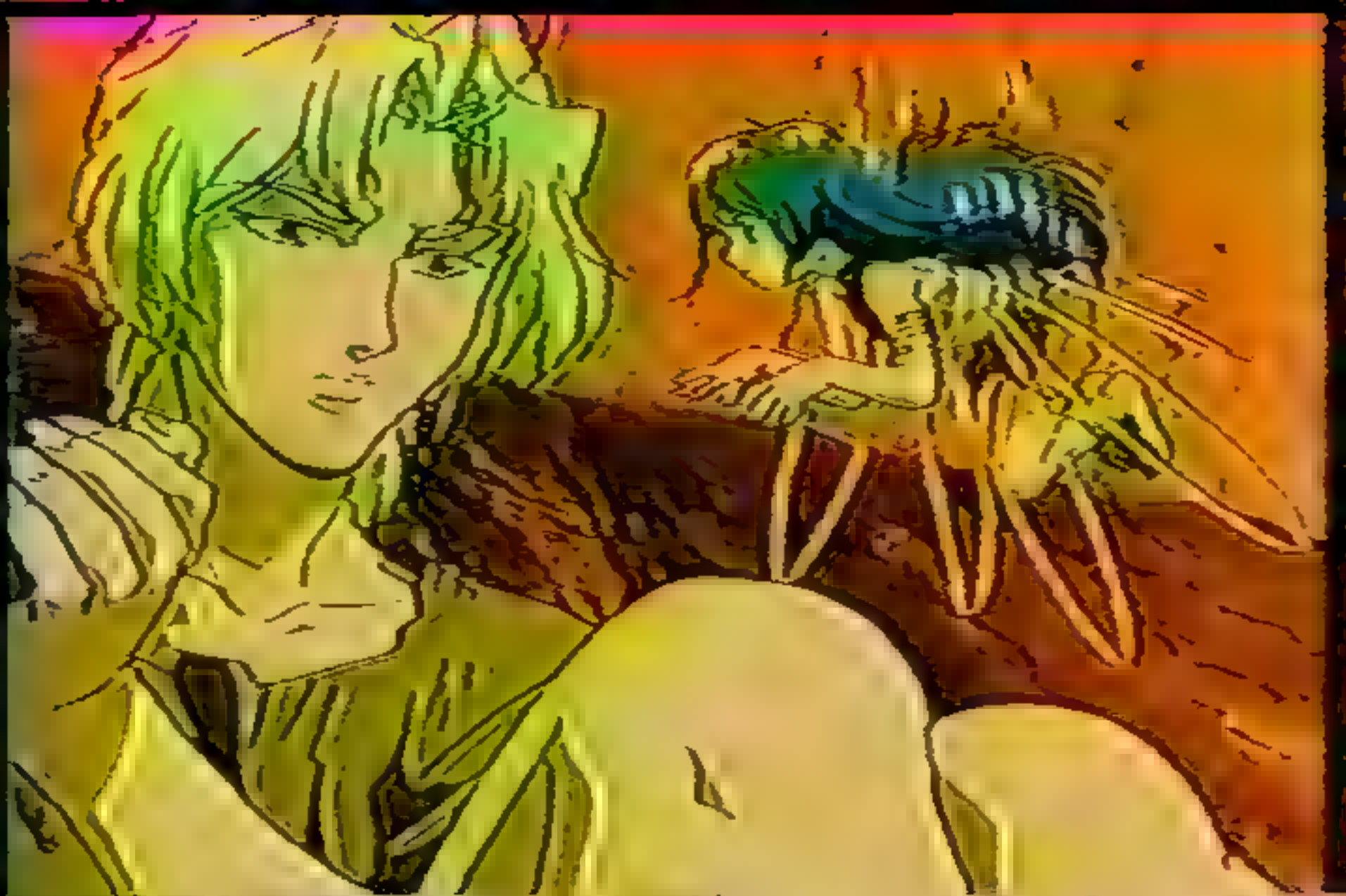














You are a holy warrior, ack like  
one.



You are a holy warrior, ask like  
one.



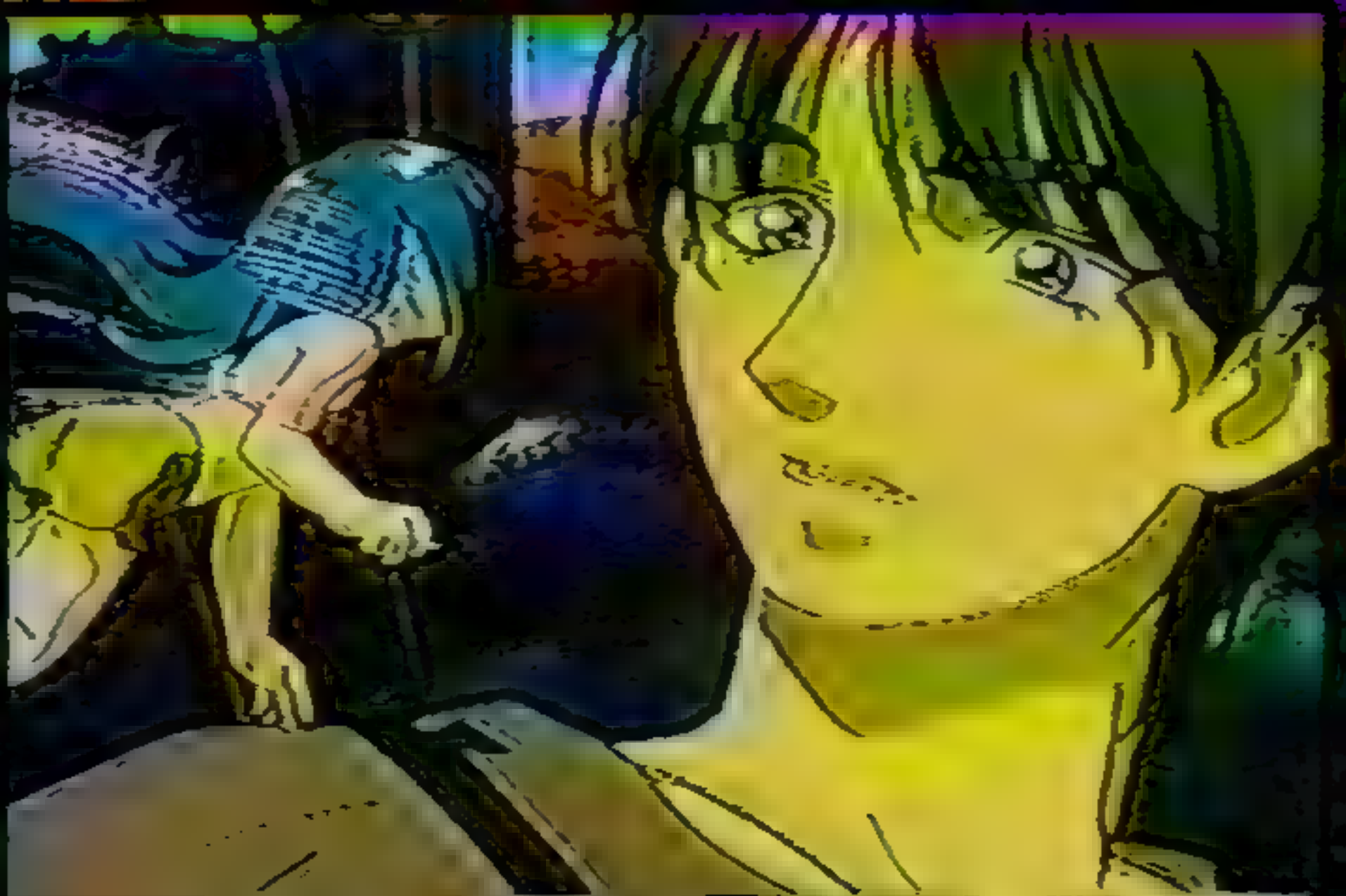






A man with dark hair, wearing a white long-sleeved shirt and a dark tie, is shown from the chest up. He is looking down and slightly to his left with a sad or contemplative expression. He is standing in a field of tall, green grass. The background is a soft, out-of-focus landscape with green grass and a pale, hazy sky. The overall tone is melancholic.

Hey, why don't you and me just  
leave together?






If there was a convenience store  
that would be great





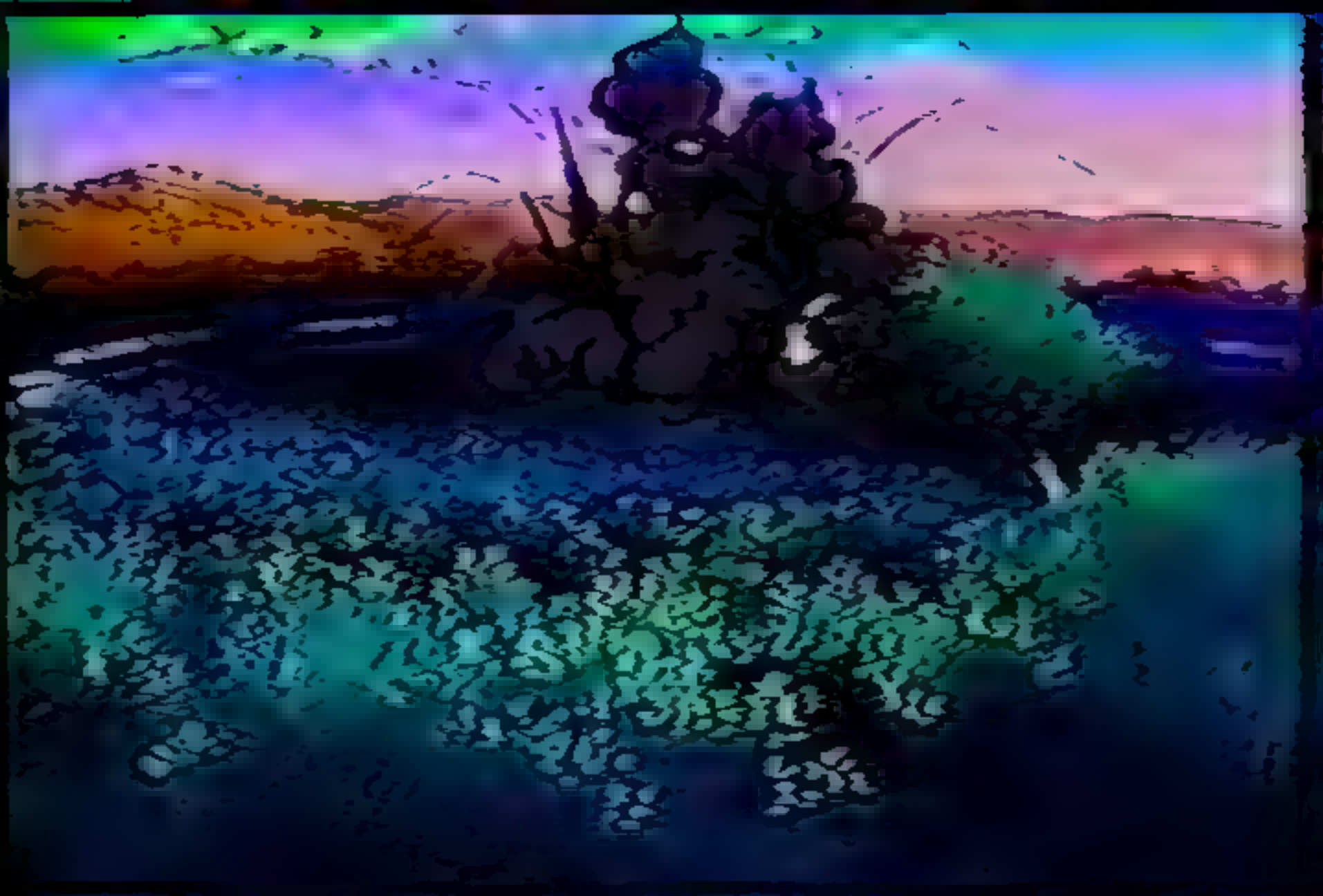
I guess you don't have vending  
machines either.





I guess you don't have vending  
machines either.

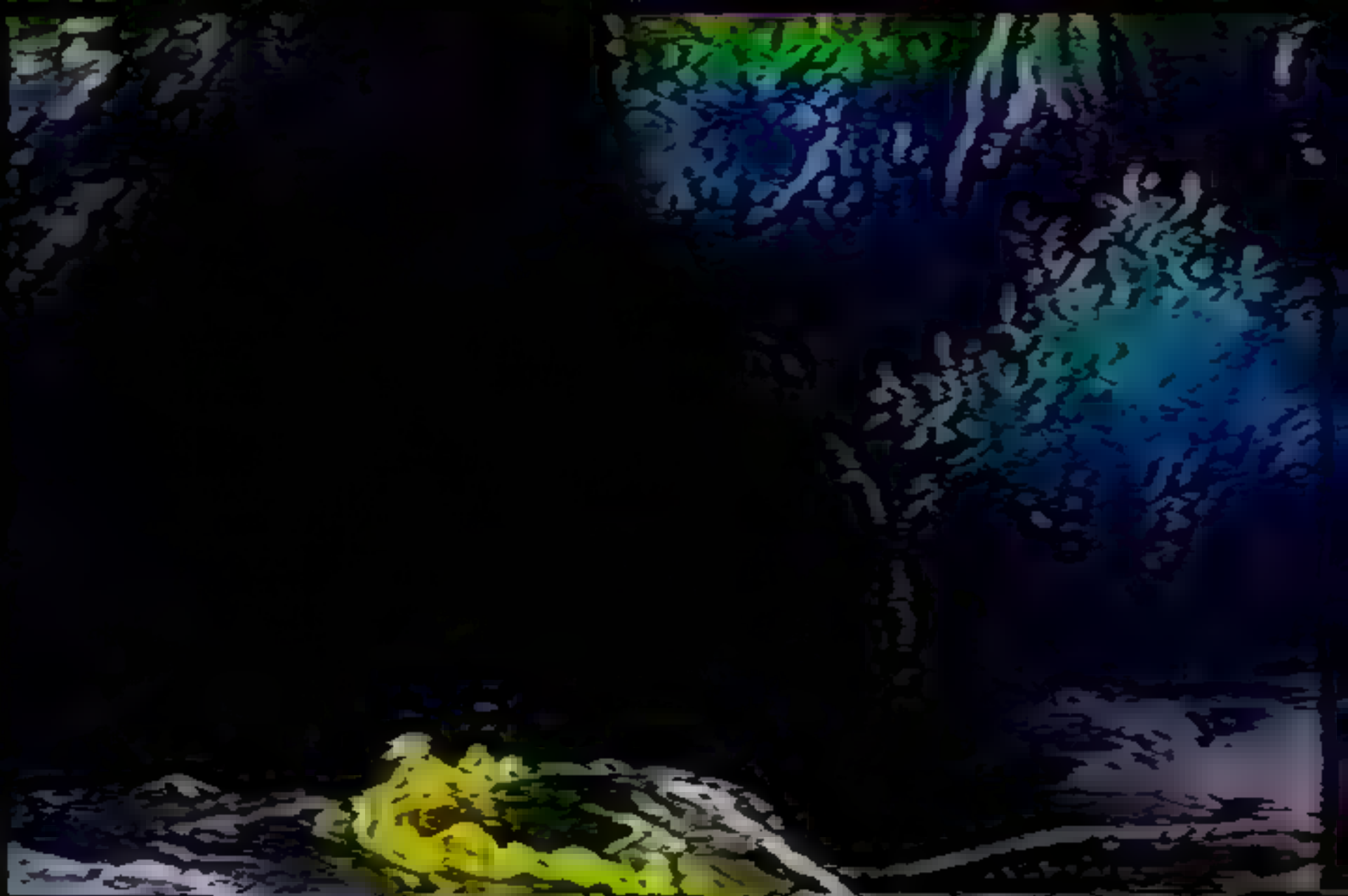






Eat this







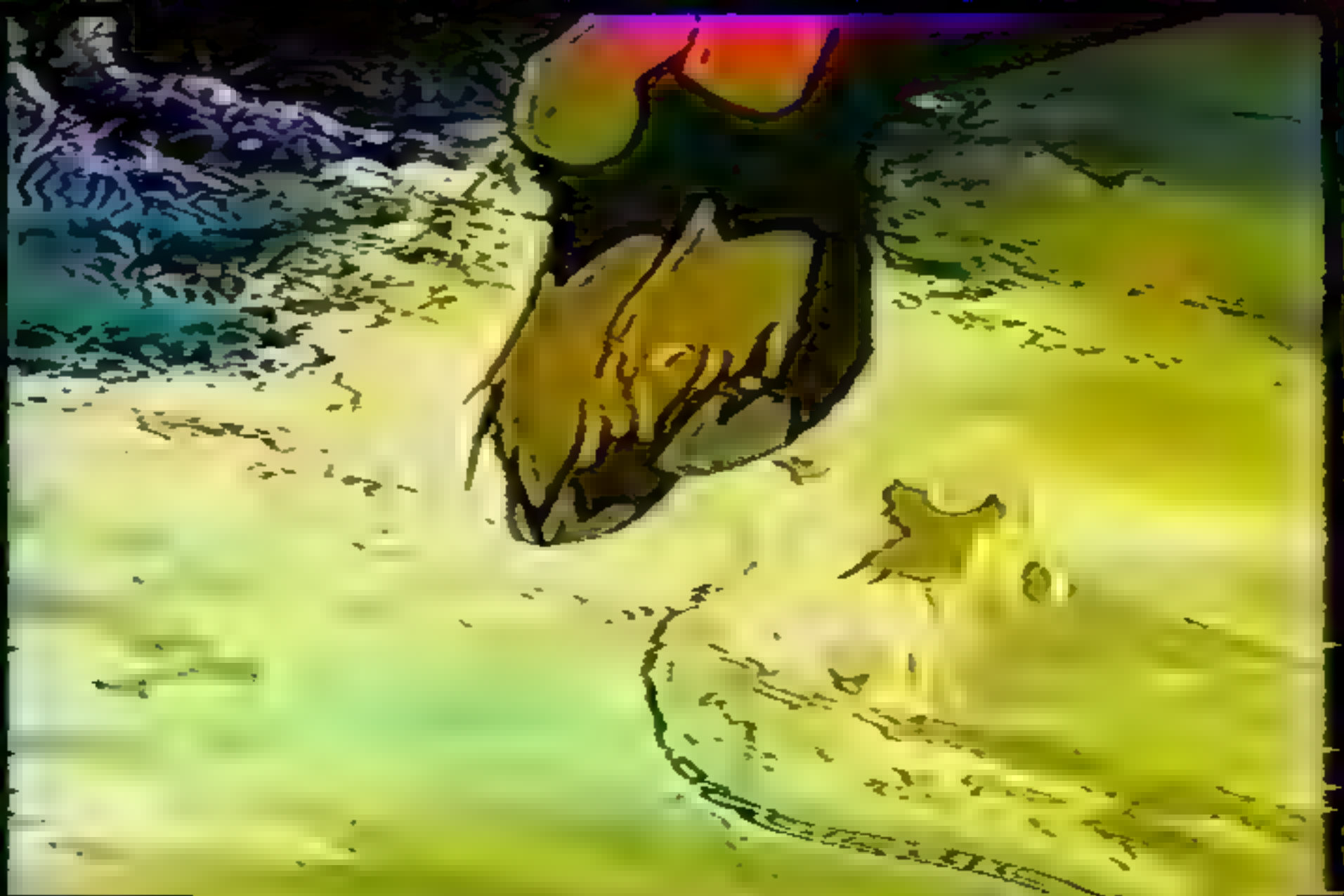


Don't lose them!





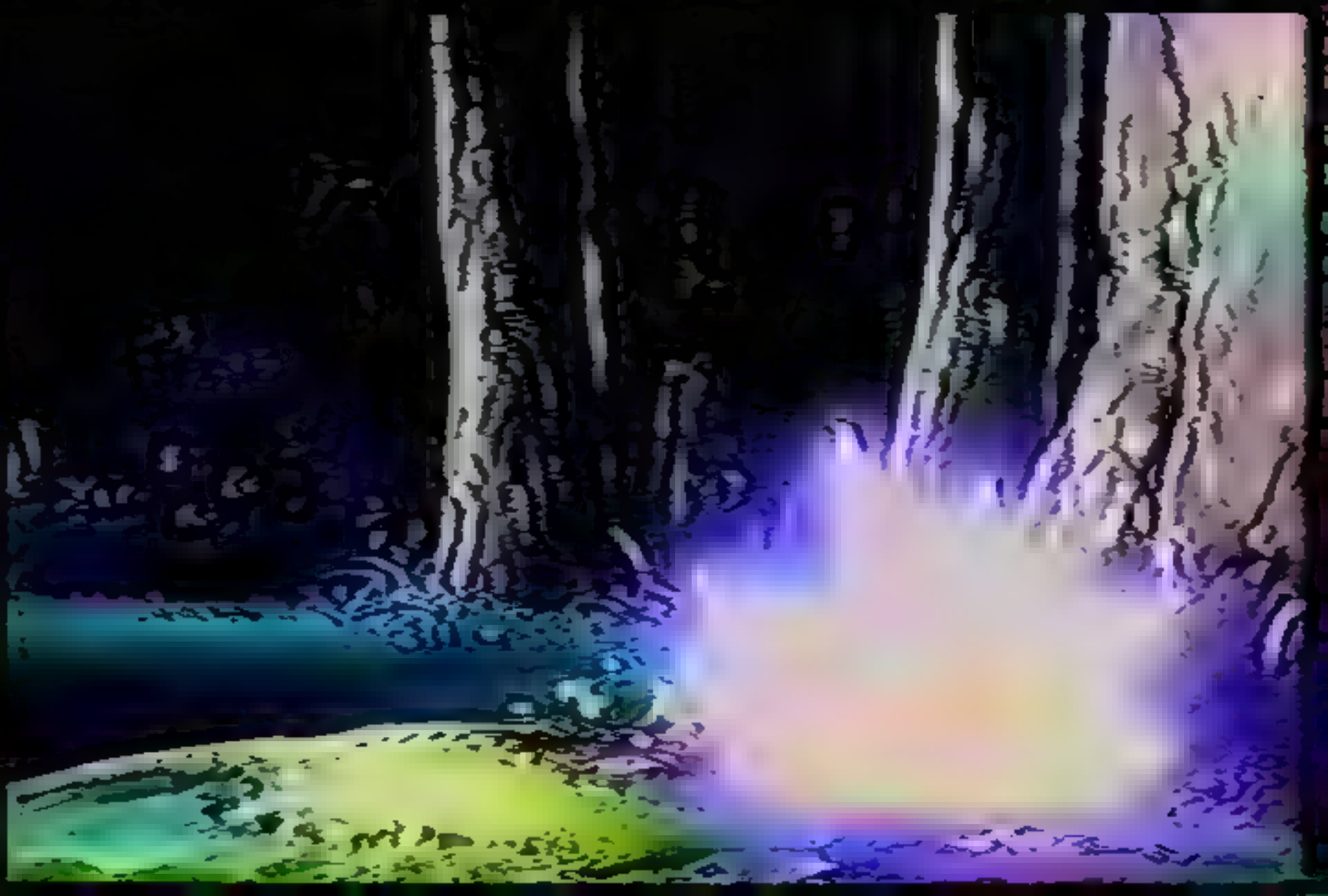


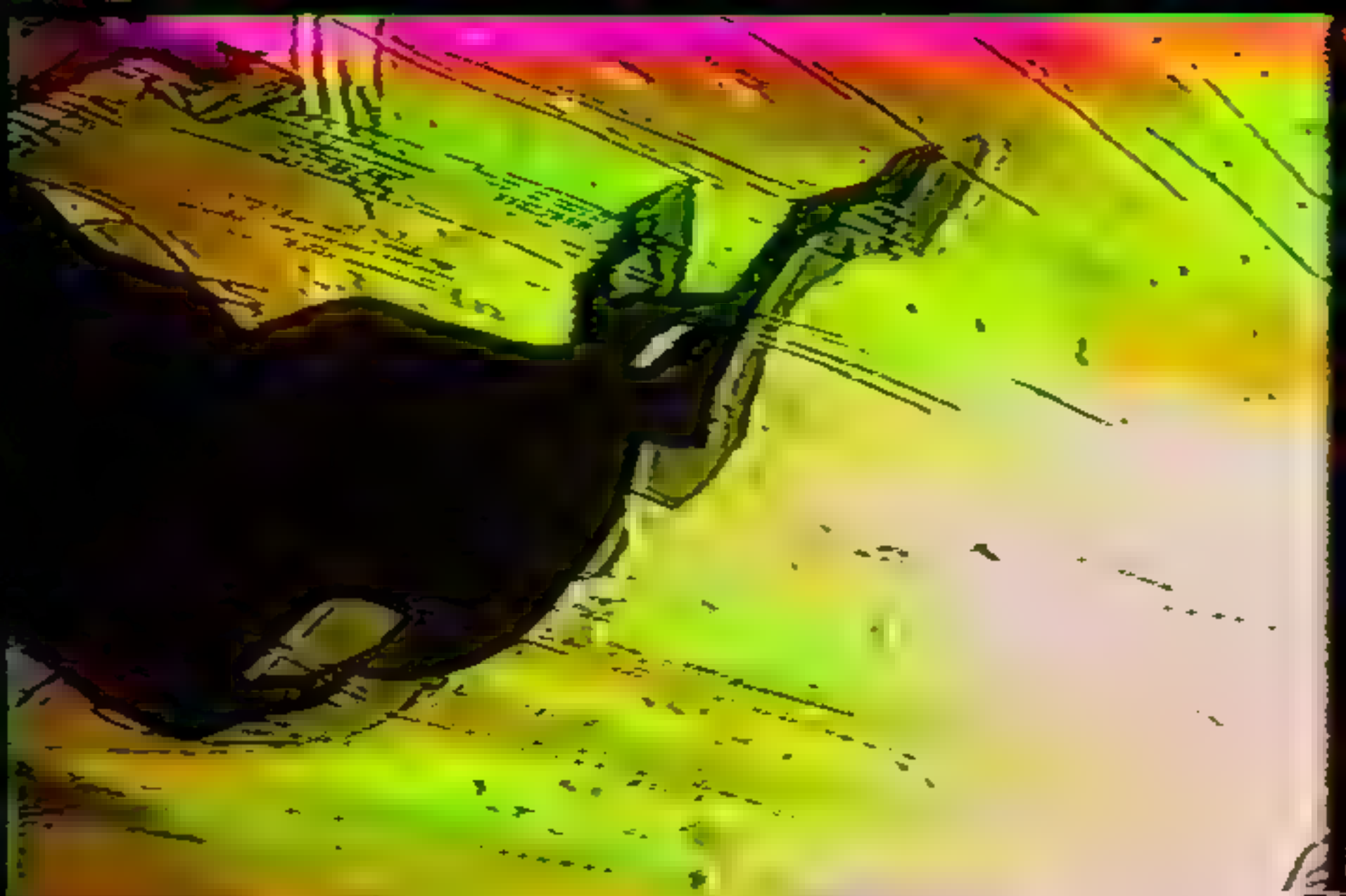














A woman with dark hair, wearing a blue dress with a white collar and a white sash, is shown from the waist up. She is holding a sword with a silver hilt and a dark blade. The background is a dark, textured surface. The text is overlaid on the lower half of the image.

The one that called the holy-  
warrior of Garzey's Wing must  
have been Hassan.

A woman with dark hair, wearing a black dress with a white collar and a headband with a circular ornament, is sitting in a forest. She is looking down at her hands, which are resting on her lap. The background is a dense forest with green foliage.

The one that called the holy  
warrior of Garze's Wing must  
have been Hassan.







A woman with dark hair and a headband is shown from the chest up. She has a worried or distressed expression on her face, with furrowed brows and a slightly open mouth. She is holding a white rectangular object, possibly a piece of paper or a small sign, in front of her. The background is dark and out of focus, suggesting an outdoor setting at night or in a dimly lit area.

I can't believe that they ran away  
saying they'd show us mercy.



Follow me!











Are you guys ready?



This is great.

A photograph of three people in a cave, illuminated by a single light source. On the left, a man in a light-colored shirt and dark pants holds a child. In the center, a woman in a light-colored shirt and dark pants holds a long, thin object, possibly a torch or a stick. On the right, a man in a light-colored shirt and dark pants holds a long, thin object, possibly a torch or a stick. They are standing on a rocky surface, and a stream of water flows from the left towards the right. The background is dark and rocky.

After we get in here we just  
follow the flow of water.



That leads us outside.





Let's move.





Stupid it will explode!



Shut up

An anime-style illustration. In the foreground, a blonde man with a large, spiky hairstyle is shown from the chest up, looking down. He is holding a sword with a dark hilt and a silver guard. In the background, a girl with long, flowing blonde hair is visible, holding a bow and arrow, looking towards the man. The scene is set against a dark, textured background.

Are you going to join them now?

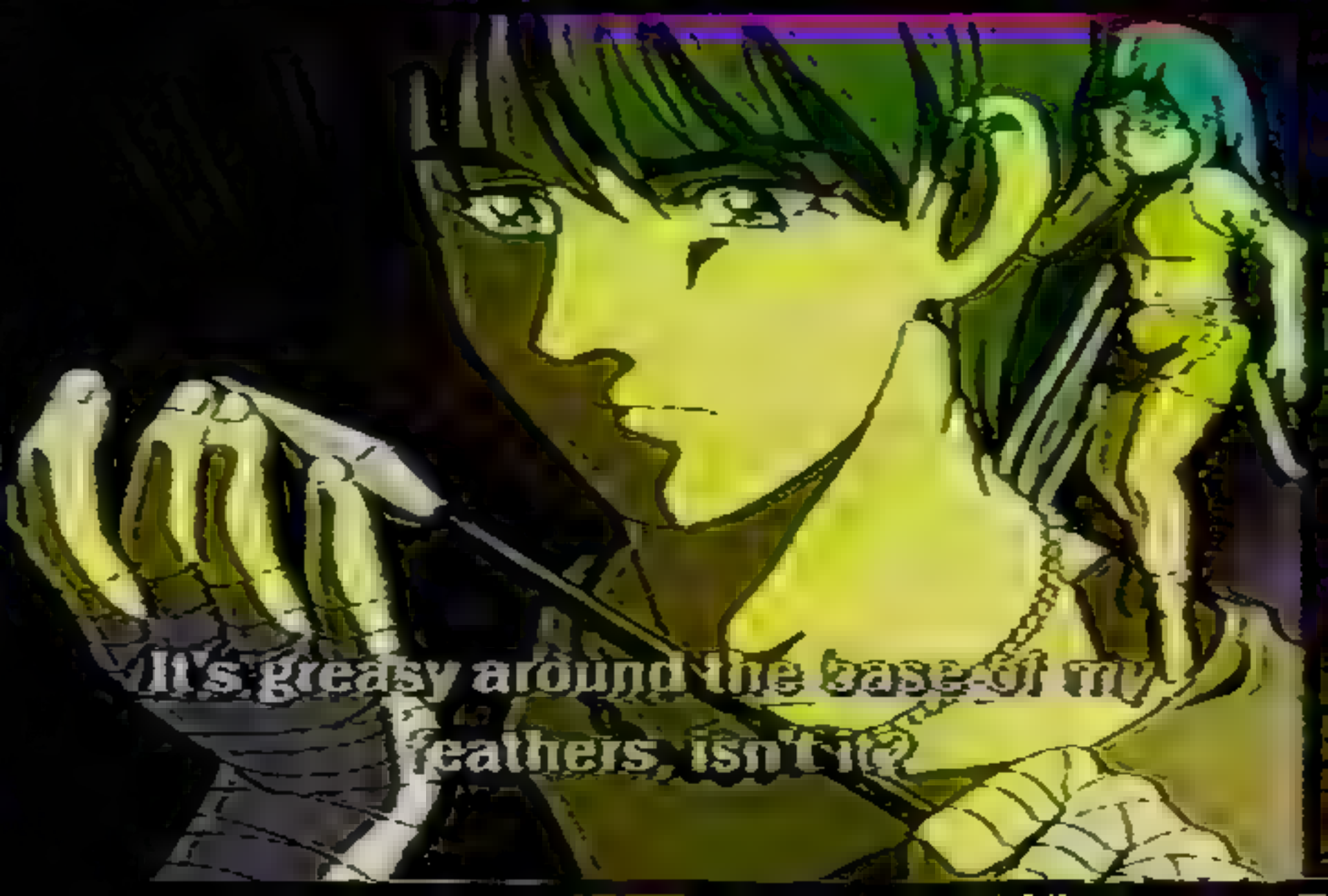





Are you going to join them, now?







It's greasy around the base of my  
feathers, isn't it?




It's greasy around the base of my  
feathers, isn't it?






Right



It might work to stick them  
together.





A stylized, high-contrast illustration. In the foreground, a man with dark, wavy hair and a mustache is shown from the chest up, wearing a dark suit and a light-colored bow tie. He is looking out of a car window. The background is a cityscape at night, with a prominent red light source on the right side, possibly a traffic light or a building light, casting a glow. The overall style is reminiscent of mid-20th-century graphic design or a vintage advertisement.

People with bows, come inside





**Kris, what are you doing?**



**You'll be killed**

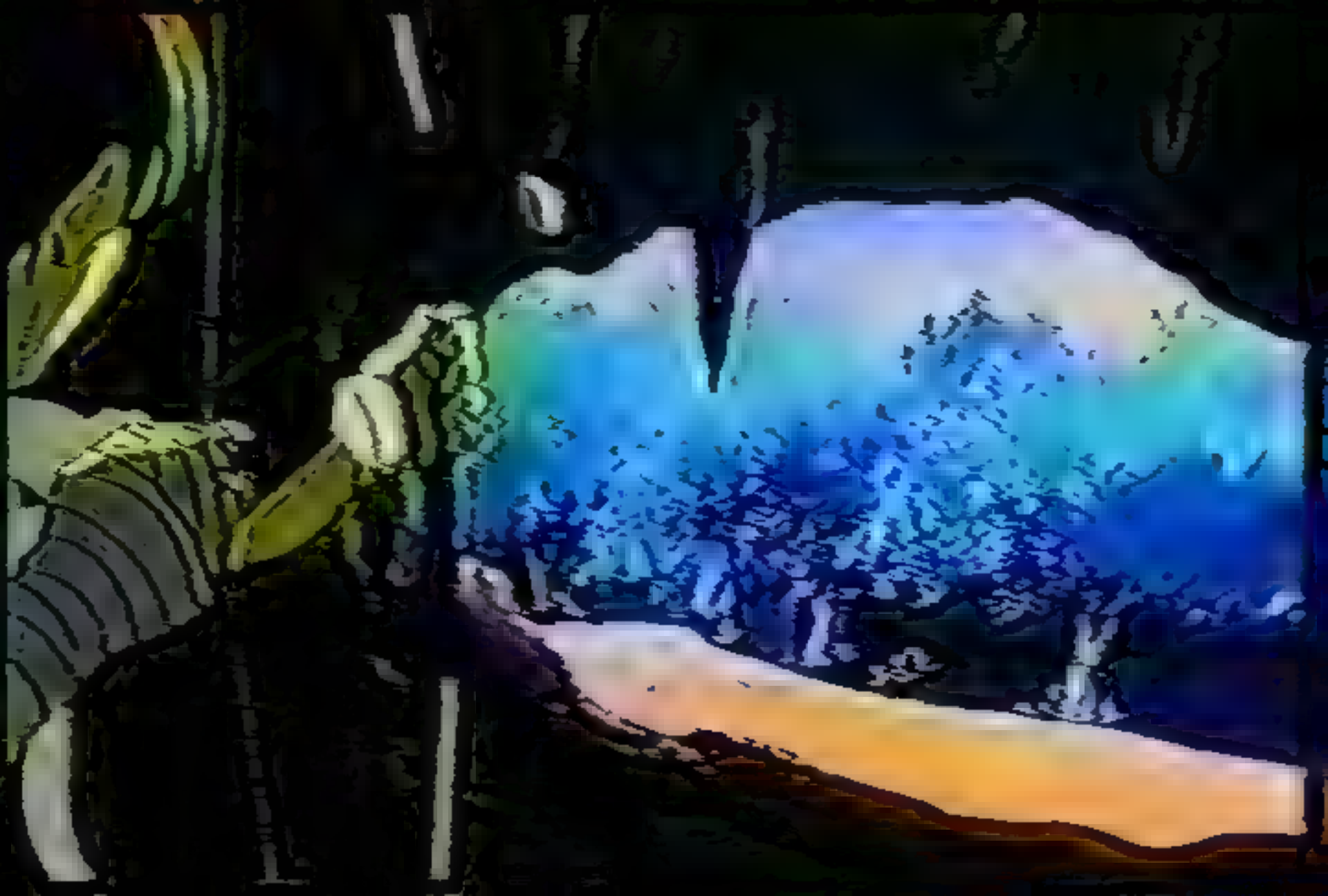




**Come in here!**










**Get ready they're coming!**



I grew up playing with my  
granpa's son.



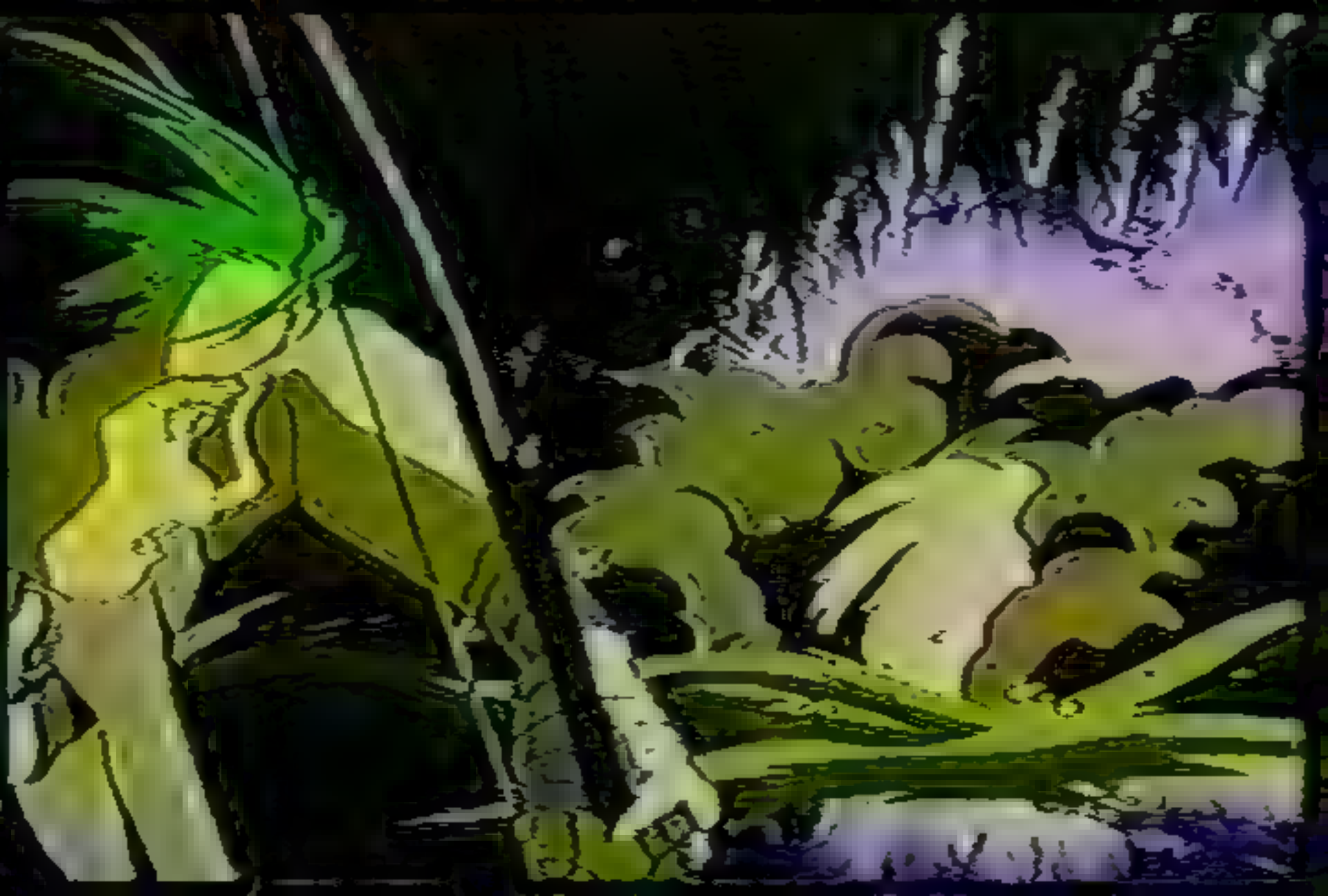
I can use this.













What a great new use for a boy.



**What a great new use for a bow.**





**Tell everyone to do that.**





I was kidding! These bombs have  
a lot of power!



I was kidding! These bombs have  
a lot of power!









**You find the route.**

A man in a dark suit and tie is bowing deeply forward, his head touching the ground. He is facing a man in a military uniform, who is standing upright and looking down at him. The background is dark and indistinct.

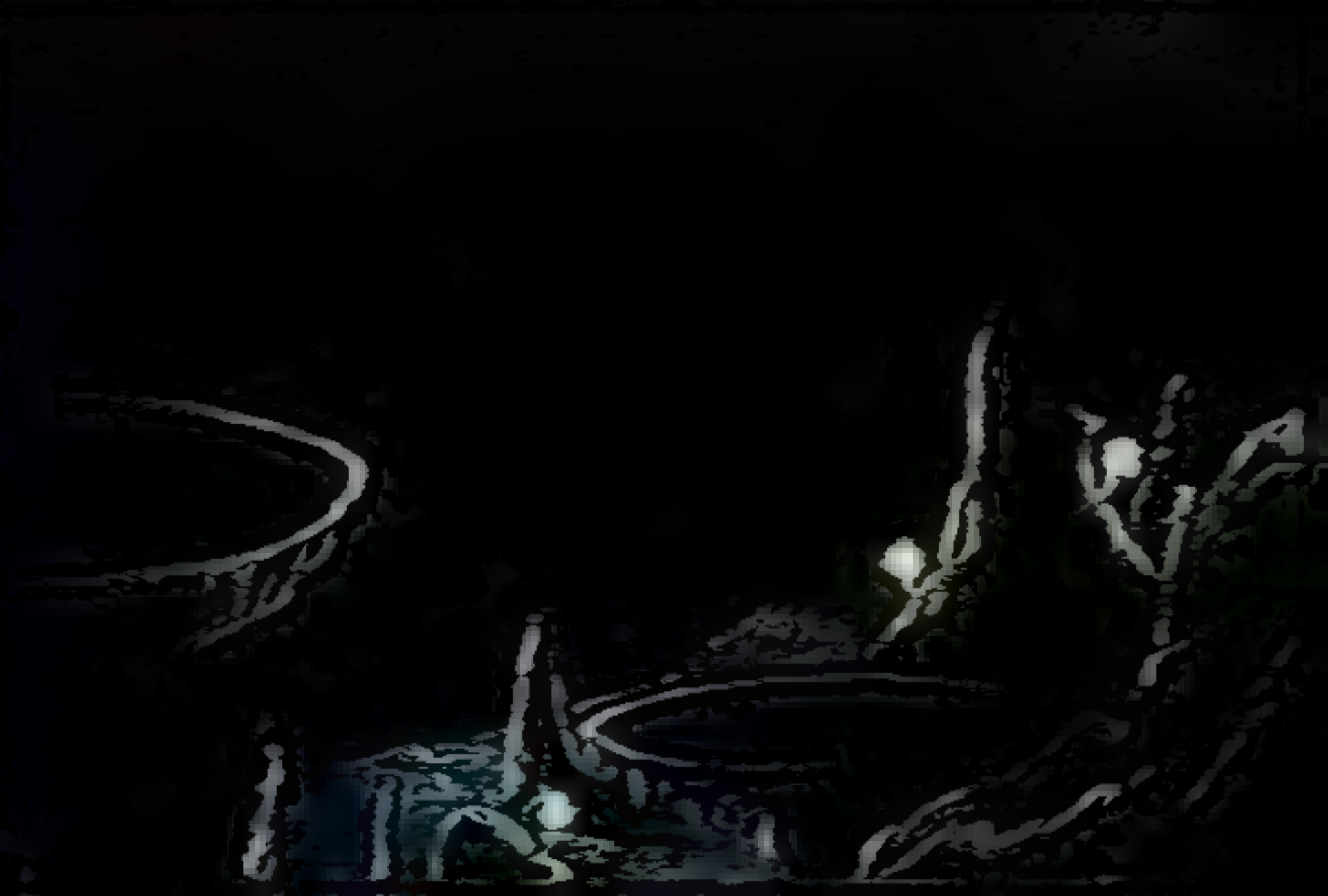
**Sure, I will, sir.**

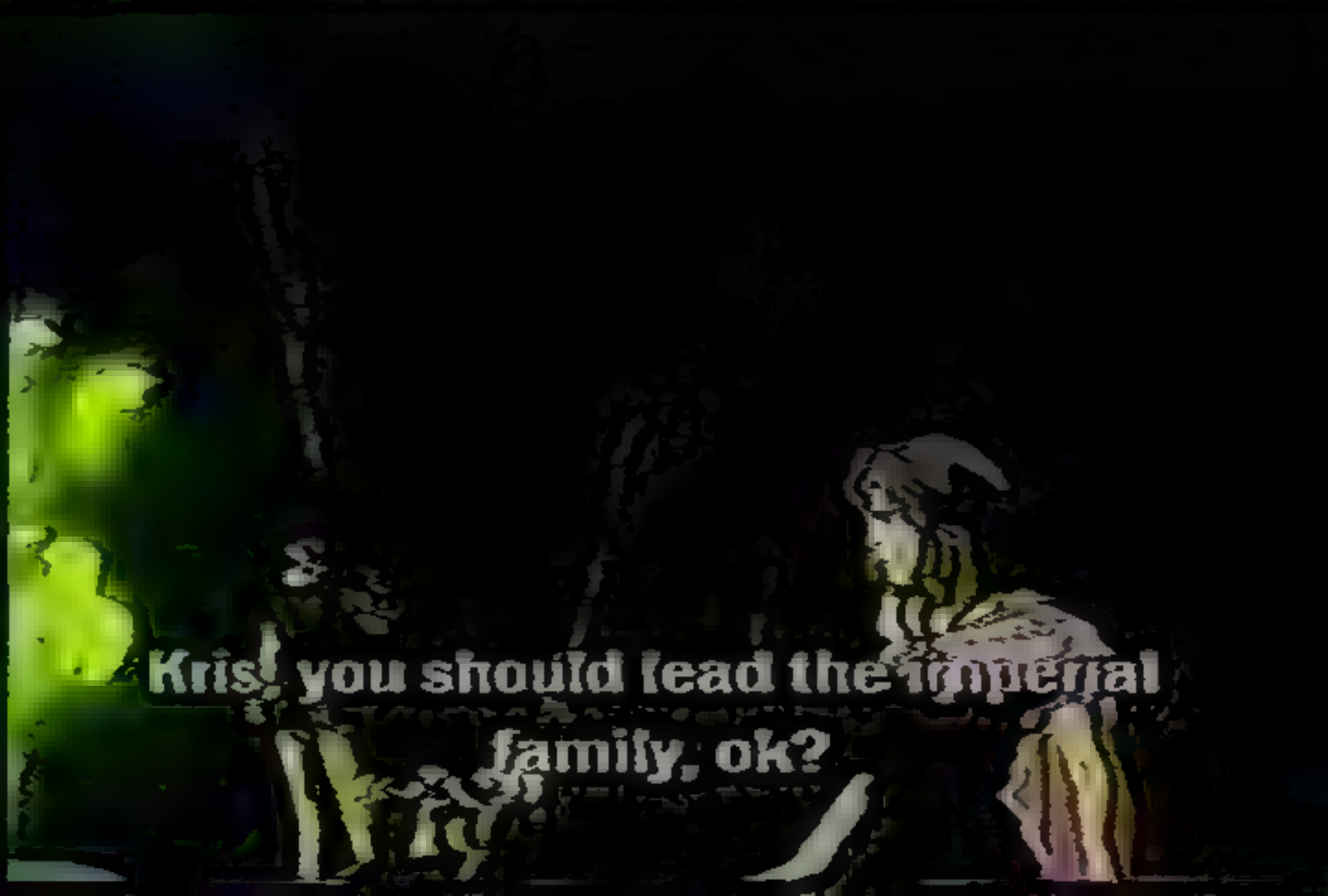













Kris! you should lead the imperial family, ok?



I know.



Don't ask me! Find it!





Don't get mad at me!



Here they come!




Get them!











I'll use the bow to block the  
entrance.





I didn't know you could use a  
bow like that.



This bow is damaged.







What's that light?

A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has light skin and dark, intense eyes. A small, white, stylized figure is perched on the bridge of their nose. The background is dark and textured. The text "Not yet. Wait for the soldiers." is overlaid at the bottom in a bold, white, sans-serif font.

**Not yet. Wait for the soldiers.**

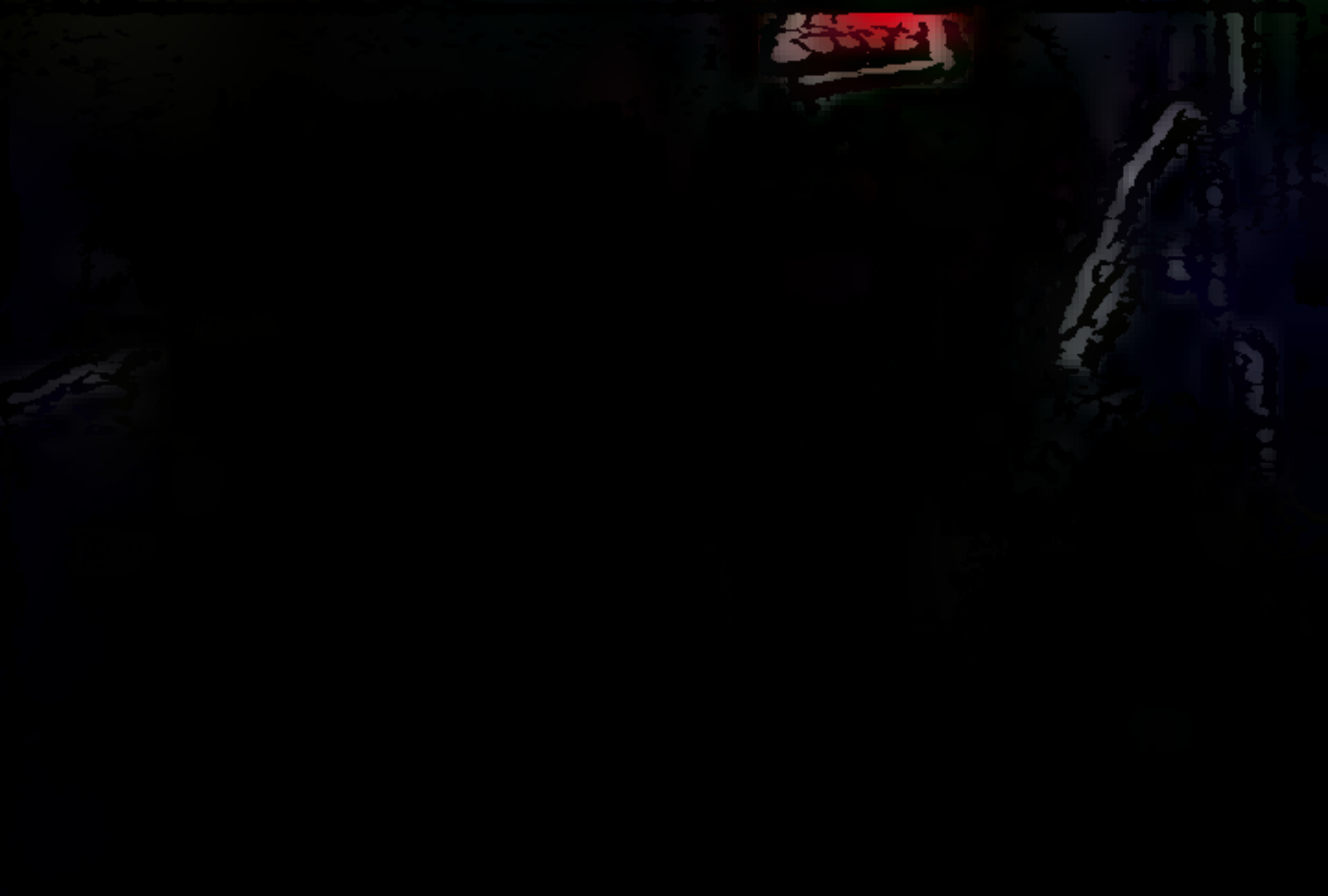


Ok, do it!











They used everything they have



They used everything they have




We'll chase them down.



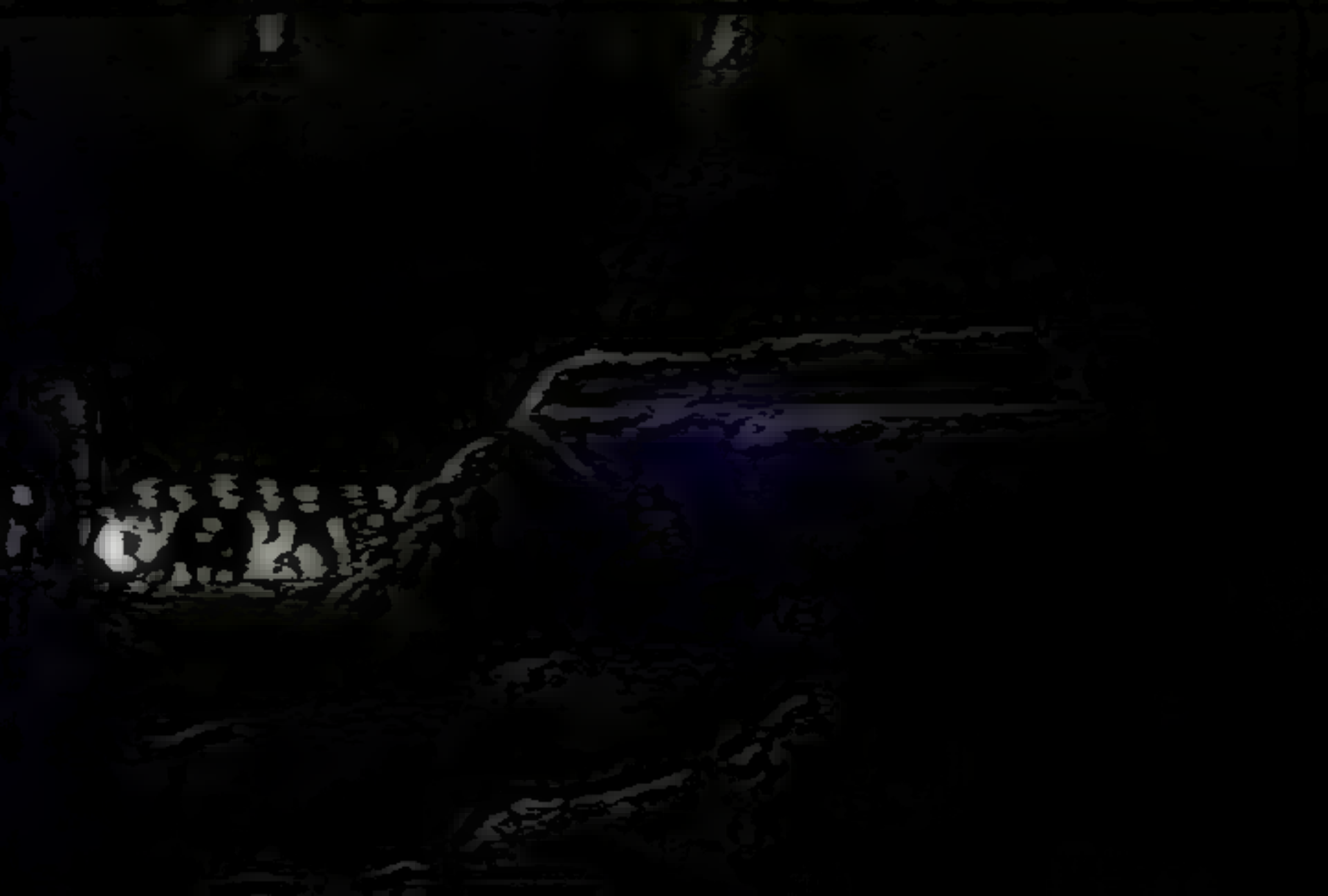




A woman with long, dark, wavy hair is shown from the chest up. She is wearing a black jacket over a dark top. She is smiling and looking down at a book she is holding in her hands. The background is dark and out of focus. The text "You were confused by light, huh?" is overlaid at the bottom of the image.

**You were confused by light, huh?**







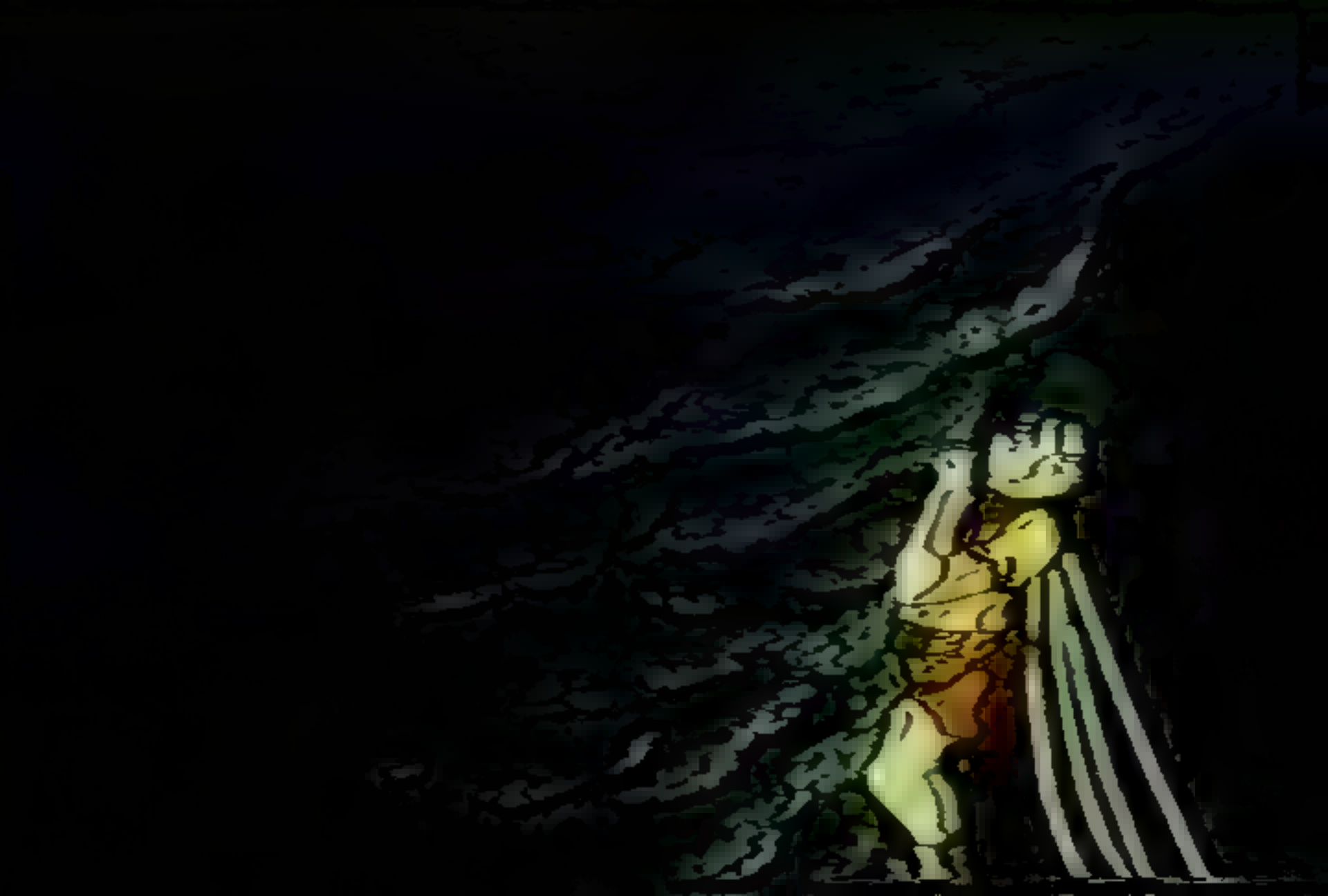


**I hear something from here.**



A young girl with dark hair, wearing a bright yellow dress, stands in a dark, textured environment. She is holding a large, elongated, and striped object that resembles a giant wing or a large leaf. The object has alternating light and dark horizontal stripes. The background is dark and appears to be a rough, rocky surface. The overall mood is mysterious and surreal.

Is this the sound of horses?



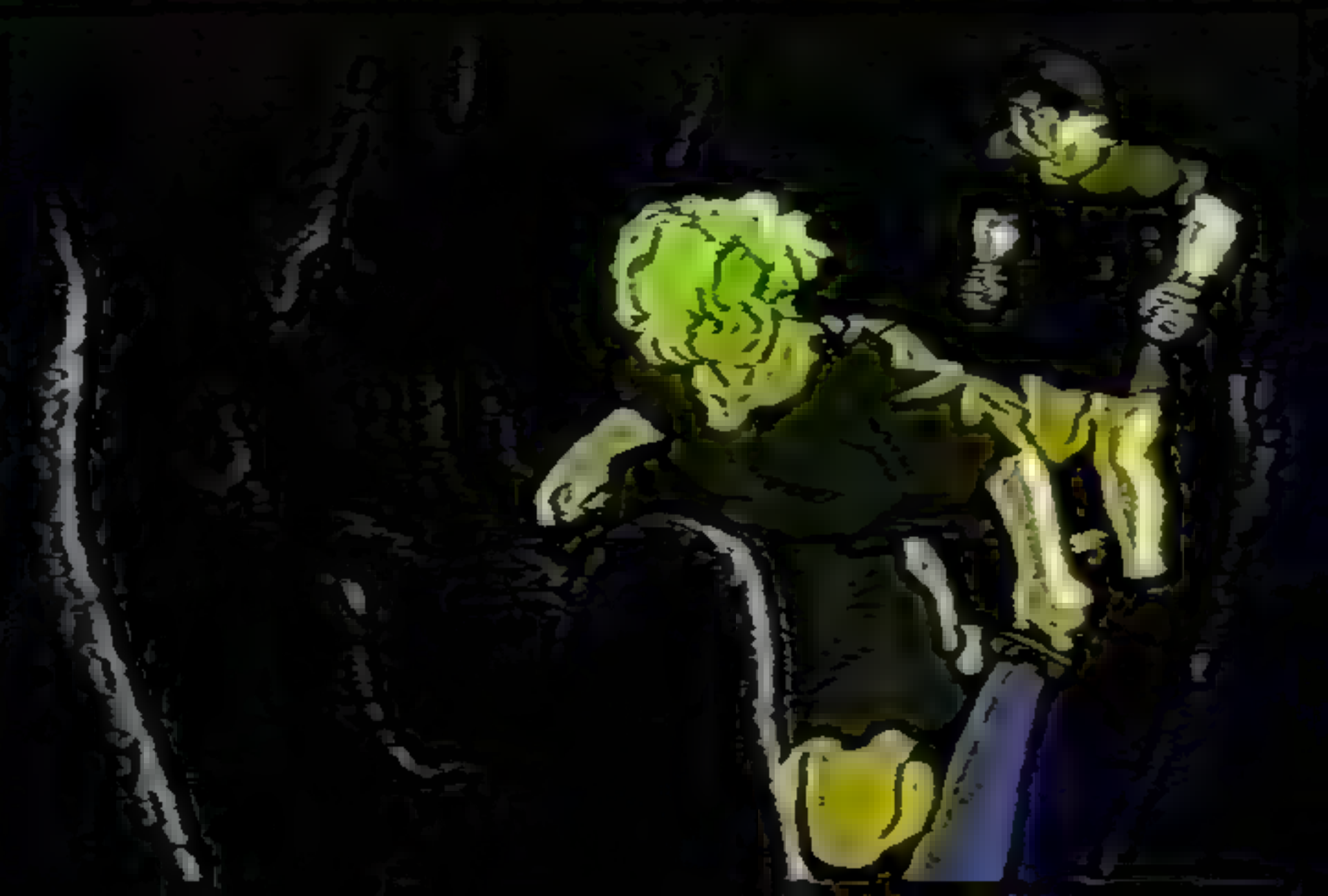
A dark, grainy, high-contrast image of a person in a dark environment, possibly a cave or tunnel. The person is wearing a dark jacket and a light-colored shirt. They are holding a small, bright object, possibly a flashlight or a small light source, which illuminates their face and the surrounding area. The background is dark and textured, suggesting a cave or tunnel. The overall mood is mysterious and suspenseful.

Then, we can't get out!






















Ok, we'll just have to use darts.




Ok, we'll just have to use darts.



Give them to people who have  
tows.







**Make a circle around this light!**





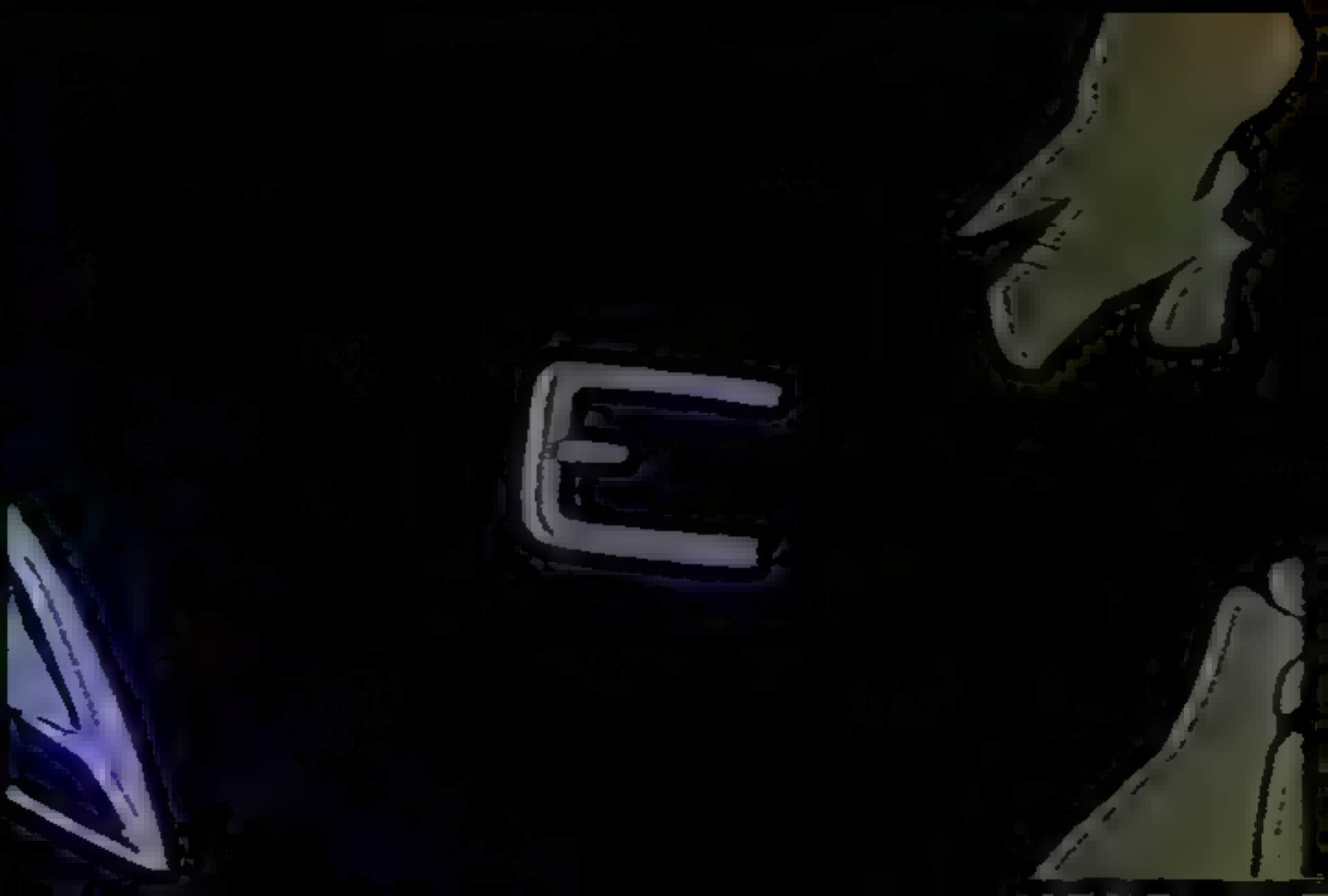


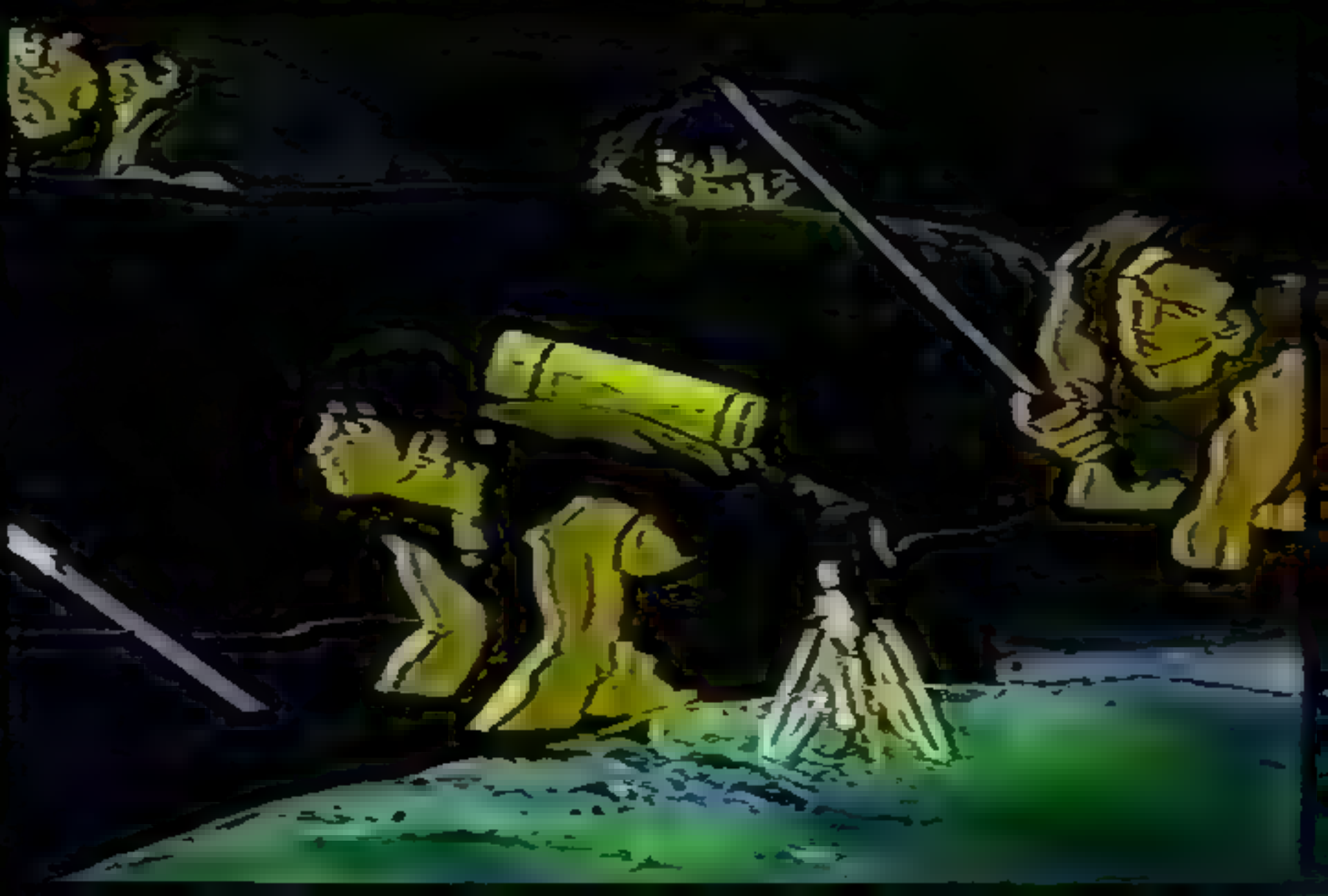
Kris, go that way!













My grandma told me that it is ok  
to believe in yourself.





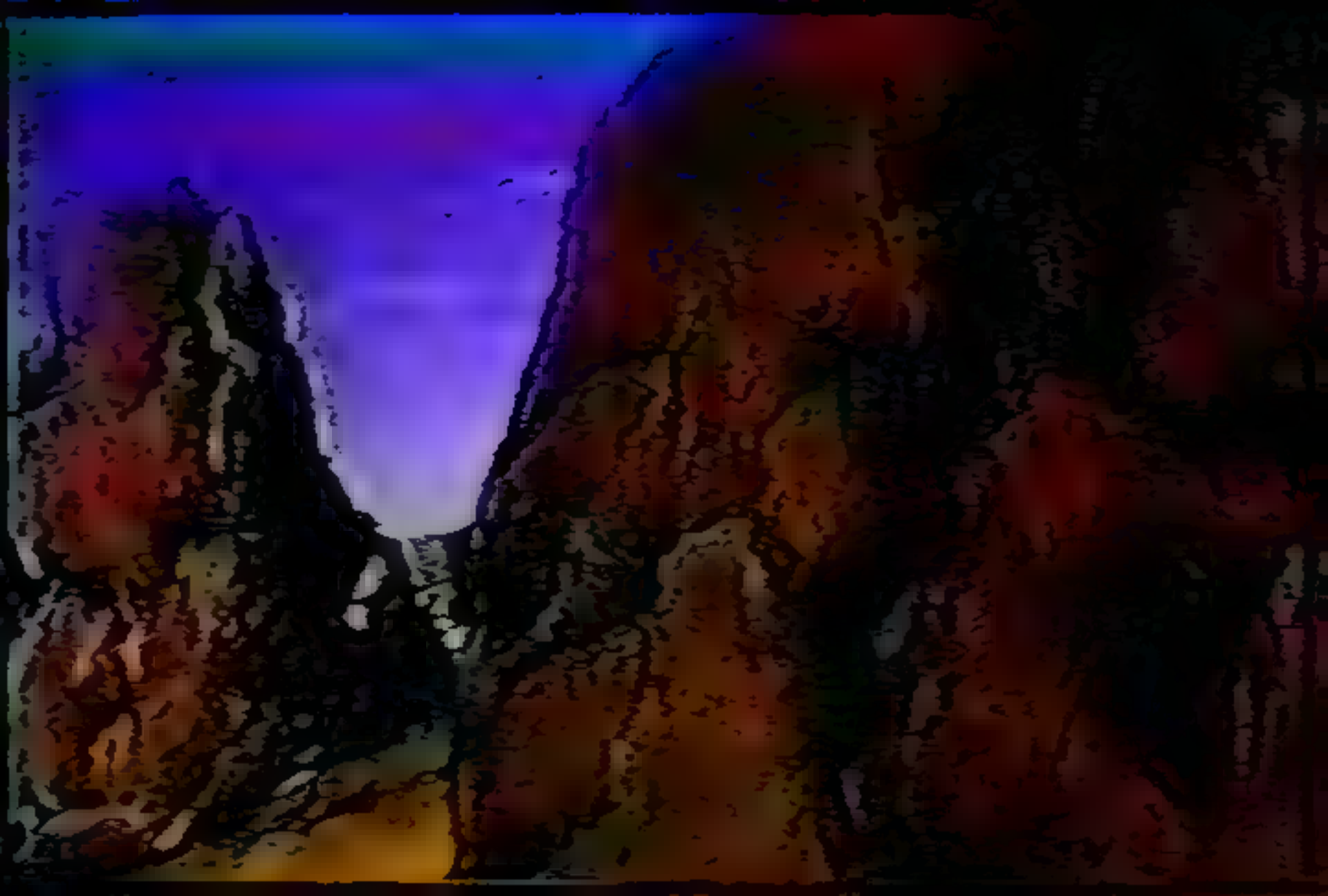
My grandma told me that it is ok  
to believe in yourself.

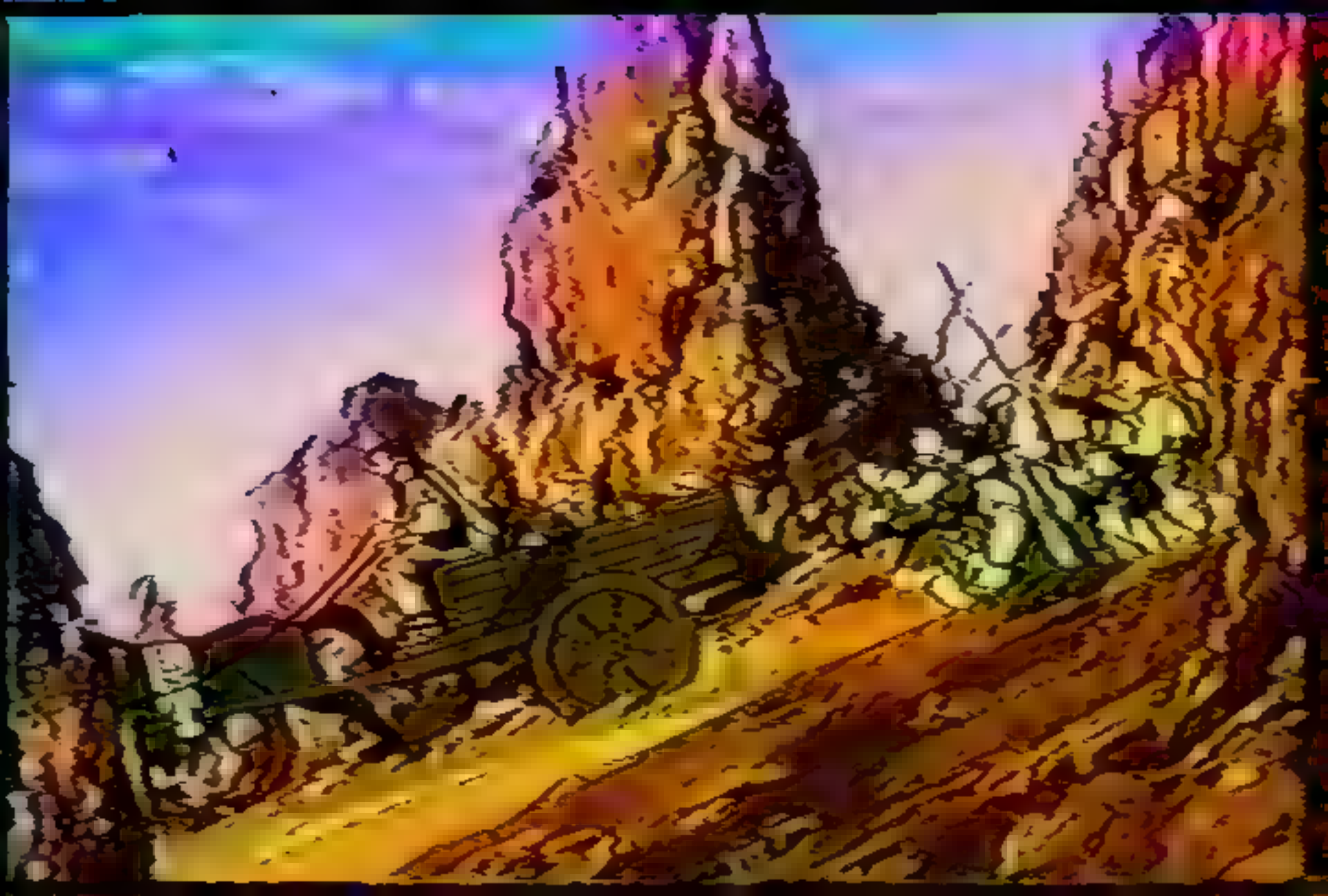


What the hell?



KODIE



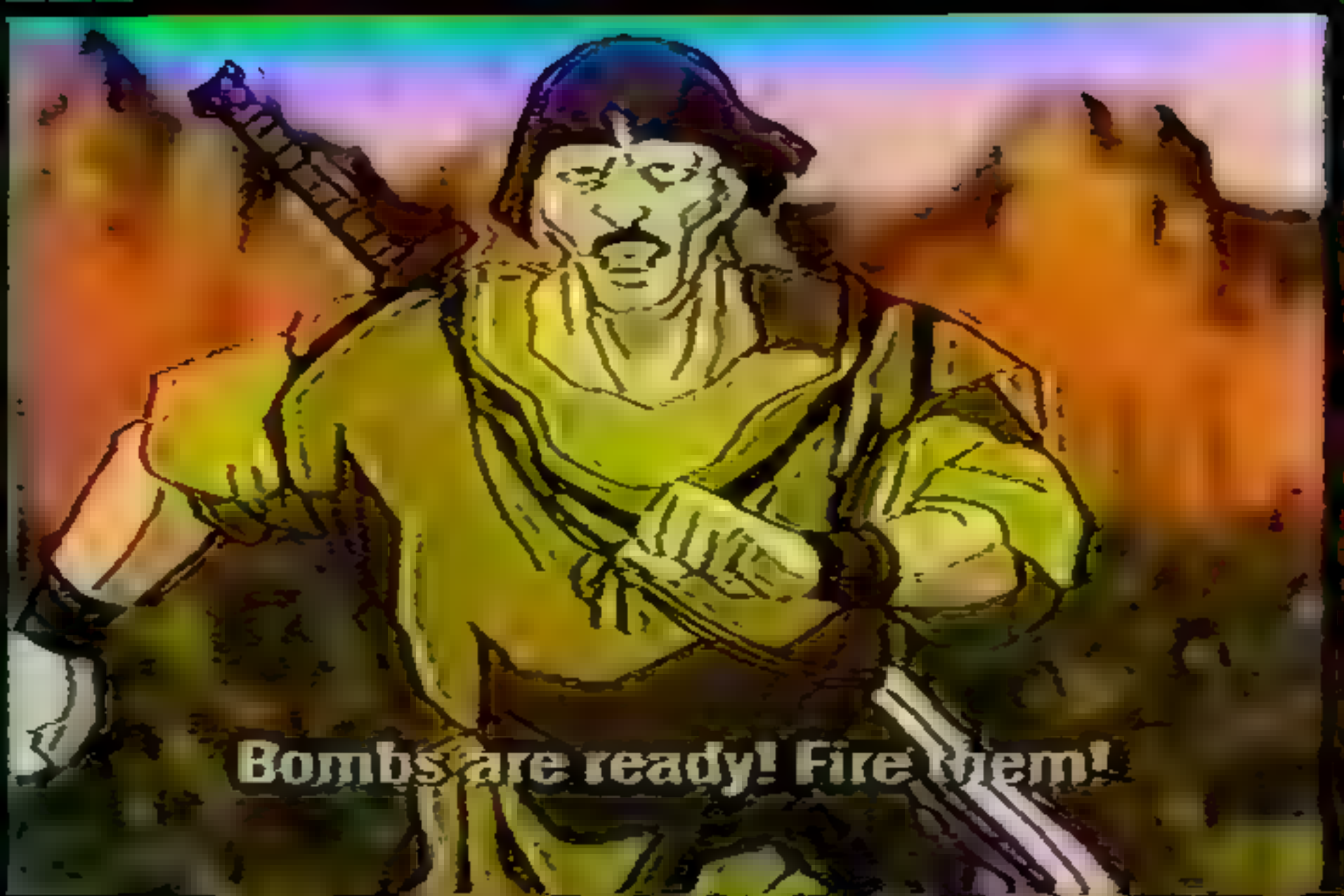






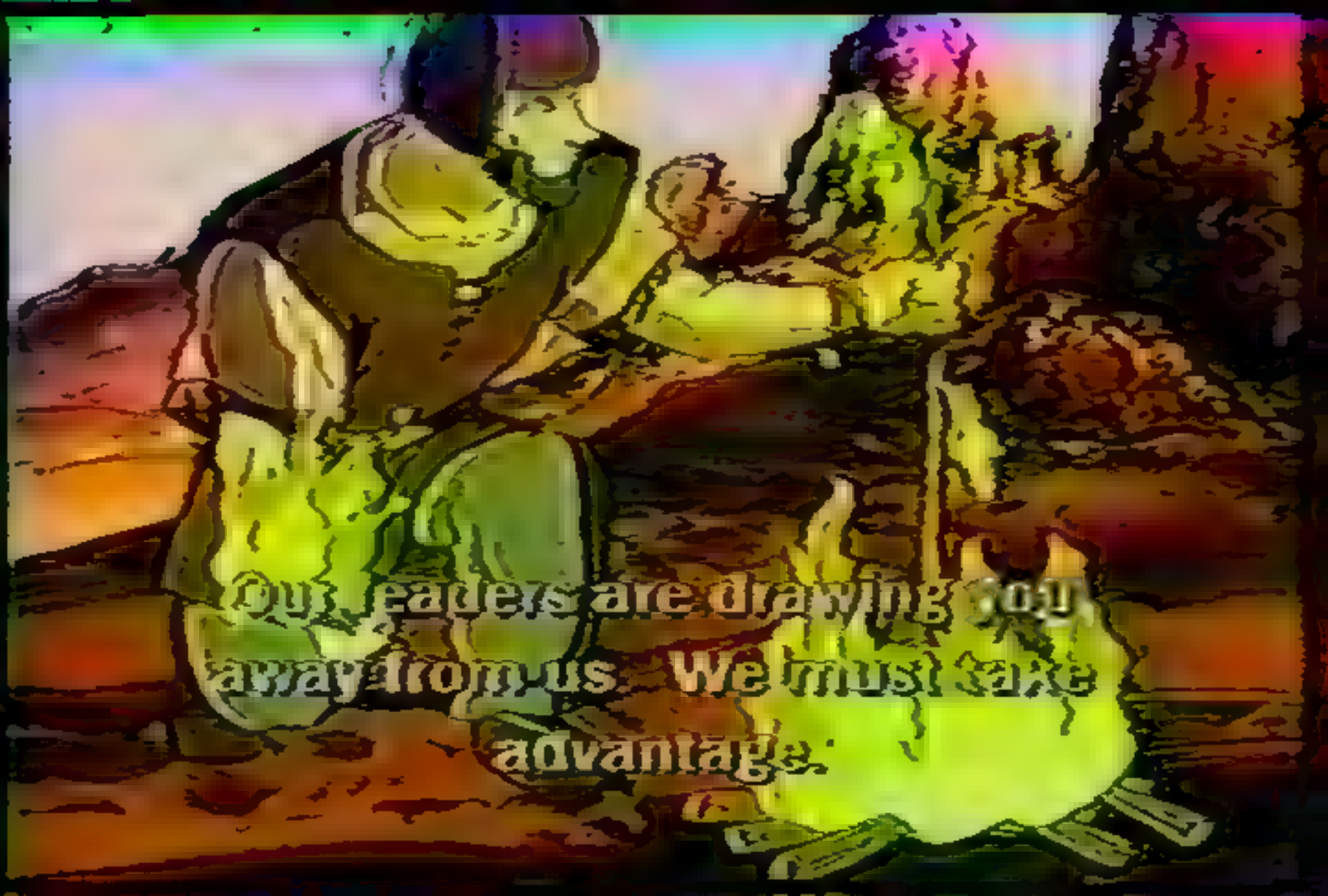







**Bombs are ready! Fire them!**



A man in a dark suit, white shirt, and patterned tie is seated in a light-colored armchair. He is looking down at a book or document resting on his lap. The background is a blurred indoor setting with a lamp and some furniture. The text is overlaid on the lower half of the image.

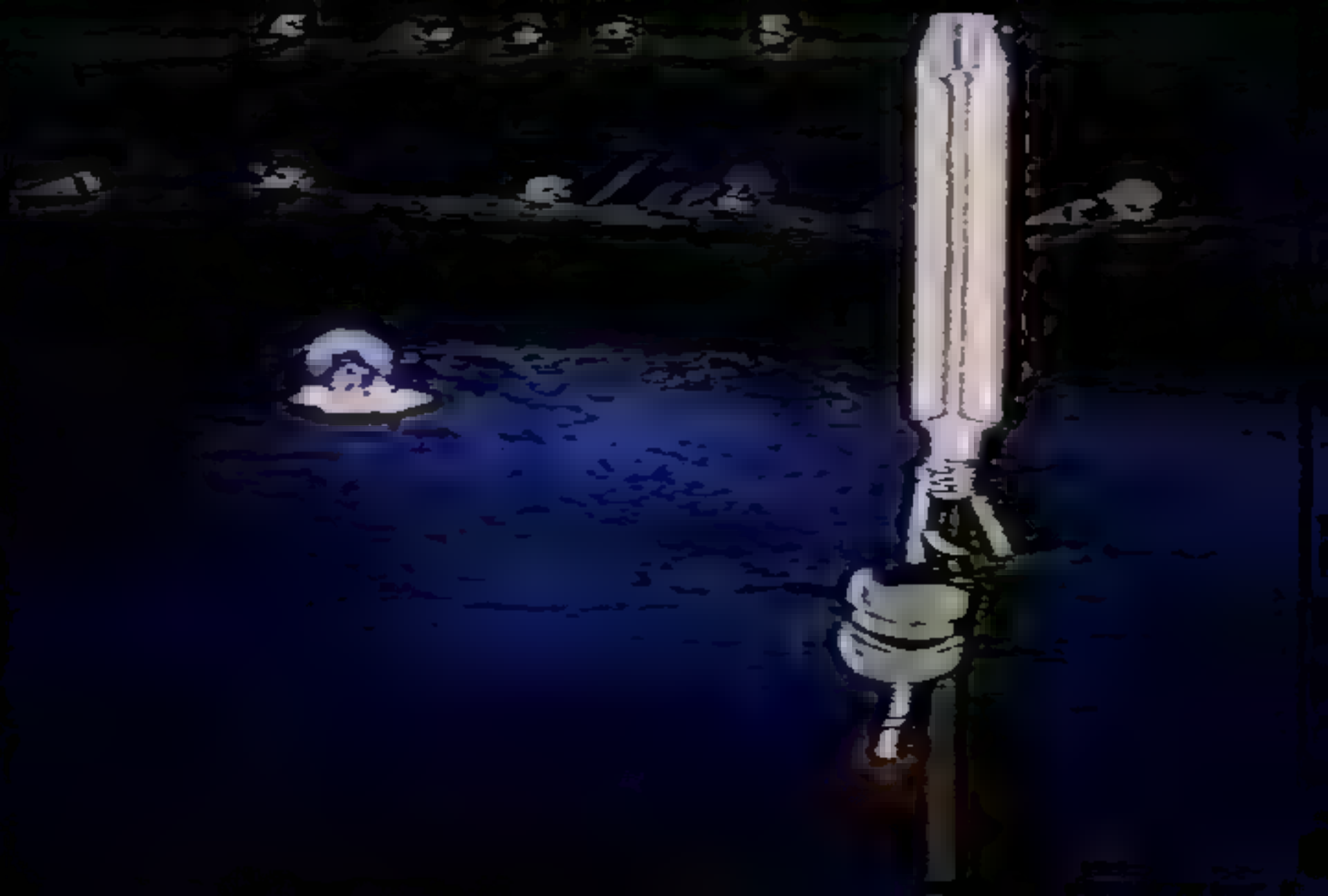
Our readers are drawing you  
away from us. We must take  
advantage.



A photograph of a group of people in a meeting. A man in a green shirt is speaking into a microphone. Other people are visible in the background, some looking towards the speaker. The image has a slightly grainy, high-contrast quality.

Our leaders are drawing you  
away from us. We must take  
advantage.





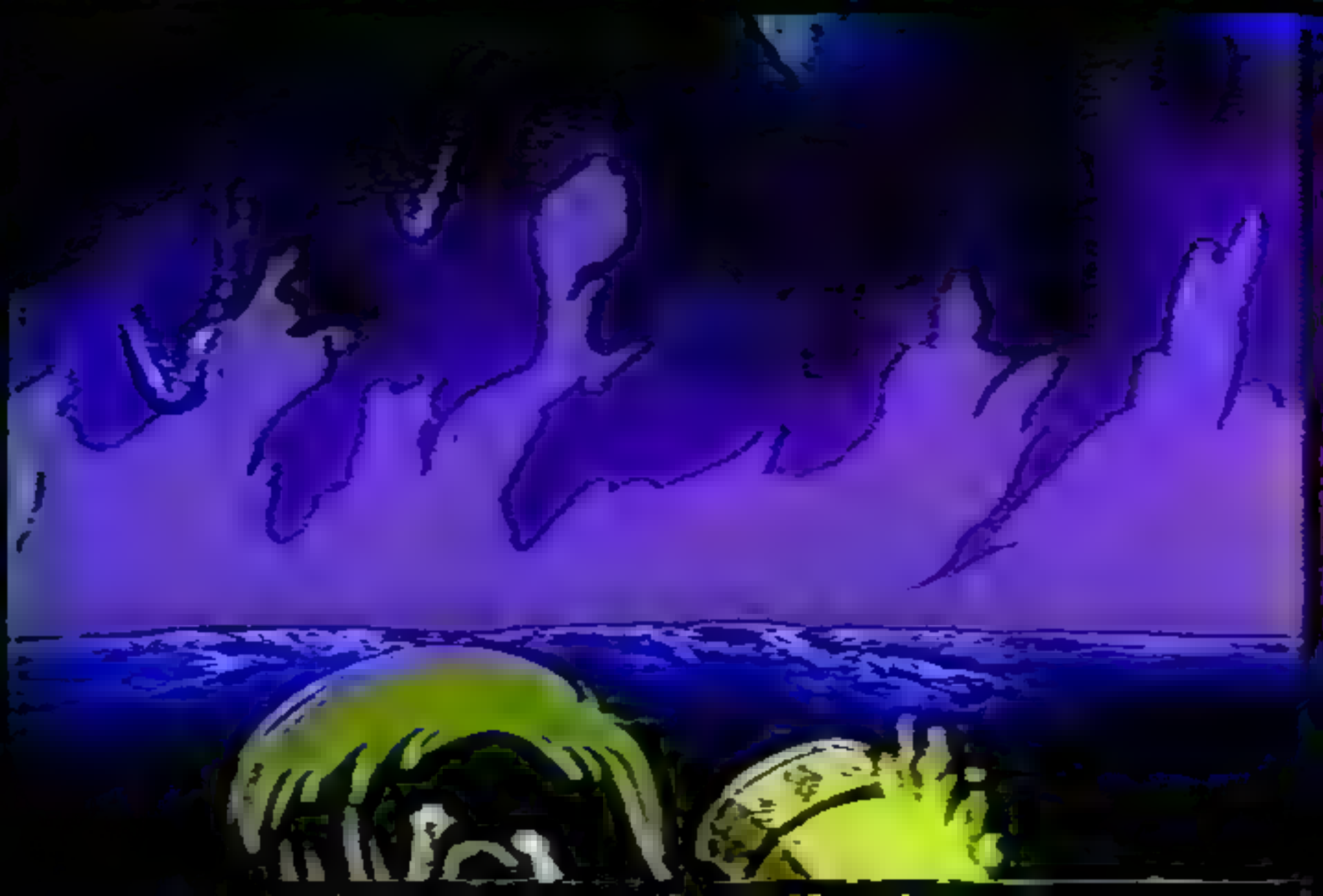


They're using kerosene.

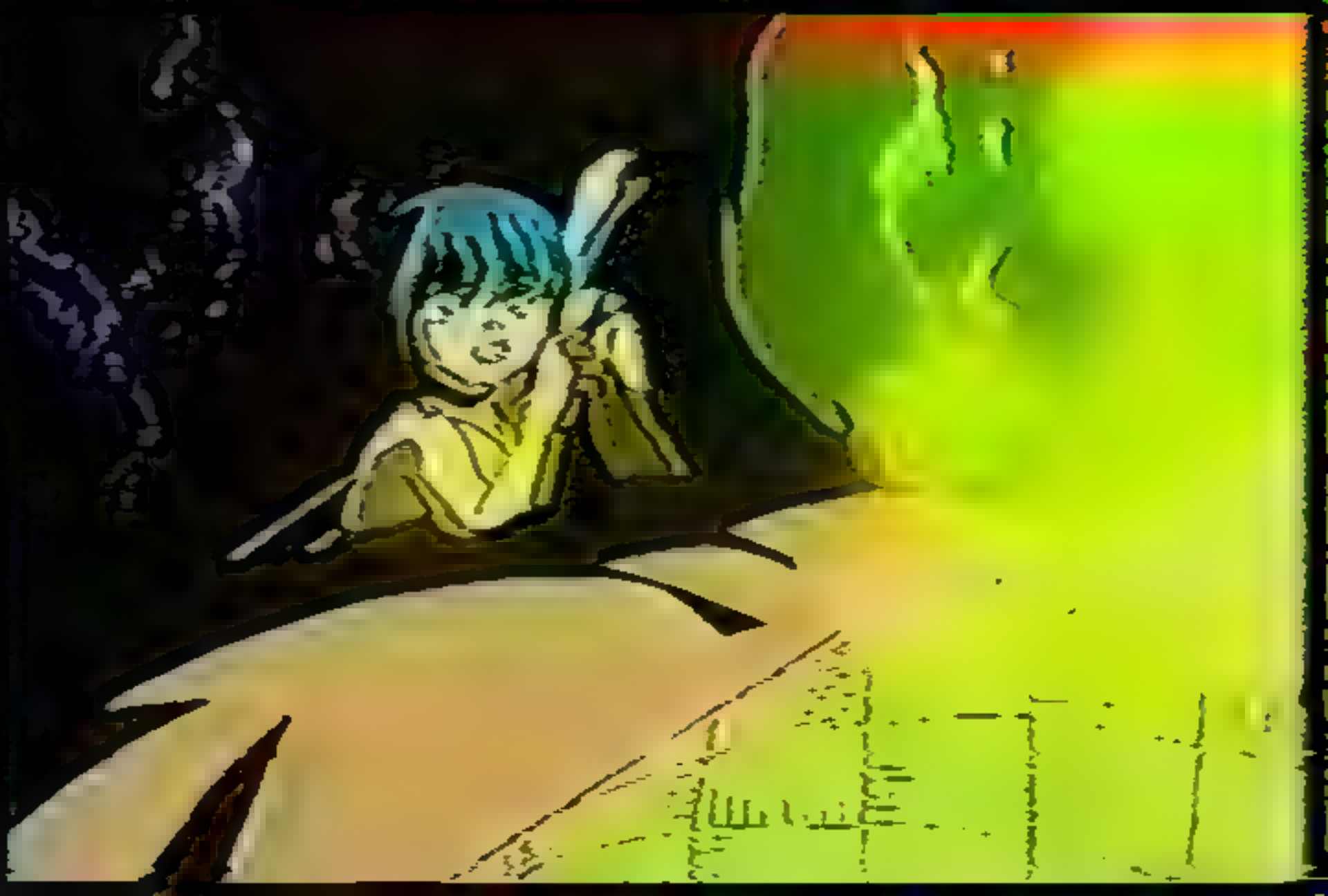


















Are you ok, Kris?





If only I could see everything

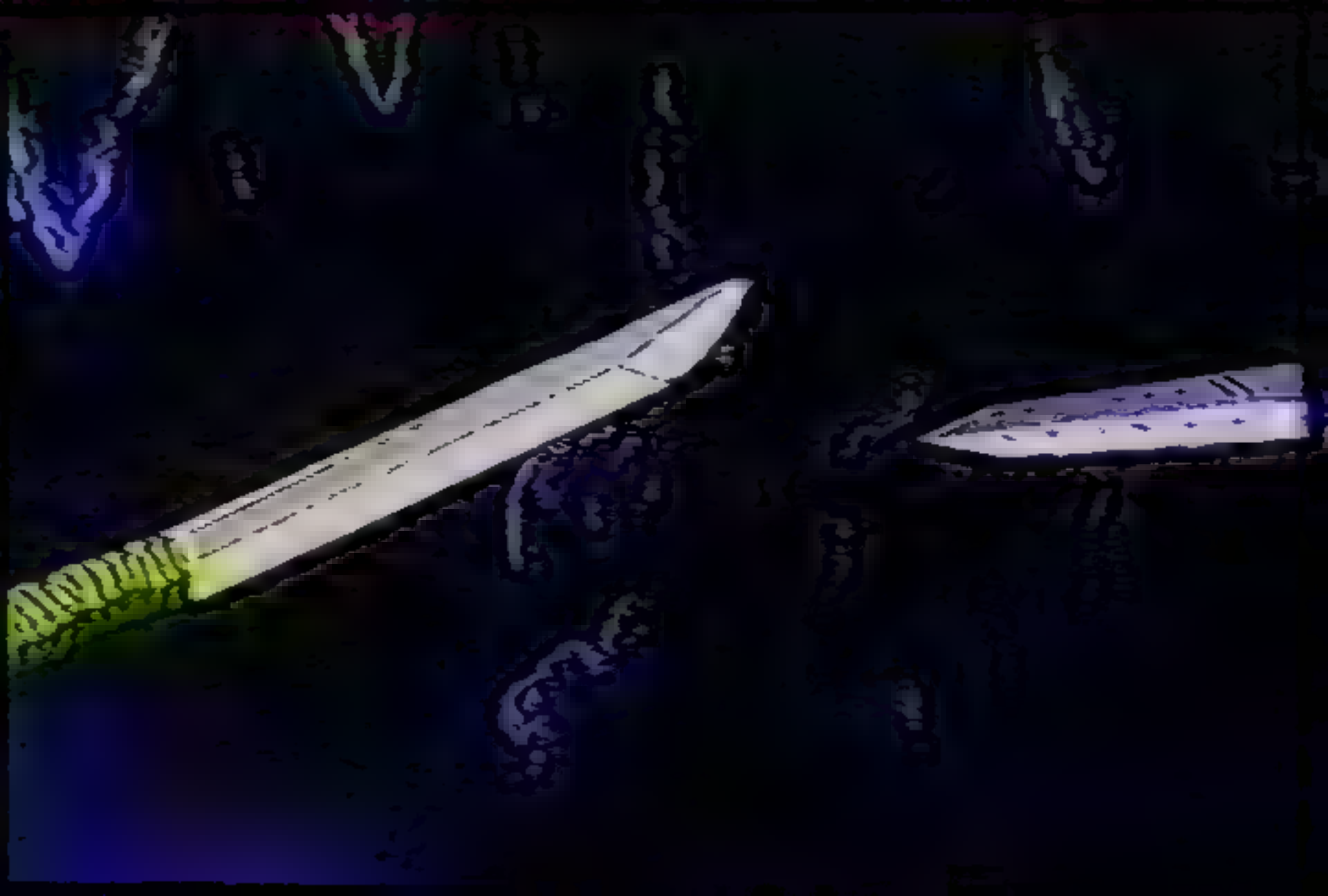






















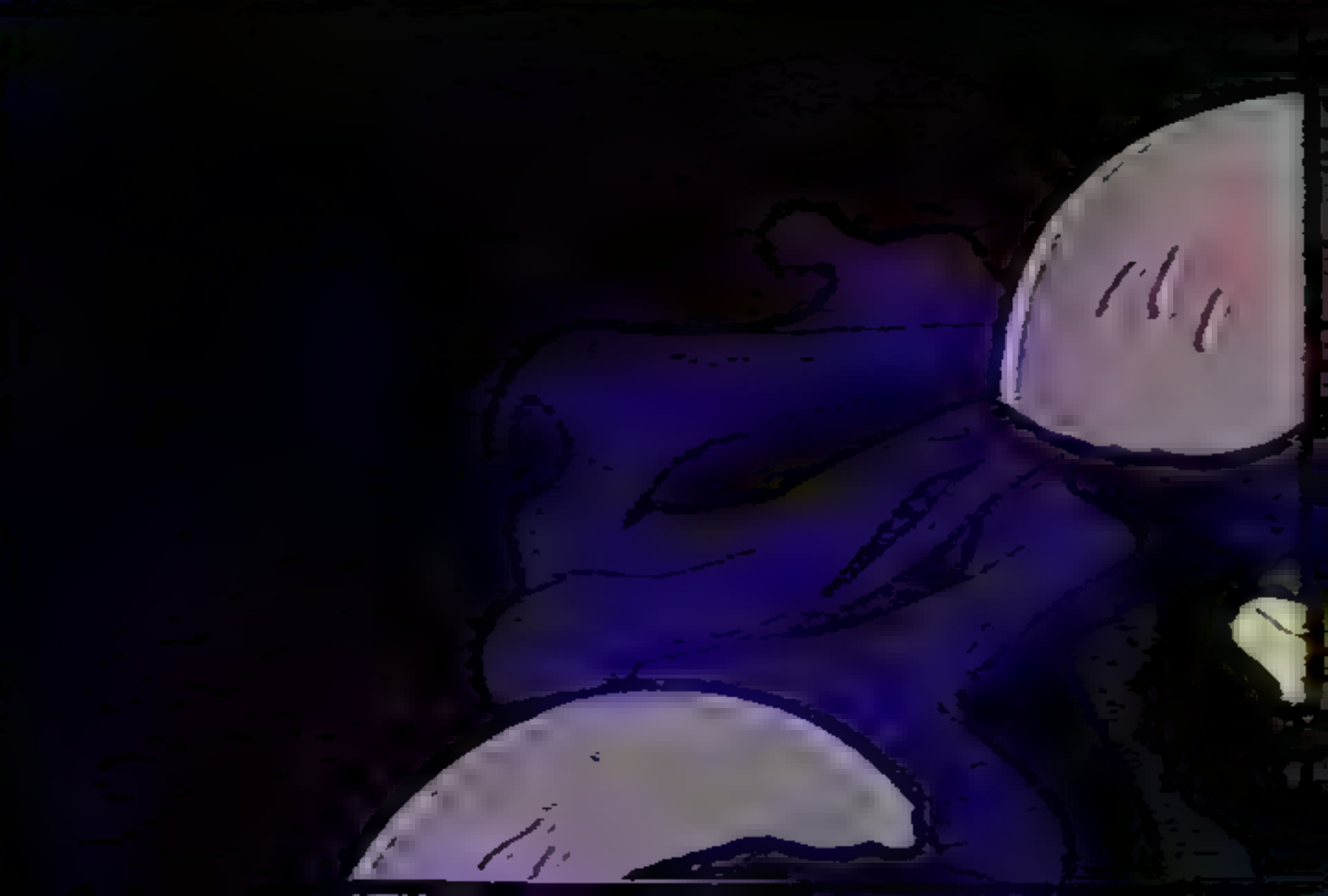




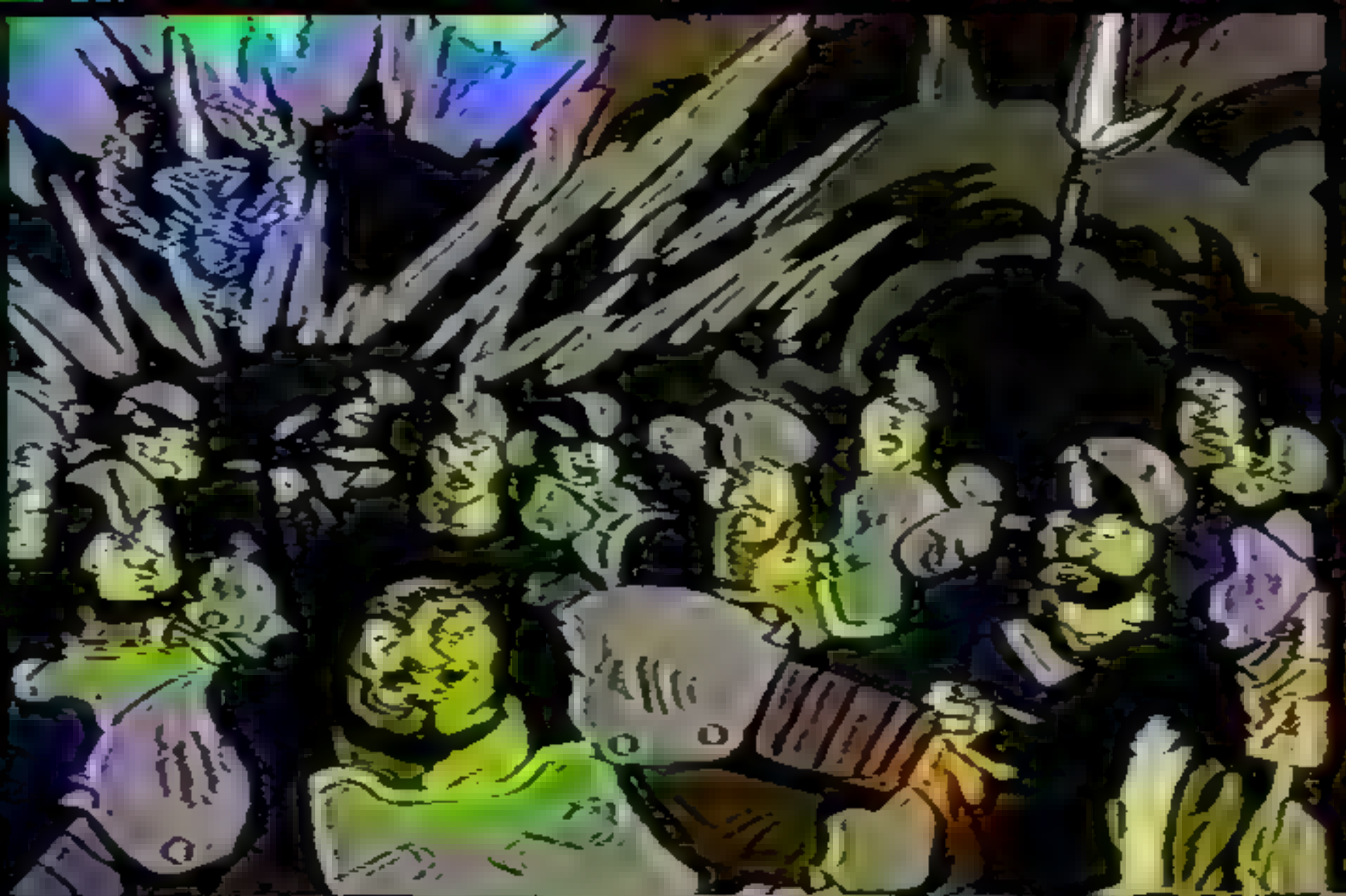










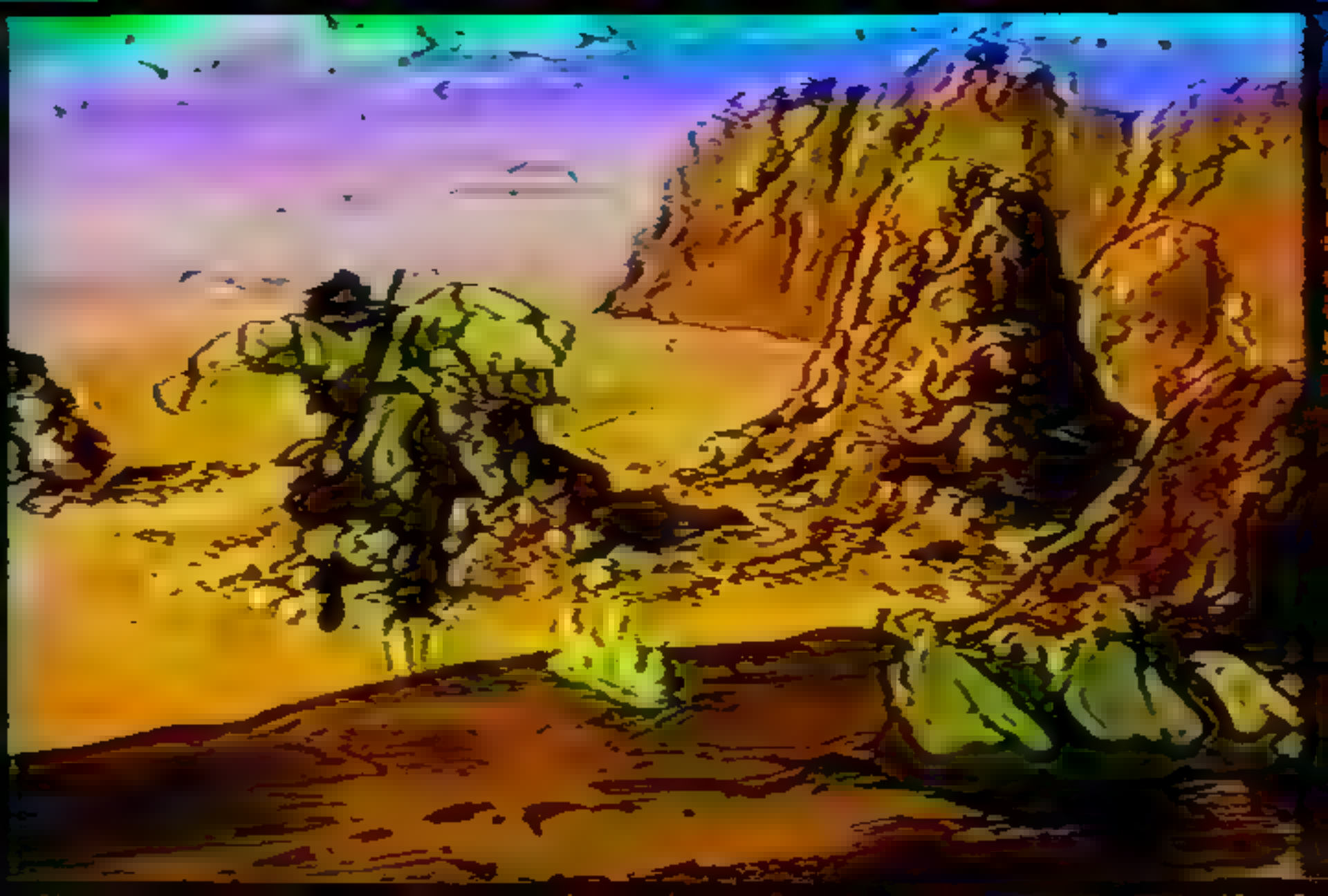


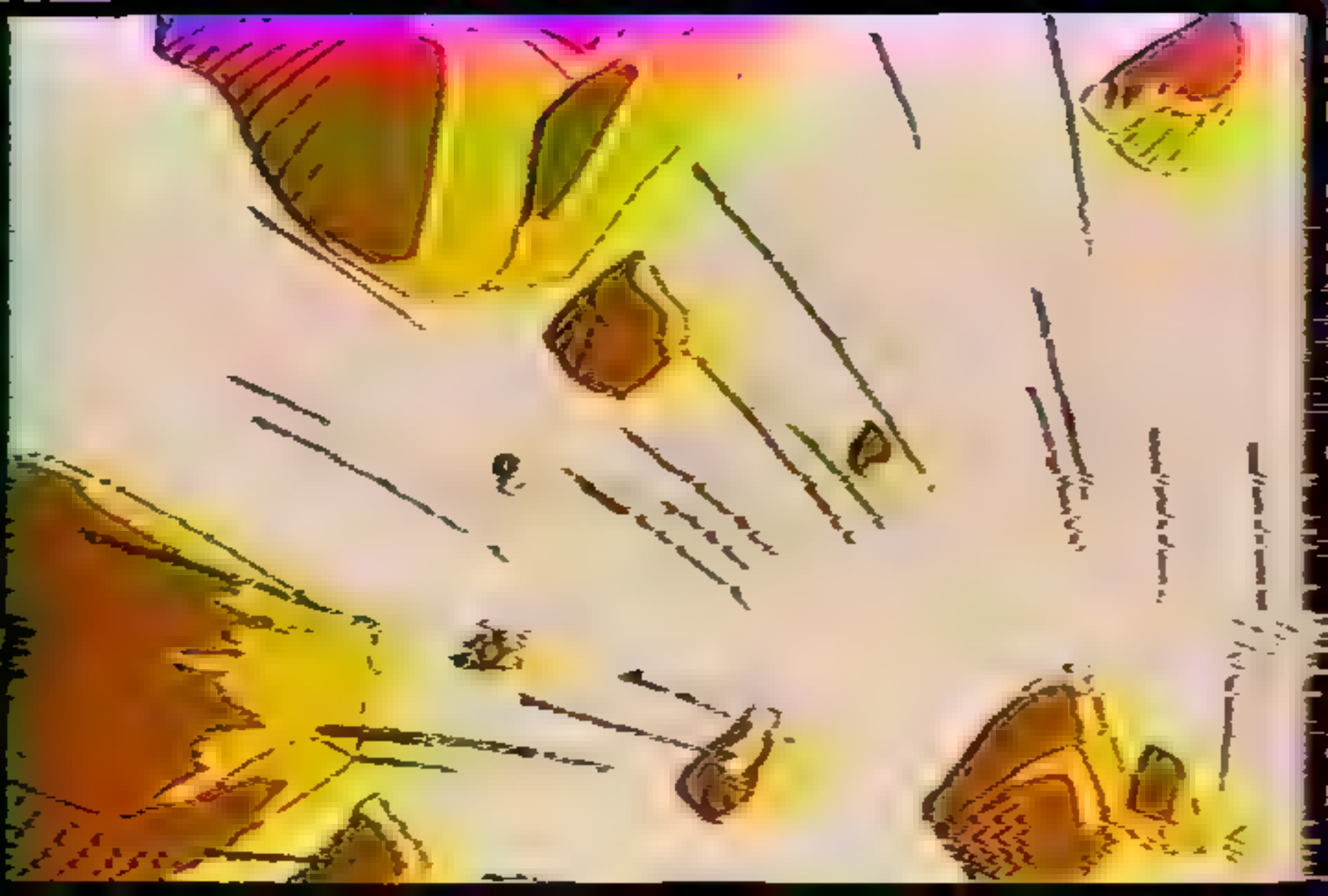


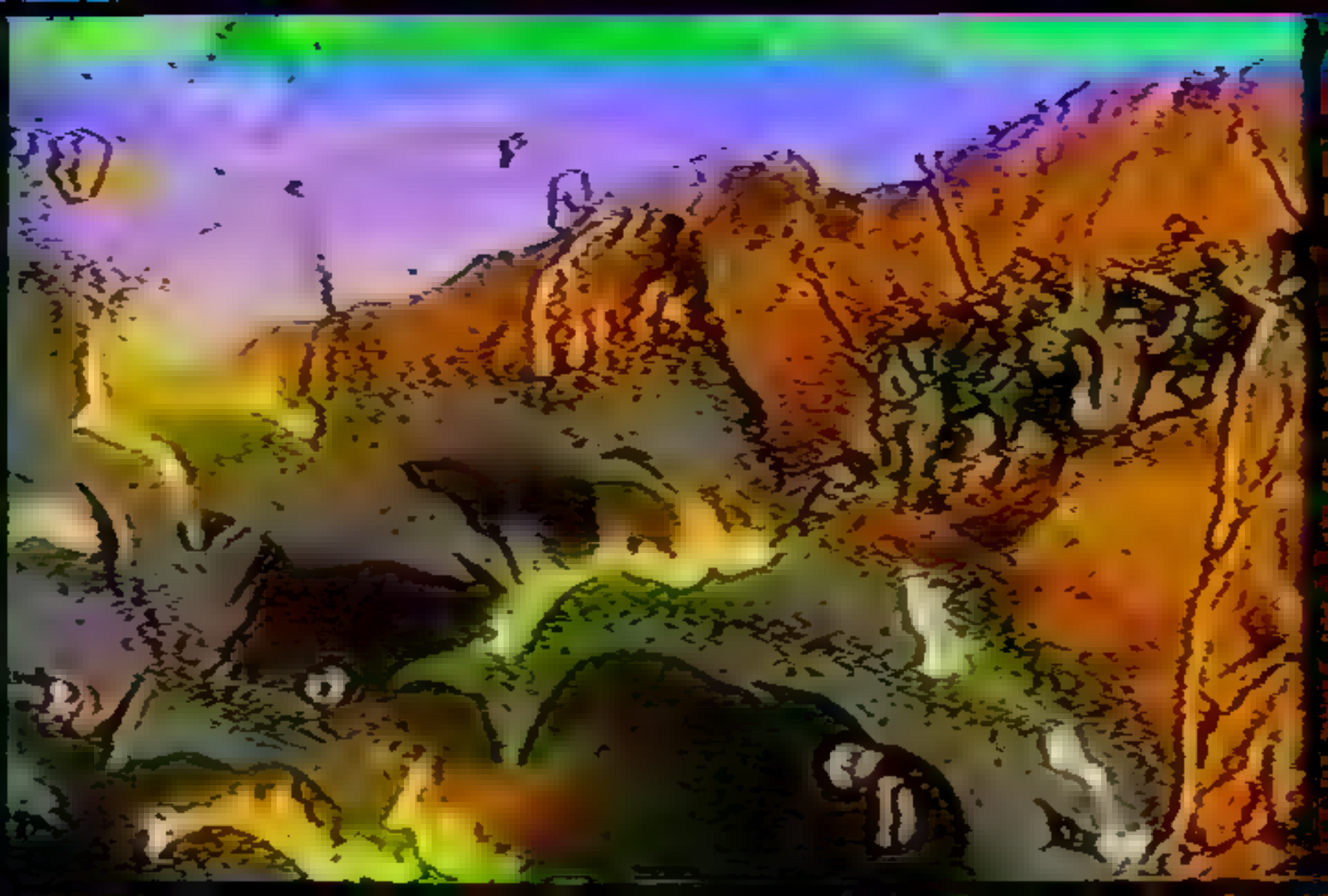





















Kris!



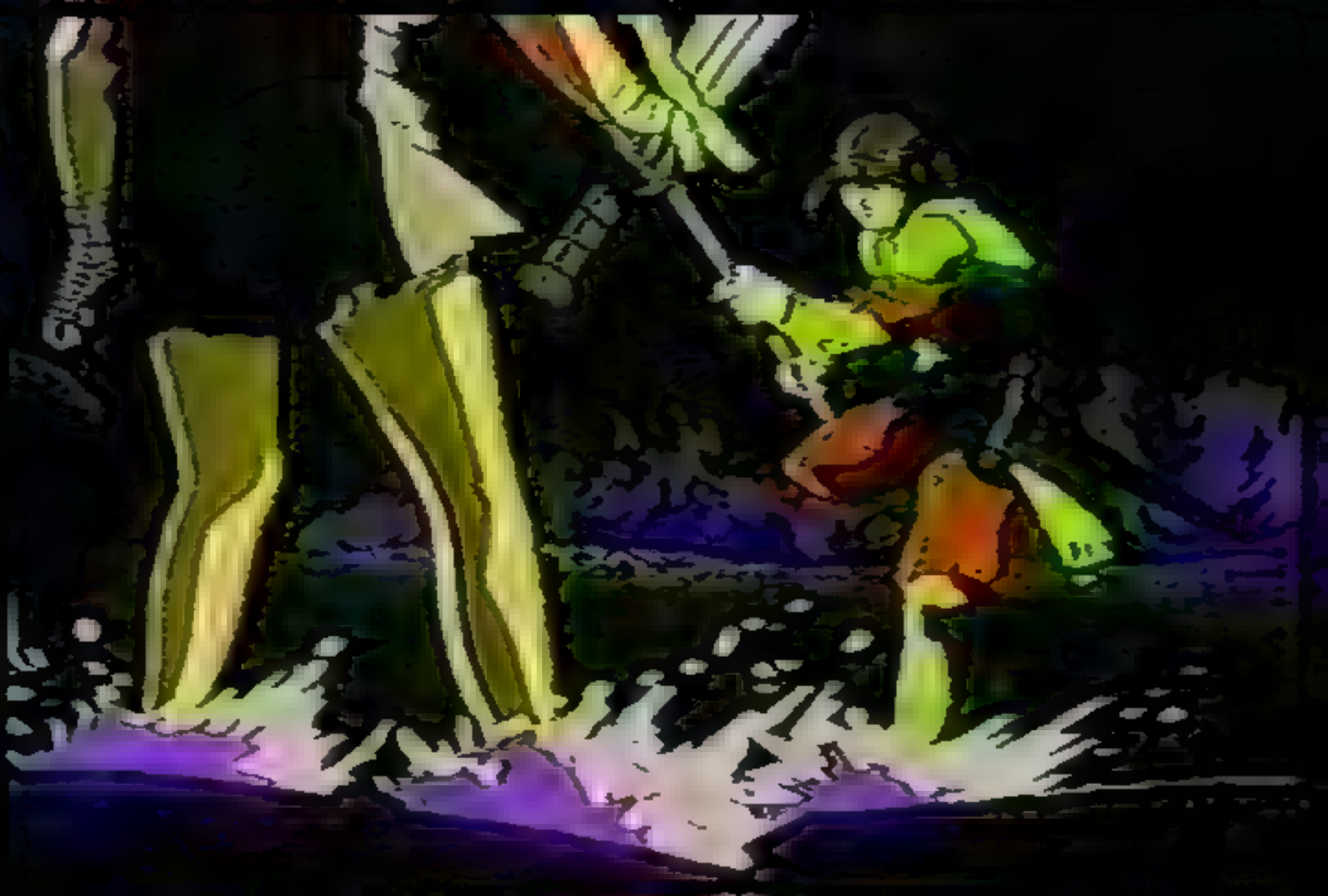




A person wearing a blue jacket, orange helmet, and orange gloves is climbing a thick rope. The person is positioned in the center-right of the frame, with their body angled towards the left. The background is a dark, textured wall. The text "Come on" is written in a stylized, white font with a black outline, positioned below the person's hands. The overall image has a high-contrast, somewhat grainy appearance, typical of a low-quality scan or a stylized graphic.

Come on

























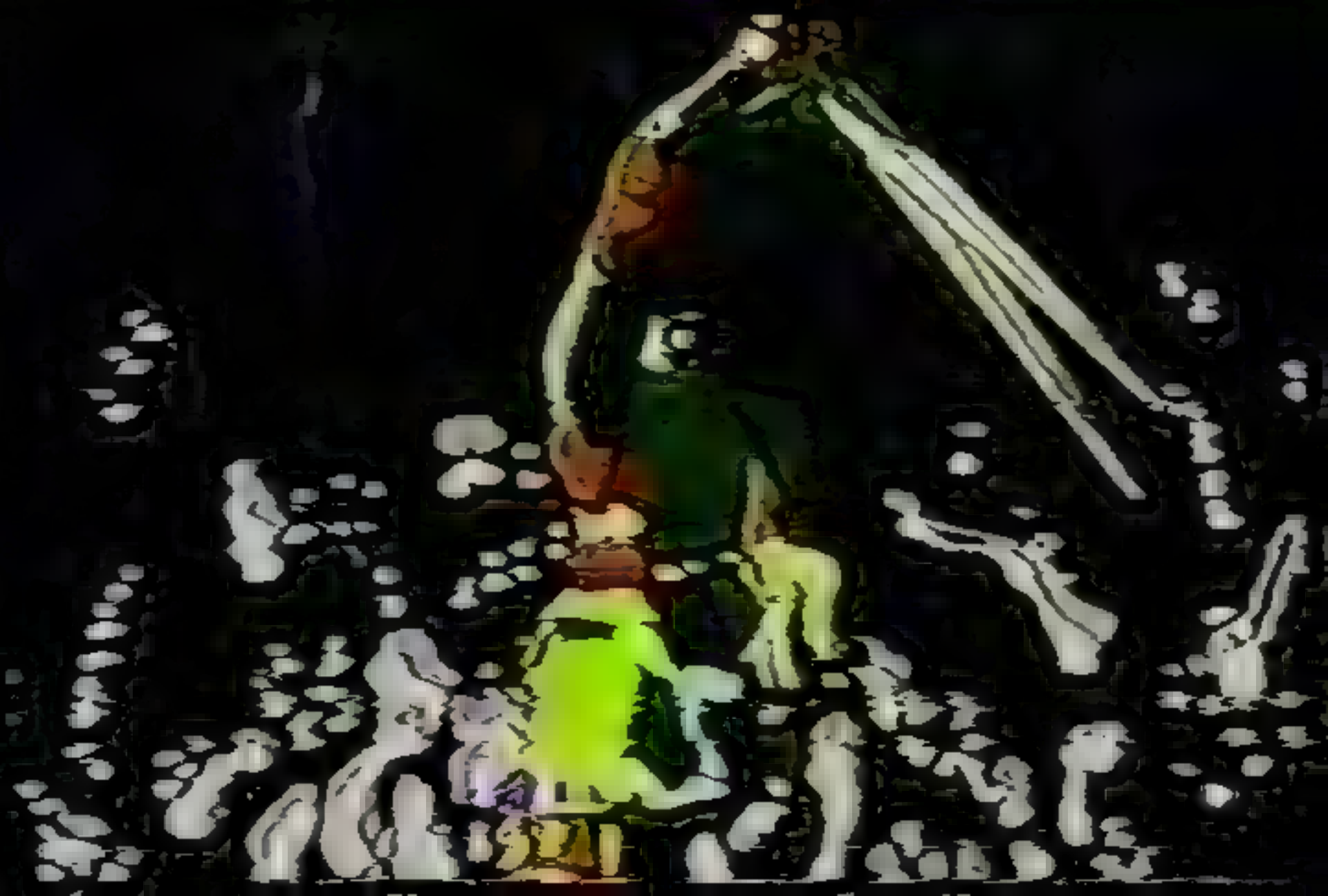


This thing will cave in soon... Kris,  
get this!





















Garzey's Wing









I'm not one of the angry Metomes,  
this is his form.



I'm not one of the family Metomes,  
this is Kris form.











**A holy warrior.**



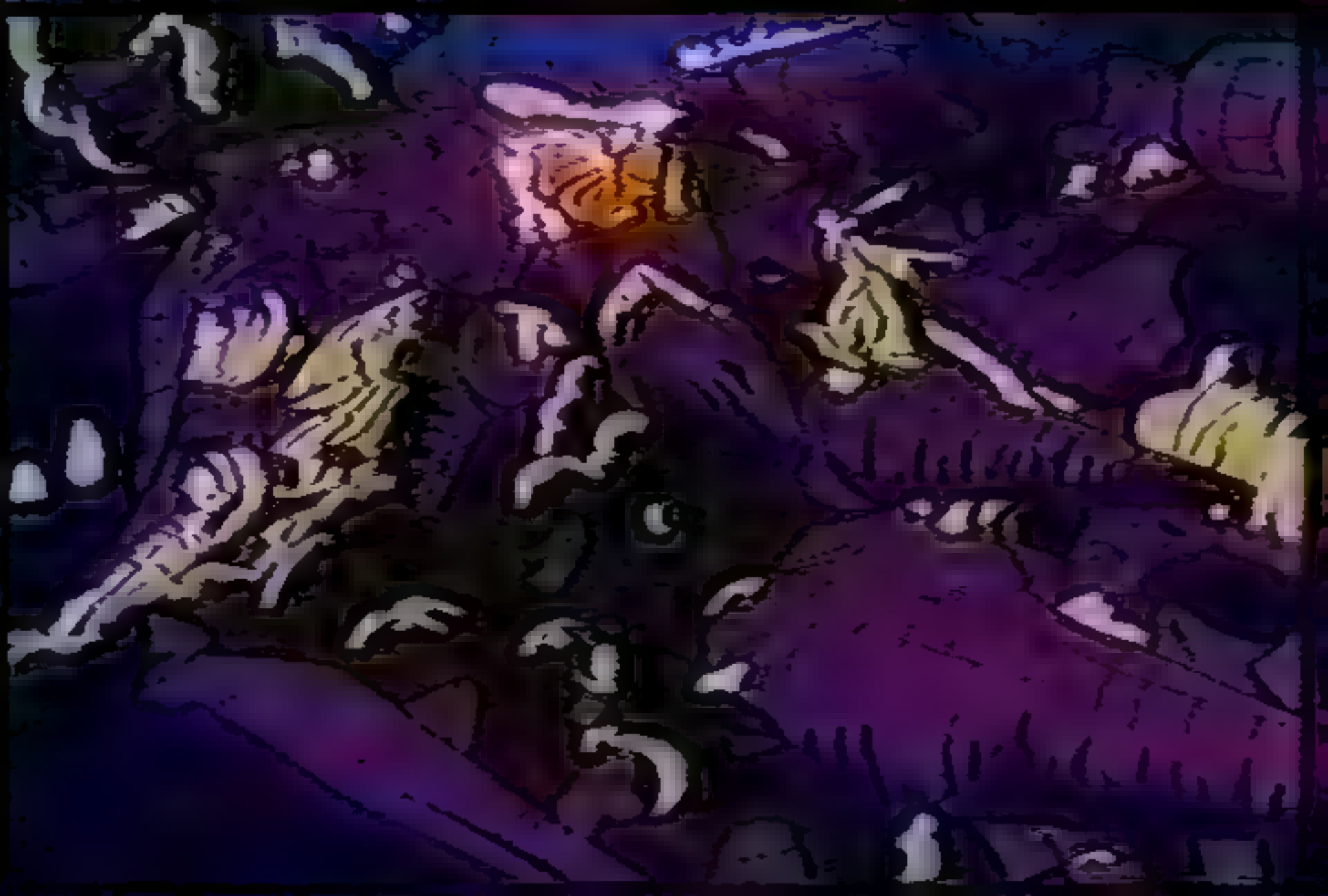










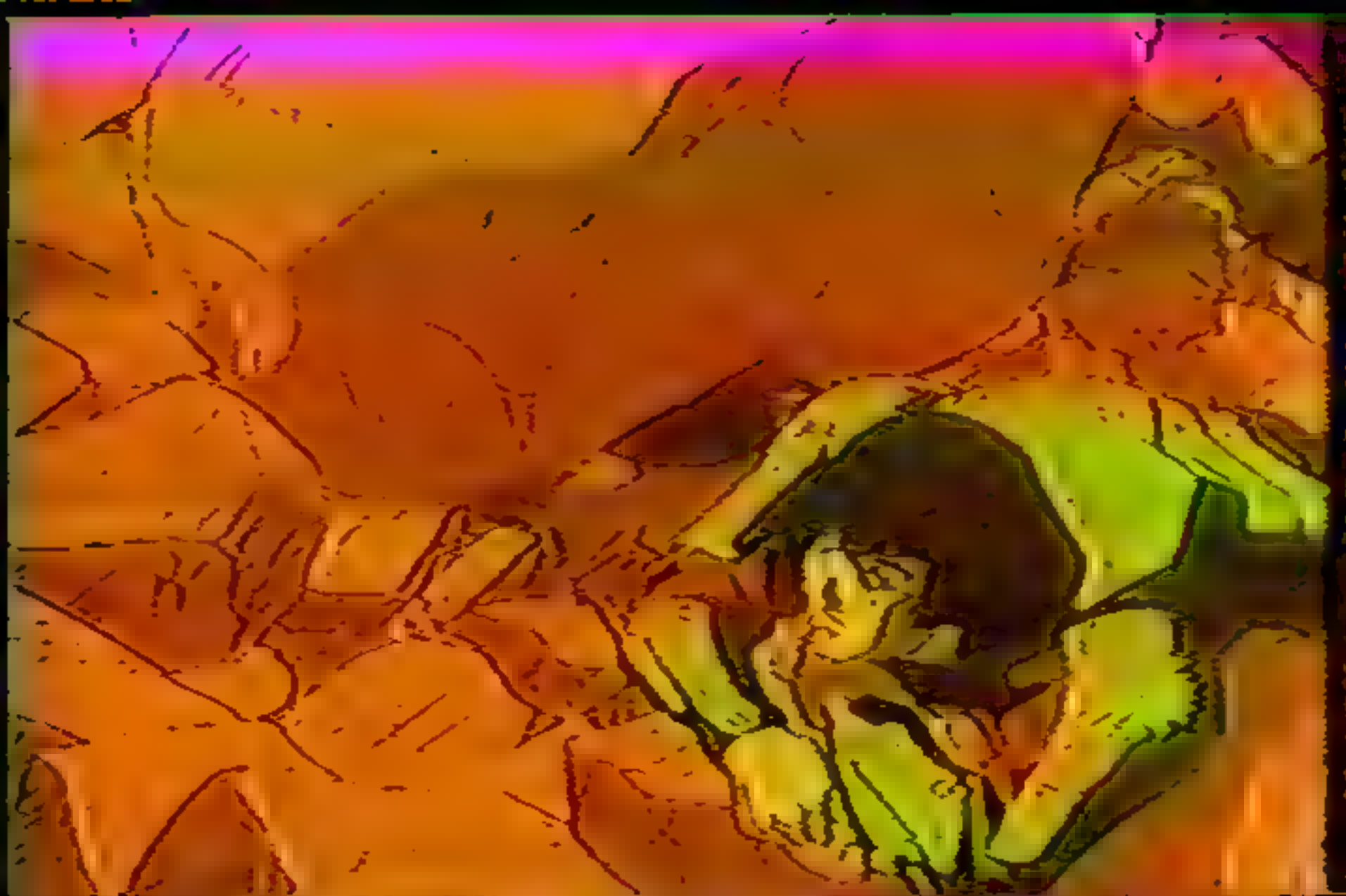


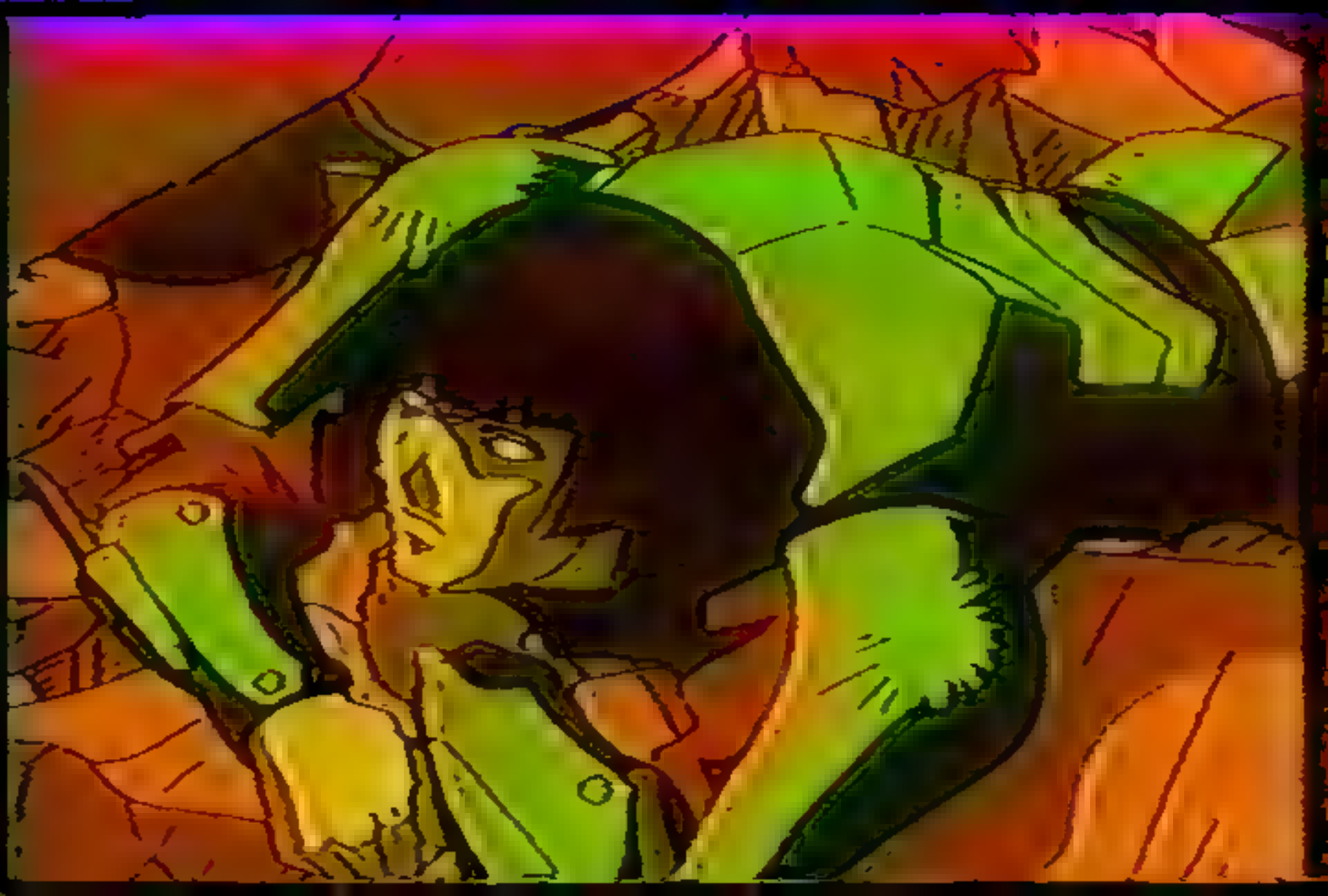


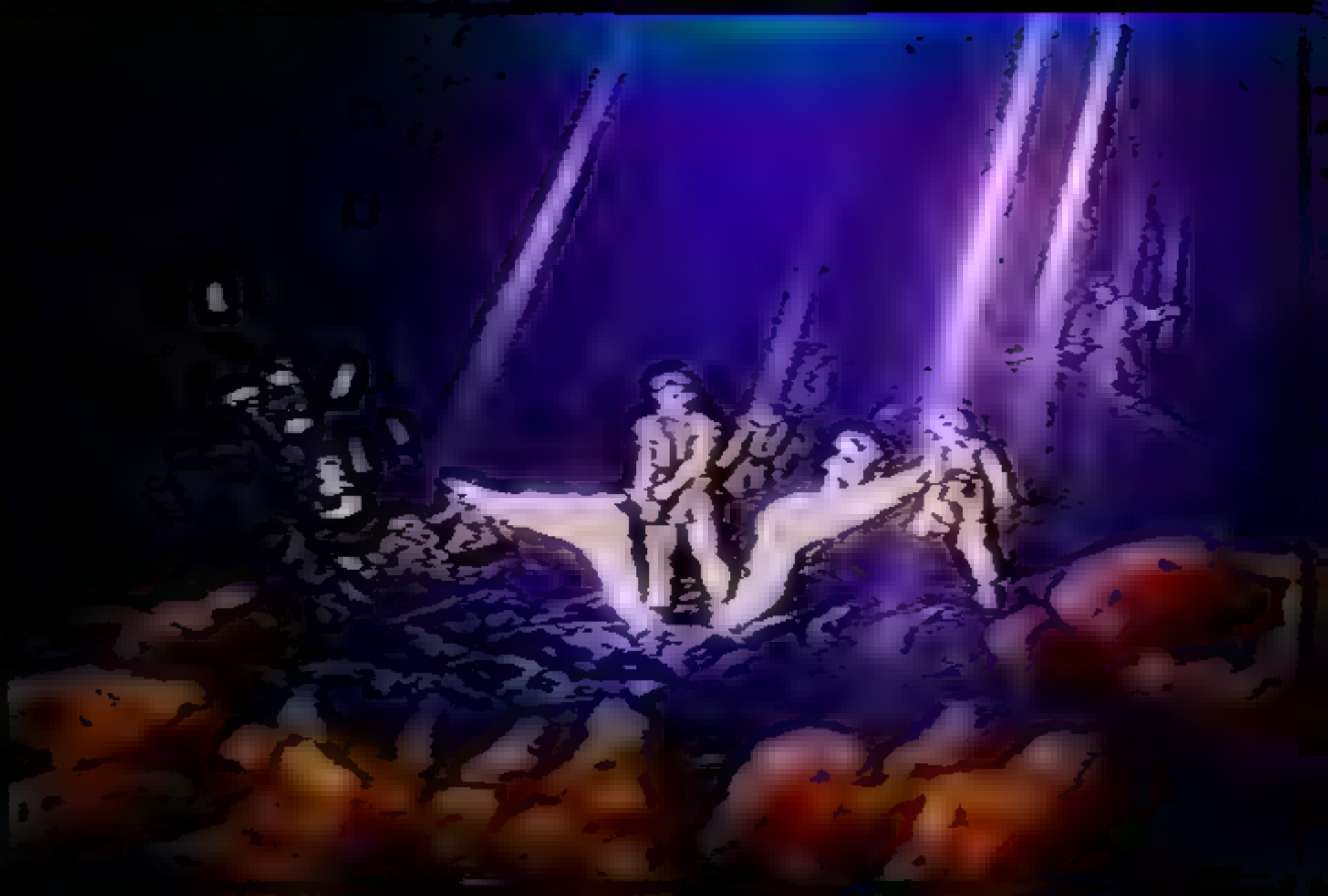




















They really did call the holy  
warrior of Garzey's Wing!



They really did call the holy  
warrior of Garzey's Wing!

The image is a dark, atmospheric scene. In the background, a large, glowing, winged figure, possibly a dragon or a large bird, is visible. The figure has a bright orange and yellow glow emanating from its body. In the foreground, a sword is visible, pointing upwards. The overall scene is dark and moody, with a focus on the glowing figure and the sword.

They really did call the holy  
warrior of Garzey's Wing!

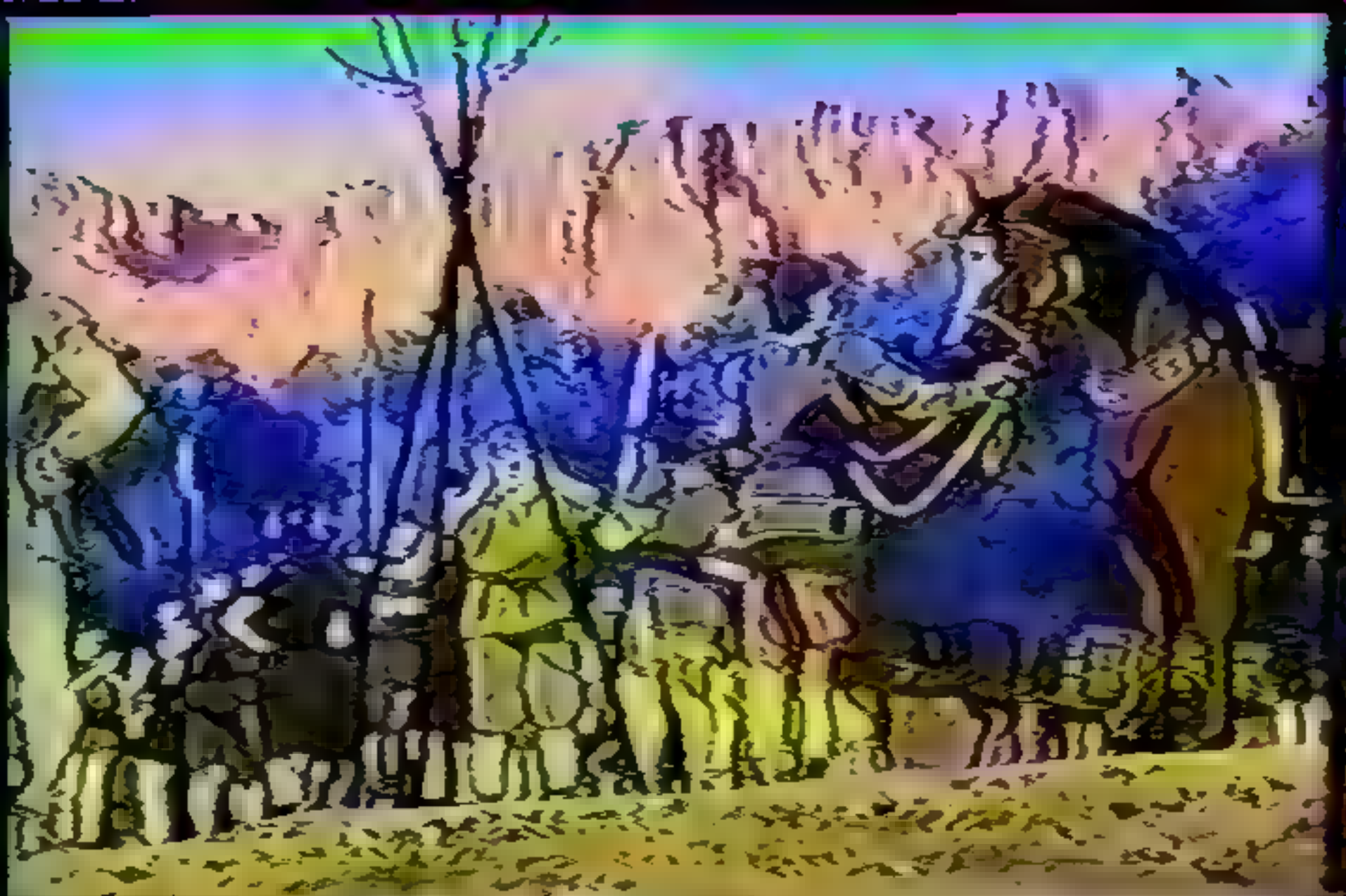






That lady!!



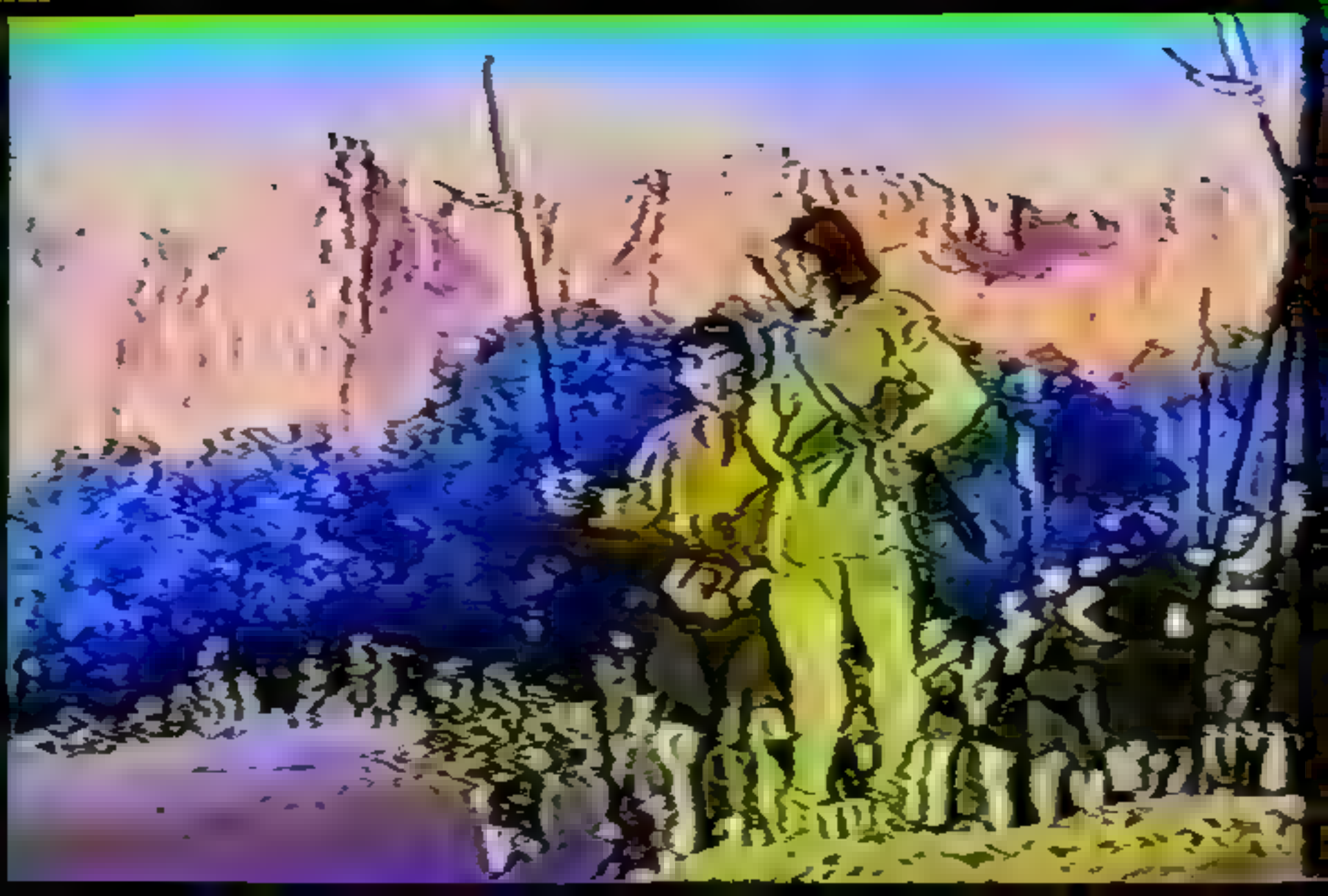














His wings got bigger like this!!



Oh really?





Everything was saved because of  
you, Kris.



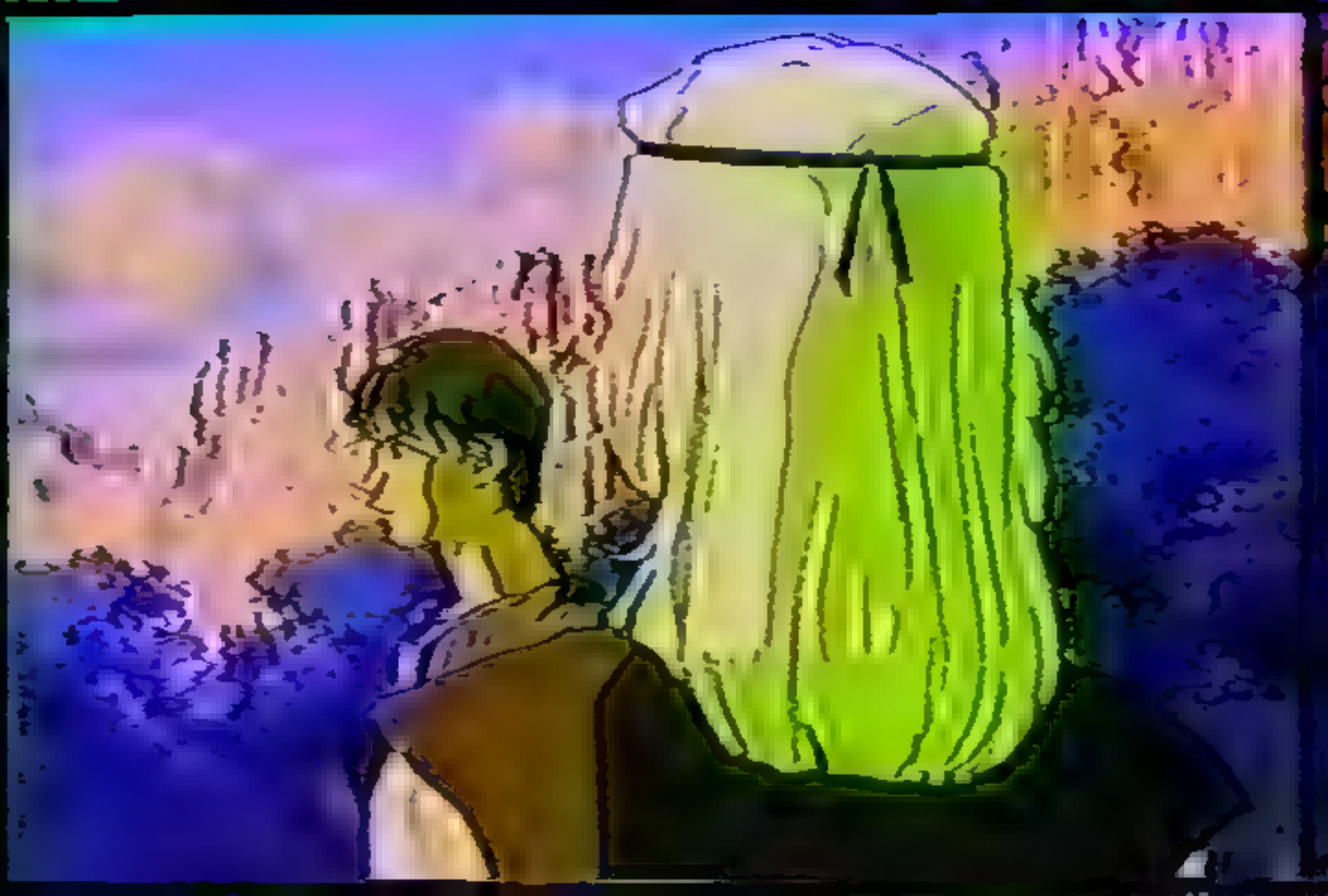


Everything was saved because of  
you, Kris.



A woman with dark hair, wearing a white dress, is looking at a large, draped white cloth. The background is a soft, out-of-focus landscape with green grass and a blue sky. The text "Please come with us" is overlaid at the bottom of the image.

Please come with us.



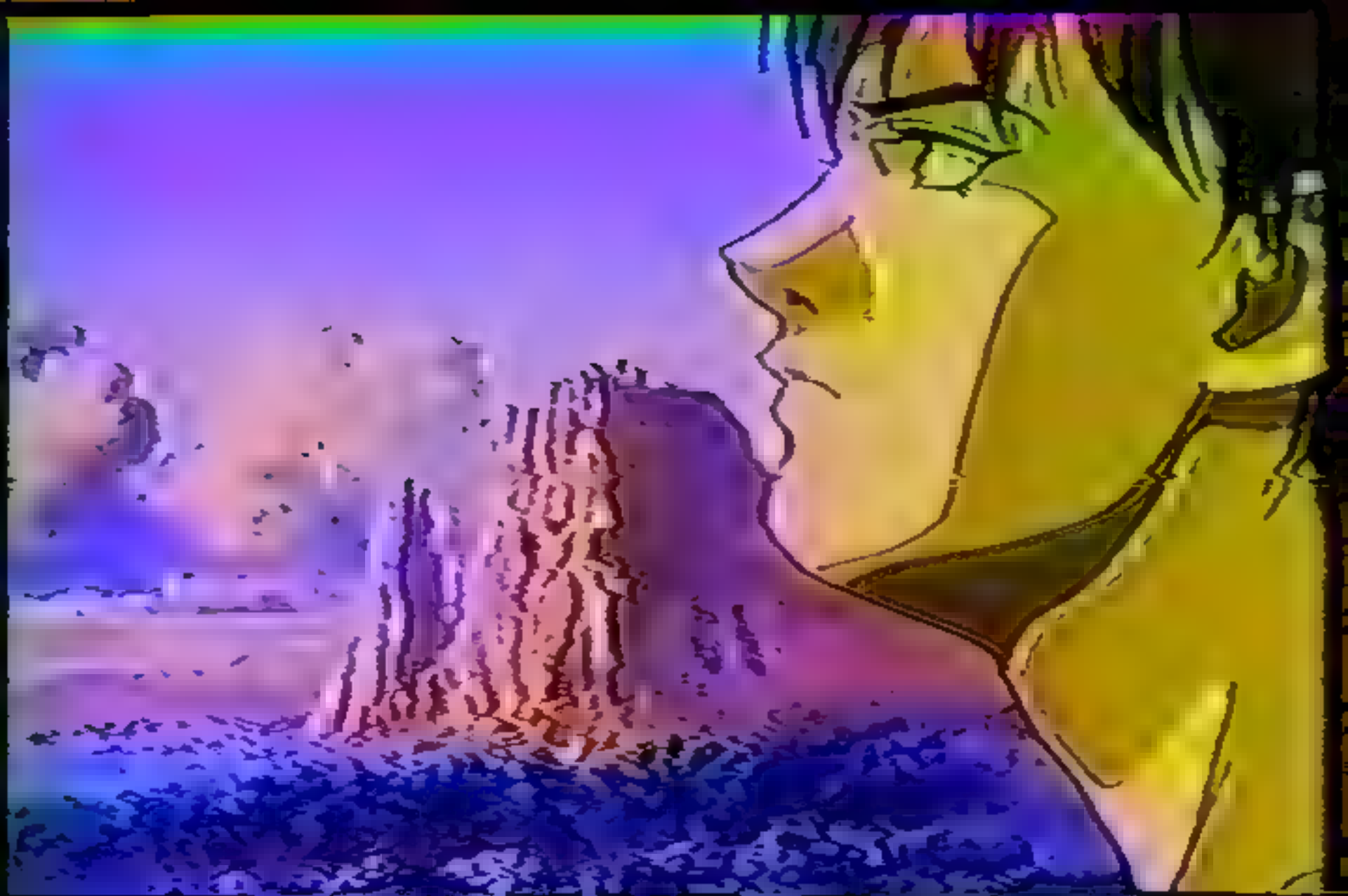


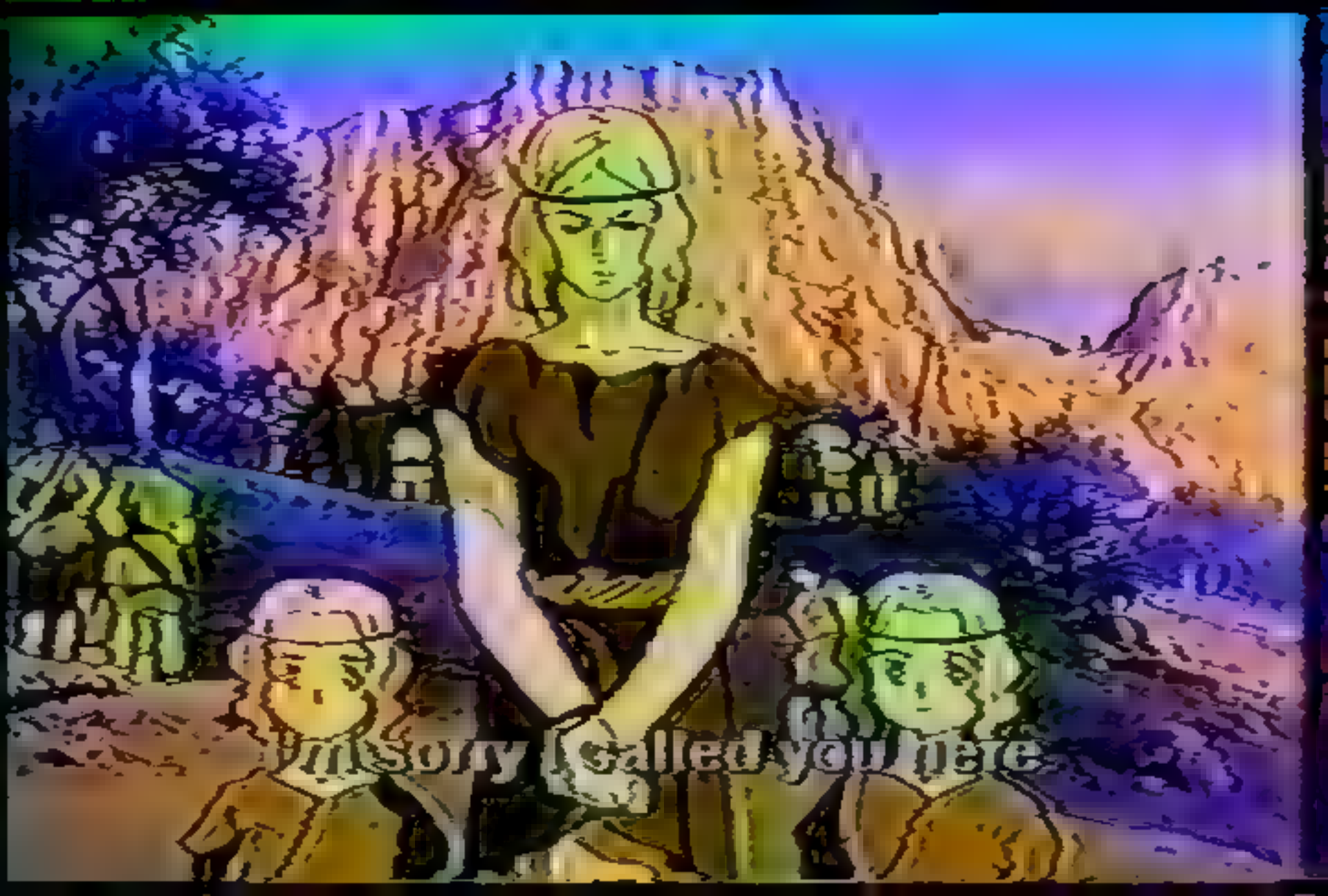
I don't even know how I can, how  
I can go back to my world.



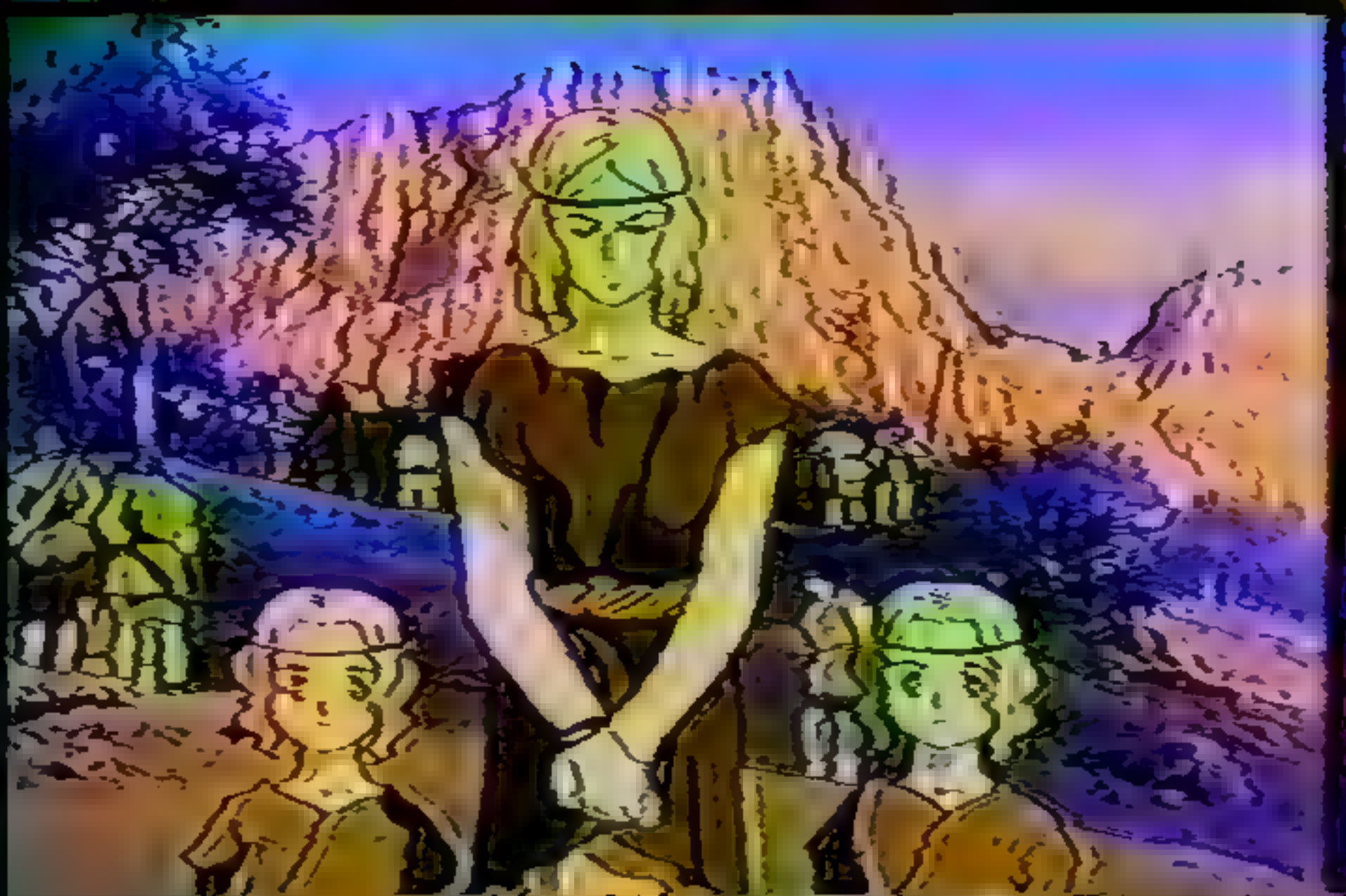


I don't even know how I can... how  
I can go back to my world.

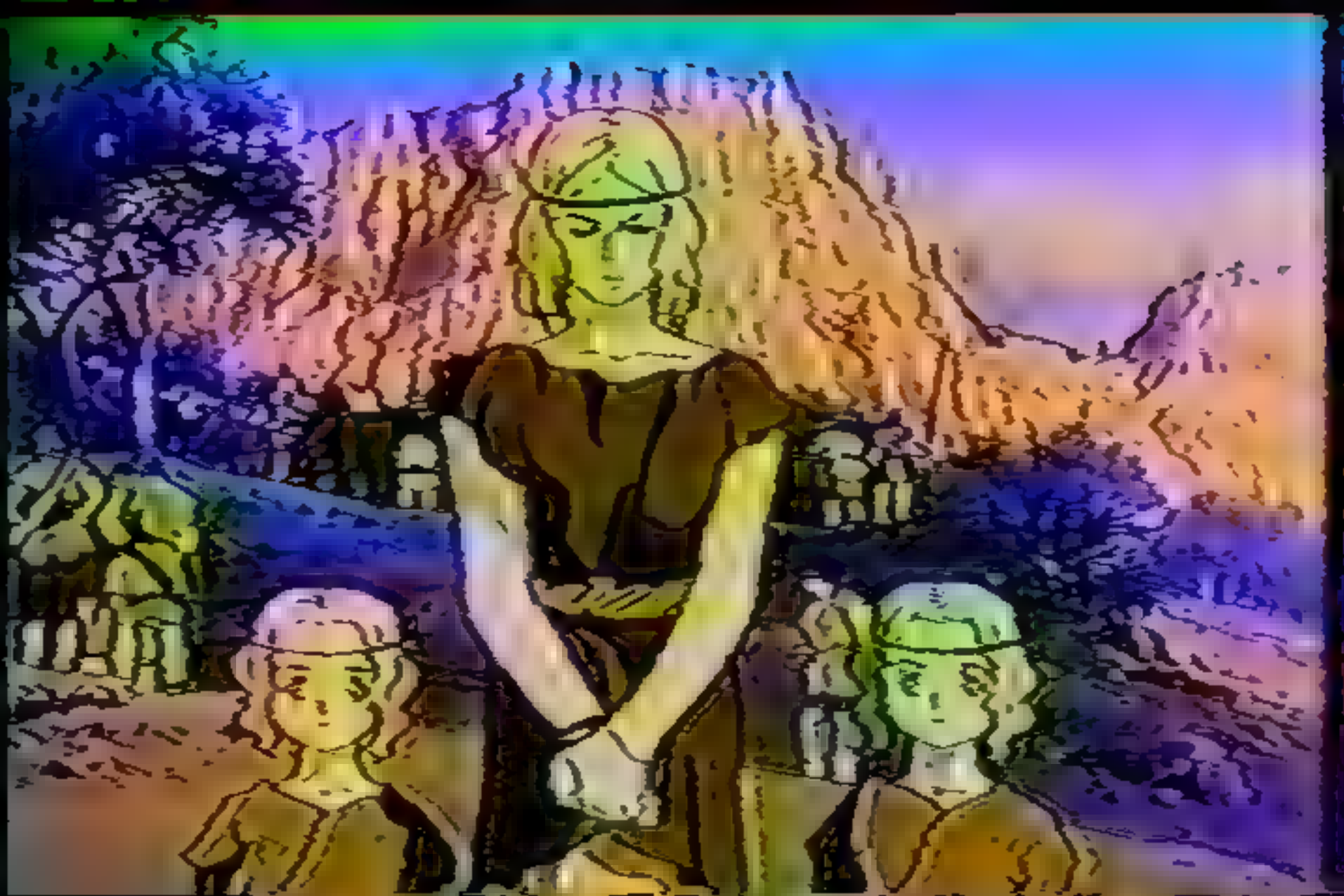




I'm sorry I called you here

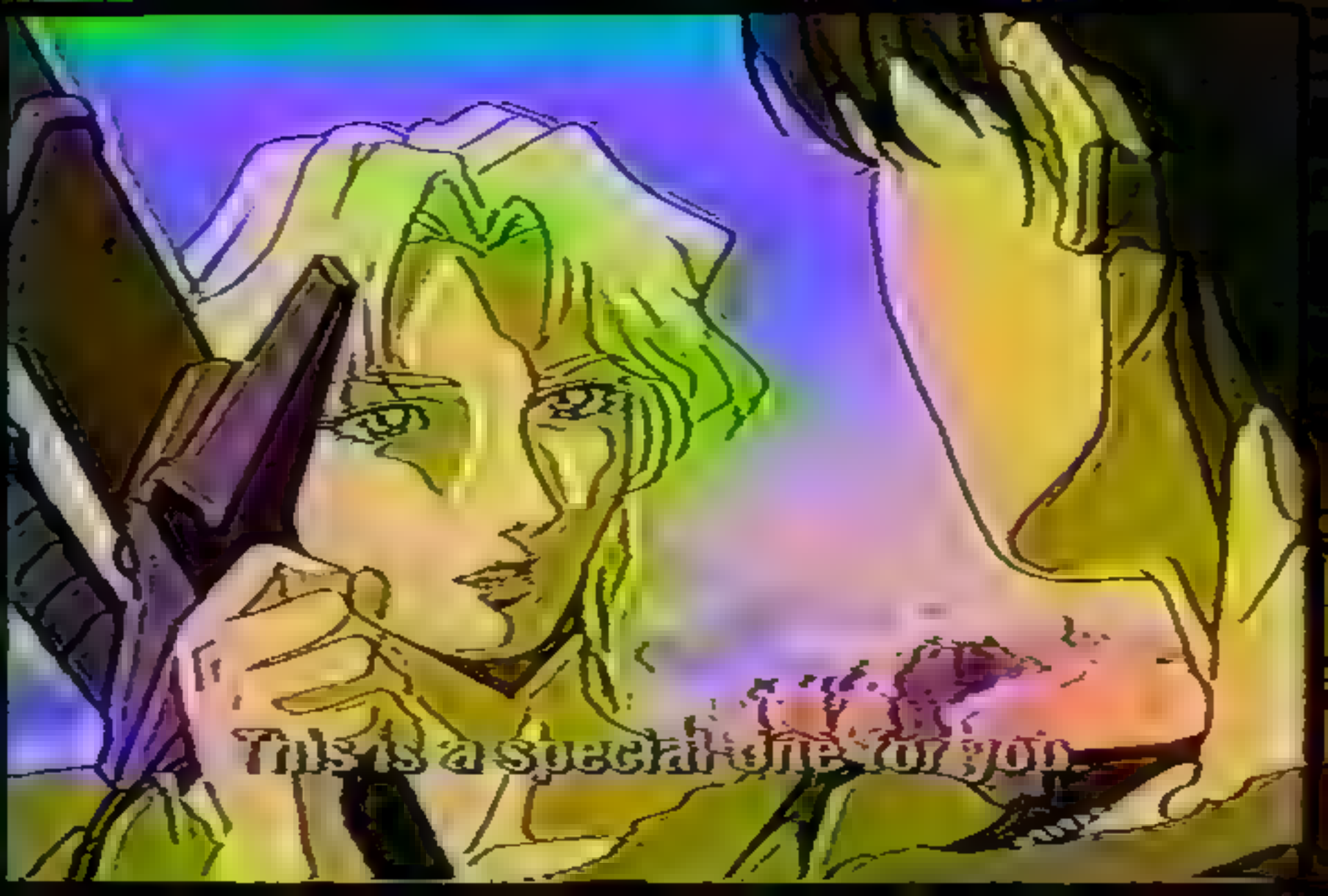




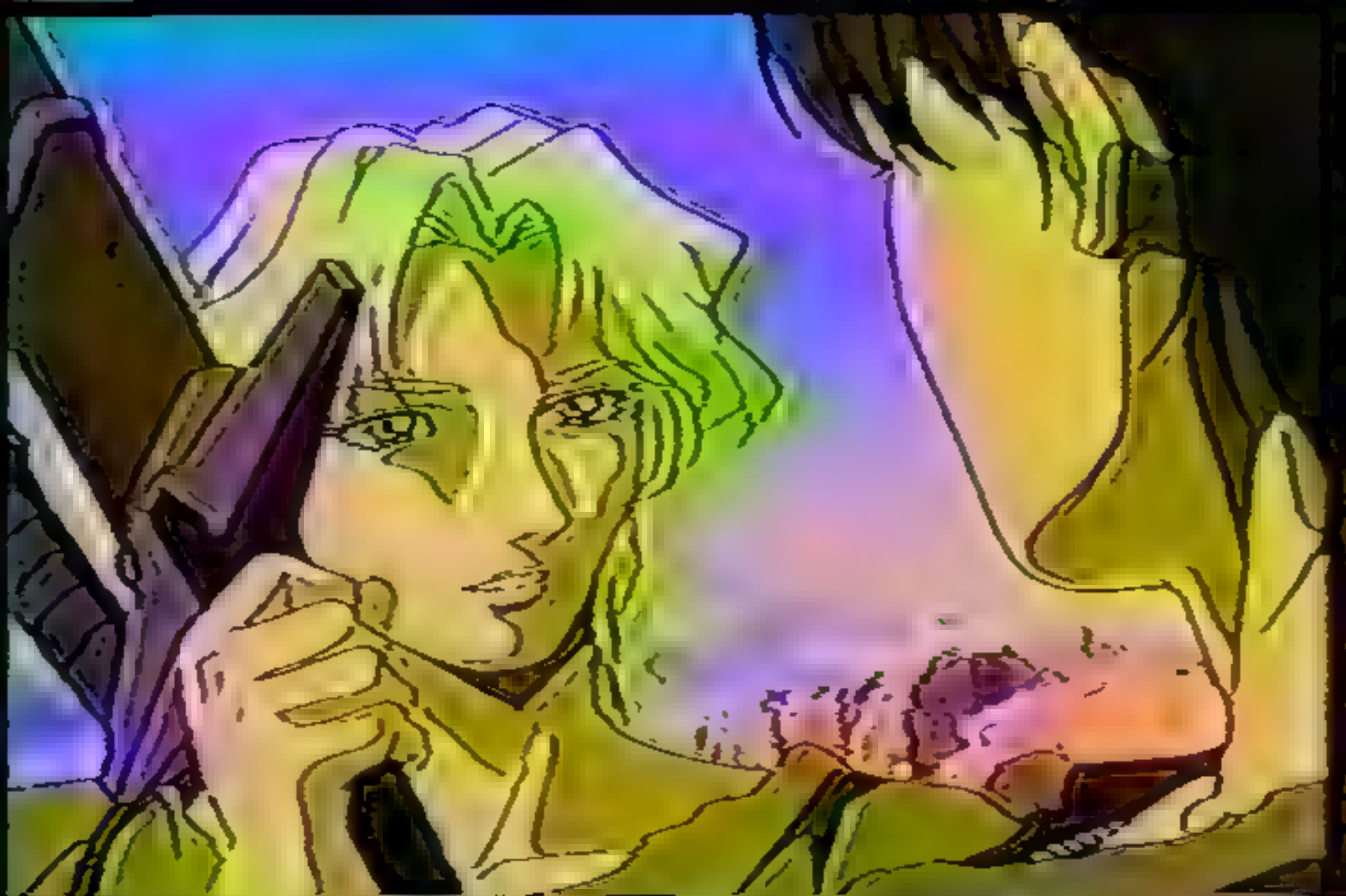






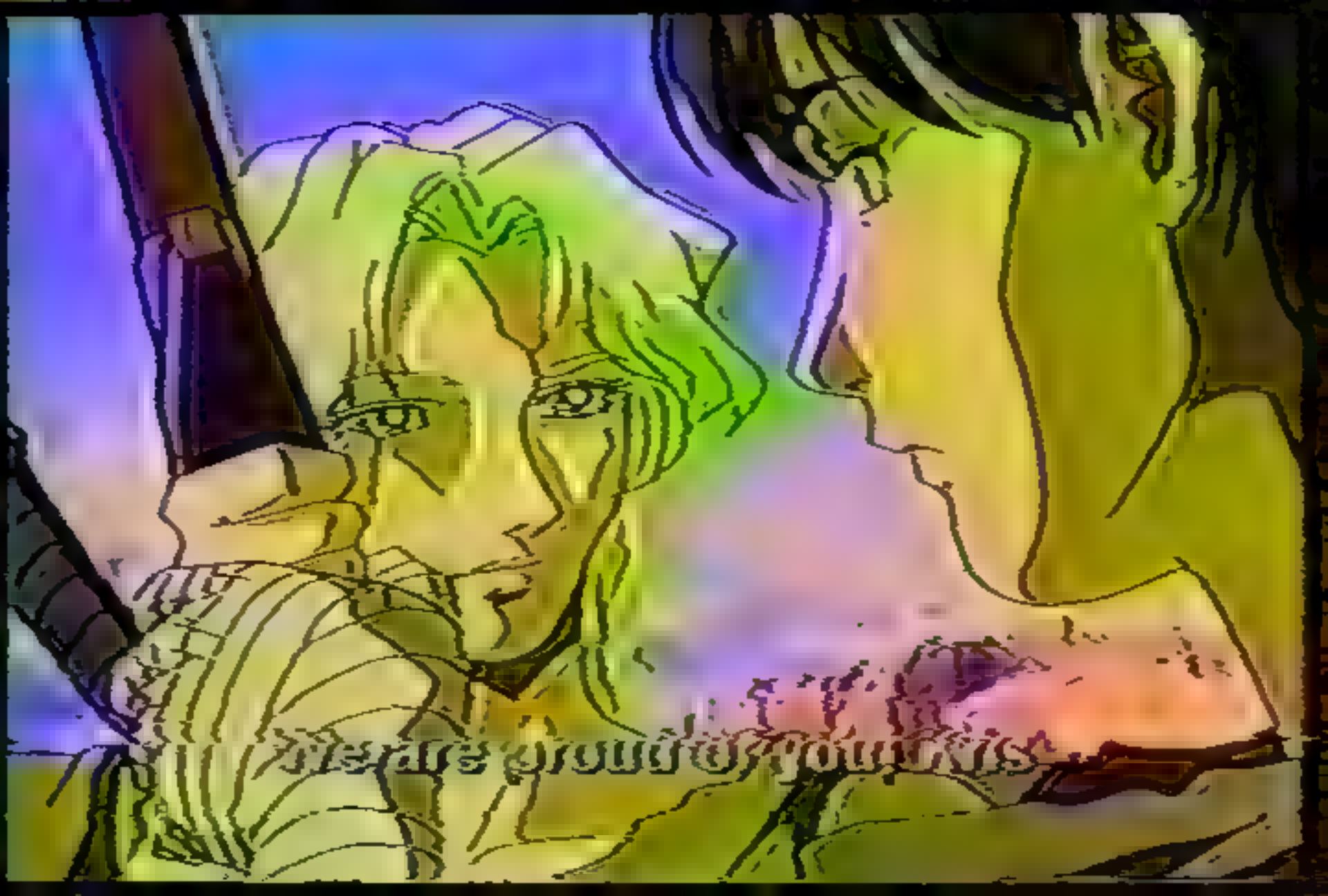


This is a special one for you.





I'm sorry, thank you very much.

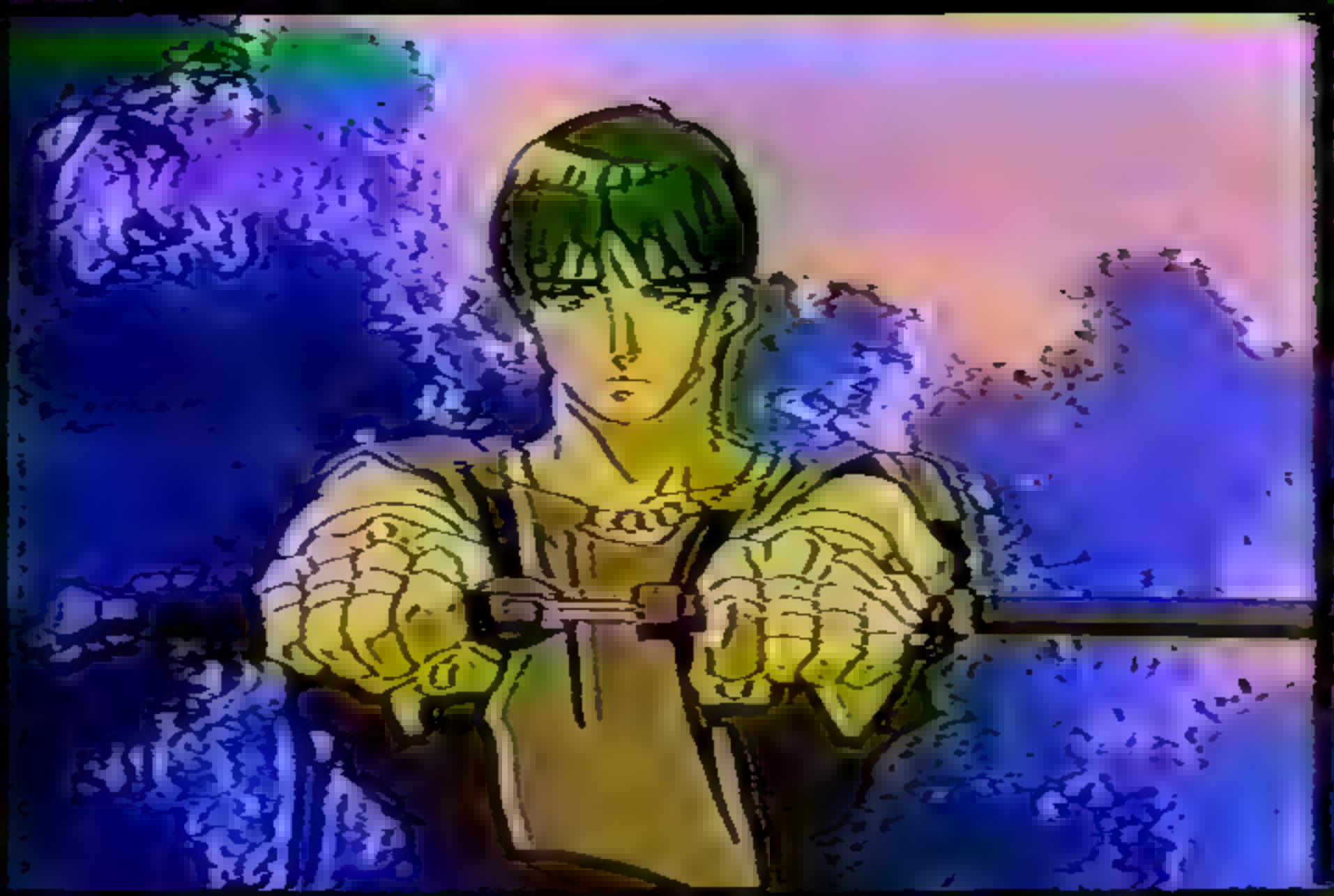


We are proud of you kids

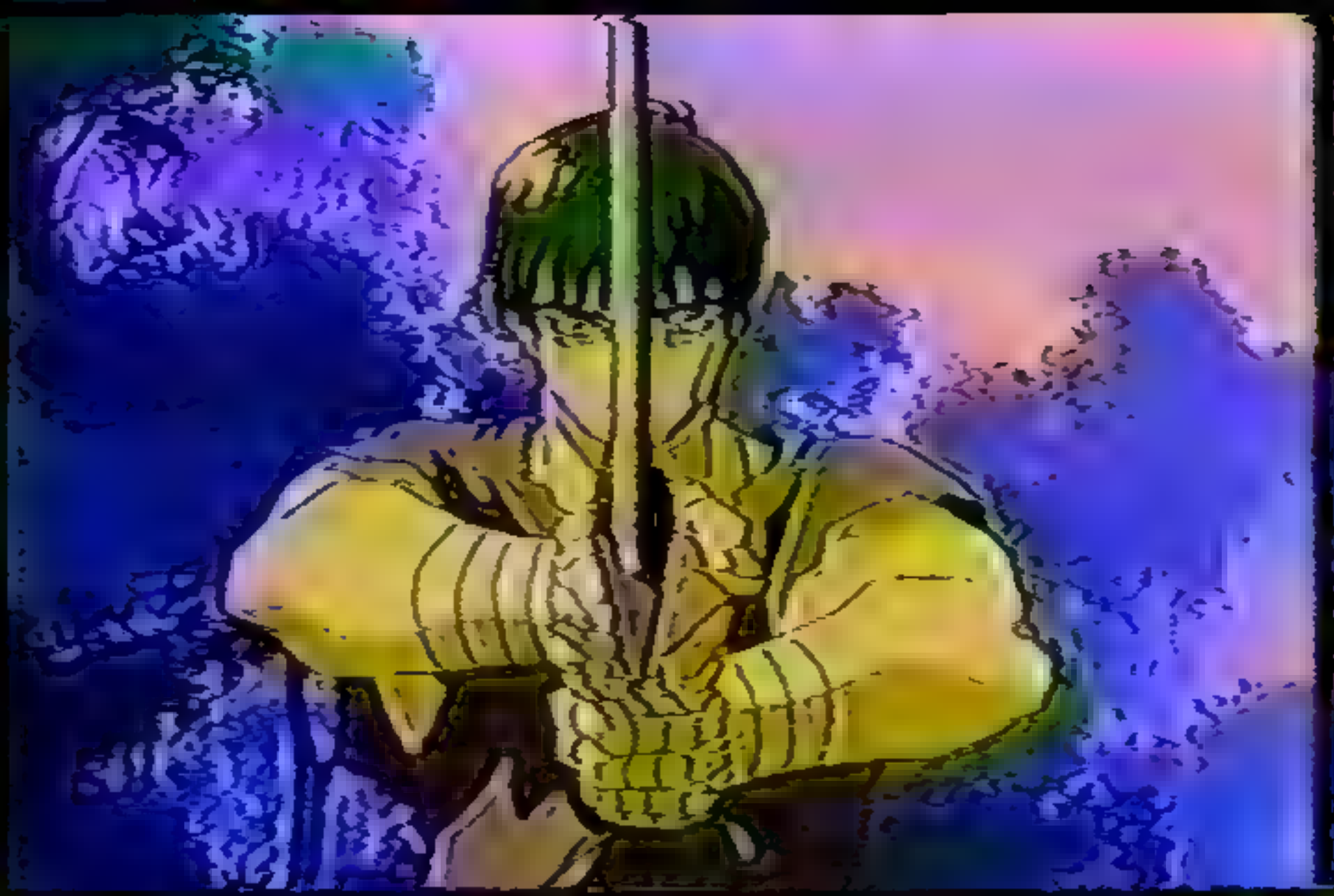




We are proud of you, Kris

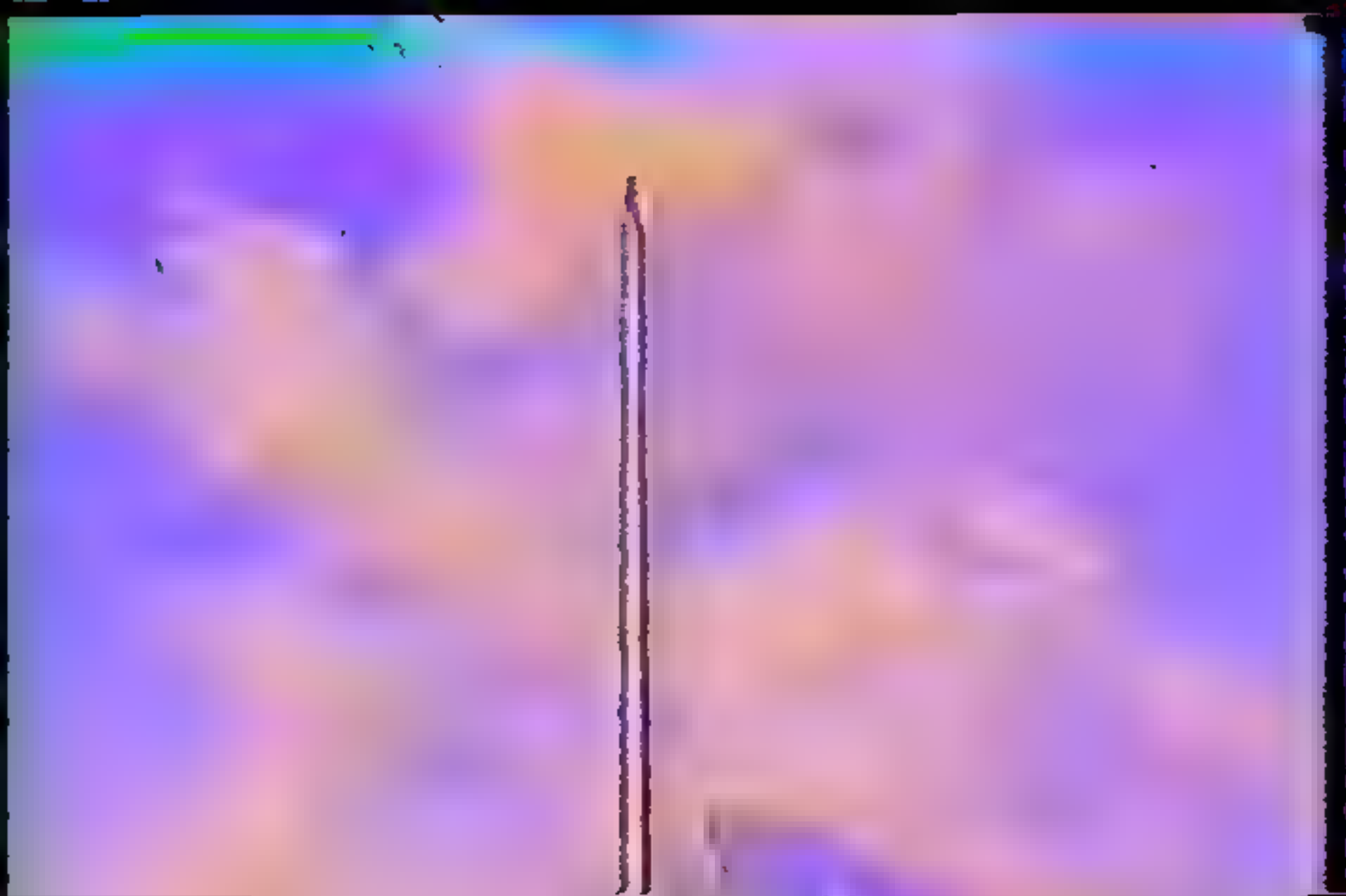






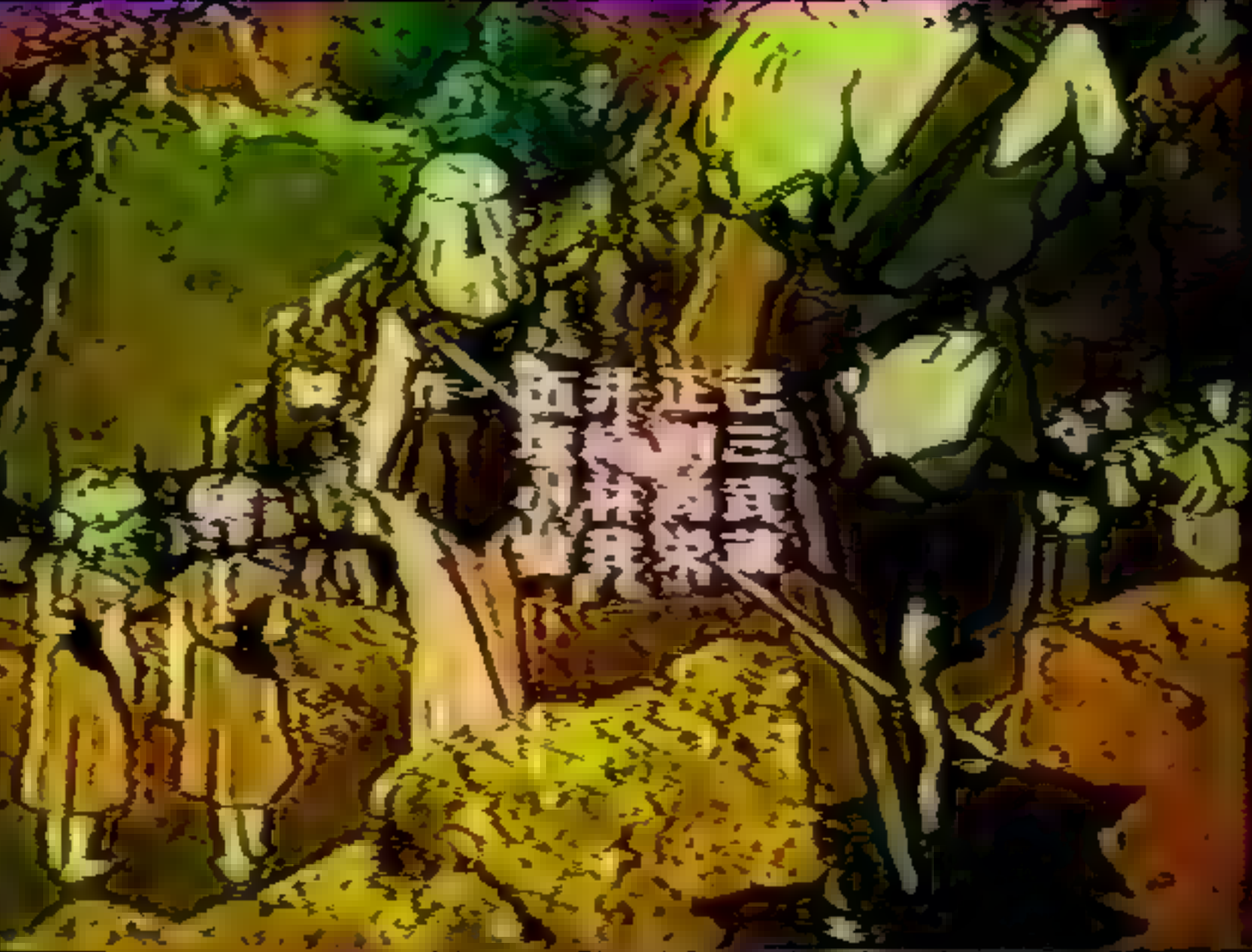








正井田  
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石炭  
層



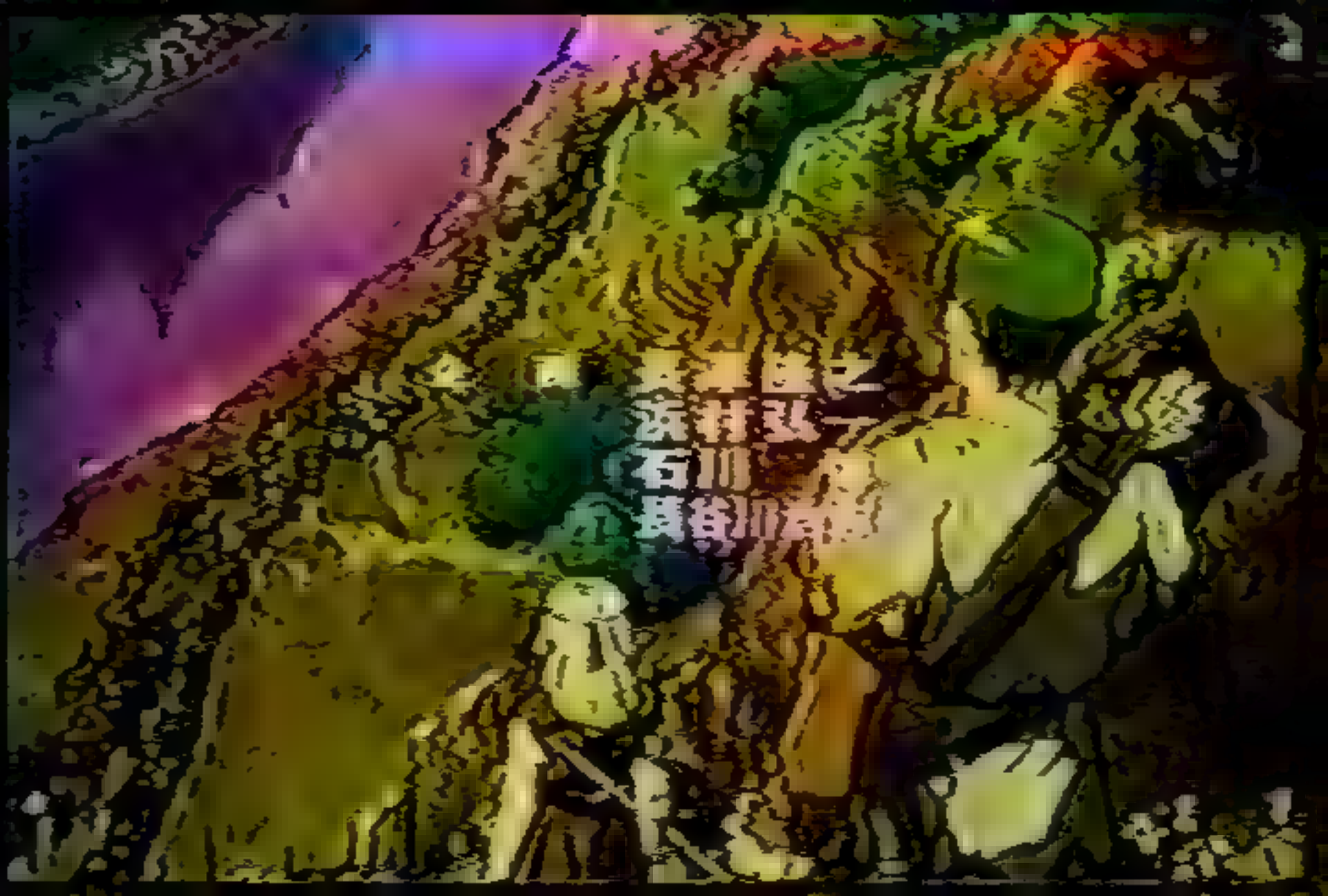
四川省  
新津县  
五江乡  
五江村  
五江村

五江村

西行實事  
淡村  
石川  
長谷川



長谷川町立  
石川 第一  
養正館之  
石川 第一

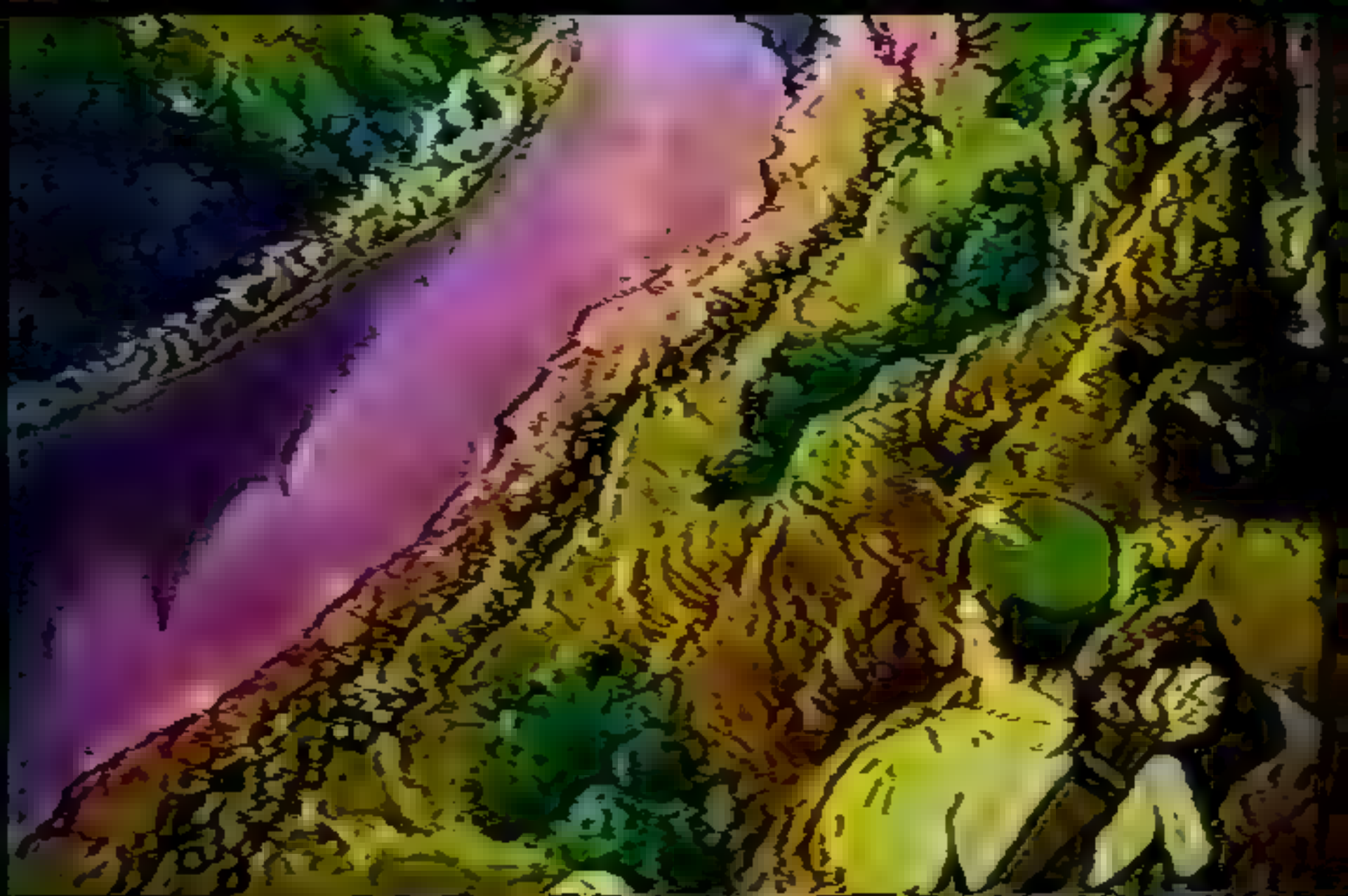


江戸

和洋美之正  
山好和  
佐野十  
五郎

江戸

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本  
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Figure 1

...and the

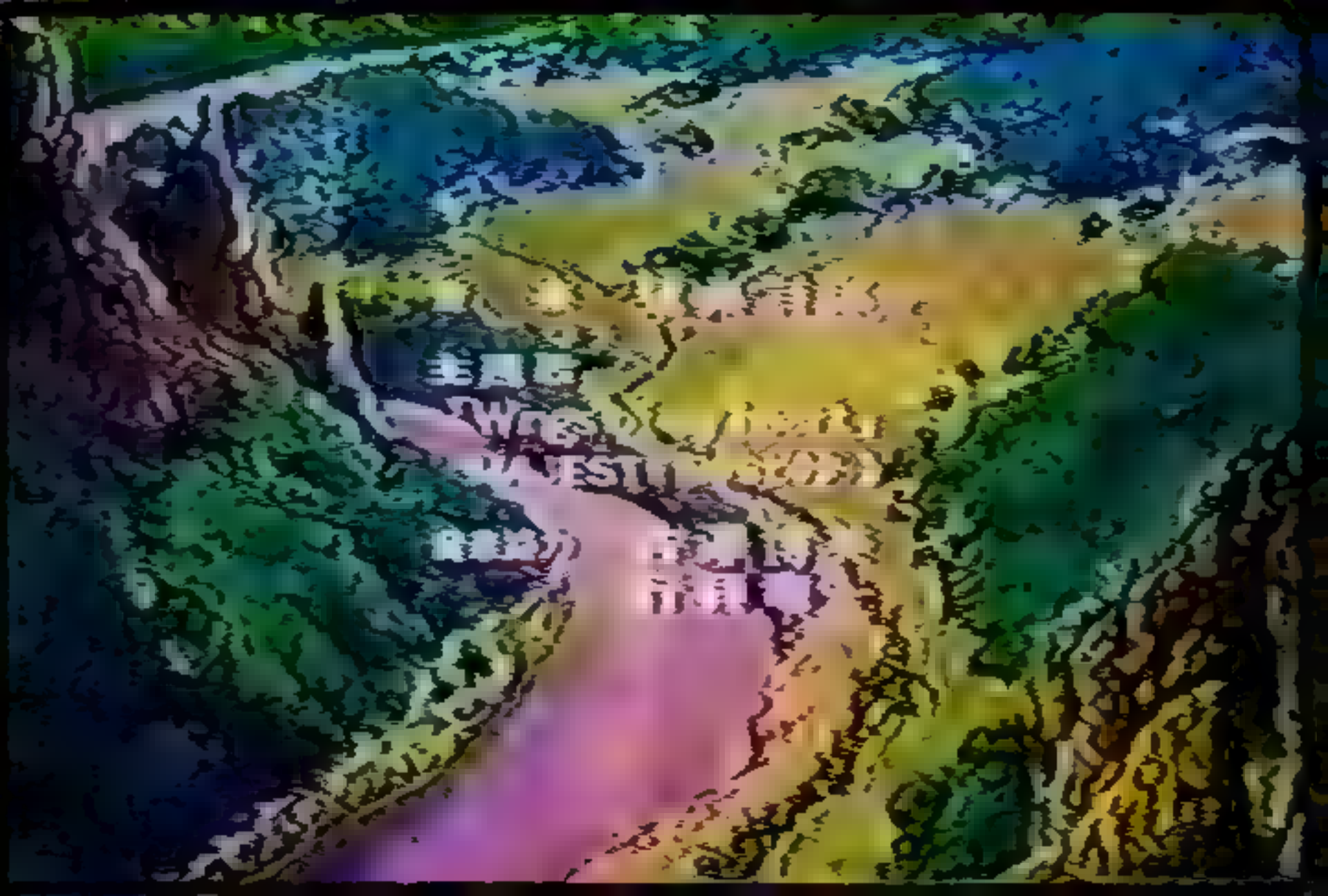


【圖說】 此為《欽定四庫全書》中《欽定四庫全書》的書名，其書名與《欽定四庫全書》的書名相同。









王國

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セナック 平松 恩子

フンワン王 加藤 精三

ワセニマツ 古 東 一 郎

ミナタツ 大塚 明夫

ワタシノカ 下 坂 正 雄

フナ 栗田 健之

セモノ 高橋 英行



平松 昂子  
加藤 精三  
古澤 一雄  
大塚 明夫  
江原 正士  
松田 清之  
津島 雅行

天野店一  
将男将子  
巴 青子

12月27日 81万1千円入



世界最大の湖

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姓名: \_\_\_\_\_

● 2014年12月10日

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● 于英一

## RESEARCH DESIGN

和田藥用片治癒

實斷佳明 大和忍術

大 學 學 報

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



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白鳥 孝子 萬美子

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原 作

山崎 弘

監 修

演出

吉田 昌

音楽

監 演

小川 美子

武田 雅也

監 演

佐藤 幸子

内田 信子

監 演

大友 柳太朗

大友 柳太朗

1955年 中 - 日

1954 中国大船

1953 日 日

1952 中国大船

中国大船 1951 年

1950 中国大船

1949 中国大船

1948 中国大船

1947 中国大船

東京製船所

山崎公野 著

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20 横井 孝

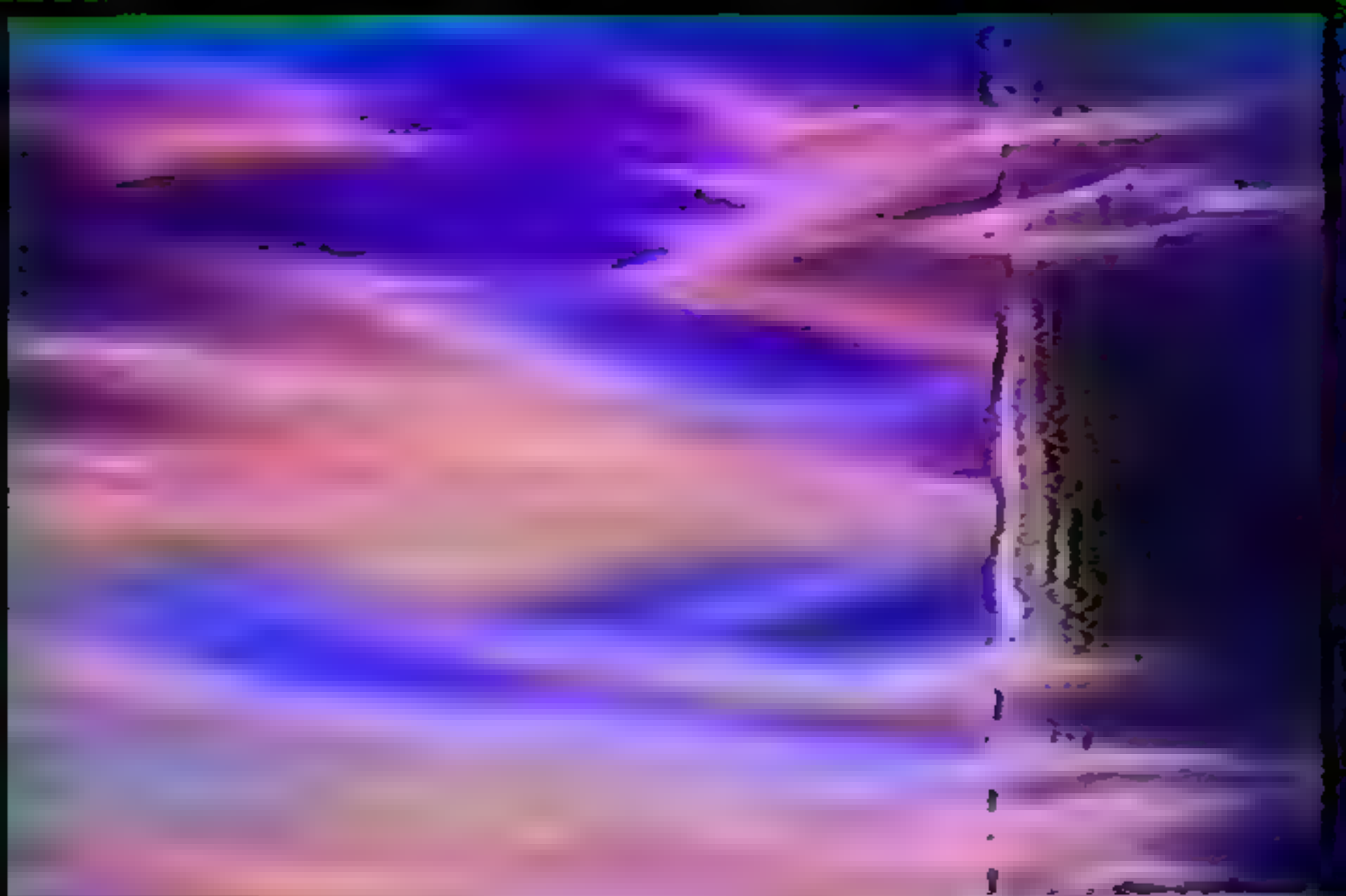
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22 藤田 孝

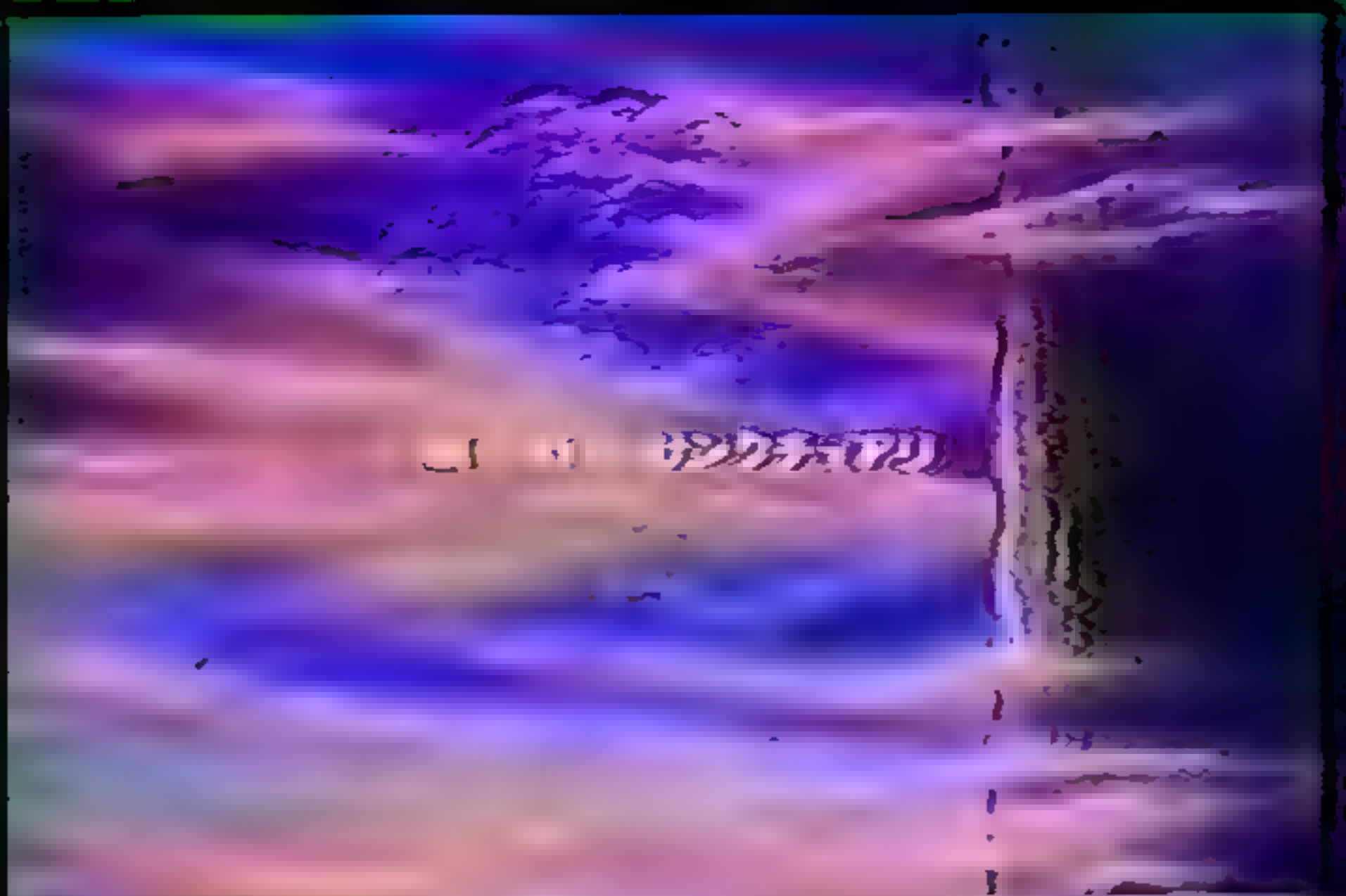
23 小島 正徳  
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25 小島 正徳



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大塚 幸三 先生の著作集  
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 アスキー  
 1987年  
 10月

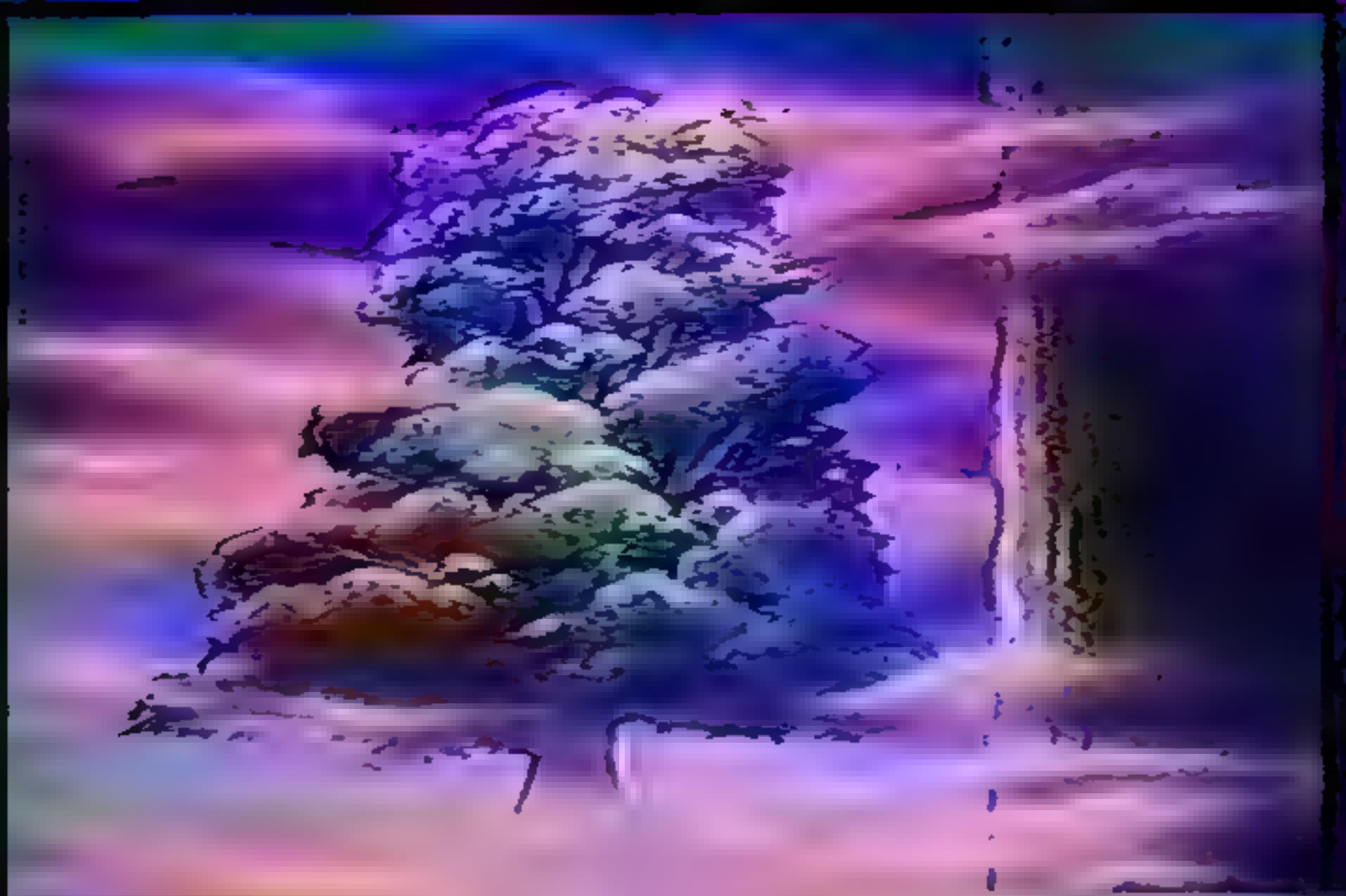
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て来たピク  
アスキー  
より本業は  
我々のエンターテイン



重慶市自由路



THE HISTORY OF THE





発売元

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富野由悠季

INTERVIEW

富野由悠季

INTERVIEW

其の  
二

バイスドン・ウエルの世界観

富野由悠季

INTERVIEW

其の  
二

バイストン・ウェルの世界観

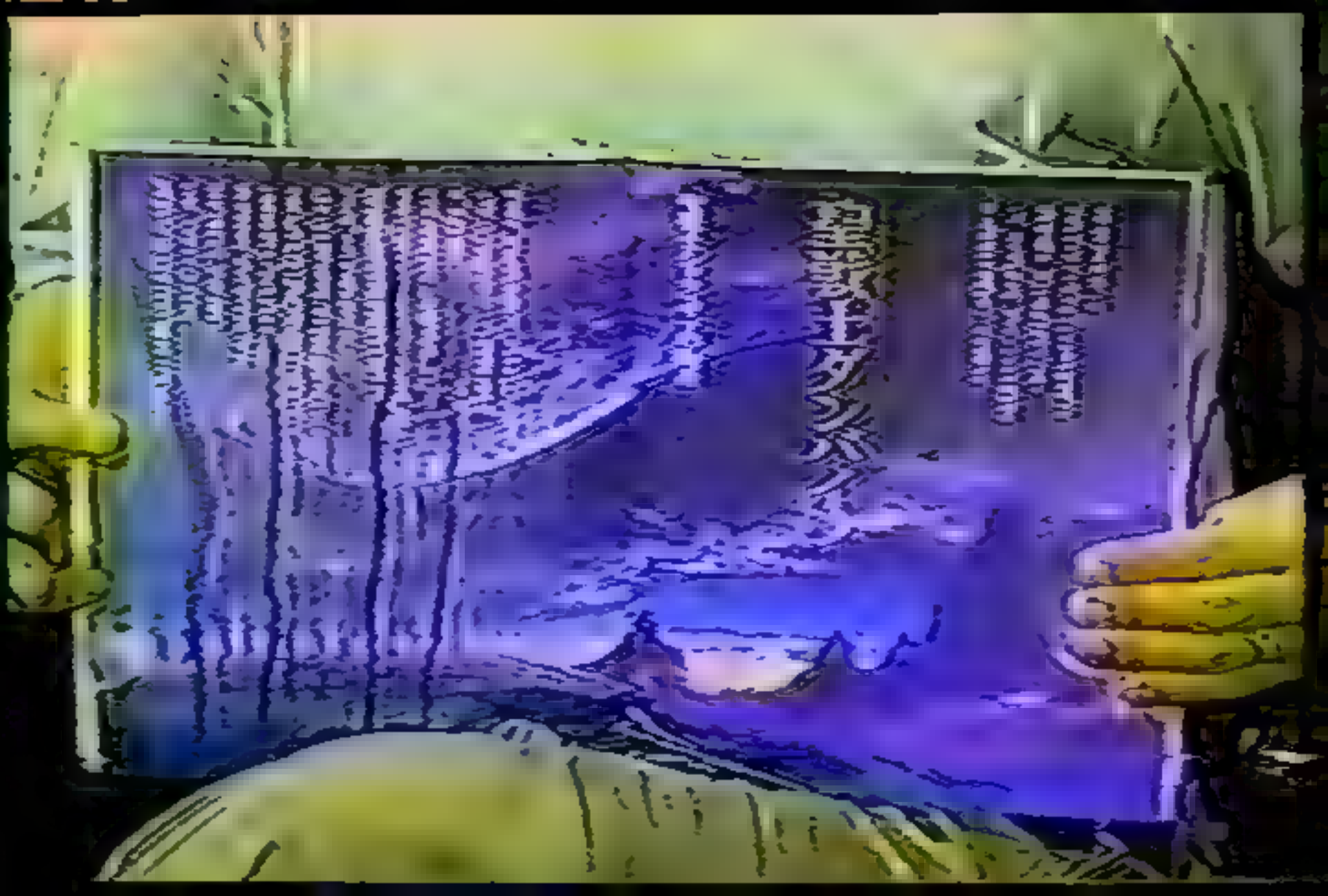


富野由悠季

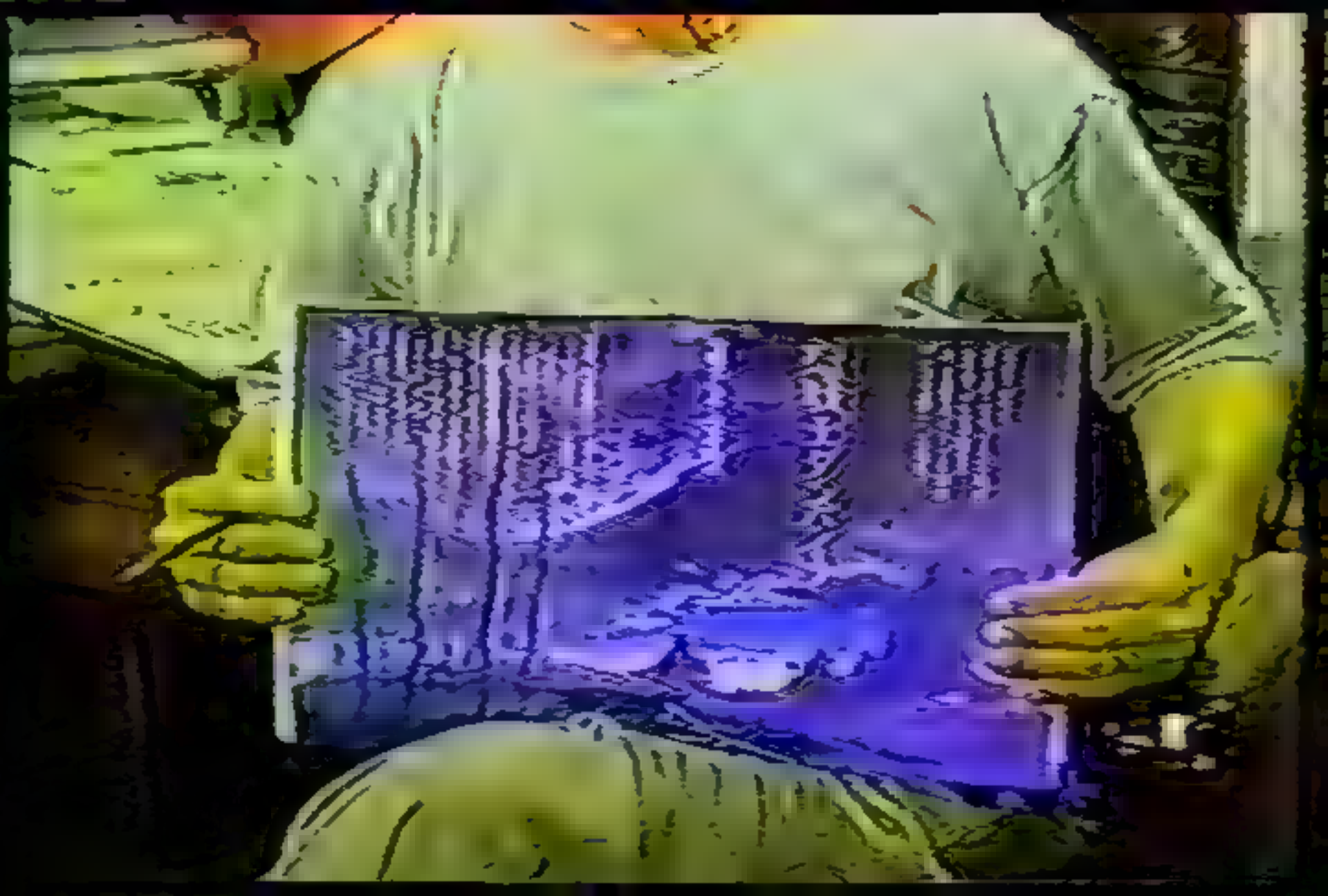
INTERVIEW

其の二 バイストン・ウェルの世界観



























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多くの作家が参加し、作品を発表。



「山口県土ガンダム、佐賀県ガンダム」等  
が多くの「ニッポン」の読者に愛蔵を手にする。



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数多くのメーキング・オブ・フィルム





「株式会社ガンダム」「株式会社ガンバイン」等  
多くのアニメーションの制作・販売を手がける。



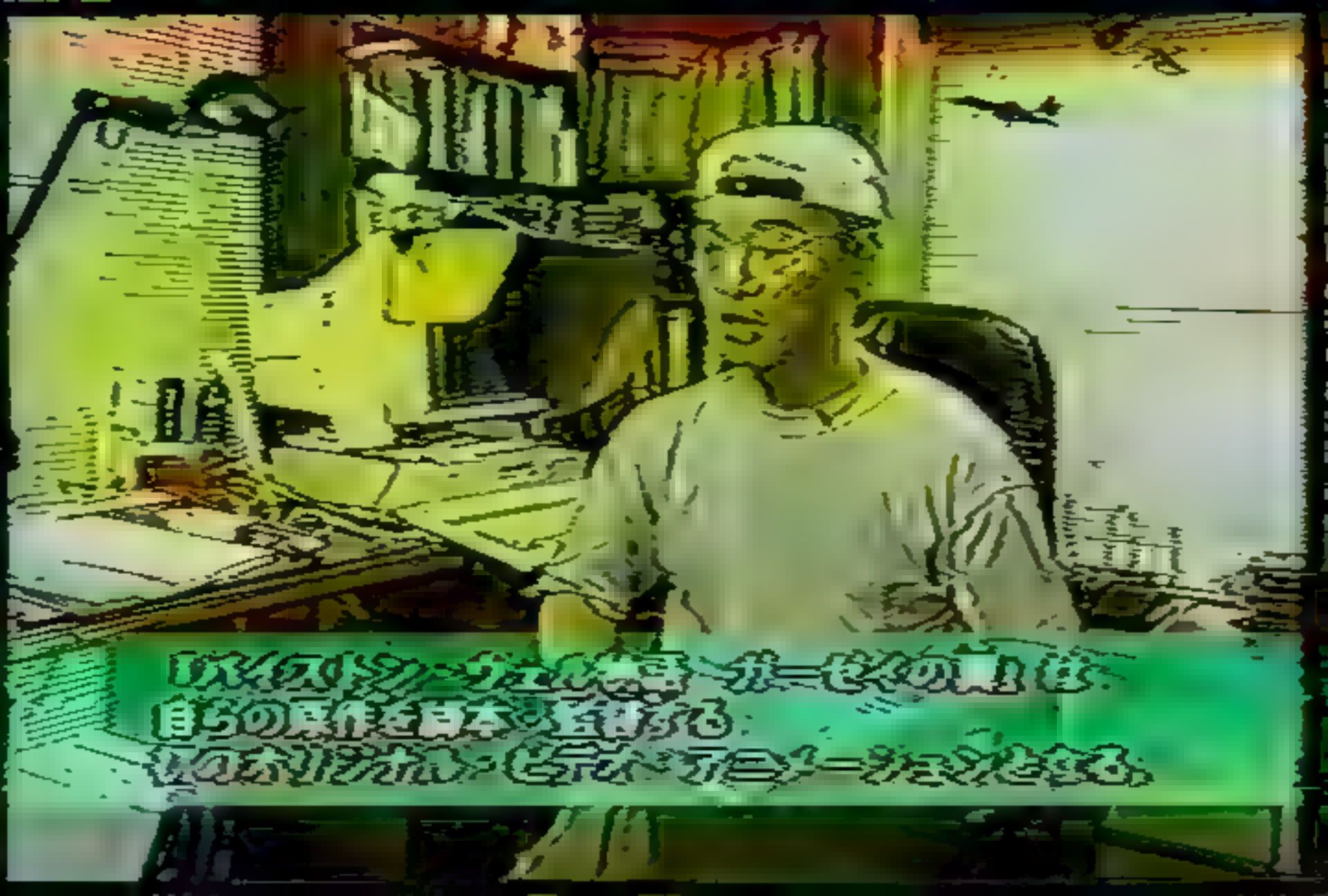




「パイストン・ウー」が「ゼロの戦艦」  
自らの原作を脚本・監督する  
そのオリジナル・ビデオ・アニメーションとなる



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とのオリジナル・ビデオ・アニメーション



「パイプ・スクリュー・ガセツの町」  
自らの原作を日本へ移植する  
もののオリジナル・ビデオ・ゲーム・シリーズを作る





パイストン・ウエスタリ - ガーゼの町  
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そのオリジナル・ピクチャー・ブックスとなる



バグダッドが、その国の  
自らの歴史を、  
つがが、































































































































































































































































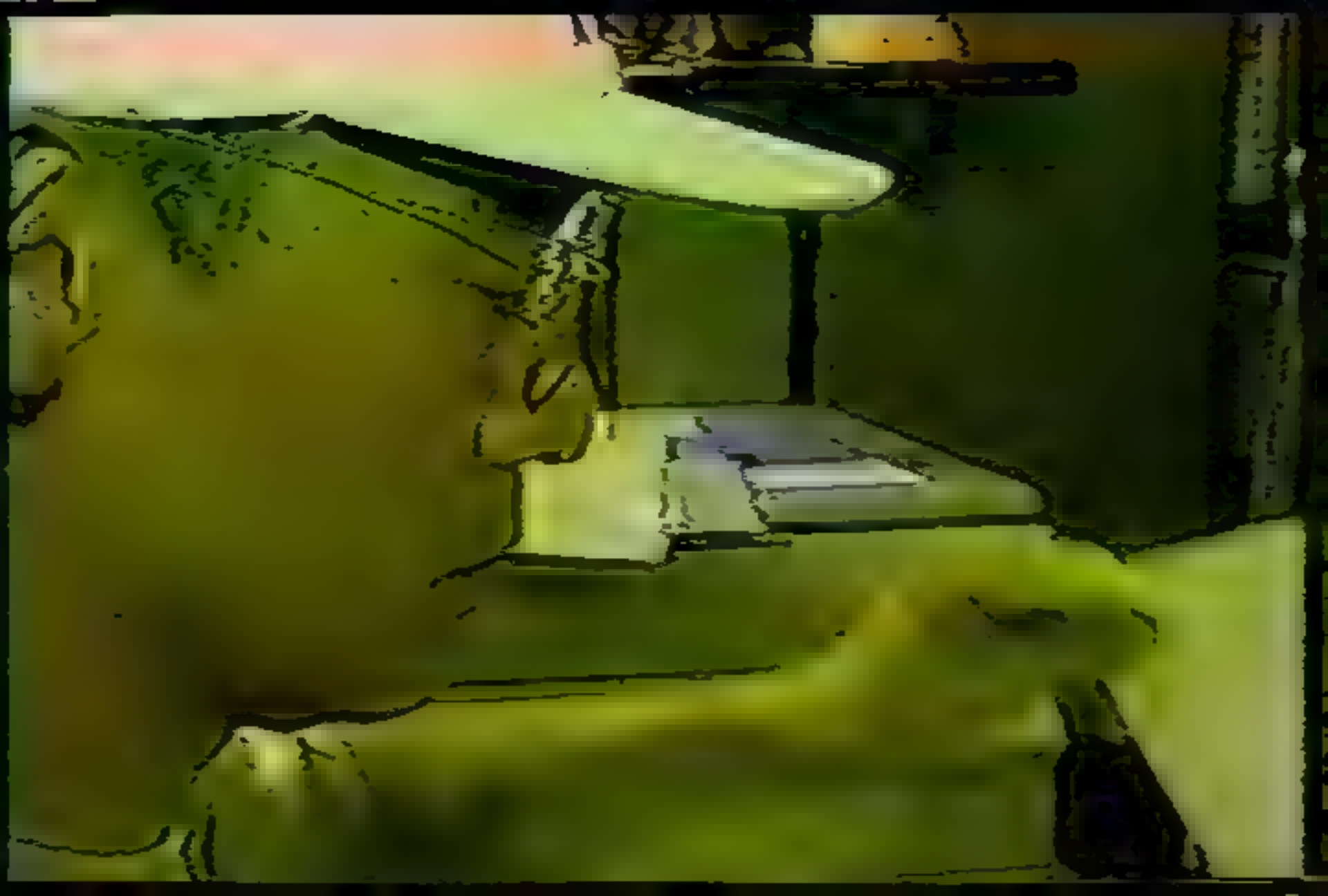












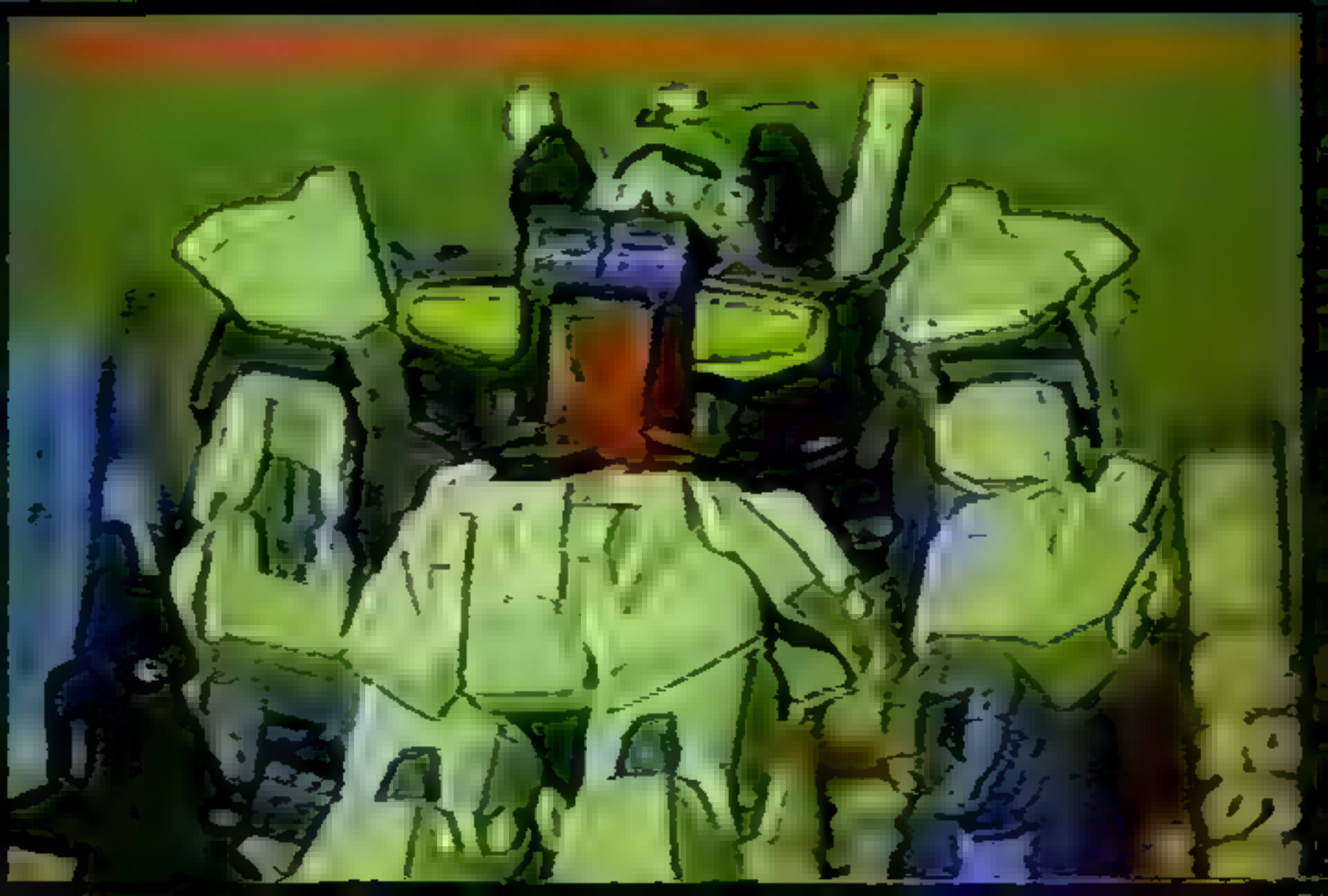








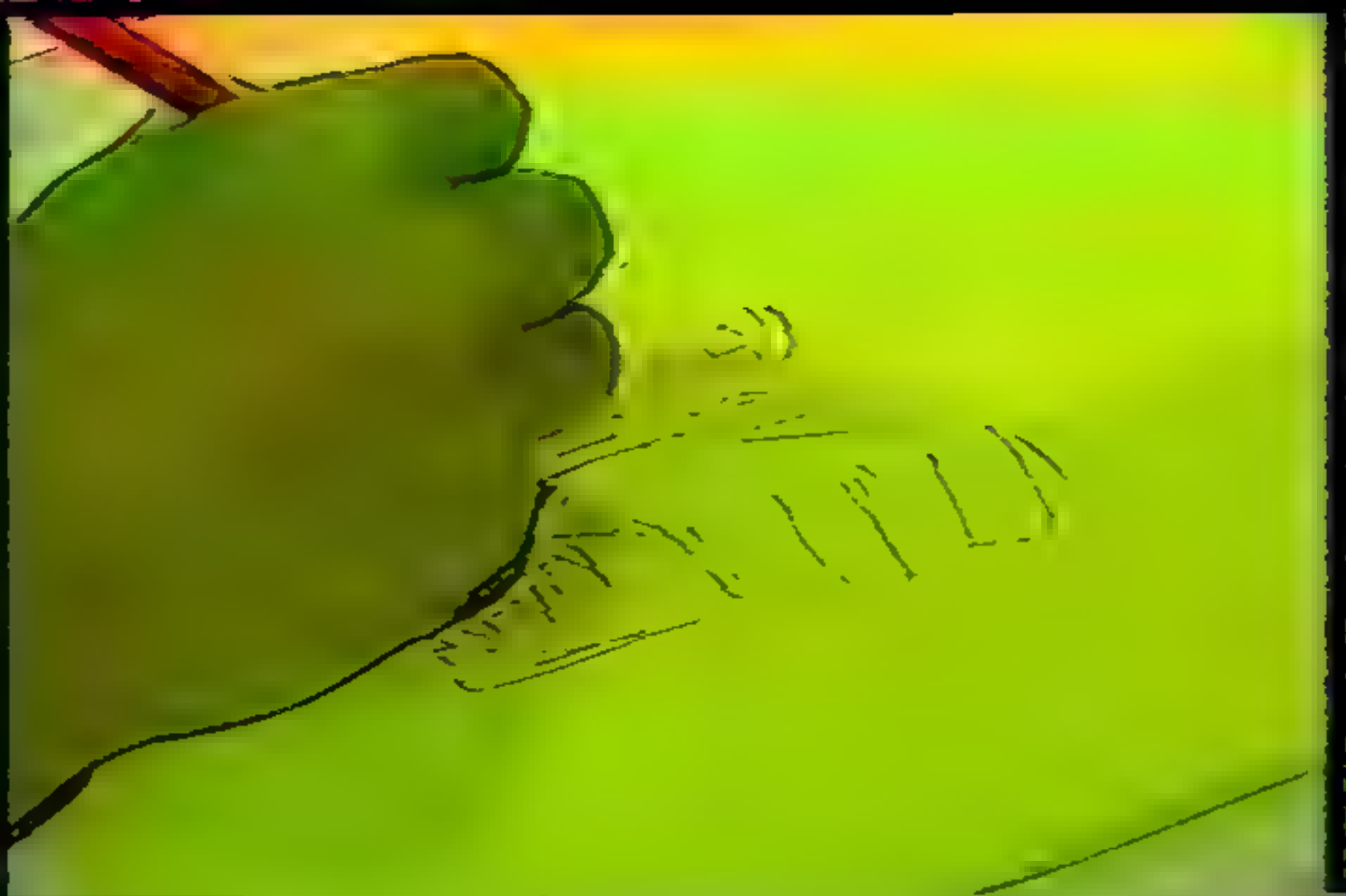




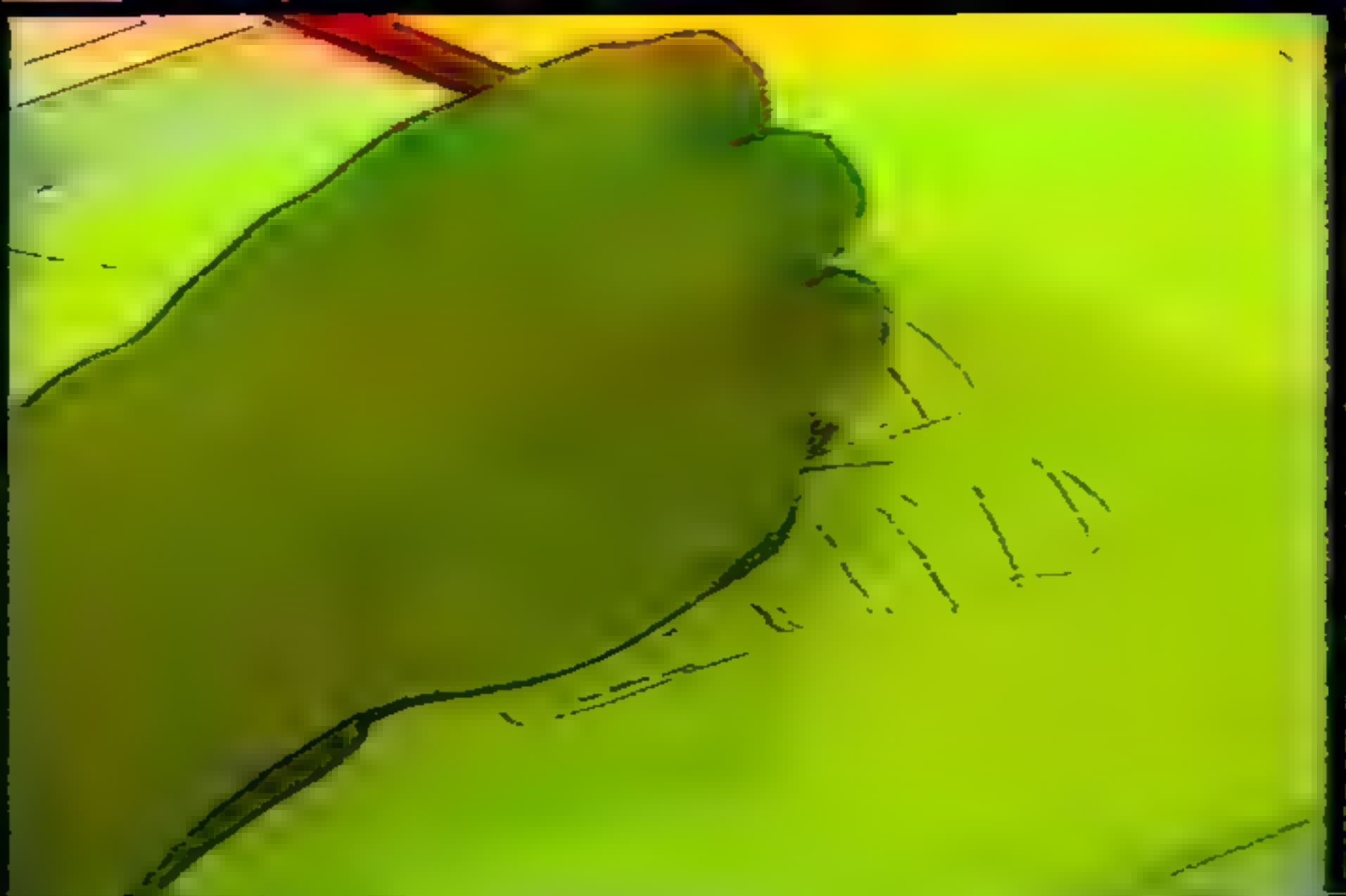




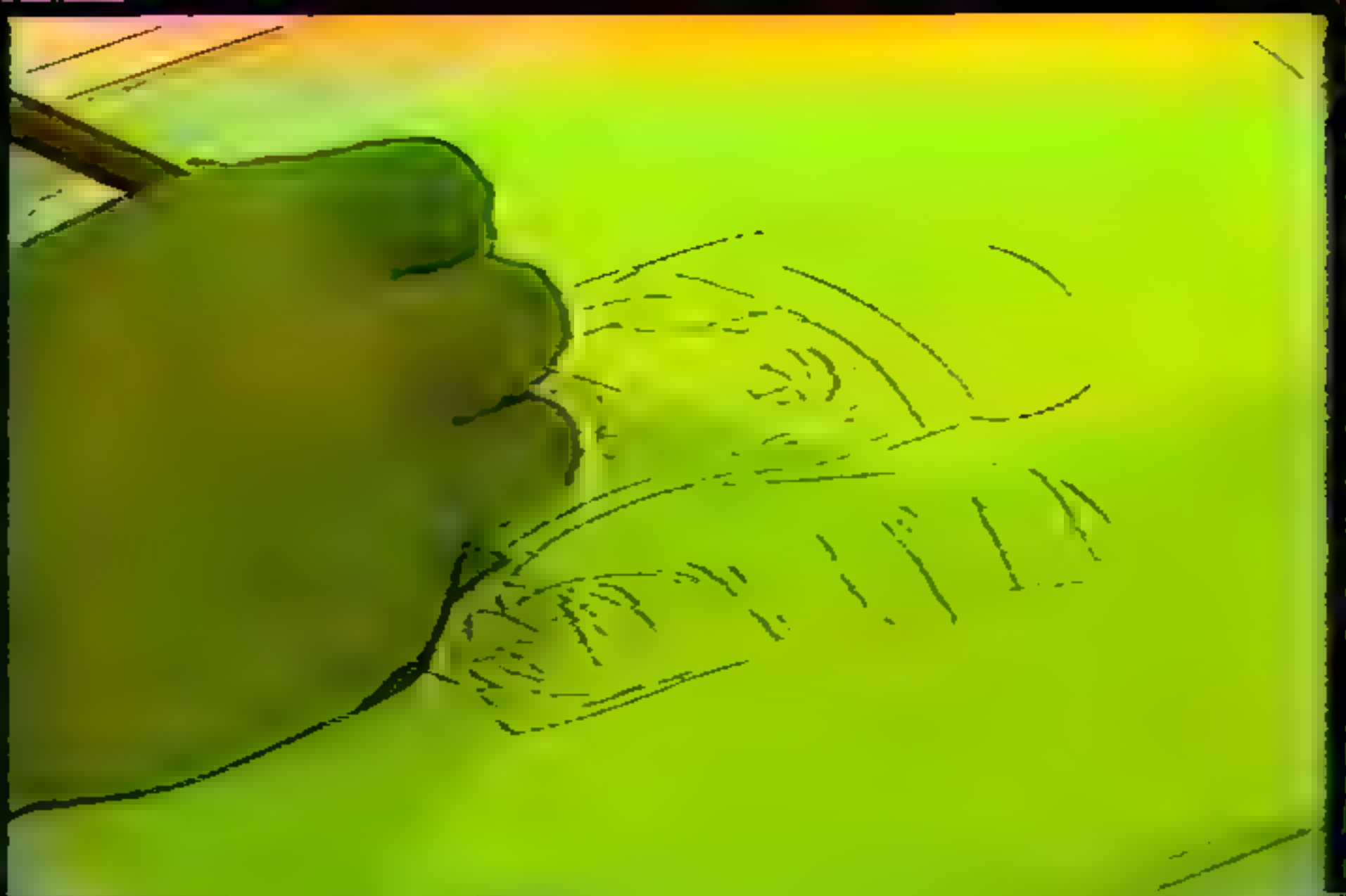


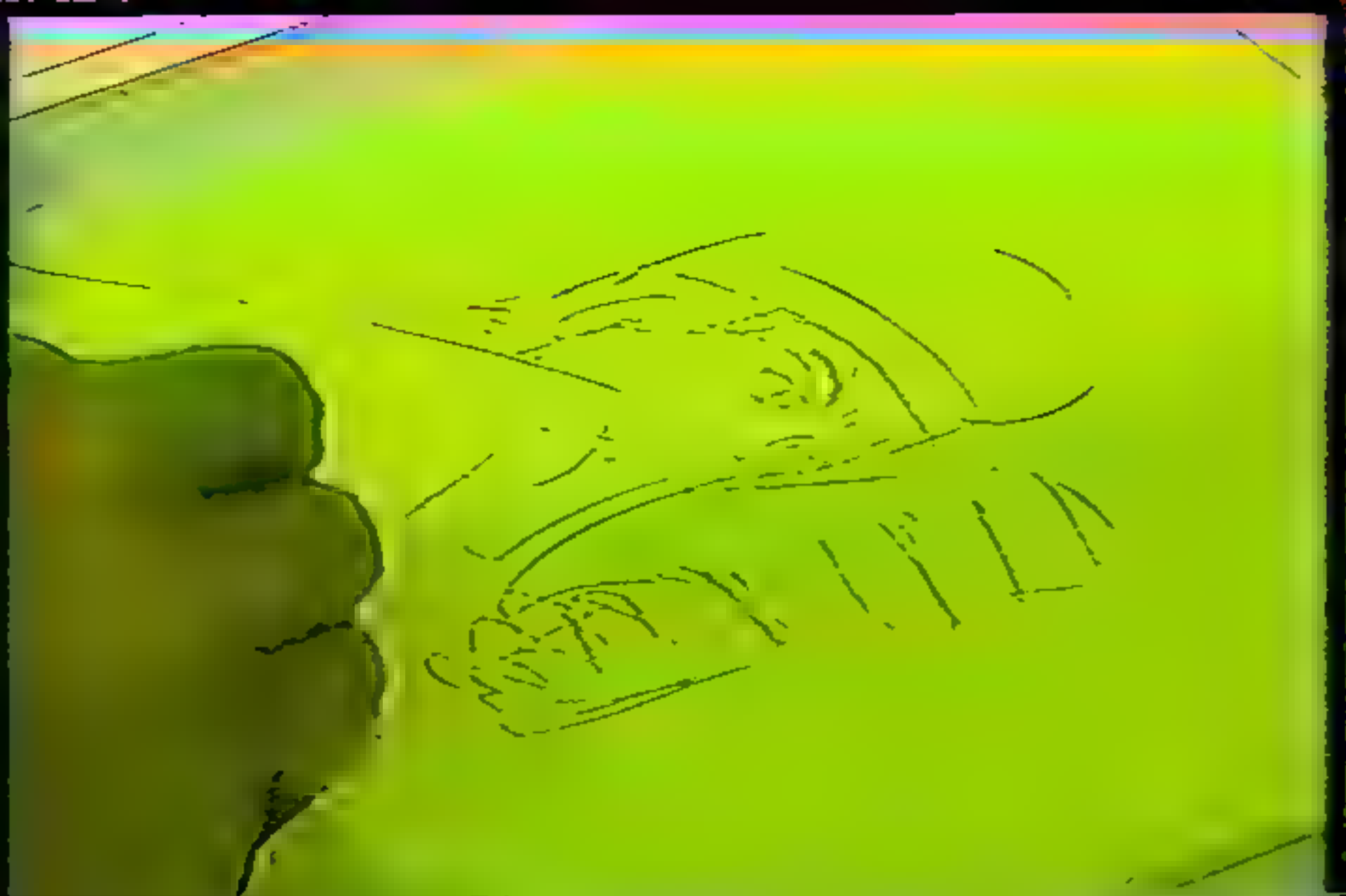




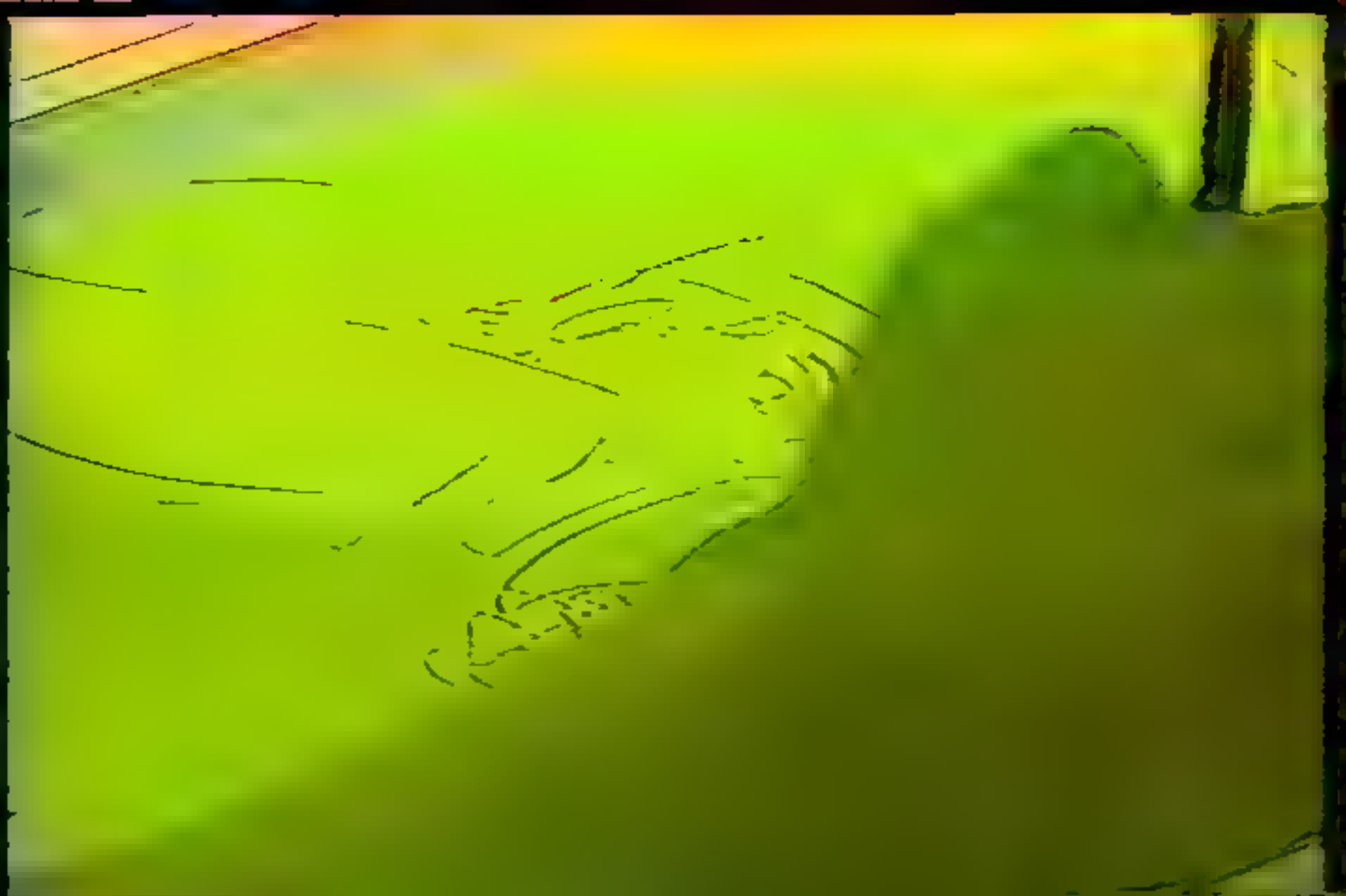


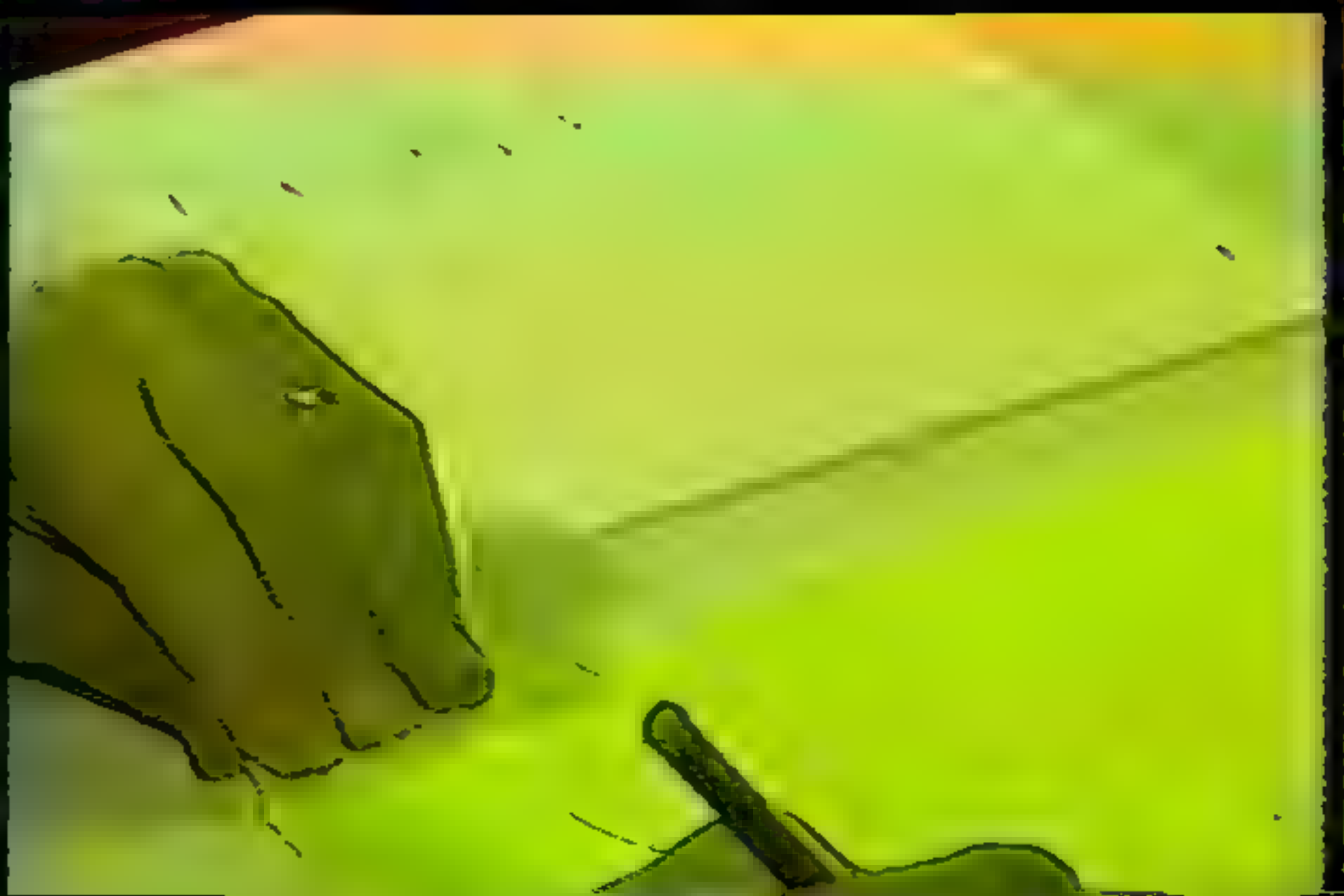




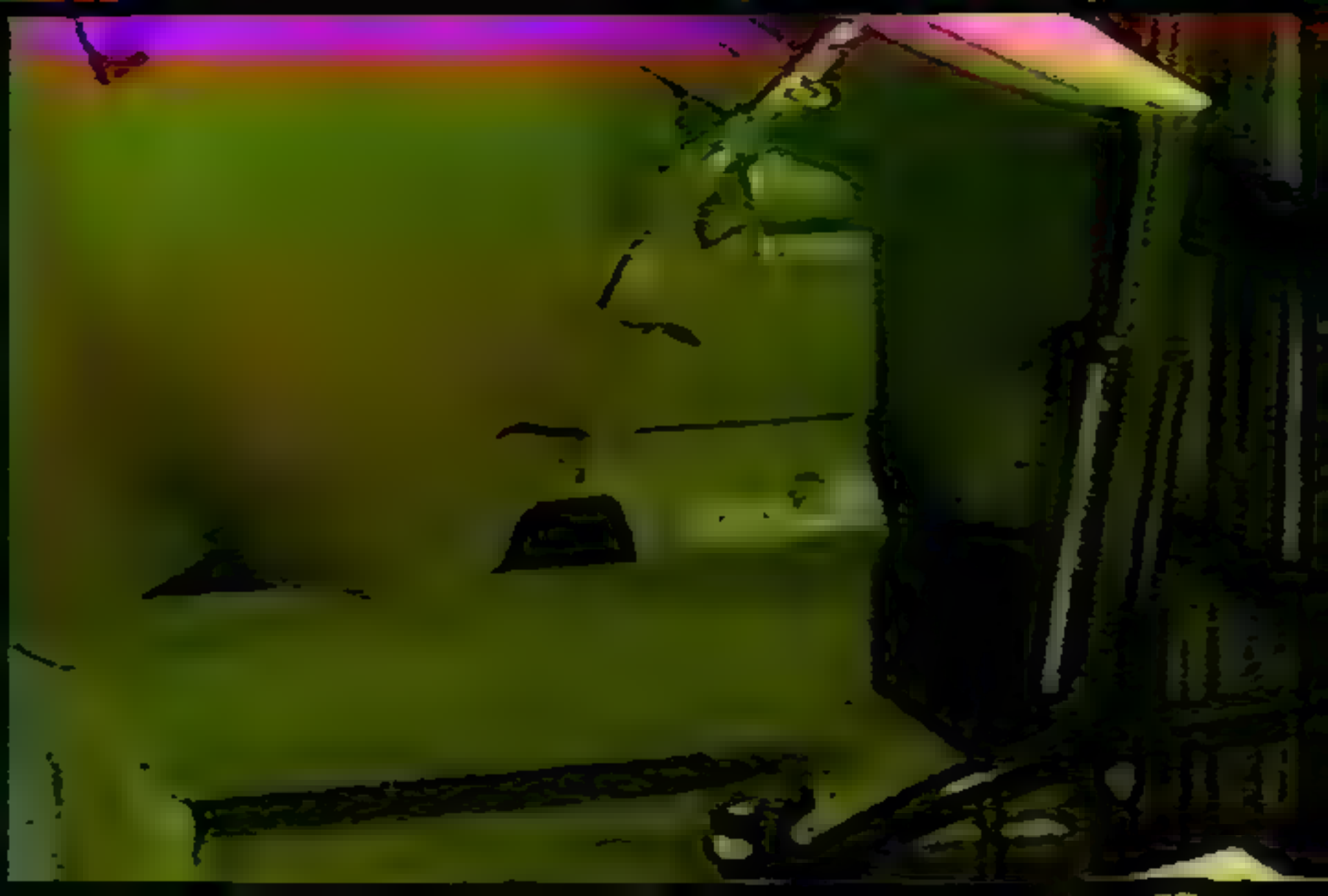


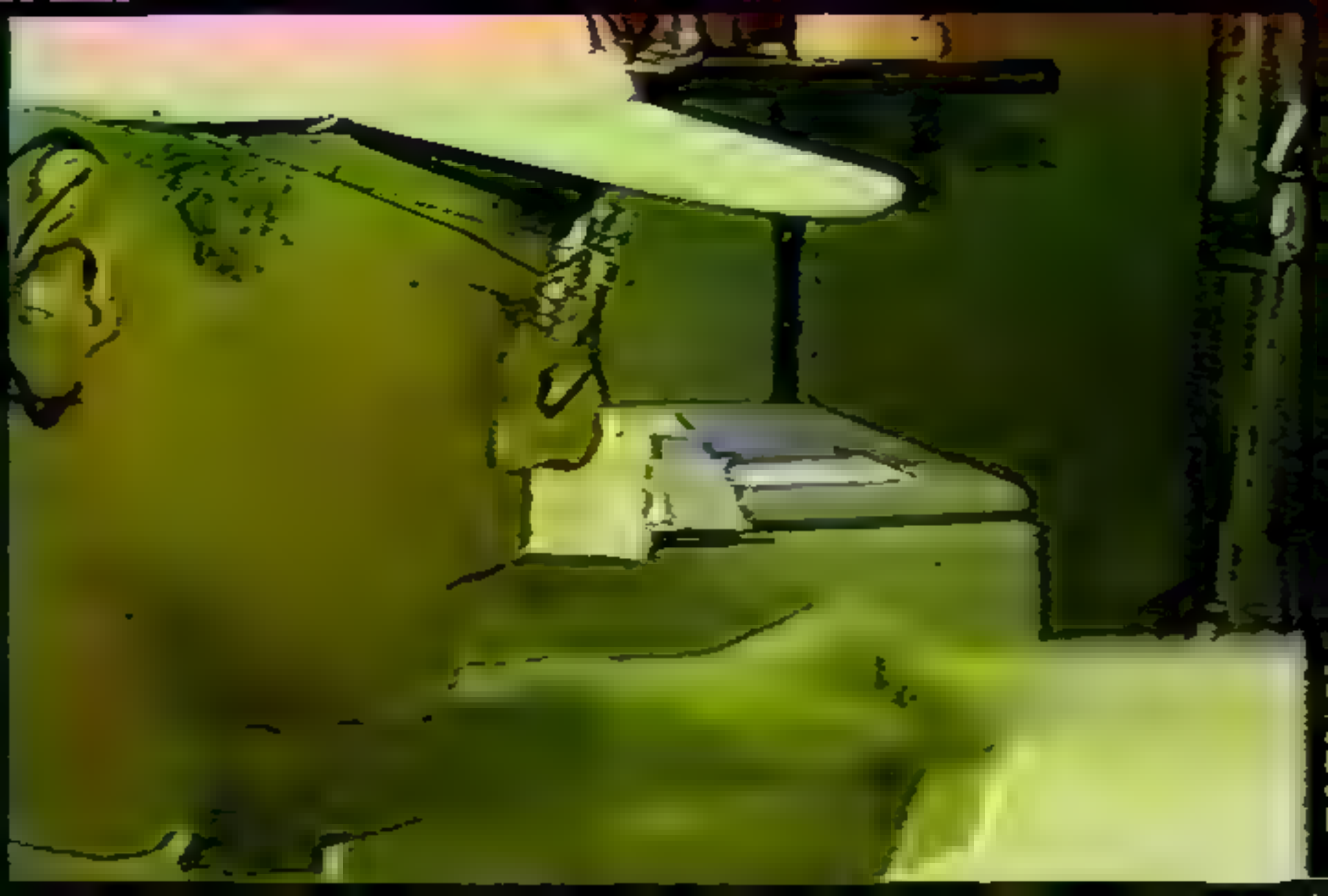




























































































































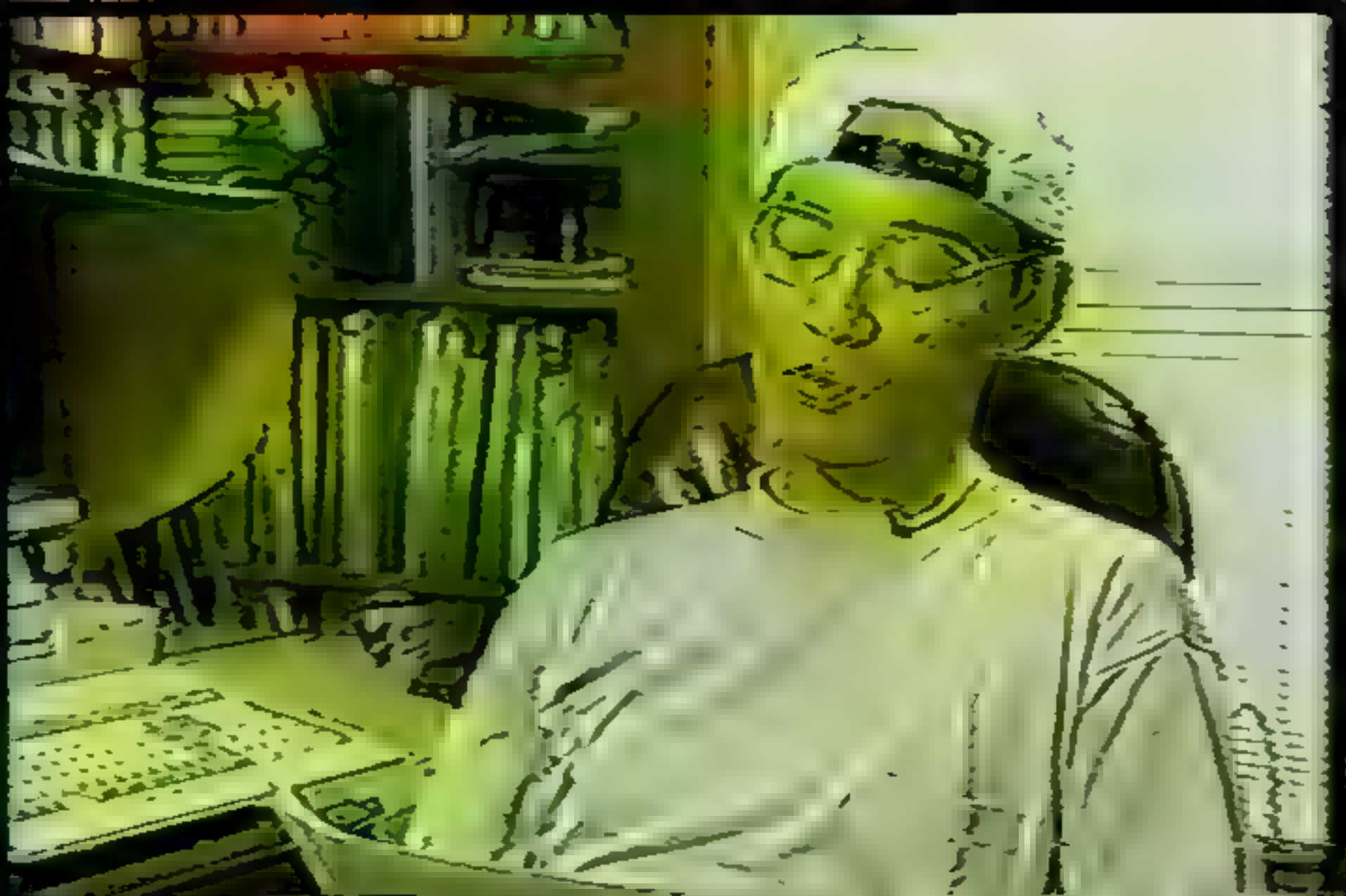


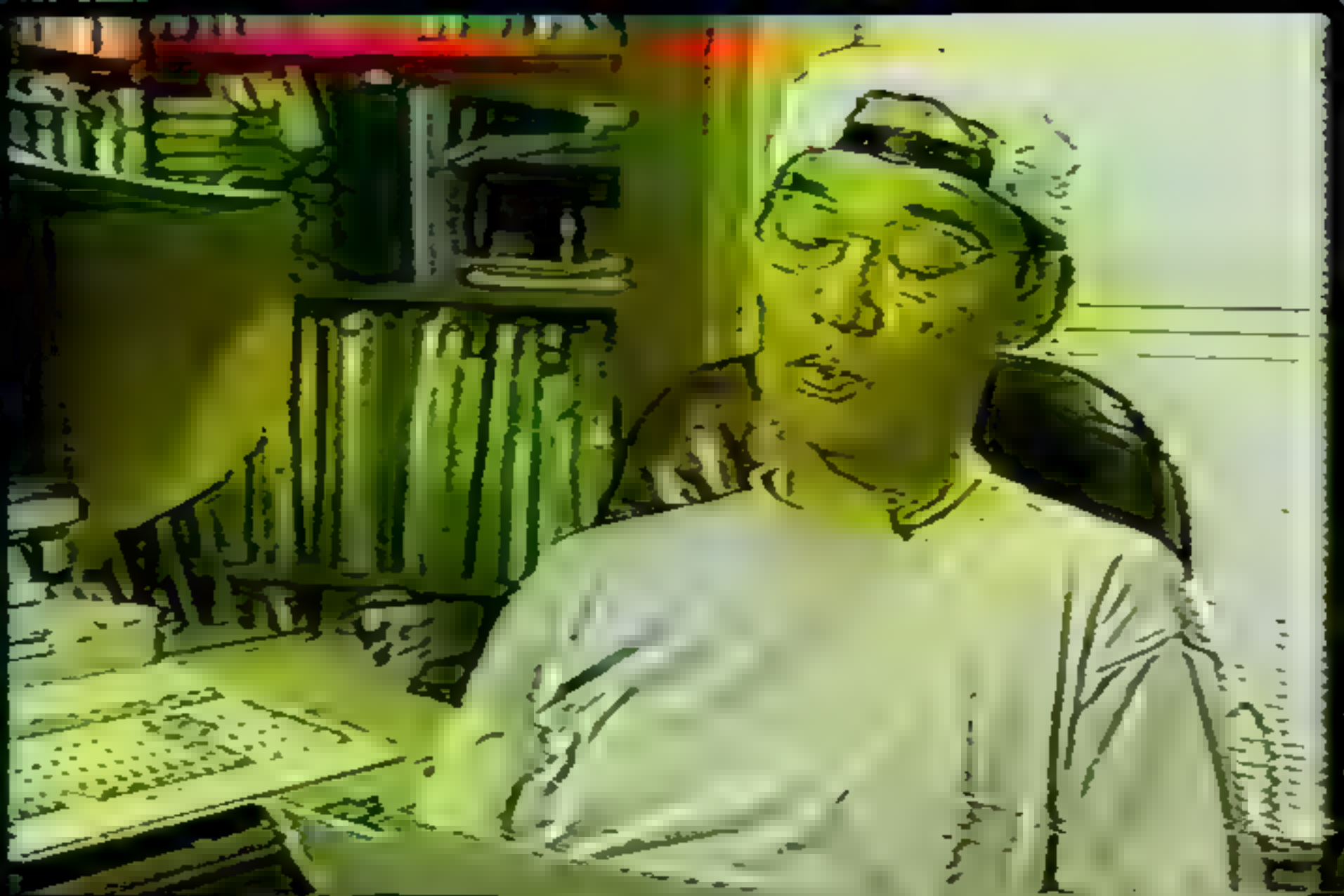


























































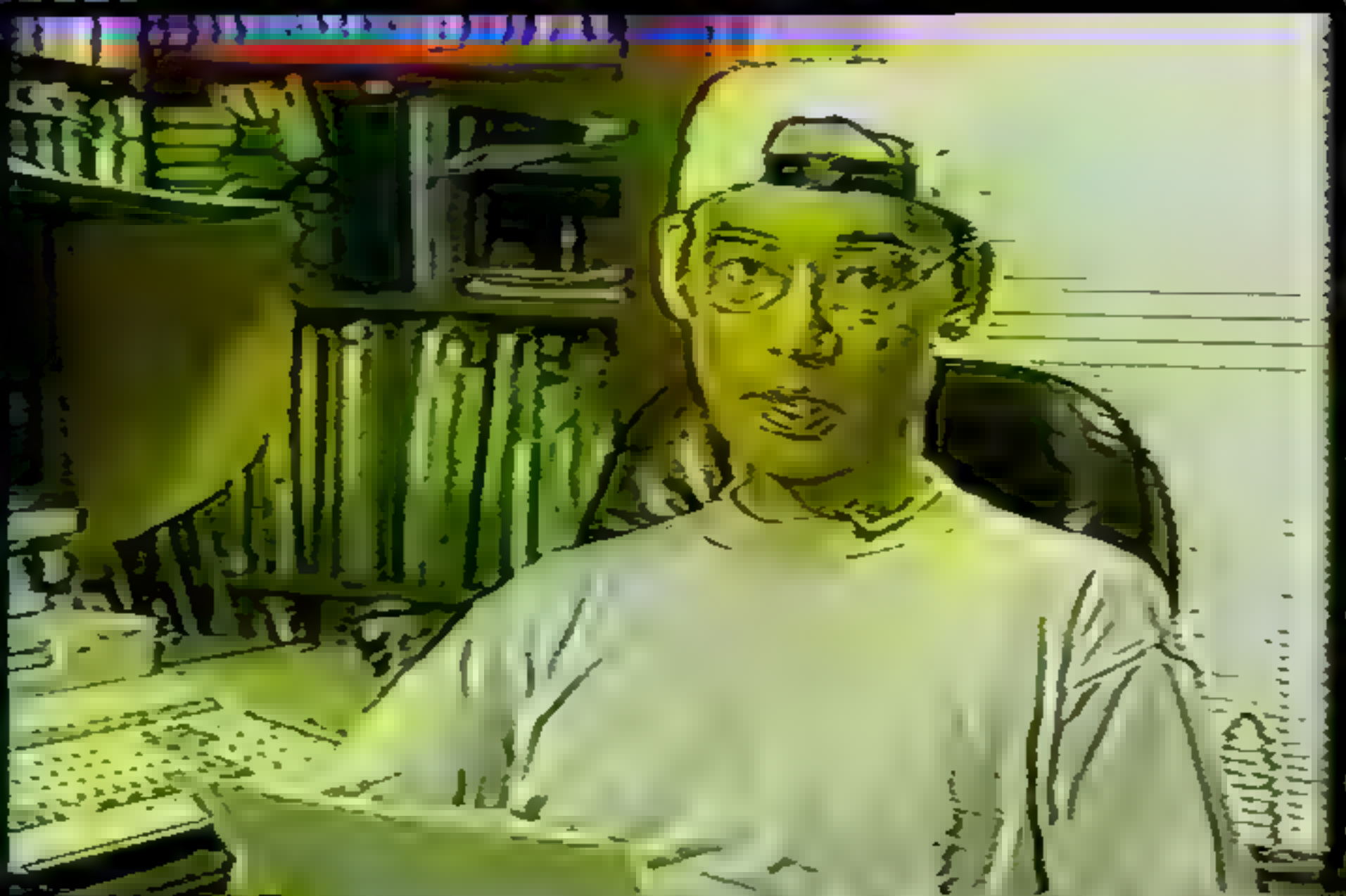
















































































































































バーストフーウェア復讐団

# 機界転生

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ハイストーン・ウェル監修

# ガストン

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